



2020 CATALOGUE OF EVENTS

DANCE

Albury Wodonga Eisteddfod Ltd.

ABN 15 081 758 009

ACN 081 758 009

PO Box 373 ALBURY NSW 2640

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2020 ALBURY WODONGA EISTEDDFOD COMMITTEE

President

Vacant

Treasurer

Paul Butko

Dance Co-Ordinator

Teneal Jones

Highland Dance Co-Ordinator

Deanne Burr

Speech & Drama Co-Ordinator

Jan Skinner

Hon. Company Secretary

Vacant

Vice President

Mary Smith

Minutes Secretary

Margaret Gavrilovic

Debating Co-Ordinator

Mary Smith

Music Co-Ordinator

Vacant

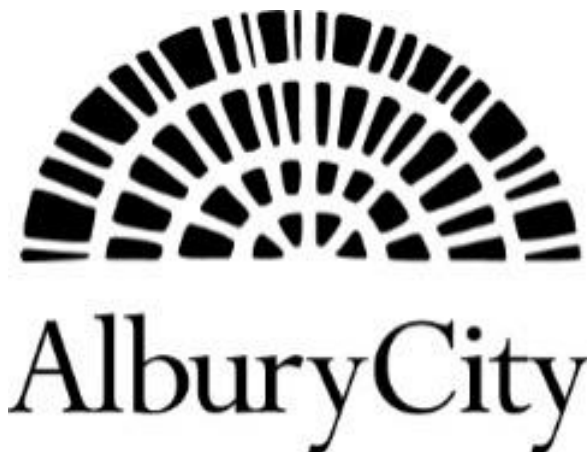
General Committee Members

Gay St. Clair
Rad Gavrilovic
Kathy Aplin

Administration Officer

Ashley Pasqualotto

**The Albury Wodonga Eisteddfod Committee
is grateful for the support of:**



PROPOSED CALENDAR 29 JUNE 2020 – 8 AUGUST 2020

Note: Dates are a guide only and are subject to change. Please refer to the programme for times and venues.

Date	Venue	CHARLES STURT UNIVERSITY*			
TBC		Debating			
TBC		Debating			
TBC		Debating			
TBC		Debating			
TBC		Debating			
ALBURY ENTERTAINMENT CENTRE					
Date	Venue	Theatre	Banquet Hall	Upstairs Theatrette	Elizabeth Rooms
Thu 23.7	am	Dance	Music Senior Choirs		
	afternoon			Music	
Fri 24.7	am	Dance	Music Junior Choirs		Music
	afternoon			Music	
Sat 25.7	am	Dance Junior Troupes		Music	
	afternoon				Dance
Sun 26.7	am	Dance Junior Troupes		Music	Dance
	afternoon				
Mon 27.7	am	Dance	Music Band Day		
	afternoon			Music	
Tue 28.7	am	Dance Primary Schl Troupes		Music	Dance
	afternoon				
Wed 29.7	am	Dance Sec. School Troupes	S & D	Music	Dance
	afternoon				
Thu 30.7	am	Dance	S & D Choral Speaking/Groups		
Fri 31.7	am	Dance	S & D		
	afternoon				Dance
Sat 1.8	am	Dance Senior Troupes	S & D		Dance
	afternoon				
Sun 2.8	am	Dance Senior Troupes			Dance
	afternoon				
Sat 8.8	am		Highland*		
	afternoon				

VOLUNTEERS

If you have a few hours to spare and would like to assist, please register your interest [here](#).

FACEBOOK

To keep up to date on the event follow us on Facebook.



ONLINE TICKETS

Tickets for all sessions will be available to purchase online. No need to line up at the door!

IMPORTANT

This document is subject to change. Please ensure you are looking at the most recent copy of this Catalogue by checking the date in the footer below with the online version

aweisteddfod.com.au/

GENERAL INFORMATION

DISCIPLINE RULES

Please read all Rules and Notes for each discipline carefully. If you have any questions when entering, please check with the Discipline Co-Ordinator for the event before placing your entry. Changes to the schedule and section details are made each year. The running of sections is dependent on sufficient entries being received. This document is subject to change.

VENUES

Albury Entertainment Centre 525 Swift Street, Albury.

Charles Sturt University Thurgoona Campus Elizabeth Mitchell Drive, Thurgoona

REGISTRATION & ENTRY

1. Entry fees are shown in the Entrant Notes for each discipline.
2. Closing date for entries is shown in the Entrant Notes for each discipline.
Please note: Disciplines may have different closing dates.
3. Online entry is via [Comps-Online](#) (except Highland Dance see 4.).
 - a. Previous users of Comps-Online can [login](#) to their account and account information is retained, including your child/student details.
 - b. First time users, go to www.comps-online.com.au and click 'Register Now' to set up an account. You will be emailed a confirmation document that activates your account.
4. Highland Dance entry is online via at [Highland Dance Comps](#)
 - a. Previous users of Highland Dance Comps [Login](#) to their account and account information is retained, including your child/student details.
 - b. First time users, go to [Highland Dance Comps](#) and click 'Sign Up' in the top right corner to set up an account.
5. From 1 January 2017, music and sound recordings performed at the AWE are covered under a blanket licence scheme between AESA & rights management organisations: APRA AMCOS ARIA and PPCA. This licence is based on a per entry (performance) basis and has been incorporated into the entry fee.

PAYMENT

When entering via Comps-Online you have the option to pay for your entries by **PayPal account or credit card**. When you have completed the online payment, you will be emailed an invoice confirming your entries. Please check your invoice carefully and report any errors immediately. If you do not receive an invoice, please contact: admin@alburywodongaeisteddfod.com.au.

LATE ENTRY

NO late entries will be accepted.

CHANGES TO AN ENTRY

NO changes or adjustments will be accepted for completed entries. This includes changing the style of the performance, changing the age group, or any other changes that are a result of incorrect registration. **Please ensure you have entered the correct section before submitting your entry.** Changes made by the Discipline Co-Ordinators to combine sections and offer alternative sections are the exception.

REFUND

Entry fees are not refundable except:

- a. If a section is cancelled
- b. If a Doctor's Certificate is supplied, and notification of withdrawal is received by the Discipline Co-Ordinator prior to the day of performance.

CANCELLATION

Discipline Co-Ordinators may cancel sections due to insufficient entries. These sections may be combined with another section or an alternative section may be offered to the entrant.

WITHDRAWAL

Please advise the Discipline Co-Ordinator as soon as practicable if you do not intend or are unable to perform (prior to the day of performance if possible) by email or phone.

GENERAL INFORMATION

SCHEDULE (RUN SHEET)

Once entries have closed, the Discipline Co-Ordinators will prepare the schedule and it will be uploaded to the AWE website as soon as possible. This will be updated, as required, to ensure the most current information is available to entrants.

PROGRAMME

A Programme will be available to purchase online when entering and at the event. Programmes will be available approximately 5-7 weeks after entries close.

TICKETS

SEASON TICKETS

Season tickets will be available to purchase when entering, both in advance and at the event. Adult season tickets are \$40.00 each and Concession \$25.00 each (Senior, student, child). There are no restrictions on season tickets. Season tickets are non-transferable.

ONLINE TICKETS

Tickets for all AWE sessions will be available to pre-purchase online. The link for online ticketing will be emailed to all entrants once scheduling is complete. Tickets sales will also be advertised on the AWE Facebook page [@aweisteddfod](https://www.facebook.com/aweisteddfod) and on the AWE website www.awesightandsound.com.au.

DOOR SALES

All tickets will be available to purchase from the venue on the day, subject to availability. To avoid disappointment, it is recommended tickets be purchased in advance online, especially for the popular sessions. Card payment and EFTPOS facilities are available at the venue (no cash out).

KIOSK

It is anticipated a kiosk will operate for patrons to purchase snacks and drinks at the event.

PRIZES

Prizes may consist of trophies, medals, certificates, ribbons or cash vouchers and will be awarded to the winner of each section, determined by the AWE Committee and the Discipline Co-Ordinator based on the number of entries received.

PERPETUAL TROPHIES

Some sections have a Perpetual Trophy for the winner's prize. Perpetual trophies from the previous year must be returned engraved (at the **winner's** expense), in a clean condition to the Discipline Co-Ordinator by **22 June 2020**. Failure to do so will result in the cost of replacement being invoiced to the trophy holder. If you are planning to return your trophy when you are at the event, please notify the Discipline Co-Ordinator of your intention by the above date.

VOUCHERS

To redeem your voucher for cash, email treasurer@alburywodongaeisteddfod.com.au with your voucher number, BSB number, bank account name and number. Your prize winnings will be deposited into your nominated account. Please redeem prior to **26 September 2020**.

IMPORTANT:
Discipline Co-Ordinators reserve the right to delete, combine or amalgamate sections.

RULES OF THE EISTEDDFOD

GENERAL RULES

These rules are to facilitate the administration and logistics required to convene several hundred sections in the event. Please read the rules in association with Entrant Notes provided in each discipline.

CONDITIONS OF ENTRY

1. Entrants perform at their own risk.
2. Entrants must be prepared to provide proof of age.
3. Entrants are entitled to their performance opportunity and adjudication/critique. No entrant will be “disqualified” (excludes Highland Dance).
4. Entrants may enter only once within a designated section, unless stated elsewhere.
5. Entrants must perform at the time allocated in the programme.
6. Entrants must not present the same piece or dance more than once in the Eisteddfod, unless invited to participate in a special concert or display, or unless stated otherwise.
7. No person, including teachers and parents, will accompany entrants onto the platform/stage except as an Accompanist or Conductor.
8. By entering the Albury Wodonga Eisteddfod, the entrant gives permission for the AWE to use photographs, video and/or their name for promotional and/or marketing purposes. If the entrant does NOT agree, it is the entrant’s responsibility to notify the AWE in writing.
9. By entering the Albury Wodonga Eisteddfod, the entrant agrees to abide by the General Rules and Code of Conduct as listed by the Albury Wodonga Eisteddfod Committee in this publication, along with rules and conditions specific to the Discipline section entered.
10. The AWE reserves the right to:
 - a. amend or refuse any entry,
 - b. deny participation,
 - c. alter or reduce the prizes as published,
 - d. amend, cancel or combine any event,
 - e. vary any rule where such variation is deemed necessary.

PHOTOGRAPHY & USE OF ELECTRONIC DEVICES

11. The AWE is the only authorised body, or its representative, to take photographs or videos during performances due to copyright restrictions and privacy legislation. The exception may be parents or teachers of HSC/VCE/VET competitors.
12. Personal electronic devices must be switched off whilst in the performing venue. This includes, but is not limited to: mobile phones, iPads/tablets, e-readers, iPods, cameras, video cameras, Nintendo DS, and personal computers. The use of these devices by members of the audience during competitions is strictly prohibited. Offenders will be asked to leave the venue.

ADJUDICATOR

13. The decision of an Adjudicator is final, no discussion or correspondence is permitted.
NO COMMUNICATION WITH THE ADJUDICATOR is permitted by entrants, teachers or family members. Following a breach of this rule, or any other, the entrant may become ineligible for a placement.
14. Medals and other special awards will only be made where performance standards satisfy the Adjudicator.

COPYRIGHT

15. In accordance with the 2006 Copyright Amendment Act and APRA guidelines, entrants must comply with copyright legislation. The AWE accepts no liability for copyright infringement by entrants.
16. No photography or videography is permitted during performances.
17. AWE is covered under a blanket licence scheme between AESA & rights management organisations; APRA AMCOS ARIA and PPCA as stated in Registration & Entry 5.

COMPETITOR PASS

18. Each entrant will be eligible for a competitor pass, allowing entry into the venue, subject to availability.

RULES OF THE EISTEDDFOD (cont.)

VENUE REQUIREMENTS

19. All electrical appliances and equipment **MUST** be tested & tagged (includes all hair styling electrical devices, phone charging devices etc.)
20. Prams and/or baby strollers are not permitted in the Main Theatre.
21. Smoking is not permitted within four (4) metres of entrances and exits of the venue.

CODE OF CONDUCT

This Code of Conduct applies to everyone who attends the Albury Wodonga Eisteddfod.

ENTRANTS

Standard of dress applies to all entrants and must be appropriate for the occasion.

Inappropriate costuming, lyrics or choreography may result in the entrant being ineligible for a placement in that section.

All costumes must be covered when in the theatre audience.

DRESSING ROOM ETIQUETTE

Entrants are to use the allocated dressing rooms to change in.

Entrants are to be modestly dressed whilst in dressing rooms and backstage at all times.

NO phones or taking photos permitted in dressing rooms.

THEATRE ETIQUETTE

No yelling, whistling etc., before, during or after performances.

Entry and Exit from the auditorium is only permitted when an entrant is **NOT** on stage. Further restrictions may be enforced during the event.

STANDARD OF BEHAVIOUR

The Albury Wodonga Eisteddfod promotes fair and friendly competition and a high standard of behaviour from students, entrants, teachers, parents and spectators is expected.

INAPPROPRIATE BEHAVIOUR

Inappropriate behaviour towards Volunteers, Committee Members, Venue Staff, Entrants, Audience Members or others will not be tolerated.

SOCIAL MEDIA

Defamation of character on social media towards any person involved in the Albury Wodonga Eisteddfod will not be tolerated.

BREACH OF RULES

Offenders found breaching the Code of Conduct will be asked to leave the venue.

COMPLAINTS

DANCE DEBATING MUSIC & SPEECH & DRAMA SECTIONS

1. Complaints made must be in writing. The complaint must include the complainant's full name and address and be lodged with the Discipline Co-Ordinator within 48 hours of the event. Such a complaint must be accompanied by a fee of \$20.00, which is refundable if the protest is upheld.
2. The Committee shall be the sole judge of disputes and its decision shall be final.

HIGHLAND DANCE (as per NSWCHDI)

1. Any complaint made by an individual against the Albury Wodonga Eisteddfod Ltd or Adjudication of any event must be made in writing, giving the complainant's full name and address, and shall be lodged with the Discipline Co-Ordinator, if possible on the day of the event, and certainly not later than 48 hours after the event. Such complaint is to be accompanied by a fee of \$5.00 that is refundable if the protest is upheld.

COMPLAINTS

HIGHLAND DANCE (as per NSWCHDI) (Cont.)

2. If the complainant has not received satisfaction from the Discipline Co-Ordinator within seven days, the complaint may be referred to the Honorary Secretary, State Committee of Highland Dance Inc.

2020 DANCE CATALOGUE OF EVENTS

ENTRANT NOTES

READ	"Rules of the Eisteddfod" page 7	
DATE	Thursday 23 July – Sunday 2 August 2020	
TIME	Sessions start between 8.00am-9.00am (School troupes-9.30am)	
VENUE	Albury Entertainment Centre, Main Theatre	
ADJUDICATOR	Amanda Jane Pearson	
AGE	As at 1 July 2020	
ENQUIRIES	Teneal Jones dance@alburywodongaeisteddfod.com.au	
ENTRY	Online www.comps-online.com.au	
ENTRY FEES	Solo	\$10.50
	Duo/Trio/Quad	\$18.50 / \$25.00 / \$30.00
	Troupe	\$35.00
	Championship	\$25.00
	Albury Wodonga Classical Cup	\$30.00
CLOSING DATE	Friday, 15th May 2020	No late entries

SPECIAL AWARDS

CHAMPIONSHIPS

Cash prizes and Trophies

MOST PROMISING CLASSICAL DANCER 12 YEARS & UNDER

Perpetual Trophy donated by Mrs Rosemary Drewe

MOST ENTERTAINING DANCER 12 YEARS & OVER

Perpetual Trophy donated by The Gush Family

MOST PROMISING CLASSICAL DANCER 13 YEARS & OVER

Perpetual Trophy donated by Miss Katherine Drewe

MOST VERSATILE ENTRANT

Perpetual Trophy donated by Miss Pam Parry

MOST OUTSTANDING ENTRANT

Perpetual Trophy donated by On Spot Productions

BEST CHOREOGRAPHED TROUPE

Perpetual Trophy donated by Mrs Judy O'Malley

MOST PROMISING CONTEMPORARY DANCER 13 YEARS & OVER

Perpetual Trophy donated by Ms Lydia Cagney

MOST INSPIRING PERFORMER / TROUPE / SCHOOL

Perpetual Trophy donated by Everything Dance

MOST PROMISING MALE DANCER

Perpetual Trophy donated by The Esplana Family

DANCE RULES

1.0 GENERAL

- 1.1 Sections with 22 or more entrants when entries close may be split into Parts A and B.
- 1.2 Part A and Part B will be adjudicated as one section.
- 1.3 Entrants must not have danced under the instruction of the Adjudicator in the past six (6) months.
- 1.4 Competitors **MUST** have their name marked off backstage (near music) before the commencement of the session. Digital music upload does not constitute having your name marked off.

2.0 STAGE USE

- 2.1 No special lighting effects are allowed.
- 2.2 No glitter or confetti is to be dispersed on stage or into audience due to safety and venue regulations.
- 2.3 Rosin will be provided for use by entrants age groups 14 Years & Under and above.
- 2.4 The curtain will remain up for the event except during Championships and AWCC. (See Rule 2.5).
- 2.5 The curtain will be closed immediately (approx. 10 minutes) before the Junior, Intermediate & Senior Championships and the Albury Wodonga Classical Cup
- 2.6 Entrants in these sections are invited to rehearse performances communally in this time.
- 2.7 No assistance by any other person/s is to be given to entrants once they have entered the stage.
- 2.8 If an entrant leaves the stage and does not complete their performance, except in the instance of a technical issue they will only be eligible for a critique.
- 2.9 Theatre lights must remain at 50% during the performances due to venue regulations.

3.0 BACKSTAGE & SIDESTAGE

- 3.1 Only entrants in the current section are permitted backstage.
- 3.2 No parents are permitted backstage (the only exception will be for assistance with Demi Character props).
- 3.3 No congregating or warming up in the wing areas. This can only be done behind the backstage curtain.
- 3.4 **ENTERING THE STAGE:** The stage door will only be opened when there is no competitor onstage. There will be no exceptions to this rule.
- 3.5 Props should be removed from backstage at the completion of the section.
- 3.6 Excessive cheering, yelling, whistling etc is not allowed. A small exception will be made for Jazz, Hip Hop and Musical troupes only. The Dance Co-ordinator will deem what is excessive and your compliance is appreciated.
- 3.7 Under no circumstances are dance teachers / parents / other students to stand in the wings and assist a competitor on stage. This includes verbal and physical instruction.

4.0 DRESSING ROOMS

- 4.1 Entrants are to use the allocated dressing rooms to change in.
- 4.2 Entrants are always to be modestly dressed whilst in dressing rooms and backstage.
- 4.3 NO phones or taking photos permitted in dressing rooms.
- 4.4 Dressing rooms will be allocated on a daily / session basis. This will be done according to the number of entrants per dance school. Allocations will be posted daily at the entrance door and on the change rooms.
- 4.5 Dressing rooms are to be left clean and tidy.
- 4.6 Props stored in the dressing room area must not obstruct hallways and must be removed at the completion of the section.

5.0	NO REPEATS
5.1	Any routine performed in one section may not be repeated in any other section. (Includes Scholarships and Championship sections, unless stated otherwise).
6.0	AGE CATEGORIES
6.01	Entrants may dance in an age section higher than their own but may not dance in a younger age section. (See Rule 6.02)
6.02	If insufficient entries are received for a section, entrants will be notified and may choose to dance in a higher age group (See 6.01).
6.1	*REVISED* NOVICE
6.1.1	PRE 5 AUGUST 2018 – Entrants who have NOT achieved 1st or 2nd place in a specific solo section at any Eisteddfod or Competition.
6.1.2	POST 5 AUGUST 2018 – Entrants who have NOT achieved 1st in a specific solo section at any Eisteddfod or Competition where an entrant performs individually on stage and receives adjudication and critique for that performance.
6.1.3	Entrants in Novice Solo sections may not enter Open Solo sections in their own age group.
6.2	*REVISED* OPEN
6.2.1	PRE 5 AUGUST 2018 – Entrants who achieved 1st or 2nd place in a specific solo section at any Eisteddfod or Competition.
6.2.2	POST 5 AUGUST 2018 – Entrants who achieve 1st in a specific solo section at any Eisteddfod or Competition where an entrant performs individually on stage and receives adjudication and critique for that performance.
7.0	DUO/TRIO/QUAD
7.1	Entrants may only appear once in any section.
8.0	TROUPES
8.01	Minimum of 5 members.
8.02	Full troupe must perform dance work for a minimum of two (2) minutes.
8.03	Entrants may appear more than once in any troupe section.
8.04	All entries must be accompanied by a list of member names and Dates of Birth.
8.05	The committee reserves the right to combine any section if insufficient entries are received. The dance school will be notified as soon as entries close.
8.1	EDUCATION SCHOOL TROUPES
8.1.1	Only students currently enrolled in the year of the event are to perform with the school group. No teachers, student teachers or past students permitted.
9.0	PROFESSIONAL
9.1	Entrant who derives majority of their income from performing or teaching in the dance industry.
9.2	Professional entrants may enter solo sections 150, 151 and 152.
10.0	DANCE STUDENT (STILL IN TRAINING)
10.1	Entrants who teach on a casual or part time basis are permitted to enter sections based on their age and experience.

DANCE RULES (cont.)

11.0 TIME LIMITS	
11.1	Time limits must be strictly adhered to.
11.2	Adjudication will cease when time limit is reached.
11.3	Time commences;
11.3	a. If entrant starts on stage – when music begins
	b. If entrant starts off stage – upon entering stage
11.4	Maximum time permitted:
	a. Solo; Duo/Trio/Quad 3 minutes
	b. Championship 3 minutes
	c. Scholarship 3 minutes
	d. Improvisation 3 minutes
	e. Solo - Song & Dance; Duo/Trio/Quad - Song & Dance 4 minutes
	f. Troupe 5 minutes
12.0 MUSIC	
12.1	*REVISED* DIGITAL DELIVERY
12.1.1	All competitors MUST submit music electronically in the format of mp3 or similar files.
12.1.2	At the time of releasing this COE – Comps Online advised they are in the process of developing a music upload function at the time of entry. We anticipate that we will be working closely with Comps Online to have this facility up and running. Please check our social media sites for further information
12.1.2.1	Failing this, all competitors will be emailed a music upload link where all music is to be uploaded prior to 1 st July 2020. You cannot view or edit the file once it is uploaded.
12.1.3	Music file must be named in the following format; section.surname.firstname.start, eg. 78.smith.kim.off (the start indicates whether the music starts when you are on or off stage).
12.1.4	Please bring a backup of your music (for good measure).
12.1.5	When mixing, editing and cutting music please ensure you have your sound levels correct. The sound desk is not responsible for turning music up and down.
12.1.6	Do not email music files.
13.0 SECTION REQUIREMENTS	
13.1	MUSICAL
13.1.1	Music must be selected from a major live musical stage production or film e.g. Chicago, Les Miserables, Cats, etc. Copyright permission will be required to be sighted.
13.1.2	Singing and lip syncing are permitted.
13.2	NURSERY RHYME
13.2.1	Must depict the storyline of a Nursery Rhyme.
13.3	SONG & DANCE
13.3.1	Can be performed with or without taps. No recorded vocals or tapping permitted for the whole routine in song and dance section.
13.4	HSC/VCE/VET
13.4.1	Entrant must choose their own music and style of dance according to HSC/VCE/VET
13.4.2	Must be entirely student's own work.
13.4.3	No aggregate points are awarded for this section.

DANCE RULES (cont.)

14.0	CHAMPIONSHIPS
14.01	To be eligible for entry in the Championship sections, entrants must enter in Open solo sections for their relevant age group in the chosen genre.
14.02	A minimum of 3 entrants are required per championship.
14.03	a. Junior is for entrants aged 12 Years and Under b. Intermediate is for entrants aged 14 Years and Under c. Senior is for entrants aged 15 Years and Over
14.04	Championship is not offered in 6 Years and Under section.
14.05	Championship age groups will not be combined. eg – Intermediate and Senior.
14.06	Entrant may only enter their age level per championship.
14.07	Placings will be awarded at the Adjudicator's discretion and according to the number of entrants.
14.08	All winners of Championships will be presented their prize onstage and in costume.
14.09	Entry fee: \$25.00
14.10	Entrants are required to perform the two (2) dances for each Championship as listed below (excluding Tap):
14.10.1	CLASSICAL BALLET CHAMPIONSHIP The following dances must be performed a. Classical * *Tutu must be worn in all Classical Solos b. Demi Character
14.10.2	JAZZ CHAMPIONSHIP A choice of one of each from the following a. Slow OR Fast Jazz b. Hip Hop/Funk OR Musical
14.10.3	MODERN CHAMPIONSHIP The following must be performed a. Lyrical OR Neo Classical b. Contemporary
14.10.4	TAP CHAMPIONSHIP The following must be performed a. Slow AND Fast Tap without leaving the stage.
15.0	ALBURY WODONGA CLASSICAL CUP
15.1	Entrants are to be aged 13 Years and Over.
15.2	Entrants must perform in the Open Classical and the Open Demi Character Solo sections of their age group to qualify for entry into this section.
15.3	Perform from the Repertoire / Variation List (see page 20 and 21)
15.4	Traditional costume to suit Repertoire / Variation are to be worn.
15.5	Entry fee: \$30.00

DANCE RULES (cont.)

16.0 AGE AGGREGATE

- 16.1 The Age Aggregate is awarded to entrants with the highest points accumulated in the following sections; Classical, Contemporary, Demi Character, Hip Hop/Funk, Jazz, Lyrical, National, Neo Classical, Song & Dance and Tap.
- 16.2 An Age Aggregate for Novice and Open will be awarded.
- 16.3 Entrants who are required to dance in a higher age section due to cancellation or combined sections still accumulate aggregate points in their relevant age group.
- 16.4 Own Choreography, Championships and Improvisation sections do not count towards the Age Aggregate.

17.0 ALL ABILITY

- 17.1 Entrants who dance for **fun and recreational purposes** or have *not completed* dance training/tuition (*or do so for recreational purposes*) but like to perform are encouraged to enter. All abilities are welcome to enter this non-competitive section for the **thrill** and **excitement** of performing.

18.0 PERFORMANCE ATTIRE

18.1 CLASSICAL IMPROVISATION

Plain black leotards, pink tights, ballet shoes, pointe shoes and half tutu optional. No pointe shoes in 12 Years and Under.

18.2 JAZZ IMPROVISATION

Plain black leotard, black boy leg shorts, skin coloured tights and jazz shoes.

18.3 NEO CLASSICAL IMPROVISATION

Plain black leotard, pink tights, pink ballet shoes and ballet skirt optional.

18.4 HIP HOP/FUNK IMPROVISATION

Plain black leotard or black t-shirt, black boy leg shorts or black pants, jazz or funk.

18.5 TAP IMPROVISATION

Plain black leotard, skin coloured tights and tap shoes.

DANCE SOLO SECTIONS

6 YEARS & UNDER SOLO SECTIONS

Medals & Ribbons

- | | |
|---------------------------|------------------------------|
| 1. Classical | 4. Nursery Rhyme (Any Style) |
| 2. Jazz | 5. Tap (Any Style) |
| 3. Lyrical /Neo Classical | |

8 YEARS & UNDER NOVICE SOLO

8 YEARS & UNDER OPEN SOLO

Medals & Ribbons

- | | |
|--------------------------------|------------------------------|
| 6. Novice Classical | 18. Open Classical |
| 7. Novice Contemporary | 19. Open Contemporary |
| 8. Novice Demi Character | 20. Open Demi Character |
| 9. Novice Hip Hop/Funk | 21. Open Hip Hop/Funk |
| 10. Novice Jazz | 22. Open Jazz |
| 11. Novice Lyrical | 23. Open Lyrical |
| 12. Novice Musical (Any Style) | 24. Open Musical (Any Style) |
| 13. Novice National | 25. Open National |
| 14. Novice Neo Classical | 26. Open Neo Classical |
| 15. Novice Own Choreography | 27. Open Own Choreography |
| 16. Novice Song & Dance | 28. Open Song & Dance |
| 17. Novice Tap (Any Style) | 29. Open Tap (Any Style) |

10 YEARS & UNDER NOVICE SOLO

10 YEARS & UNDER OPEN SOLO

Medals & Ribbons

- | | |
|--------------------------------|------------------------------|
| 30. Novice Classical | 42. Open Classical |
| 31. Novice Contemporary | 43. Open Contemporary |
| 32. Novice Demi Character | 44. Open Demi Character |
| 33. Novice Hip Hop/Funk | 45. Open Hip Hop/Funk |
| 34. Novice Jazz | 46. Open Jazz |
| 35. Novice Lyrical | 47. Open Lyrical |
| 36. Novice Musical (Any Style) | 48. Open Musical (Any Style) |
| 37. Novice National | 49. Open National |
| 38. Novice Neo Classical | 50. Open Neo Classical |
| 39. Novice Own Choreography | 51. Open Own Choreography |
| 40. Novice Song & Dance | 52. Open Song & Dance |
| 41. Novice Tap (Any Style) | 53. Open Tap (Any Style) |

12 YEARS & UNDER NOVICE SOLO

12 YEARS & UNDER OPEN SOLO

Medals

- | | |
|--------------------------------|------------------------------|
| 54. Novice Classical | 66. Open Classical |
| 55. Novice Contemporary | 67. Open Contemporary |
| 56. Novice Demi Character | 68. Open Demi Character |
| 57. Novice Hip Hop/Funk | 69. Open Hip Hop/Funk |
| 58. Novice Jazz | 70. Open Jazz |
| 59. Novice Lyrical | 71. Open Lyrical |
| 60. Novice Musical (Any Style) | 72. Open Musical (Any Style) |
| 61. Novice National | 73. Open National |
| 62. Novice Neo Classical | 74. Open Neo Classical |
| 63. Novice Own Choreography | 75. Open Own Choreography |
| 64. Novice Song & Dance | 76. Open Song & Dance |
| 65. Novice Tap (Any Style) | 77. Open Tap (Any Style) |

DANCE SOLO SECTIONS

14 YEARS & UNDER NOVICE SOLO

1st trophy + prize money, 2nd & 3rd trophies

- 78. Novice Classical
- 79. Novice Contemporary
- 80. Novice Demi Character
- 81. Novice Hip Hop/Funk
- 82. Novice Jazz
- 83. Novice Lyrical
- 84. Novice Musical (Any Style)
- 85. Novice National
- 86. Novice Neo Classical
- 87. Novice Own Choreography
- 88. Novice Song & Dance
- 89. Novice Tap (Any Style)

14 YEARS & UNDER OPEN SOLO

1st trophy + prize money, 2nd & 3rd trophies

- 90. Open Classical
- 91. Open Contemporary
- 92. Open Demi Character
- 93. Open Hip Hop/Funk
- 94. Open Jazz
- 95. Open Lyrical
- 96. Open Musical (Any Style)
- 97. Open National
- 98. Open Neo Classical
- 99. Open Own Choreography
- 100. Open Song & Dance
- 101. Open Tap (Any Style)

15 TO 21 YEARS NOVICE SOLO

1st 2nd & 3rd prize money

- 102. Novice Classical
- 103. Novice Contemporary
- 104. Novice Demi Character
- 105. Novice Hip Hop/Funk
- 106. Novice Jazz
- 107. Novice Lyrical
- 108. Novice Musical (Any Style)
- 109. Novice National
- 110. Novice Neo Classical
- 111. Novice Own Choreography
- 112. Novice Song & Dance
- 113. Novice Tap (Any Style)

15 TO 21 YEARS OPEN SOLO

1st 2nd & 3rd prize money

- 114. Open Classical
- 115. Open Contemporary
- 116. Open Demi Character
- 117. Open Hip Hop/Funk
- 118. Open Jazz
- 119. Open Lyrical
- 120. Open Musical (Any Style)
- 121. Open National
- 122. Open Neo Classical
- 123. Open Own Choreography
- 124. Open Song & Dance
- 125. Open Tap (Any Style)

HSC/VCE/VET ANY STYLE SOLO

1st 2nd & 3rd prize money

- 126. HSC/VCE/VET Any Style

ALBURY WODONGA CLASSICAL CUP SOLO

1st trophy + \$350

- 129. 13 Years & Over AW Classical Cup*
- *Refer to page 20 and 21 for 2019 AWE Dance Repertoire/Variation List

PROFESSIONAL SOLO (18 YEARS & OVER)

1st 2nd & 3rd prize money

- 150. Open Contemporary
- 151. Open Own Choreography
- 152. Open Hip Hop/Funk

ALL ABILITY SOLO

TBC

- 170. Any School Age, Any Style
- 171. Mature (20 Years +), Any Style

DANCE IMPROVISATION SOLOS

12 YEARS & UNDER JUNIOR IMPROVISATION SOLO

1st 2nd & 3rd trophies

- | | | | |
|------|----------------------------|------|-----------------------------|
| 180. | Improvisation Classical | 183. | Improvisation Jazz |
| 181. | Improvisation Contemporary | 184. | Improvisation Neo Classical |
| 182. | Improvisation Hip Hop/Funk | 185. | Improvisation Tap |

13 YEARS & OVER SENIOR IMPROVISATION SOLO

1st 2nd & 3rd prize money

- | | | | |
|------|----------------------------|------|-----------------------------|
| 186. | Improvisation Classical | 189. | Improvisation Jazz |
| 187. | Improvisation Contemporary | 190. | Improvisation Neo Classical |
| 188. | Improvisation Hip Hop/Funk | 191. | Improvisation Tap |

DANCE CHAMPIONSHIPS

JUNIOR CHAMPIONSHIP SOLO

1st trophy + \$50, 2nd trophy + \$30 & 3rd trophy + \$20

- | | | | |
|------|-----------|------|--------|
| 200. | Classical | 202. | Modern |
| 201. | Jazz | 203. | Tap |

INTERMEDIATE CHAMPIONSHIP SOLO

1st trophy + \$60, 2nd trophy + \$40 & 3rd trophy \$30

- | | | | |
|------|-----------|------|--------|
| 204. | Classical | 206. | Modern |
| 205. | Jazz | 207. | Tap |

SENIOR CHAMPIONSHIP SOLO

1st trophy + \$100, 2nd trophy + \$60 & 3rd trophy + \$50

- | | | | |
|------|-----------|------|--------|
| 208. | Classical | 210. | Modern |
| 209. | Jazz | 211. | Tap |

DANCE DUO/TRIO/QUAD SECTIONS

NEW 6 YEARS & UNDER DUO/TRIO/QUAD

Ribbons

333. Any Style

8 YEARS & UNDER DUO/TRIO/QUAD

Ribbons

- | | | | |
|------|-------------------------|------|-------------------|
| 300. | Any Style | 303. | Jazz/Hip Hop/Funk |
| 301. | Classical/Neo Classical | 304. | Lyrical |
| 302. | Contemporary | | |

10 YEARS & UNDER DUO/TRIO/QUAD

Ribbons

- | | | | |
|------|-------------------------|------|-------------------|
| 305. | Any Style | 308. | Jazz/Hip Hop/Funk |
| 306. | Classical/Neo Classical | 309. | Lyrical |
| 307. | Contemporary | | |

12 YEARS & UNDER DUO/TRIO/QUAD

Medals

- | | | | |
|------|-------------------------|------|-------------------|
| 310. | Any Style | 313. | Jazz/Hip Hop/Funk |
| 311. | Classical/Neo Classical | 314. | Lyrical |
| 312. | Contemporary | | |

14 YEARS & UNDER DUO/TRIO/QUAD

Medals

- | | | | |
|------|-------------------------|------|-------------------|
| 315. | Any Style | 318. | Jazz/Hip Hop/Funk |
| 316. | Classical/Neo Classical | 319. | Lyrical |
| 317. | Contemporary | | |

OPEN YEARS DUO/TRIO/QUAD

Medals

- | | | | |
|------|-------------------------|------|-------------------|
| 320. | Any Style | 323. | Jazz/Hip Hop/Funk |
| 321. | Classical/Neo Classical | 324. | Lyrical |
| 322. | Contemporary | | |

ANY AGE DUO/TRIO/QUAD

Medals

325. Any Age, Any Style

ANY AGE, ANY SIBLING DUO/TRIO/QUAD

Medals

326. Any Age, Sibling Any Style

HSC/VCE/VET DUO/TRIO/QUAD

Medals

327. Any Style

DANCE TROUPE SECTIONS

6 YEARS & UNDER TROUPE

1st 2nd & 3rd trophies, ribbons for troupe members

- | | | | |
|------|-------------------|------|---------------------------|
| 400. | Any Style | 403. | Lyrical |
| 401. | Classical | 404. | Nursery Rhyme (Any Style) |
| 402. | Jazz/Hip Hop/Funk | 405. | Tap (Any Style) |

8 YEARS & UNDER TROUPE

1st 2nd & 3rd trophies, ribbons for troupe members

406.	Classical	412.	Musical (Any Style)
407.	Contemporary	413.	National
408.	Demi Character	414.	Neo Classical
409.	Hip Hop/Funk	415.	Song & Dance
410.	Jazz	416.	Tap (Any Style)
411.	Lyrical		

10 YEARS & UNDER TROUPE

1st trophy + \$50, 2nd & 3rd trophies, ribbons for all troupe members

417.	Classical	423.	Musical (Any Style)
418.	Contemporary	424.	National
419.	Demi Character	425.	Neo Classical
420.	Hip Hop/Funk	426.	Song & Dance
421.	Jazz	427.	Tap (Any Style)
422.	Lyrical		

12 YEARS & UNDER TROUPE

1st trophy + \$50, 2nd & 3rd trophies

428.	Classical	434.	Musical (Any Style)
429.	Contemporary	435.	National
430.	Demi Character	436.	Neo Classical
431.	Hip Hop/Funk	437.	Song & Dance
432.	Jazz	438.	Tap (Any Style)
433.	Lyrical		

14 YEARS & UNDER TROUPE

1st trophy + \$100, 2nd \$50, 3rd \$25

439.	Classical	445.	Musical (Any Style)
440.	Contemporary	446.	National
441.	Demi Character	447.	Neo Classical
442.	Hip Hop/Funk	448.	Song & Dance
443.	Jazz	449.	Tap (Any Style)
444.	Lyrical		

OPEN AGE TROUPE

1st Trophy + \$100 2nd \$50, 3rd \$25

450.	Classical	456.	Musical (Any Style)
451.	Contemporary	457.	National
452.	Demi Character	458.	Neo Classical
453.	Hip Hop/Funk	459.	Song & Dance
454.	Jazz	460.	Tap (Any Style)
455.	Lyrical		

DANCE TROUPE SECTIONS

ANY AGE, ANY STYLE TROUPE

1st trophy + \$100, 2nd \$50, 3rd \$25

461. Any Age, Any Style
Any Style

SCHOOL TROUPES

1st trophy + \$100, 2nd \$50, 3rd \$25

462. Primary School

NEW ALL ABILITY TROUPES

TBA

470. All Ability School Age, Any Style

REPertoire/Variation List

GIRLS

Required Classical Variations for the Albury Wodonga Classical Cup (Section 129). Traditional costumes to be worn. It is advised that entrants keep, as close as possible, to the traditional/professional repertoire.

Please note additional Variations can be added to this list at any time. Updates will be published on our social media sites.

LA BAYADÉRE

- 1st, 2nd, or 3rd Soloist Variation (Kingdom of the Shades)
- Gamzatti Variation from Grand Pas de Deux, Act 2

CARNIVAL IN VENICE

- ## - Satanella's Solo

COPPÉLIA

- Swanhilda's Variation, Act 3

DON QUIXOTE

- Kitri, Solo, Act 2 (Dulcinea Solo)
- Kitri, Solo, Act 3
- Queen of the Dryads, Act 2

GISELLE

- Giselle's Solo, Act 1

LA ESMERALDA

- La Esmeralda, Variation Act 1

LE CORSAIRE

- Odalisque 3rd Variation, Act 1

NUTCRACKER

- Dance of the Sugar Plum Fairy

RAYMONDA

- Pizzicato Variation Act 1, Dream Scene
- Dream Solo, 2nd Variation, Act 2, 6/8 Allegretto

REPertoire/Variation List

GIRLS (CONT.)

SLEEPING BEAUTY

- Aurora's Variation, Act 1
- Aurora's Variation, Act 3
- Lilac Fairy Variation, Act 1
- Prologue Fairy Variations:
 - Fairy 1: Candide/Candor/Crystal Foundation
 - Fairy 2: Coulante/Fleur de farine/Flowing/Wheat Flower Fairy
 - Fairy 3: Breadcrumb/Fairy of Generosity/Miettes qui tombent, D major, 2/4 allegro moderato
 - Fairy 4: Canari/Songbirds
 - Fairy 5: Violente/Fairy of Passion 2/4 allegro molto vivace
 - Fairy 6: Lilac Fairy/Fairy of Wisdom
 - Princess Florine's Solo Act 3

SWAN LAKE

- Pas de Trois, Act 1
- Odile variation, Black Swan, Act 3

BOYS

Required Classical Variations for the Albury Wodonga Classical Cup (Section 129).

Traditional costumes to be worn. It is advised that entrants keep, as close as possible, to the traditional/professional repertoire.

Please note additional Variations can be added to this list at any time. Updates will be published on our social media sites.

LA BAYADÈRE

- Golden Idol Variation

COPPÉLIA

- Franz's Variation, Act 3

GISELLE

- Peasant Pas de Deux 2nd Variation, Act 1
- Count Albrecht's Variation, Act 2

LE CORSAIRE

- Slave Variation, Act 2

DON QUIXOTE

- Basilio's Variation, Act 3

LA SYLPHIDE

- James' Variation, Act 1

LES SYLPHIDE

- Male Variation

NUTCRACKER

- Grand Pas de Deux Variation (Tarantella), Act 3

RAYMONDA

- Jean de Brienne's Variation, Act 3

SWAN LAKE

- Pas de Trois, Act 1
- Siegfried's Variation, Act 3



2020 CATALOGUE OF EVENTS

SPEECH AND DRAMA

Albury Wodonga Eisteddfod Ltd.

ABN 15 081 758 009
ACN 081 758 009

PO Box 373 ALBURY NSW 2640
admin@alburywodongaeisteddfod.com.au
0497 917 970 aweisteddfod.com.au



2020 ALBURY WODONGA EISTEDDFOD COMMITTEE

President

Vacant

Treasurer

Paul Butko

Dance Co-Ordinator

Teneal Jones

Highland Dance Co-Ordinator

Deanne Burr

Speech & Drama Co-Ordinator

Jan Skinner

Hon. Company Secretary

Vacant

Vice President

Mary Smith

Minutes Secretary

Margaret Gavrilovic

Debating Co-Ordinator

Mary Smith

Music Co-Ordinator

Vacant

General Committee Members

Gay St. Clair

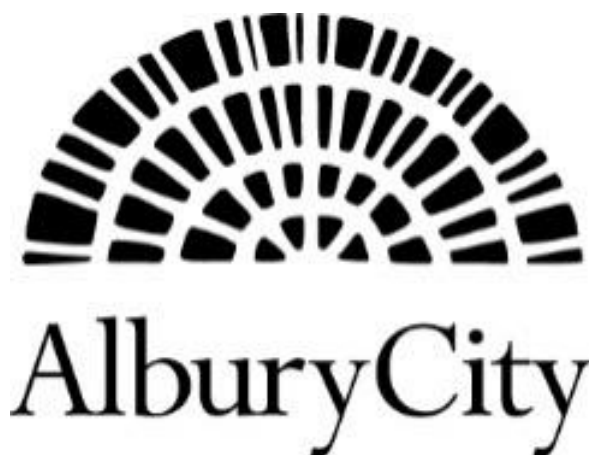
Rad Gavrilovic

Kathy Aplin

Administration Officer

Ashley Pasqualotto

**The Albury Wodonga Eisteddfod Committee
is grateful for the support of:**



PROPOSED CALENDAR 29 JUNE 2020 – 8 AUGUST 2020

Note: Dates are a guide only and are subject to change. Please refer to the programme for times and venues.

Date	Venue	CHARLES STURT UNIVERSITY*			
TBC		Debating			
TBC		Debating			
TBC		Debating			
TBC		Debating			
TBC		Debating			
ALBURY ENTERTAINMENT CENTRE					
Date	Venue	Theatre	Banquet Hall	Upstairs Theatrette	Elizabeth Rooms
Thu 23.7	am	Dance	Music Senior Choirs		
	afternoon			Music	
Fri 24.7	am	Dance	Music Junior Choirs		Music
	afternoon			Music	
Sat 25.7	am	Dance Junior Troupes		Music	Dance
	afternoon			Music	Dance
Sun 26.7	am	Dance Junior Troupes		Music	
	afternoon				
Mon 27.7	am	Dance	Music Band Day		
	afternoon			Music	
Tue 28.7	am	Dance Primary Schl Troupes		Music	Dance
	afternoon				
Wed 29.7	am	Dance Sec. School Troupes	S & D	Music	Dance
	afternoon				
Thu 30.7	am	Dance	S & D Choral Speaking/Groups		
Fri 31.7	am	Dance	S & D		Dance
	afternoon				
Sat 1.8	am	Dance Senior Troupes	S & D		Dance
	afternoon				
Sun 2.8	am	Dance Senior Troupes			Dance
	afternoon				
Sat 8.8	am		Highland*		
	afternoon				

VOLUNTEERS

If you have a few hours to spare and would like to assist, please register your interest [here](#).

FACEBOOK

To keep up to date on the event follow us on Facebook.



ONLINE TICKETS

Tickets for all sessions will be available to purchase online. No need to line up at the door!

IMPORTANT

This document is subject to change. Please ensure you are looking at the most recent copy of this Catalogue by checking the date in the footer below with the online version

aweisteddfod.com.au/

GENERAL INFORMATION

DISCIPLINE RULES

Please read all Rules and Notes for each discipline carefully. If you have any questions when entering, please check with the Discipline Co-Ordinator for the event before placing your entry. Changes to the schedule and section details are made each year. The running of sections is dependent on sufficient entries being received. This document is subject to change.

VENUES

Albury Entertainment Centre 525 Swift Street, Albury.

Charles Sturt University Thurgoona Campus Elizabeth Mitchell Drive, Thurgoona

REGISTRATION & ENTRY

1. Entry fees are shown in the Entrant Notes for each discipline.
2. Closing date for entries is shown in the Entrant Notes for each discipline.
Please note: Disciplines may have different closing dates.
3. Online entry is via [Comps-Online](#) (except Highland Dance see 4.).
 - a. Previous users of Comps-Online can [login](#) to their account and account information is retained, including your child/student details.
 - b. First time users, go to www.comps-online.com.au and click 'Register Now' to set up an account. You will be emailed a confirmation document that activates your account.
4. Highland Dance entry is online via at [Highland Dance Comps](#)
 - a. Previous users of Highland Dance Comps [Login](#) to their account and account information is retained, including your child/student details.
 - b. First time users, go to [Highland Dance Comps](#) and click 'Sign Up' in the top right corner to set up an account.
5. From 1 January 2017, music and sound recordings performed at the AWE are covered under a blanket licence scheme between AESA & rights management organisations: APRA AMCOS ARIA and PPCA. This licence is based on a per entry (performance) basis and has been incorporated into the entry fee.

PAYMENT

When entering via Comps-Online you have the option to pay for your entries by **PayPal account or credit card**. When you have completed the online payment, you will be emailed an invoice confirming your entries. Please check your invoice carefully and report any errors immediately. If you do not receive an invoice, please contact: admin@alburywodongaeisteddfod.com.au.

LATE ENTRY

NO late entries will be accepted.

CHANGES TO AN ENTRY

NO changes or adjustments will be accepted for completed entries. This includes changing the style of the performance, changing the age group, or any other changes that are a result of incorrect registration. **Please ensure you have entered the correct section before submitting your entry.** Changes made by the Discipline Co-Ordinators to combine sections and offer alternative sections are the exception.

REFUND

Entry fees are not refundable except:

- a. If a section is cancelled
- b. If a Doctor's Certificate is supplied, and notification of withdrawal is received by the Discipline Co-Ordinator prior to the day of performance.

CANCELLATION

Discipline Co-Ordinators may cancel sections due to insufficient entries. These sections may be combined with another section or an alternative section may be offered to the entrant.

WITHDRAWAL

Please advise the Discipline Co-Ordinator as soon as practicable if you do not intend or are unable to perform (prior to the day of performance if possible) by email or phone.

GENERAL INFORMATION

SCHEDULE (RUN SHEET)

Once entries have closed, the Discipline Co-Ordinators will prepare the schedule and it will be uploaded to the AWE website as soon as possible. This will be updated, as required, to ensure the most current information is available to entrants.

PROGRAMME

A Programme will be available to purchase online when entering and at the event. Programmes will be available approximately 5-7 weeks after entries close.

TICKETS

SEASON TICKETS

Season tickets will be available to purchase when entering, both in advance and at the event. Adult season tickets are \$40.00 each and Concession \$25.00 each (Senior, student, child). There are no restrictions on season tickets. Season tickets are non-transferable.

ONLINE TICKETS

Tickets for all AWE sessions will be available to pre-purchase online. The link for online ticketing will be emailed to all entrants once scheduling is complete. Tickets sales will also be advertised on the AWE Facebook page [@aweisteddfod](https://www.facebook.com/aweisteddfod) and on the AWE website www.awesightandsound.com.au.

DOOR SALES

All tickets will be available to purchase from the venue on the day, subject to availability. To avoid disappointment, it is recommended tickets be purchased in advance online, especially for the popular sessions. Card payment and EFTPOS facilities are available at the venue (no cash out).

KIOSK

It is anticipated a kiosk will operate for patrons to purchase snacks and drinks at the event.

PRIZES

Prizes may consist of trophies, medals, certificates, ribbons or cash vouchers and will be awarded to the winner of each section, determined by the AWE Committee and the Discipline Co-Ordinator based on the number of entries received.

PERPETUAL TROPHIES

Some sections have a Perpetual Trophy for the winner's prize. Perpetual trophies from the previous year must be returned engraved (at the **winner's** expense), in a clean condition to the Discipline Co-Ordinator by **22 June 2020**. Failure to do so will result in the cost of replacement being invoiced to the trophy holder. If you are planning to return your trophy when you are at the event, please notify the Discipline Co-Ordinator of your intention by the above date.

VOUCHERS

To redeem your voucher for cash, email treasurer@alburywodongaeisteddfod.com.au with your voucher number, BSB number, bank account name and number. Your prize winnings will be deposited into your nominated account. Please redeem prior to **26 September 2020**.

IMPORTANT:
Discipline Co-Ordinators reserve the right to
delete, combine or amalgamate sections.

RULES OF THE EISTEDDFOD

GENERAL RULES

These rules are to facilitate the administration and logistics required to convene several hundred sections in the event. Please read the rules in association with Entrant Notes provided in each discipline.

CONDITIONS OF ENTRY

1. Entrants perform at their own risk.
2. Entrants must be prepared to provide proof of age.
3. Entrants are entitled to their performance opportunity and adjudication/critique. No entrant will be “disqualified” (excludes Highland Dance).
4. Entrants may enter only once within a designated section, unless stated elsewhere.
5. Entrants must perform at the time allocated in the programme.
6. Entrants must not present the same piece or dance more than once in the Eisteddfod, unless invited to participate in a special concert or display, or unless stated otherwise.
7. No person, including teachers and parents, will accompany entrants onto the platform/stage except as an Accompanist or Conductor.
8. By entering the Albury Wodonga Eisteddfod, the entrant gives permission for the AWE to use photographs, video and/or their name for promotional and/or marketing purposes. If the entrant does NOT agree, it is the entrant’s responsibility to notify the AWE in writing.
9. By entering the Albury Wodonga Eisteddfod, the entrant agrees to abide by the General Rules and Code of Conduct as listed by the Albury Wodonga Eisteddfod Committee in this publication, along with rules and conditions specific to the Discipline section entered.
10. The AWE reserves the right to:
 - a. amend or refuse any entry,
 - b. deny participation,
 - c. alter or reduce the prizes as published,
 - d. amend, cancel or combine any event,
 - e. vary any rule where such variation is deemed necessary.

PHOTOGRAPHY & USE OF ELECTRONIC DEVICES

11. The AWE is the only authorised body, or its representative, to take photographs or videos during performances due to copyright restrictions and privacy legislation. The exception may be parents or teachers of HSC/VCE/VET competitors.
12. Personal electronic devices must be switched off whilst in the performing venue. This includes, but is not limited to: mobile phones, iPads/tablets, e-readers, iPods, cameras, video cameras, Nintendo DS, and personal computers. The use of these devices by members of the audience during competitions is strictly prohibited. Offenders will be asked to leave the venue.

ADJUDICATOR

13. The decision of an Adjudicator is final, no discussion or correspondence is permitted.
NO COMMUNICATION WITH THE ADJUDICATOR is permitted by entrants, teachers or family members. Following a breach of this rule, or any other, the entrant may become ineligible for a placement.
14. Medals and other special awards will only be made where performance standards satisfy the Adjudicator.

COPYRIGHT

15. In accordance with the 2006 Copyright Amendment Act and APRA guidelines, entrants must comply with copyright legislation. The AWE accepts no liability for copyright infringement by entrants.
16. No photography or videography is permitted during performances.
17. AWE is covered under a blanket licence scheme between AESA & rights management organisations; APRA AMCOS ARIA and PPCA as stated in Registration & Entry 5.

COMPETITOR PASS

18. Each entrant will be eligible for a competitor pass, allowing entry into the venue, subject to availability.

RULES OF THE EISTEDDFOD (cont.)

VENUE REQUIREMENTS

19. All electrical appliances and equipment **MUST** be tested & tagged (includes all hair styling electrical devices, phone charging devices etc.)
20. Prams and/or baby strollers are not permitted in the Main Theatre.
21. Smoking is not permitted within four (4) metres of entrances and exits of the venue.

CODE OF CONDUCT

This Code of Conduct applies to everyone who attends the Albury Wodonga Eisteddfod.

ENTRANTS

Standard of dress applies to all entrants and must be appropriate for the occasion.

Inappropriate costuming, lyrics or choreography may result in the entrant being ineligible for a placement in that section.

All costumes must be covered when in the theatre audience.

DRESSING ROOM ETIQUETTE

Entrants are to use the allocated dressing rooms to change in.

Entrants are to be modestly dressed whilst in dressing rooms and backstage at all times.

NO phones or taking photos permitted in dressing rooms.

THEATRE ETIQUETTE

No yelling, whistling etc., before, during or after performances.

Entry and Exit from the auditorium is only permitted when an entrant is **NOT** on stage. Further restrictions may be enforced during the event.

STANDARD OF BEHAVIOUR

The Albury Wodonga Eisteddfod promotes fair and friendly competition and a high standard of behaviour from students, entrants, teachers, parents and spectators is expected.

INAPPROPRIATE BEHAVIOUR

Inappropriate behaviour towards Volunteers, Committee Members, Venue Staff, Entrants, Audience Members or others will not be tolerated.

SOCIAL MEDIA

Defamation of character on social media towards any person involved in the Albury Wodonga Eisteddfod will not be tolerated.

BREACH OF RULES

Offenders found breaching the Code of Conduct will be asked to leave the venue.

COMPLAINTS

DANCE DEBATING MUSIC & SPEECH & DRAMA SECTIONS

1. Complaints made must be in writing. The complaint must include the complainant's full name and address and be lodged with the Discipline Co-Ordinator within 48 hours of the event. Such a complaint must be accompanied by a fee of \$20.00, which is refundable if the protest is upheld.
2. The Committee shall be the sole judge of disputes and its decision shall be final.

HIGHLAND DANCE (as per NSWCHDI)

1. Any complaint made by an individual against the Albury Wodonga Eisteddfod Ltd or Adjudication of any event must be made in writing, giving the complainant's full name and address, and shall be lodged with the Discipline Co-Ordinator, if possible on the day of the event, and certainly not later than 48 hours after the event. Such complaint is to be accompanied by a fee of \$5.00 that is refundable if the protest is upheld.

COMPLAINTS

HIGHLAND DANCE (as per NSWCHDI) (Cont'd)

2. If the complainant has not received satisfaction from the Discipline Co-Ordinator within seven days, the complaint may be referred to the Honorary Secretary, State Committee of Highland Dance Inc.

2020 SPEECH AND DRAMA

ENTRANT NOTES

READ	"Rules of the Eisteddfod" page 7
DATES	Wednesday 29 July 2020 – Saturday 1 August 2020
START TIME	Morning sessions start at 9:00 am, Check programme for all other starting times.
VENUE	Albury Entertainment Centre, Convention Wing, Banquet Hall
ADJUDICATOR	TBC
AGE	As at 1 July 2020
ENQUIRIES	Jan Skinner 02 6021 4088
ENTRY	Online at www.comps-online.com.au
ENTRY FEE	\$10.50 per individual \$18.50 per duologue \$35.00 per group
CLOSING DATE	Friday, 15 May 2020 NO late entries.

SPECIAL AWARDS

- Junior Scholarship (used for further training) \$100.00 cash prize
- Commercial Club Senior Scholarship (for further training) \$100.00 cash prize
- Albury High School Alumni of 2006 Best Overall Performer \$100.00 cash prize

SPEECH AND DRAMA RULES

GENERAL

- All items other than set pieces are entrant's own choice. Own choice pieces and plays are expected to be of a high literary standard and not contain any coarse, obscene or offensive language or references. If this does occur, entrants become ineligible for an award, but are still entitled to their adjudication.
- Set Pieces** - Scripture Reading and Choral Speaking are available from Speech & Drama Co-Ordinator, Jan Skinner.
- Copies of all selections typed, properly punctuated and marked "NOT SUBJECT TO COPYRIGHT" and must be handed in to the Speech & Drama Co-ordinator, Jan Skinner, by **Saturday, 6 July 2020**. Prepared readings need not be submitted.
- No entrant is permitted to perform the same item they have previously performed at an Albury Wodonga Eisteddfod.
- Choral Speaking Choir** members may perform in only one choir in the same section. No curtains will be used for the choirs entering or exiting the stage. Steps will be provided in front of the stage.
- Scripture Readings** are taken from the King James Bible. Entrants are to supply their own Bible and read directly from it.

SPEECH AND DRAMA RULES

GENERAL (CONT.)

7. In all Improvisation sections, a warning bell will be given one (1) minute prior to the concluding time.
8. Maximum time limits are stated beside each event. In all Intermediate, Senior and Open Sections, time limits are enforced. A bell will ring when the time limit is reached, and entrants must finish at the end of the current sentence. Entrants who do not finish on the bell become ineligible for an award but are still entitled to their adjudication. The bell rule will not be used for any Junior Sections; however, selections should not exceed three (3) minutes.
9. **One Act Plays, Unscripted Play Building and Group Improvisation** - Entrants may only appear once in one age group per section.
10. **Costumes and props** are only permitted in Character Recitals, Duologues, Unscripted Play-building, and One Act Plays. A single chair may be used in other sections if required, however no costumes (or part thereof) or props are permitted in any individual sections.
11. No copies of a script or part of a script are allowed on stage in any section. They may not be included as part of props, sets or costumes.
12. If there is only one (1) entrant in any Individual Section, the section will be deleted or amalgamated with the next age group, where possible. This rule does **not** apply to Group Sections or 6 Years and Under Sections.
13. **Championship Recital** must contain a minimum of four (4) entrants competing on the day for the section to proceed. If, however, an entrant is sick on the day and unable to compete and a Doctor's Certificate is submitted, the section will go ahead.

PERPETUAL TROPHIES

1. Perpetual Trophies must be returned engraved, to the Speech & Drama Co-Ordinator by Saturday, 20 June 2020.

AGGREGATE CHAMPIONSHIP RULES

1. In ALL of the following Junior Aggregate sections:

SUB – JUNIORETTE	6 Years & Under
JUNIORETTE	8 Years & Under
SUB – JUNIOR	10 Years & Under
JUNIOR	12 Years & Under

 - a. Entrants must compete in four (4) individual sections of the Speech and Drama Syllabus.
 - b. An aggregate will be taken from the three (3) highest placings gained in sections 01 to 07.
 - c. **Two** (2) of the performances must be Recitals.
2. In ALL of the following Aggregate sections:

INTERMEDIATE	13 & 14 Years
SENIOR	15 & 16 Years
OPEN	

 - a. Entrants must compete in five (5) individual sections of the Speech and Drama Syllabus.
 - b. An aggregate will be taken from the four (4) highest placings gained in sections 01 to 07.
 - c. **Three** (3) of the performances must be Recitals.

SPEECH AND DRAMA RULES

DEFINITIONS

1. CHAMPIONSHIP RECITAL

Entrants must undertake both sections, Lyrical Recital and Selection from a Play, and must introduce and link their pieces to demonstrate a theme. Time limit for this section is a minimum five (5) minutes, maximum eight (8) minutes, including links.

2. CHORAL SPEAKING

Choirs will be required to present the Set Piece and another of their own choosing that contrasts with the Set Piece.

3. STORY TELLING

Entrants will be given either an object to base their story around; the beginning of a sentence which they must use to begin their story; or a theme which they use to create their story. This is the Adjudicator's choice.

4. ONE ACT PLAYS, GROUP IMPROVISATION & UNSCRIPTED PLAY-BUILDING

Minimum number of performers is three (3). Five (5) minutes is allowed for set up and five (5) minutes to strike the stage. Marks will be awarded for literary value. No curtain calls are permitted.

5. UNSCRIPTED PLAY-BUILDING

This section is as the title suggests – the performance is to be unscripted. The entrants create a theme and workshop it in class, under the supervision of the teacher, and then present it as a play performance. There is to be NO SCRIPT at all, not even if the students have written it, as this makes it a scripted play. (This also allows the entrants to rearrange their parts and dialogue if, in the unfortunate event, someone is absent for the performance.) As it is play building, dialogue must take up 95% of the performance. Any entrant known to have a written script will not be marked and therefore ineligible for an award.

6. HSC/VCE SECTIONS

Performers must be studying drama for the HSC/VCE. Teachers or parents are permitted to video their own student/child for training purposes only.

7. PREPARED READING

Must be read directly from the original book.

8. LIGHT OR HUMOROUS RECITAL

May be a monologue selection.

9. OWN CHOICE SELECTION

Junior (12 Years & Under) through to Open Sections must NOT be Humorous Recitals.

10. ORIGINAL SCRIPTED SECTIONS FOR SCHOOLS

Original work, scripted and performed by the entrants. Duologue and Play sections are based around a theme provided.

SPEECH AND DRAMA SECTION NUMBERS

ORIGINAL SCRIPTED SECTIONS FOR SCHOOLS

PRIMARY SCHOOLS

POV1	Original Poem	To be performed by the writer	3 minutes
POD2	Original Duologue	2020 Theme: FRIENDSHIP	5 minutes
POP3	Original Play	2020 Theme: CAUGHT	10 minutes

SECONDARY SCHOOLS

SOV1	Original Poem	To be performed by the writer	5 minutes
SOD2	Original Duologue	2020 Theme: MISTAKE	10 minutes
SOP3	Original Play	2020 Theme: ESCAPE	15 minutes

HSC/VCE DRAMA

Teachers or parents are permitted to video their own student/child for training purposes only.

HV01	Monologue	8 minutes
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NOVICE SECTIONS

Open to entrants who have never won a gold medal in an individual section of an Albury Wodonga Eisteddfod.

JN01	10 Years & Under Own Choice Recital	2 minutes
JN02	10 Years & Under Light or Humorous Recital	2 minutes
SJN03	12 Years & Under Own Choice Recital	3 minutes
SJN04	12 Years & Under Light or Humorous Recital	3 minutes

OPEN SECTIONS

A01	Improvisation (1 minute preparation time)	2-3 minutes
A02	Own Choice Recital - Not Shakespearian	5 minutes
A03	Australian Recital	5 minutes
A04	Light or Humorous Recital	5 minutes
A05	Scripture Reading	
A06	Character in Costume	10 minutes
A07	Impromptu Reading	
A08	Shakespearian Recital	5 minutes
A09	Championship Recital	5-8 minutes
	a. Lyrical Recital	
	b. Selection from a drama other than Shakespeare	
A10	Prepared Speech	3 minutes
A11	Impromptu Speech (1½ min preparation time)	3 minutes
A12	Story Telling (1 minute preparation time)	2-3 minutes

OPEN GROUP SECTIONS-SCHOOL YEARS 11, 12 & OLDER

A13	Duologue	10 minutes
A14	Unscripted Play Building	15 minutes
A15	One Act Play	45 minutes
A16	Group Improvisation (2 minutes preparation time)	4 minutes

SENIOR SECTIONS - 16 YEARS & UNDER

S01	Improvisation (1 minute preparation time)	2-3 minutes
S02	Own Choice Recital	5 minutes
S03	Australian Recital	5 minutes
S04	Light or Humorous Recital	5 minutes
S05	Scripture Reading	
S06	Character in Costume	10 minutes
S07	Impromptu Reading	
S08	Shakespearian Recital	5 minutes

SPEECH AND DRAMA SECTION NUMBERS

SENIOR SECTIONS - 16 YEARS & UNDER (CONT'D)

S09	Prepared Speech	3 minutes
S10	Impromptu Speech (1½ min preparation time)	3 minutes
S11	Story Telling (1 minute preparation time)	2-3 minutes

SENIOR GROUP SECTIONS – SCHOOL YEARS 9 & 10

To qualify as a Senior Group at least 80% of the entrants must be Year 10 or lower.

S12	Duologue	10 minutes
S13	Group Improvisation (2 minutes preparation time)	4 minutes
S14	Unscripted Play Building	15 minutes
S15	One Act Play	40 minutes

INTERMEDIATE SECTIONS - 14 YEARS & UNDER

T01	Improvisation (1 minute preparation time)	2-3 minutes
T02	Own Choice Recital	5 minutes
T03	Australian Recital	5 minutes
T04	Light or Humorous Recital	5 minutes
T05	Scripture Reading	
T06	Character in Costume	8 minutes
T07	Impromptu Reading	
T08	Shakespearian Recital	5 minutes
T09	Prepared Speech	3 minutes
T10	Impromptu Speech (1 minute preparation time)	2 minutes
T11	Story Telling (1 minute preparation time)	2-3 minutes

INTERMEDIATE GROUP SECTIONS-SCHOOL YEARS 7 & 8

To qualify as an Intermediate Group at least 80% of the entrants must be Year 8 or lower.

T12	Duologue	8 minutes
T13	Choral Speaking – Own Choice Piece	5 minutes
T14	Group Improvisation (2 minutes preparation time)	3 minutes
T15	Unscripted Play Building	15 minutes
T16	One Act Play	40 minutes

JUNIOR SECTIONS - 12 YEARS & UNDER

J01	Improvisation (1 minute preparation time)	1-2 minutes
J02	Own Choice Recital	3 minutes
J03	Australian Recital	3 minutes
J04	Light or Humorous Recital	3 minutes
J05	Prepared Reading	2 minutes
J06	Character in Costume	8 minutes
J07	Impromptu Reading (30 sec preparation time)	
J08	Prepared Speech	3 minutes
J09	Impromptu Speech (1 minute preparation time)	2 minutes
J10	Prepared Mime	2 minutes
J11	Story Telling (1 minute preparation time)	1-2 minutes

JUNIOR GROUP SECTIONS - SCHOOL YEARS 5 & 6

To qualify as a Junior Group at least 80% of the entrants must be Year 6 or lower.

J12	Duologue	8 minutes
J13	Choral Speaking – Own Choice Piece	4 minutes
J14	Unscripted Play Building	15 minutes
J15	One Act Play	40 minutes

SPEECH AND DRAMA SECTION NUMBERS

SUB-JUNIOR INDIVIDUAL SECTIONS - 10 YEARS & UNDER

SJ01	Improvisation (1 minute preparation time)	1-2 minutes
SJ02	Own Choice Recital	3 minutes
SJ03	Australian Recital	3 minutes
SJ04	Light or Humorous Recital	3 minutes
SJ05	Prepared Reading	2 minutes
SJ06	Character in Costume	8 minutes
SJ07	Impromptu Reading (30 sec preparation time)	
SJ08	Prepared Mime	2 minutes
SJ09	Story Telling (1 minute preparation time)	1-2 minutes

SUB-JUNIOR GROUP SECTIONS - SCHOOL YEARS 3 & 4

To qualify as a Sub-Junior Group at least 80% of the entrants must be Year 4 or lower.

SJ10	Duologue	6 minutes
SJ11	Choral Speaking – Own Choice Piece	3 minutes
SJ12	Unscripted Play Building	15 minutes
SJ13	One Act Play	40 minutes

JUNIORETTE INDIVIDUAL SECTIONS - 8 YEARS & UNDER

JE01	Prepared Mime	2 minutes
JE02	Own Choice Recital	2 minutes
JE03	Australian Recital	2 minutes
JE04	Light or Humorous Recital	2 minutes
JE05	Prepared Reading	2 minutes
JE06	Character, Nursery Rhyme or Poem in Costume	5 minutes
JE07	Impromptu Reading (30 sec preparation time)	
JE08	Story Telling (1 minute preparation time)	1-2 minutes

JUNIORETTE GROUP SECTIONS - SCHOOL YEARS K – 2

To qualify as a Juniorette Group at least 80% of the entrants must be Year 2 or lower.

JE09	Choral Speaking – Own Choice Piece	3 minutes
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SUB-JUNIORETTE SECTIONS - 6 YEARS & UNDER

B01	Prepared Mime	2 minutes
B02	Own Choice Recital	2 minutes
B03	Australian Recital	2 minutes
B04	Light or Humorous Recital	2 minutes
B05	Prepared Reading	2 minutes
B06	Character, Nursery Rhyme or Poem in Costume	5 minutes



2020 CATALOGUE OF EVENTS

MUSIC

Albury Wodonga Eisteddfod Ltd.

ABN 15 081 758 009

ACN 081 758 009

PO Box 373 ALBURY NSW 2640

admin@alburywodongaeisteddfod.com.au

0426 401 817 www.awesightandsound.com.au



2020 ALBURY WODONGA EISTEDDFOD COMMITTEE

President

Vacant

Treasurer

Paul Butko

Dance Co-Ordinator

Teneal Jones

Highland Dance Co-Ordinator

Deanne Burr

Speech & Drama Co-Ordinator

Jan Skinner

Hon. Company Secretary

Vacant

Vice President

Mary Smith

Minutes Secretary

Margaret Gavrilovic

Debating Co-Ordinator

Mary Smith

Music Co-Ordinator

Vacant

General Committee Members

Gay St. Clair

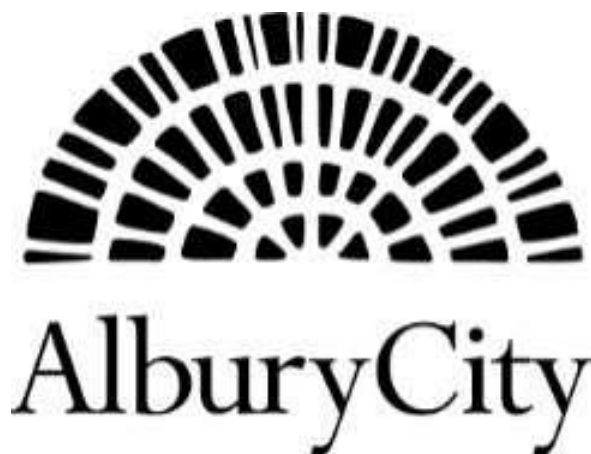
Rad Gavrilovic

Kathy Aplin

Administration Officer

Ashley Pasqualotto

**The Albury Wodonga Eisteddfod Committee
is grateful for the support of:**



PROPOSED CALENDAR 29 JUNE 2020 – 8 AUGUST 2020

Note: Dates are a guide only and are subject to change. Please refer to the programme for times and venues.

Note: Dates are a guide only and are subject to change. Please refer to the programme for times and venues.

Date	Venue	CHARLES STURT UNIVERSITY*				
TBC		Debating				
TBC		Debating				
TBC		Debating				
TBC		Debating				
TBC		Debating				
		ALBURY ENTERTAINMENT CENTRE				
Date	Venue	Theatre	Banquet Hall	Upstairs Theatrette	Elizabeth Rooms	
Thu 23.7	am	Dance	Music Senior Choirs			
	afternoon evening			Music		
Fri 24.7	am	Dance	Music Junior Choirs		Music	
	afternoon evening			Music		
Sat 25.7	am	Dance Junior Troupes		Music	Dance	
	afternoon evening			Music	Dance	
Sun 26.7	am	Dance Junior Troupes			Music	
	afternoon evening					
Mon 27.7	am	Dance	Music Band Day			
	afternoon evening			Music		
Tue 28.7	am	Dance Primary Schl Troupes		Music	Dance	
	afternoon evening			Music		
Wed 29.7	am	Dance Sec. School Troupes	S & D	Music	Dance	
	afternoon evening					
Thu 30.7	am	Dance	S & D Choral Speaking/Groups			
Fri 31.7	afternoon	Dance	S & D			
	evening					
Sat 1.8	am	Dance Senior Troupes	S & D			
	afternoon evening					
Sun 2.8	am	Dance Senior Troupes			Dance	
	afternoon evening					
Sat 8.8	am		Highland*			
	afternoon					

VOLUNTEERS

If you have a few hours to spare and would like to assist, please register your interest [here](#).

FACEBOOK

To keep up to date on the event follow us on Facebook.



ONLINE TICKETS

Tickets for all sessions will be available to purchase online. No need to line up at the door!

IMPORTANT

This document is subject to change. Please ensure you are looking at the most recent copy of this by checking the date in the footer below.

GENERAL INFORMATION

DISCIPLINE RULES

Please read all Rules and Notes for each discipline carefully. If you have any questions when entering, please check with the Discipline Co-Ordinator for the event before placing your entry. Changes to the schedule and section details are made each year. The running of sections is dependent on sufficient entries being received. This document is subject to change.

VENUES

Albury Entertainment Centre 525 Swift Street, Albury.

Charles Sturt University Thurgoona Campus Elizabeth Mitchell Drive, Thurgoona

REGISTRATION & ENTRY

1. Entry fees are shown in the Entrant Notes for each discipline.
2. Closing date for entries is shown in the Entrant Notes for each discipline.
Please note: Disciplines may have different closing dates.
3. Online entry is via [Comps-Online](#) (except Highland Dance see 4.).
 - a. Previous users of Comps-Online can [login](#) to their account and account information is retained, including your child/student details.
 - b. First time users, go to www.comps-online.com.au and click 'Register Now' to set up an account. You will be emailed a confirmation document that activates your account.
4. Highland Dance entry is online via at [Highland Dance Comps](#)
 - a. Previous users of Highland Dance Comps [Login](#) to their account and account information is retained, including your child/student details.
 - b. First time users, go to [Highland Dance Comps](#) and click 'Sign Up' in the top right corner to set up an account.
5. From 1 January 2017, music and sound recordings performed at the AWE are covered under a blanket licence scheme between AESA & rights management organisations: APRA AMCOS ARIA and PPCA. This licence is based on a per entry (performance) basis and has been incorporated into the entry fee.

PAYMENT

When entering via Comps-Online you have the option to pay for your entries by **PayPal account or credit card**. When you have completed the online payment, you will be emailed an invoice confirming your entries. Please check your invoice carefully and report any errors immediately. If you do not receive an invoice, please contact: admin@alburywodongaeisteddfod.com.au.

LATE ENTRY

NO late entries will be accepted.

CHANGES TO AN ENTRY

NO changes or adjustments will be accepted for completed entries. This includes changing the style of the performance, changing the age group, or any other changes that are a result of incorrect registration. **Please ensure you have entered the correct section before submitting your entry.** Changes made by the Discipline Co-Ordinators to combine sections and offer alternative sections are the exception.

REFUND

Entry fees are not refundable except:

- a. If a section is cancelled
- b. If a Doctor's Certificate is supplied, and notification of withdrawal is received by the Discipline Co-Ordinator prior to the day of performance.

CANCELLATION

Discipline Co-Ordinators may cancel sections due to insufficient entries. These sections may be combined with another section or an alternative section may be offered to the entrant.

WITHDRAWAL

Please advise the Discipline Co-Ordinator as soon as practicable if you do not intend or are unable to perform (prior to the day of performance if possible) by email or phone.

GENERAL INFORMATION

SCHEDULE (RUN SHEET)

Once entries have closed, the Discipline Co-Ordinators will prepare the schedule and it will be uploaded to the AWE website as soon as possible. This will be updated, as required, to ensure the most current information is available to entrants.

PROGRAMME

A Programme will be available to purchase online when entering and at the event. Programmes will be available approximately 5-7 weeks after entries close.

TICKETS

SEASON TICKETS

Season tickets will be available to purchase when entering, both in advance and at the event. Adult season tickets are \$40.00 each and Concession \$25.00 each (Senior, student, child). There are no restrictions on season tickets. Season tickets are non-transferable.

ONLINE TICKETS

Tickets for all AWE sessions will be available to pre-purchase online. The link for online ticketing will be emailed to all entrants once scheduling is complete. Tickets sales will also be advertised on the AWE Facebook page [@aweisteddfod](#) and on the AWE website www.awesightandsound.com.au.

DOOR SALES

All tickets will be available to purchase from the venue on the day, subject to availability. To avoid disappointment, it is recommended tickets be purchased in advance online, especially for the popular sessions. Card payment and EFTPOS facilities are available at the venue (no cash out).

KIOSK

It is anticipated a kiosk will operate for patrons to purchase snacks and drinks at the event.

PRIZES

Prizes may consist of trophies, medals, certificates, ribbons or cash vouchers and will be awarded to the winner of each section, determined by the AWE Committee and the Discipline Co-Ordinator based on the number of entries received.

PERPETUAL TROPHIES

Some sections have a Perpetual Trophy for the winner's prize. Perpetual trophies from the previous year must be returned engraved (at the **winner's** expense), in a clean condition to the Discipline Co-Ordinator by **22 June 2020**. Failure to do so will result in the cost of replacement being invoiced to the trophy holder. If you are planning to return your trophy when you are at the event, please notify the Discipline Co-Ordinator of your intention by the above date.

VOUCHERS

To redeem your voucher for cash, email treasurer@alburywodongaeisteddfod.com.au with your voucher number, BSB number, bank account name and number. Your prize winnings will be deposited into your nominated account. Please redeem prior to **26 September 2020**.

IMPORTANT:
Discipline Co-Ordinators reserve the right to
delete, combine or amalgamate sections.

RULES OF THE EISTEDDFOD

GENERAL RULES

These rules are to facilitate the administration and logistics required to convene several hundred sections in the event. Please read the rules in association with Entrant Notes provided in each discipline.

CONDITIONS OF ENTRY

1. Entrants perform at their own risk.
2. Entrants must be prepared to provide proof of age.
3. Entrants are entitled to their performance opportunity and adjudication/critique. No entrant will be "disqualified" (excludes Highland Dance).
4. Entrants may enter only once within a designated section, unless stated elsewhere.
5. Entrants must perform at the time allocated in the programme.
6. Entrants must not present the same piece or dance more than once in the Eisteddfod, unless invited to participate in a special concert or display, or unless stated otherwise.
7. No person, including teachers and parents, will accompany entrants onto the platform/stage except as an Accompanist or Conductor.
8. By entering the Albury Wodonga Eisteddfod, the entrant gives permission for the AWE to use photographs, video and/or their name for promotional and/or marketing purposes. If the entrant does NOT agree, it is the entrant's responsibility to notify the AWE in writing.
9. By entering the Albury Wodonga Eisteddfod, the entrant agrees to abide by the General Rules and Code of Conduct as listed by the Albury Wodonga Eisteddfod Committee in this publication, along with rules and conditions specific to the Discipline section entered.
10. The AWE reserves the right to:
 - a. amend or refuse any entry,
 - b. deny participation,
 - c. alter or reduce the prizes as published,
 - d. amend, cancel or combine any event,
 - e. vary any rule where such variation is deemed necessary.

PHOTOGRAPHY & USE OF ELECTRONIC DEVICES

11. The AWE is the only authorised body, or its representative, to take photographs or videos during performances due to copyright restrictions and privacy legislation. The exception may be parents or teachers of HSC/VCE/VET competitors.
12. Personal electronic devices must be switched off whilst in the performing venue. This includes, but is not limited to: mobile phones, iPads/tablets, e-readers, iPods, cameras, video cameras, Nintendo DS, and personal computers. The use of these devices by members of the audience during competitions is strictly prohibited. Offenders will be asked to leave the venue.

ADJUDICATOR

13. The decision of an Adjudicator is final, no discussion or correspondence is permitted.
NO COMMUNICATION WITH THE ADJUDICATOR is permitted by entrants, teachers or family members. Following a breach of this rule, or any other, the entrant may become ineligible for a placement.
14. Medals and other special awards will only be made where performance standards satisfy the Adjudicator.

COPYRIGHT

15. In accordance with the 2006 Copyright Amendment Act and APRA guidelines, entrants must comply with copyright legislation. The AWE accepts no liability for copyright infringement by entrants.
16. No photography or videography is permitted during performances.
17. AWE is covered under a blanket licence scheme between AESA & rights management organisations; APRA AMCOS ARIA and PPCA as stated in Registration & Entry 5.

COMPETITOR PASS

18. Each entrant will be eligible for a competitor pass, allowing entry into the venue, subject to availability.

RULES OF THE EISTEDDFOD (cont.)

VENUE REQUIREMENTS

19. All electrical appliances and equipment **MUST** be tested & tagged (includes all hair styling electrical devices, phone charging devices etc.)
20. Prams and/or baby strollers are not permitted in the Main Theatre.
21. Smoking is not permitted within four (4) metres of entrances and exits of the venue.

CODE OF CONDUCT

This Code of Conduct applies to everyone who attends the Albury Wodonga Eisteddfod.

ENTRANTS

Standard of dress applies to all entrants and must be appropriate for the occasion.

Inappropriate costuming, lyrics or choreography may result in the entrant being ineligible for a placement in that section.

All costumes must be covered when in the theatre audience.

DRESSING ROOM ETIQUETTE

Entrants are to use the allocated dressing rooms to change in.

Entrants are to be modestly dressed whilst in dressing rooms and backstage at all times.

NO phones or taking photos permitted in dressing rooms.

THEATRE ETIQUETTE

No yelling, whistling etc., before, during or after performances.

Entry and Exit from the auditorium is only permitted when an entrant is **NOT** on stage. Further restrictions may be enforced during the event.

STANDARD OF BEHAVIOUR

The Albury Wodonga Eisteddfod promotes fair and friendly competition and a high standard of behaviour from students, entrants, teachers, parents and spectators is expected.

INAPPROPRIATE BEHAVIOUR

Inappropriate behaviour towards Volunteers, Committee Members, Venue Staff, Entrants, Audience Members or others will not be tolerated.

SOCIAL MEDIA

Defamation of character on social media towards any person involved in the Albury Wodonga Eisteddfod will not be tolerated.

BREACH OF RULES

Offenders found breaching the Code of Conduct will be asked to leave the venue.

COMPLAINTS

DANCE DEBATING MUSIC & SPEECH & DRAMA SECTIONS

1. Complaints made must be in writing. The complaint must include the complainant's full name and address and be lodged with the Discipline Co-Ordinator within 48 hours of the event. Such a complaint must be accompanied by a fee of \$20.00, which is refundable if the protest is upheld.
2. The Committee shall be the sole judge of disputes and its decision shall be final.

HIGHLAND DANCE (as per NSWCHDI)

1. Any complaint made by an individual against the Albury Wodonga Eisteddfod Ltd or Adjudication of any event must be made in writing, giving the complainant's full name and address, and shall be lodged with the Discipline Co-Ordinator, if possible on the day of the event, and certainly not later than 48 hours after the event. Such complaint is to be accompanied by a fee of \$5.00 that is refundable if the protest is upheld.

COMPLAINTS

HIGHLAND DANCE (as per NSWCHDI) (Cont.)

2. If the complainant has not received satisfaction from the Discipline Co-Ordinator within seven days, the complaint may be referred to the Honorary Secretary, State Committee of Highland Dance Inc.

ENTRANT NOTES

READ	"Rules of the Eisteddfod" page 7	
DATE	Friday 23 July 2020 – Sunday 2 August 2020	
START TIME	Choir, Bands & Orchestras 10.00 am sharp All other morning sessions start at 9.00 am	
VENUE	Albury Entertainment Centre, Convention Wing	
ADJUDICATOR	TBC	
AGE	As at 23 July 2020	
ENQUIRIES	music@alburywodongaeisteddfod.com.au	
ENTRY	Online at www.comps-online.com.au	
ENTRY FEE	Solo	\$10.50 per item (unless otherwise stated)
	HSC/VCE/VET	\$30.00
	Duet/Trio/Quartet	\$18.50 / \$25.00 / \$30.00
	Masterclass	\$10.00
	Group	
	Band/ Choir/ Orchestra/ Ensemble	\$35.00
CLOSING DATE	Thursday, 15 May 2020 No late entries	

SPECIAL AWARDS

Ruth Whyte Memorial Bequest:

- Open Solo Instrumental Strings – cash prize
- Open Solo Instrumental Woodwind – cash prize
- Open Solo Instrumental Brass – cash prize
- \$1000 cash prize (shared between winners)

The Archie Kirkwood Memorial Award donated by
Wodonga Masonic Lodge
\$300 cash prize

Solo Artist Challenge donated by Wodonga Masonic Lodge
\$300 cash prize

Pringle Siblings Award
Trophies donated by The Pringle Family

AWE Organ Challenge donated by St Matthew's Church
Cash prize

Melissa Philip Adjudicators Award
Highest Mark in the Eisteddfod
Open Piano Champion – Highest Accumulated Marks
Ian Haynes Prize

MUSIC RULES

1.0 GENERAL

- 1.1 Open Age refers to any age.
- 1.2 Attire should match the expectations of the Adjudicator and the occasion. Concert attire or school uniform is suitable.

2.0 TIME LIMIT

- 2.1 Time limits must be strictly adhered to.
- 2.2 Adjudication will cease when the time limit is reached. Should a time limit be exceeded, item may be terminated or abbreviated by the Adjudicator without prejudice to the performers.
Please note: Repeats in instrumental sections should be avoided.

3.0 COPYRIGHT

3.1 SHEET MUSIC

- 3.1.1 In accordance with Copyright Law, ALL entrants must use legal or original sheet music in their performance (unless playing by ear).
- 3.1.2 ALL entrants must provide a copy of the sheet music for the Adjudicator and the Accompanist, if applicable (vocal entrants must include full score including lyrics), in addition to the performance copy.
- 3.1.3 Entrants in Solo Instrumental sections must include the music for the accompaniment, if applicable.
- 3.1.4 To meet copyright obligations, a Copyright Declaration Form (CDF) will need to be downloaded and completed, if a photocopy of original/legal sheet music is used:
 - a. To provide the Adjudicator and/or the Accompanist;
 - b. For ease of performance (eg multiple pages joined together to form one sheet);
 - c. The Copyright Declaration Form ([download CDF here](#)) permits the use of a temporary copy of the sheet music to provide the Adjudicator and/or Accompanist for the Eisteddfod. Photocopies MUST be destroyed after the event.
 - d. The CDF form needs to be attached to any photocopies and submitted to the Registration Desk, a minimum of 15 minutes before the section is due to commence.

4.0 NO REPEATS

- 4.1 Any piece performed in one section may not be repeated in any another section.

5.0 ACCOMPANIMENT

- 5.01 Entrants are responsible for their own music and the associated costs.
- 5.02 Piano, keyboard or other instrument are permitted as an instrumental accompaniment.
- 5.03 Albury Wodonga Eisteddfod does not provide Accompanists.
- 5.04 If you require an Accompanist, you may consider the Murray Conservatorium. More information can be found on the [AWE Website](#).

5.1 RECORDED ACCOMPANIMENT (CD)

- 5.1.1 Recorded accompaniment must be provided on a CD.
- 5.1.2 Music must be handed to the Registration Desk a minimum of 15 minutes prior to commencement of the section.
- 5.1.3 Music must be provided in the following format (or music quality cannot be assured):
- 5.1.4 New CD, free from scratches.
- 5.1.5 Do NOT use CD-RW disc.
- 5.1.6 Burned at 4, 8 or 12 times maximum speed.
- 5.1.7 One (1) piece per CD.
- 5.1.8 Mark entrant's name and section number in permanent marker on the CD (no labels).
- 5.1.9 Check it has successfully burned, not on computer or car audio system.
- 5.1.10 Bring a backup in case of technical problems.

5.0 ACCOMPANIMENT (CONT.)

5.2 RECORDED ACCOMPANIMENT (mp3 file emailed)

- 5.2.1 Recorded accompaniment may be submitted via email to music@alburywodongaeisteddfod.com.au
- 5.2.2 Music must be received no later than 5 days prior to the commencement of the Music Eisteddfod.
- 5.2.3 Music must be provided in the following format (or music quality cannot be assured):
- 5.2.4 Please save the file as .mp3 file section.surname.firstname

6.0 AGE AGGREGATES

- 6.1 Age Aggregates may be awarded in the Vocal, Piano and Instrumental sections.
- 6.2 Entrants must perform in a minimum of two (2) solo items in their age group in any discipline.
- 6.3 Aggregates are awarded in the following age groups:
 - 10 Years & Under
 - 11 to 13 Years
 - 14 to 16 Years
 - 17 Years & Over
- 6.4 The aggregate score is the entrant's average adjudication mark. It is calculated by the sum of the entrant's adjudication marks divided by the number of sections entered.
- 6.5 In the event of a tie, entrants' highest score will be considered in deciding the winner.
- 6.7 **ALL** sections except for School and Community Groups will count towards the Age Aggregate.

7.0 WORKSHOPS WITH PROFESSIONAL ADJUDICATOR OR TEACHERS

- 7.1 This is an opportunity for musicians and vocalists of all ages and skill levels to learn and enjoy a workshop/class with our professional Adjudicator or a highly skilled professional musician.
- 7.2 All entrants are encouraged to attend these workshops. A variety of workshops in different disciplines will run depending on the number of entries.
- 7.3 Entry fee is \$10.00

8.0 HSC/VCE/VET SOLO

- 8.1 Open to students completing HSC/VCE/VET
- 8.2 Instrumental or vocal.
- 8.3 Up to 5 pieces may be performed, maximum of 30 minutes in total per entrant (including set up time and sound check).
- 8.4 A closed sound check session will be scheduled prior to the section to allow time for equipment set up and sound check.
- 8.5 Session is open to public viewing.
- 8.6 Teachers / parents may video the performance for teaching purposes.
- 8.7 Placings will be awarded based on entrant's three (3) highest adjudication marks.

9.0 STAGECRAFT RECITAL – FIRST TIME PERFORMERS

- 9.1 Open to any age performer seeking non-competitive, first time stage experience.
- 9.2 Solo performance.
- 9.3 Maximum of four (4) minutes
- 9.4 Vocal or instrumental.
- 9.5 Accompanist permitted.
- 9.6 No places to be given, ALL entrants will receive a performance certificate/award and
- 9.7 Adjudicator feedback.

10.0	OWN COMPOSITION - INSTRUMENTAL OR VOCAL	
10.1	Entrants may perform their own work or have an individual or small ensemble perform the work. Please contact the Music Co-Ordinator if you wish to submit orchestral works.	
10.2	A copy of the composition should be forwarded to "AWE Music Entry-Own Composition" by email to: music@alburywodongaeisteddfod.com.au by 15 th July 2020.	
11.0	SOLO ARTIST CHALLENGE - INSTRUMENTAL OR VOCAL	\$300 PRIZE
11.1	Open Age.	
11.2	Solo vocal or instrumental interpretation of a known musical/vocal piece.	
11.3	Accompaniment permitted, if using recorded accompaniment, instrumental only.	
11.4	2020 Solo Artist and Song: <i>Dean Martin, Sway</i>	
12.0	SOLO INSTRUMENTAL (EXCLUDING PIANO)	
12.1	Level is based upon individual entrant's ability, AMEB (or equivalent) grade is EXPECTED (evidence of grade level may be requested but not required).	
12.2	One (1) piece only per section	
12.3	Maximum time limits to be adhered to.	
12.4	Recorder to enter in Solo Woodwind sections.	
12.5	Saxophone to enter in Solo Woodwind sections.	
12.6	Piano, keyboard or another instrument accompaniment permitted, if desired.	
13.0	SOLO INSTRUMENTAL - PIANO	
13.1	Age based.	
13.2	NOVICE	
13.2.1	An entrant with less than two (2) years' experience and has not placed first (1 st) in the section at ANY other Eisteddfod or competition in that section.	
13.3	OPEN	
13.3.1	All other entrants including those with less than two (2) years' experience who have placed first (1 st) in any Eisteddfod or competition in that section.	
13.3.2	One (1) piece to be played per section	
13.3.3	Maximum time limit to be adhered to.	
13.3.4	From 16 Years & Under, the Baroque/Classical/Romantic section requires two (2) styles to be chosen and played, contrasting pieces are suggested.	
13.3.5	Only one (1) solo entry fee payable for the Baroque/Classical/Romantic section.	

14.0	CHOPIN PIANO SOLO CHALLENGE	\$100 PRIZE
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| 14.1 | A minimum of three (3) entrants required. | |
| 14.2 | A balanced repertoire of Chopin works comprising of a minimum of two (2) works, a minimum playing time of fifteen (15) MINUTES and a maximum of twenty (20) minutes. | |

15.0	RUTH WHYTE MEMORIAL BEQUEST (RWMB)	\$500 PRIZE
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Ruth Whyte's vision and that of the CSU supervisory committee is to provide Albury Wodonga with talented musicians to play in local orchestras. Before relocating to Melbourne in 1953, this mystery woman Ruth Whyte lived in the Albury area from the 1940s after travelling from England with her husband. Although her years here were few, she loved the area and she loved the musical life of the area. On her death in 1998, she directed that part of her Estate be used for the advancement of music in the Albury-Wodonga region.

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|-------|--|--|
| 15.01 | A minimum of three (3) entrants required per section. | |
| 15.02 | To be eligible for entry, entrants must be: | |
| | a. Aged fifteen (15) years and over; | |
| | b. Have a minimum AMEB Grade 6 level (or equivalent) | |
| 15.03 | First prize only awarded in each section (cash prize) | |
| 15.1 | Solo Orchestral Instrumental-Strings (excluding Guitar) | |
| 15.2 | Solo Orchestral Instrumental – Woodwind | |
| 15.3 | Solo Orchestral Instrumental – Brass | |
| 15.4 | Two (2) pieces to be played: | |
| | a. One (1) Pre-1900 and | |
| | b. One (1) Post-1900 | |
| 15.5 | Examples of suitable works will be published on the Albury Wodonga Eisteddfod website. Entrants are not required to choose from this list. | |
| 15.6 | Three (3) points to be considered in adjudication: | |
| | Technical ability; musical interpretation and personal expression. | |
| 15.7 | Name of instrument to be included on entry. | |
| 15.8 | The Adjudicator reserves the right to not award a winner if a suitable standard is not met. | |
| 15.9 | Entry fee: \$20.00 | |

16.0	AWE ORGAN CHALLENGE	CASH PRIZE
16.1	Three (3) sections; a. Junior 15 Years & Under b. Intermediate 18 Years & Under c. Open Over 18 Years	
16.2	Entrants will be permitted one (1) practice on the St Matthew's Letourneau Organ permitted prior to the competition, this is to be booked directly through St Matthew's Anglican Church Albury. Contact details: office@stmatthewsalbury.com or phone (02) 60 21 3022 Monday-Friday 9.30am-12.30pm	
16.3	Page turners permitted.	
16.4	Registrants permitted.	
16.5	Maximum time limits to be adhered to. A recommended playing time of 20 (twenty) minutes for OPEN section.	
16.6	Entry fee: \$20.00	
17.0	INSTRUMENTAL DUET/TRIO/QUARTET	
17.1	Age group is per the oldest entrant.	
17.2	An entrant may only enter in one (1) Instrumental Duet/Trio/Quartet section per age group.	
17.3	One (1) piece to be played, any style or period.	
17.4	Any instruments or same instruments.	
17.5	Specify instruments on entry.	
17.6	Siblings may enter Duet/Trio/Quartet section and/or Sibling Duet/Trio/Quartet section.	
17.7	Piano Duet (enter section 1200–1203).	
18.0	SIBLING DUET/TRIO/QUARTET	
18.1	Open age.	
18.2	An entrant may only enter in one (1) Instrumental Duet/Trio/Quartet section per age group.	
18.3	One (1) piece to be played, any style or period.	
18.4	Any instruments or same instruments.	
18.5	Specify instruments on entry.	
18.6	No repeats.	
18.7	Siblings may enter Duet/Trio/Quartet section and/or Sibling Duet/Trio/Quartet section.	
19.0	INSTRUMENTAL ENSEMBLES (5 -15 MEMBERS)	
19.1	Age group is per the oldest entrant.	
19.2	Two (2) contrasting pieces.	
19.3	No conductor permitted.	
19.4	No vocals.	
19.5	Ukulele accepted in Instrumental Ensemble sections.	
19.6	See Vocal for combined Vocal/Instrumental sections.	
20.0	VOCAL SECTIONS	
20.1	One (1) song for each section.	
20.2	Song/lyrics submitted to the Adjudicator must have the full musical score – not just chords.	
20.3	Note: Ensure you comply with Copyright Rules.	
20.4	Suitable expression, emotion, and gesture may be used.	
20.5	No acting, costumes or props allowed (except in Character Song with Costume section).	
20.6	Entrants to provide own instrumental accompaniment.	
20.7	No vocals permitted on recorded accompaniment.	
21.0	SONG DEFINITIONS	
21.1	CLASSICAL OR OPERA SONG Classical style songs including 20th/21st century, as distinguished from Folk, Popular or Jazz. Opera song from a traditional opera sung in the operatic style.	

21.0	SONG DEFINITIONS (CONT.)
21.2	TRADITIONAL OR AUSTRALIAN SONG Traditional songs, from any country, with no known composer. They may be sung in the language of the country of origin, with or without accompaniment. Australian Song composed/performed by an Australian composer or artist.
21.3	SACRED SONG OR GOSPEL Hymn or carol, which is defined as a piece of music occurring in a collection of hymns or carols designed for congregational singing.
21.4	JAZZ OR MODERN A song written and performed in the Jazz or Blues style or a modern/popular song (post 1950 that cannot be categorised as Traditional/Australian, Sacred/Gospel or Character Song).
21.5	A CAPELLA Any song performed in the style of A Capella.
21.6	SELF ACCOMPANIED Any style of song with entrant performing own accompaniment on instrument of own choice.
21.7	CHARACTER SONG IN COSTUME From a musical stage production or film sung in the original form. To be performed in costume. Stage props and dance not permitted.
22.0	VOCAL DUET/TRIO/QUARTET
22.1	Age group is per the eldest entrant.
22.2	One (1) song, any style.
22.3	Accompanist allowed.
22.4	An entrant may only enter one (1) duet/trio/quartet section per age group.
23.0	SCHOOLS
23.1	Year refers to school class year groups.
23.2	All members are to be students of the school, no adults are to perform with the ensemble, orchestra or band.
23.3	A stage set up will be provided including music stands, large orchestral instruments, microphones, amps etc. Please email a list of your school's requirements to: music@alburywodongaeisteddfod.com.au , no later than 22 July 2020.
23.4	Two (2) teacher passes will be issued per school. All other helpers/volunteers must pay the entry fee into the venue.
23.5	Estimated number of students to be included on entry to assist with venue set up.
24.0	SCHOOL ENSEMBLE/BAND
24.1	Two (2) contrasting pieces OR medley permitted. Any style or period.
24.2	Specify type e.g. string band, brass band or marimba percussion band on entry.
24.3	The following sections are only required to play one piece OR medley: 1400, 1410, 1420 and 1430.
24.4	Maximum time limits to be adhered to.
24.5	Conductor permitted.
24.6	Bands with vocalists (any genre, excluding Rock) to enter sections 1430-1439.
24.7	Rock bands are to enter sections 1430-1439.
25.0	SCHOOL ROCK BANDS
25.1	Minimum four (4) members.
25.2	Vocals permitted.
25.3	Two (2) contrasting pieces or medley permitted.
25.4	A sound check will be allocated prior to the commencement of the section.
25.5	Rock bands are to enter sections 1390-1396.

26.0 SCHOOL VOCAL GROUPS & CHOIRS

- 26.1 Two (2) songs of contrasting style or mood.
- 26.2 Conductor permitted.
- 26.3 Accompanist is optional.
 - a. Piano will be available.
 - b. Recorded Accompaniment permitted (instrumental only).

27.0 SPECIAL SCHOOLS

- 27.1 Open to entrants with requirements resulting from learning difficulties, physical disability, or emotional and behavioural difficulties.

28.0 SCHOOL A CAPELLA GROUP

- 38.1 Two (2) songs of contrasting style or mood.

29.0 COMMUNITY ENSEMBLE/BAND (NO VOCALS)

- 29.1 Open Age.
- 29.2 Two (2) songs of contrasting style or mood.
- 29.3 Conductor permitted.
- 29.4 Any number of group members.
- 29.5 Includes Family Groups.
- 29.6 Rock Bands to enter sections 1508-1510.
- 29.7 Please supply your own equipment and music stands.

30.0 COMMUNITY ENSEMBLE/BAND WITH VOCALS

- 30.1 Open Age.
- 30.2 Contrasted music involving both singer and instrumental players.
- 30.3 Any combination of instruments and voices.
- 30.4 Conductor permitted.
- 30.5 Any number of group members.
- 30.6 Includes Family Groups.
- 30.7 Rock Bands to enter section 1508-1510.
- 30.8 Please supply your own equipment and music stands.
- 30.9 Please supply estimated number of members on entry.

31.0 COMMUNITY ROCK BANDS

- 31.1 Open Age.
- 31.2 Minimum four (4) piece band.
- 31.3 Two (2) contrasting pieces or medley permitted.
- 31.4 Please supply all equipment.
- 31.5 A ten (10) minute sound check will be allocated prior to commencement of the section.
- 31.6 Rock Bands to enter sections 1508-1510.

32.0 COMMUNITY VOCAL GROUPS & CHOIRS

- 32.1 Two (2) songs of contrasting style or mood.
- 32.2 Conductor permitted.
- 32.3 Accompanist optional.
- 32.4 Piano will be available.
- 32.5 Recorded Accompaniment permitted (Instrumental only).
- 32.6 **15 or less voices:** enter sections 1511-1512
- 32.7 **16 or more voices:** enter sections 1513-1514.

33.0 COMMUNITY CAPELLA GROUP

33.1 Two (2) songs of contrasting style or mood.

34.0 MUSICAL THEATRE

34.1 From a musical stage production or film performed in musical theatre form.

34.2 10 minute time limit.

34.3 Costumes not required but permitted

34.4 Lip syncing not permitted.

34.5 Movement/dance allowed.

34.6 Medley is permissible

MUSIC INSTRUMENTAL SECTIONS

BRONZE SOLO INSTRUMENTAL (AMEB GRADE 3 & UNDER OR EQUIVALENT)

1011	Strings	Pre 1900	3 minutes
1012	Strings	Post 1900	3 minutes
1013	Woodwind	Pre 1900	3 minutes
1014	Woodwind	Post 1900	3 minutes
1015	Brass	Pre 1900	3 minutes
1016	Brass	Post 1900	3 minutes
1017	Guitar	Pre 1900	3 minutes
1018	Guitar	Post 1900	3 minutes
1019	Percussion	Tuned	3 minutes
1020	Percussion	Untuned	3 minutes

SILVER SOLO INSTRUMENTAL (AMEB GRADE 4 & 5 OR EQUIVALENT)

1021	Strings	Pre 1900	4 minutes
1022	Strings	Post 1900	4 minutes
1023	Woodwind	Pre 1900	4 minutes
1024	Woodwind	Post 1900	4 minutes
1025	Brass	Pre 1900	4 minutes
1026	Brass	Post 1900	4 minutes
1027	Guitar	Pre 1900	4 minutes
1028	Guitar	Post 1900	4 minutes
1029	Percussion	Tuned	4 minutes
1030	Percussion	Untuned	4 minutes

GOLD SOLO INSTRUMENTAL (AMEB GRADE 6 & OVER OR EQUIVALENT)

1031	Strings	Pre 1900	5 minutes
1032	Strings	Post 1900	5 minutes
1033	Woodwind	Pre 1900	5 minutes
1034	Woodwind	Post 1900	5 minutes
1035	Brass	Pre 1900	5 minutes
1036	Brass	Pre 1900	5 minutes
1037	Guitar	Pre 1900	5 minutes
1038	Guitar	Post 1900	5 minutes
1039	Percussion	Tuned	5 minutes
1040	Percussion	Untuned	5 minutes

MUSIC INSTRUMENTAL SECTIONS (cont.)

INSTRUMENTAL SOLO - PIANO

Refer to Music Rule 13.0

NOVICE

1050	10 Years & Under	Pre 1900	2 minutes
1051	10 Years & Under	Post 1900	2 minutes
1052	10 Years & Under	Own Choice	2 minutes
1053	13 Years & Under	Pre 1900	3 minutes
1054	13 Years & Under	Post 1900	3 minutes
1055	13 Years & Under	Own Choice	3 minutes
1056	16 Years & Under	Pre 1900	4 minutes
1057	16 Years & Under	Post 1900	4 minutes
1058	16 Years & Under	Own Choice	4 minutes
1059	17 Years & Over	Pre 1900	6 minutes
1060	17 Years & Over	Post 1900	6 minutes
1061	17 Years & Over	Own Choice	6 minutes

OPEN

1062	10 Years & Under	Australian Traditional OR Australian Composer/Artist	2 minutes
1063	10 Years & Under	Pre 1900	2 minutes
1064	10 Years & Under	Post 1900	2 minutes
1065	10 Years & Under	Own Choice	2 minutes
1066	13 Years & Under	Australian Traditional OR Australian Composer/Artist	3 minutes
1067	13 Years & Under	Pre 1900	3 minutes
1068	13 Years & Under	Post 1900	3 minutes
1069	13 Years & Under	Own Choice	3 minutes
1070	16 Years & Under	Australian Traditional OR Australian Composer/Artist	4 minutes
1071	16 Years & Under	Pre 1900	4 minutes
1072	16 Years & Under	Post 1900	4 minutes
1073	16 Years & Under	Own Choice	4 minutes
1074	17 Years & Over	Australian Traditional OR Australian Composer/Artist	6 minutes
1075	17 Years & Over	Pre 1900	6 minutes
1076	17 Years & Over	Post 1900	6 minutes
1077	17 Years & Over	Own Choice	6 minutes

AWE ORGAN CHALLENGE

Refer to Music Rule 16.0

1090	Junior	Balanced repertoire of two (2) contrasting pieces	10 minutes total
1091	Intermediate	Balanced repertoire of two (2) contrasting pieces	20 minutes total
1092	Open	Balanced repertoire of a minimum of three (3) works	30 minutes total

HSC/VCE/VET INSTRUMENTAL SOLO

Refer to Music Rule 8.0 for entry conditions.

1100	Instrumental or Vocal Performance (up to 5 pieces)	max. 30 minutes
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OWN COMPOSITION – INSTRUMENTAL SOLO OR VOCAL

Refer to Music Rule 10.0 for entry conditions.

1101	13 Years & Under Own Composition Solo	2 minutes
1102	16 Years & Under Own Composition Solo	3 minutes
1103	17 Years & Over Own Composition Solo	4 minutes

SOLO ARTIST CHALLENGE

Refer to Music Rule 11.0 for Challenge entry conditions.

1104	ARTIST CHALLENGE- Instrumental or Vocal Solo <i>2020 Artist and Song: Dean Martin - Sway</i>	1 minute 30 sec
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CHOPIN PIANO SOLO CHALLENGE

Refer to Music Rule 14.0 for Challenge entry conditions.

1900	Chopin Piano	Open Age (2 pieces)	20 minutes total
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RUTH WHYTE MEMORIAL BEQUEST

Refer to Music Rule 15.0 for RWMB entry conditions.

1902	RWMB Solo Orchestral Instrument–Strings (2 pieces)	20 minutes total
1903	RWMB Solo Orchestral Instrument–Woodwind (2 pieces)	20 minutes total
1904	RWMB Solo Orchestral Instrument–Brass (2 pieces)	20 minutes total

MASTERCLASS

Refer to Music Rule 7.0 for entry details.

1950	Vocal	Open Age	Up to 90 Minutes
1951	Strings	Open Age	Up to 90 Minutes
1952	Woodwind	Open Age	Up to 90 Minutes
1953	Brass	Open Age	Up to 90 Minutes
1954	Guitar	Open Age	Up to 90 Minutes
1955	Percussion	Open Age	Up to 90 Minutes
1956	Piano	Open Age	Up to 90 Minutes

STAGECRAFT RECITAL

Refer to Music Rule 9.0 for entry details.

1999	Stagecraft Recital Open Age Instrumental or Vocal Solo	4 minutes
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MUSIC INSTRUMENTAL DUET/TRIO/QUARTET SECTIONS

INSTRUMENTAL DUET/TRIO/QUARTET – PIANO

Refer to Music 17.0 for entry conditions.

1200	13 Years & Under	Piano Instrumental Duet/Trio/Quartet	3 minutes
1201	16 Years & Under	Piano Instrumental Duet/Trio/Quartet	3 minutes
1202	17 Years & Over	Piano Instrumental Duet/Trio/Quartet	3 minutes
1203	Open Age	Piano Instrumental Duet/Trio/Quartet	3 minutes

DUET/TRIO/QUARTET – OTHER INSTRUMENTS

Refer to Music 17.0 for entry conditions.

1204	13 Years & Under	Instrumental Duet/Trio/Quartet-Other Instruments	3 minutes
1205	16 Years & Under	Instrumental Duet/Trio/Quartet-Other Instruments	3 minutes
1206	17 Years & Over	Instrumental Duet/Trio/Quartet-Other Instruments	3 minutes
1207	Open Age	Instrumental Duet/Trio/Quartet-Other Instruments	3 minutes

INSTRUMENTAL SIBLING DUET/TRIO/QUARTET

Refer to Music 18.0 for entry conditions.

1208	Open Age	Instrumental Sibling Duet/Trio/Quartet	3 minutes
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INSTRUMENTAL ENSEMBLE (5-10 INSTRUMENTS)

Refer to Music 19.0 for entry conditions.

1209	12 Years & Under	Instrumental Ensembles	4 minutes
1210	16 Years & Under	Instrumental Ensembles	5 minutes
1211	17 Years & Over	Instrumental Ensembles	5 minutes
1212	Open Age	Instrumental Ensembles	5 minutes

MUSIC VOCAL SECTIONS

Refer to Music Rule 20.0 and 21.0 for entry conditions.

10 YEARS & UNDER VOCAL SOLO

1300	Vocal Solo Classical OR Opera	2 minutes
1301	Vocal Solo Traditional OR Australian	2 minutes
1302	Vocal Solo Sacred OR Gospel	2 minutes
1303	Vocal Solo Jazz OR Modern	2 minutes
1304	Vocal Solo A Capella	2 minutes
1305	Vocal Solo Character Song in Costume	2 minutes

13 YEARS & UNDER VOCAL SOLO

1306	Vocal Solo Classical OR Opera	4 minutes
1307	Vocal Solo Traditional OR Australian	4 minutes
1308	Vocal Solo Sacred OR Gospel	4 minutes
1309	Vocal Solo Jazz OR Modern	4 minutes
1310	Vocal Solo A Capella	4 minutes
1311	Vocal Solo Self Accompanied	4 minutes
1312	Vocal Solo Character in Costume	4 minutes

16 YEARS & UNDER VOCAL SOLO

1313	Vocal Solo Classical OR Opera	5 minutes
1314	Vocal Solo Traditional OR Australian	5 minutes
1315	Vocal Solo Sacred OR Gospel	5 minutes
1316	Vocal Solo Jazz OR Modern	5 minutes
1317	Vocal Solo A Capella	5 minutes
1318	Vocal Solo Self Accompanied	5 minutes
1319	Vocal Solo Character in Costume	5 minutes

17 YEARS & OVER VOCAL SOLO

1320	Vocal Solo Classical OR Opera	5 minutes
1321	Vocal Solo Traditional OR Australian	5 minutes
1322	Vocal Solo Sacred OR Gospel	5 minutes
1323	Vocal Solo Jazz OR Modern	5 minutes
1324	Vocal Solo A Capella	5 minutes
1325	Vocal Solo Self Accompanied	5 minutes
1326	Vocal Solo Character in Costume	5 minutes

HSC/VCE/VET INSTRUMENTAL OR VOCAL SOLO

Refer to Music Rule 8.0 for entry conditions.

1100	Instrumental or Vocal Performance (up to 5 pieces)	max. 30 minutes
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OWN COMPOSITION – INSTRUMENTAL OR VOCAL SOLO

Refer to Music Rule 10.0 for entry conditions.

1101	13 Years & Under	Own Composition Vocal Solo	2 minutes
1102	16 Years & Under	Own Composition Vocal Solo	3 minutes
1103	17 Years & Over	Own Composition Vocal Solo	4 minutes

ARTIST CHALLENGE – INSTRUMENTAL OR VOCAL SOLO

Refer to Music Rule 11.0 for Challenge entry conditions.

1104	Artist Challenge – Instrumental or Vocal Solo	1 minute 30 sec
	<i>2020 Artist and Song: Dean Martin - Sway</i>	

STAGECRAFT RECITAL

Refer to Music Rule 9.0 for entry conditions.

1999 Stagecraft Recital Open Age Instrumental or Vocal Solo

4 minutes

MUSIC VOCAL DUET/TRIO/QUARTET SECTIONS

VOCAL DUET/TRIO/QUARTET

Refer to Music Rule 20.0, 21.0 and 22.0 for entry conditions.

1350	Junior	13 Years & Under Vocal Duet/Trio/Quartet	3 Minutes
1351	Intermediate	16 Years & Under Vocal Duet/Trio/Quartet	3 Minutes
1352	Senior	17 Years & Over Vocal Duet/Trio/Quartet	4 Minutes
1355	Junior	13 Years & Under Vocal Duet/Trio/Quartet In Costume	3 Minutes
1356	Intermediate	16 Years & Under Vocal Duet/Trio/Quartet In Costume	3 Minutes
1357	Senior	17 Years & Over Vocal Duet/Trio/Quartet In Costume	4 Minutes
1358	Junior	13 Years & Under Vocal Sibling Duet/Trio/Quartet	3 Minutes
1359	Intermediate	16 Years & Under Vocal Sibling Duet/Trio/Quartet	3 Minutes
1360	Senior	17 Years & Over Vocal Sibling Duet/Trio/Quartet	4 Minutes

SCHOOL PERCUSSION ENSEMBLE/BAND (NO VOCALS)

Refer to Music Rule 23.0, 24.0 and 27.0 for entry conditions (excluding rock bands).

1400	Infants Years K – 2	3 minutes
1401	Junior Primary Years 3 & 4	3 minutes/piece
1402	Senior Primary Years 5 & 6	4 minutes/piece
1403	Combined Primary Years K – 6	4 minutes/piece
1404	Junior Secondary Years 7 – 9	4 minutes/piece
1405	Senior Secondary Years 10 – 12	5 minutes/piece
1406	Combined Secondary Years 7 – 12	5 minutes/piece
1407	Combined Primary / Secondary Years K – 12	5 minutes/piece
1408	Special School Primary	3 minutes/piece
1409	Special School Secondary	4 minutes/piece

SCHOOL CHAMBER ENSEMBLE/BAND (NO VOCALS)

Refer to Music Rule 23.0, 24.0 and 27.0 for entry conditions (excluding rock bands).

1410	Infants Years K – 2	3 minutes
1411	Junior Primary Years 3 & 4	3 minutes/piece
1412	Senior Primary Years 5 & 6	4 minutes/piece
1413	Combined Primary Years K – 6	4 minutes/piece
1414	Junior Secondary Years 7 – 9	4 minutes/piece
1415	Senior Secondary Years 10 – 12	5 minutes/piece
1416	Combined Secondary Years 7 – 12	5 minutes/piece
1417	Combined Primary/Secondary Years K – 12	5 minutes/piece
1418	Special School Primary	3 minutes/piece
1419	Special School Secondary	4 minutes/piece

SCHOOL ORCHESTRA/BAND (NO VOCALS)

Refer to Music Rule 23.0, 24.0 and 27.0 for entry conditions (excluding rock bands).

1420	Infants Years K – 2	3 minutes
1421	Junior Primary Years 3 & 4	3 minutes/piece
1422	Senior Primary Years 5 & 6	4 minutes/piece
1423	Combined Primary Years K – 6	4 minutes/piece
1424	Junior Secondary Years 7 – 9	4 minutes/piece
1425	Senior Secondary Years 10 – 12	5 minutes/piece
1426	Combined Secondary Years 7 – 12	5 minutes/piece
1427	Combined Primary/Secondary Years K - 12	5 minutes/piece
1428	Special School Primary	3 minutes/piece
1429	Special School Secondary	4 minutes/piece

SCHOOL ENSEMBLE/BAND WITH VOCALS

Refer to Music Rule 22.0, 24.0 and 27.0 for entry conditions (excluding rock bands).

1430	Infants Years K – 2	3 minutes
1431	Junior Primary Years 3 & 4	3 minutes/piece
1432	Senior Primary Years 5 & 6	4 minutes/piece
1433	Combined Primary Years K – 6	4 minutes/piece
1434	Junior Secondary Years 7 – 9	4 minutes/piece
1435	Senior Secondary Years 10 – 12	5 minutes/piece
1436	Combined Secondary Years 7 – 12	5 minutes/piece
1437	Combined Primary/Secondary Years K - 12	5 minutes/piece
1438	Special School Primary	3 minutes/piece
1439	Special School Secondary	4 minutes/piece

SCHOOL MUSIC SECTIONS

SCHOOL ROCK BAND

Refer to Music Rule 23.0, 25.0 and 27.0 for entry conditions

1440	Primary Years K - 6	4 minutes/piece
1441	Junior Secondary Years 7 – 9	4 minutes/piece
1442	Senior Secondary Years 10 – 12	5 minutes/piece
1443	Combined Secondary Years 7 – 12	5 minutes/piece
1444	Combined Primary/Secondary Years K – 12	5 minutes/piece
1445	Special School Primary	3 minutes/piece
1446	Special School Secondary	4 minutes/piece

SCHOOL CHOIRS: 15 OR LESS VOICES

Refer to Music Rule 23.0, 26.0 and 27.0 for entry conditions.

1447	Infants Years K - 2	3 minutes/piece
1448	Junior Primary Years 3 & 4	3 minutes/piece
1449	Senior Primary Years 5 & 6	4 minutes/piece
1450	Combined Primary Years K – 6	4 minutes/piece
1451	Junior Secondary Years 7 – 9	4 minutes/piece
1452	Senior Secondary Years 10 – 12	4 minutes/piece
1453	Combined Secondary Years 7 – 12	4 minutes/piece
1454	Combined Primary/Secondary Years K - 12	4 minutes/piece
1455	Special School Primary Choir	3 minutes/piece
1456	Special School Secondary Choir	3 minutes/piece

SCHOOL CHOIRS: 16 OR MORE VOICES

Refer to Music Rule 23.0, 26.0 and 27.0 for entry conditions.

1457	Infants Years K - 2	3 minutes/piece
1458	Junior Primary Years 3 & 4	3 minutes/piece
1459	Senior Primary Years 5 & 6	4 minutes/piece
1460	Combined Primary Years K – 6	4 minutes/piece
1461	Junior Secondary Years 7 – 9	4 minutes/piece
1462	Senior Secondary Years 10 – 12	4 minutes/piece
1463	Combined Secondary Years 7 – 12	4 minutes/piece
1464	Combined Primary/Secondary Years K - 12	4 minutes/piece
1465	Special School Primary Choir	3 minutes/piece
1466	Special School Secondary Choir	3 minutes/piece

SCHOOL A CAPELLA VOCAL GROUPS

Refer to Music Rule 23.0, 27.0 and 28.0 for entry conditions.

1467	Infants Years K – 2	3 minutes/piece
1468	Junior Primary Years 3 & 4	3 minutes/piece
1469	Senior Primary Years 5 & 6	4 minutes/piece
1470	Combined Primary Years K – 6	4 minutes/piece
1471	Junior Secondary Years 7 – 9	4 minutes/piece
1472	Senior Secondary Years 10 – 12	4 minutes/piece
1473	Combined Secondary Years 7 – 12	4 minutes/piece
1474	Combined Primary/Secondary Years K – 12	4 minutes/piece
1475	Special School Primary Choir	3 minutes/piece
1476	Special School Secondary Choir	3 minutes/piece

MUSICAL THEATRE

Refer to Music Rule 34.0 for entry conditions

1477	Combined Primary School	10 minutes
1478	Combined Secondary School	10 minutes

MUSIC COMMUNITY GROUP SECTIONS

COMMUNITY ENSEMBLE/BAND (NO VOCALS)

Refer to Music Rule 29.0 for entry conditions.

1500	17 Years & Under	5 minutes
1501	18 Years & Over	10 minutes
1502	Open Age	10 minutes
1503	Community Orchestra	10 minutes

COMMUNITY ENSEMBLE/BAND WITH VOCALS

Refer to Music Rule 30.0 for entry conditions.

1504	17 Years and Under	5 minutes
1505	18 Years and Over	10 minutes
1506	Open Age	10 minutes
1507	Community Orchestra	10 minutes

COMMUNITY ROCK BANDS

Refer to Music Rule 31.0 for entry conditions.

1508	17 Years and Under	5 minutes
1509	18 Years and Over	10 minutes
1510	Open Age	10 minutes

COMMUNITY CHOIRS

Refer to Music Rule 32.0 for entry conditions.

FIFTEEN OR LESS VOICES

1512	Open Age	10 minutes
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SIXTEEN OR MORE VOICES

1514	Open Age	10 minutes
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COMMUNITY A CAPELLA GROUPS

Refer to Music Rule 33.0 for entry conditions.

1515	Open Age, All Female Vocal	10 minutes
1516	Open Age, All Male Vocal	10 minutes
1517	Open Age, Mixed Vocal	10 minutes



2020 CATALOGUE OF EVENTS

DEBATING

Albury Wodonga Eisteddfod Ltd.

ABN 15 081 758 009

ACN 081 758 009

PO Box 373 ALBURY NSW 2640

admin@alburywodongaeisteddfod.com.au

0426 401 817 www.awesightandsound.com.au



2020 ALBURY WODONGA EISTEDDFOD COMMITTEE

President

Vacant

Treasurer

Paul Butko

Dance Co-Ordinator

Teneal Jones

Highland Dance Co-Ordinator

Deanne Burr

Speech & Drama Co-Ordinator

Jan Skinner

Hon. Company Secretary

Vacant

Vice President

Mary Smith

Minutes Secretary

Margaret Gavrilovic

Debating Co-Ordinator

Mary Smith

Music Co-Ordinator

Vacant

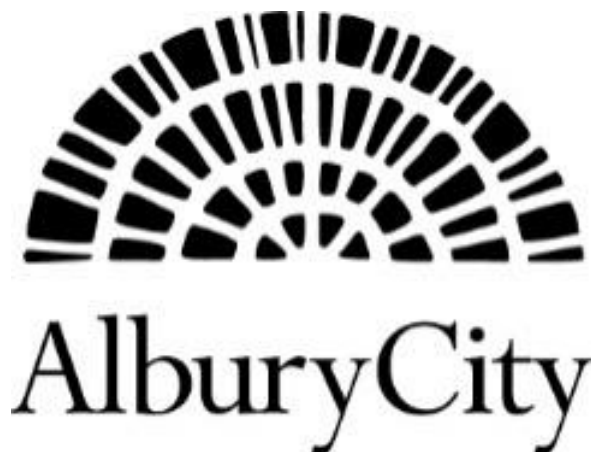
General Committee Members

Gay St. Clair
Rad Gavrilovic
Kathy Aplin

Administration Officer

Ashley Pasqualotto

**The Albury Wodonga Eisteddfod Committee
is grateful for the support of:**



PROPOSED CALENDAR 29 JUNE 2020 – 8 AUGUST 2020

Note: Dates are a guide only and are subject to change. Please refer to the programme for times and venues.

Date	Venue	CHARLES STURT UNIVERSITY*			
TBC		Debating			
TBC		Debating			
TBC		Debating			
TBC		Debating			
TBC		Debating			
ALBURY ENTERTAINMENT CENTRE					
Date	Venue	Theatre	Banquet Hall	Upstairs Theatrette	Elizabeth Rooms
Thu 23.7	am afternoon evening	Dance	Music Senior Choirs		
				Music	
Fri 24.7	am afternoon evening	Dance	Music Junior Choirs		Music
				Music	
Sat 25.7	am afternoon evening	Dance Junior Troupes		Music	Dance
Sun 26.7	am afternoon evening	Dance Junior Troupes		Music	Dance
Mon 27.7	am afternoon evening	Dance	Music Band Day		
				Music	
Tue 28.7	am afternoon evening	Dance Primary Schl Troupes		Music	Dance
Wed 29.7	am afternoon evening	Dance Sec. School Troupes	S & D	Music	Dance
Thu 30.7	am afternoon evening	Dance	S & D Choral Speaking/Groups		
Fri 31.7	am afternoon evening	Dance	S & D		Dance
Sat 1.8	am afternoon evening	Dance Senior Troupes	S & D		Dance
Sun 2.8	am afternoon evening	Dance Senior Troupes			Dance
Sat 8.8	am afternoon		Highland*		

VOLUNTEERS

If you have a few hours to spare and would like to assist, please register your interest [here](#).

FACEBOOK

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ONLINE TICKETS

Tickets for all sessions will be available to purchase online. No need to line up at the door!

IMPORTANT

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aweisteddfod.com.au/

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VENUES

Albury Entertainment Centre 525 Swift Street, Albury.

Charles Sturt University Thurgoona Campus Elizabeth Mitchell Drive, Thurgoona

REGISTRATION & ENTRY

1. Entry fees are shown in the Entrant Notes for each discipline.
2. Closing date for entries is shown in the Entrant Notes for each discipline.
Please note: Disciplines may have different closing dates.
3. Online entry is via [Comps-Online](#) (except Highland Dance see 4.).
 - a. Previous users of Comps-Online can [login](#) to their account and account information is retained, including your child/student details.
 - b. First time users, go to www.comps-online.com.au and click 'Register Now' to set up an account. You will be emailed a confirmation document that activates your account.
4. Highland Dance entry is online via at [Highland Dance Comps](#)
 - a. Previous users of Highland Dance Comps [Login](#) to their account and account information is retained, including your child/student details.
 - b. First time users, go to [Highland Dance Comps](#) and click 'Sign Up' in the top right corner to set up an account.
5. From 1 January 2017, music and sound recordings performed at the AWE are covered under a blanket licence scheme between AESA & rights management organisations: APRA AMCOS ARIA and PPCA. This licence is based on a per entry (performance) basis and has been incorporated into the entry fee.

PAYMENT

When entering via Comps-Online you have the option to pay for your entries by **PayPal account or credit card**. When you have completed the online payment, you will be emailed an invoice confirming your entries. Please check your invoice carefully and report any errors immediately. If you do not receive an invoice, please contact: admin@alburywodongaeisteddfod.com.au.

LATE ENTRY

NO late entries will be accepted.

CHANGES TO AN ENTRY

NO changes or adjustments will be accepted for completed entries. This includes changing the style of the performance, changing the age group, or any other changes that are a result of incorrect registration. **Please ensure you have entered the correct section before submitting your entry.** Changes made by the Discipline Co-Ordinators to combine sections and offer alternative sections are the exception.

REFUND

Entry fees are not refundable except:

- a. If a section is cancelled
- b. If a Doctor's Certificate is supplied, and notification of withdrawal is received by the Discipline Co-Ordinator prior to the day of performance.

CANCELLATION

Discipline Co-Ordinators may cancel sections due to insufficient entries. These sections may be combined with another section or an alternative section may be offered to the entrant.

WITHDRAWAL

Please advise the Discipline Co-Ordinator as soon as practicable if you do not intend or are unable to perform (prior to the day of performance if possible) by email or phone.

GENERAL INFORMATION

SCHEDULE (RUN SHEET)

Once entries have closed, the Discipline Co-Ordinators will prepare the schedule and it will be uploaded to the AWE website as soon as possible. This will be updated, as required, to ensure the most current information is available to entrants.

PROGRAMME

A Programme will be available to purchase online when entering and at the event. Programmes will be available approximately 5-7 weeks after entries close.

TICKETS

SEASON TICKETS

Season tickets will be available to purchase when entering, both in advance and at the event. Adult season tickets are \$40.00 each and Concession \$25.00 each (Senior, student, child). There are no restrictions on season tickets. Season tickets are non-transferable.

ONLINE TICKETS

Tickets for all AWE sessions will be available to pre-purchase online. The link for online ticketing will be emailed to all entrants once scheduling is complete. Tickets sales will also be advertised on the AWE Facebook page [@aweisteddfod](https://www.facebook.com/aweisteddfod) and on the AWE website www.awesightandsound.com.au.

DOOR SALES

All tickets will be available to purchase from the venue on the day, subject to availability. To avoid disappointment, it is recommended tickets be purchased in advance online, especially for the popular sessions. Card payment and EFTPOS facilities are available at the venue (no cash out).

KIOSK

It is anticipated a kiosk will operate for patrons to purchase snacks and drinks at the event.

PRIZES

Prizes may consist of trophies, medals, certificates, ribbons or cash vouchers and will be awarded to the winner of each section, determined by the AWE Committee and the Discipline Co-Ordinator based on the number of entries received.

PERPETUAL TROPHIES

Some sections have a Perpetual Trophy for the winner's prize. Perpetual trophies from the previous year must be returned engraved (at the **winner's** expense), in a clean condition to the Discipline Co-Ordinator by **22 June 2020**. Failure to do so will result in the cost of replacement being invoiced to the trophy holder. If you are planning to return your trophy when you are at the event, please notify the Discipline Co-Ordinator of your intention by the above date.

VOUCHERS

To redeem your voucher for cash, email treasurer@alburywodongaeisteddfod.com.au with your voucher number, BSB number, bank account name and number. Your prize winnings will be deposited into your nominated account. Please redeem prior to **26 September 2020**.

IMPORTANT

:

Discipline Co-Ordinators reserve the right to delete, combine or amalgamate sections.

RULES OF THE EISTEDDFOD

GENERAL RULES

These rules are to facilitate the administration and logistics required to convene several hundred sections in the event. Please read the rules in association with Entrant Notes provided in each discipline.

CONDITIONS OF ENTRY

1. Entrants perform at their own risk.
2. Entrants must be prepared to provide proof of age.
3. Entrants are entitled to their performance opportunity and adjudication/critique. No entrant will be “disqualified” (excludes Highland Dance).
4. Entrants may enter only once within a designated section, unless stated elsewhere.
5. Entrants must perform at the time allocated in the programme.
6. Entrants must not present the same piece or dance more than once in the Eisteddfod, unless invited to participate in a special concert or display, or unless stated otherwise.
7. No person, including teachers and parents, will accompany entrants onto the platform/stage except as an Accompanist or Conductor.
8. By entering the Albury Wodonga Eisteddfod, the entrant gives permission for the AWE to use photographs, video and/or their name for promotional and/or marketing purposes. If the entrant does NOT agree, it is the entrant’s responsibility to notify the AWE in writing.
9. By entering the Albury Wodonga Eisteddfod, the entrant agrees to abide by the General Rules and Code of Conduct as listed by the Albury Wodonga Eisteddfod Committee in this publication, along with rules and conditions specific to the Discipline section entered.
10. The AWE reserves the right to:
 - a. amend or refuse any entry,
 - b. deny participation,
 - c. alter or reduce the prizes as published,
 - d. amend, cancel or combine any event,
 - e. vary any rule where such variation is deemed necessary.

PHOTOGRAPHY & USE OF ELECTRONIC DEVICES

11. The AWE is the only authorised body, or its representative, to take photographs or videos during performances due to copyright restrictions and privacy legislation. The exception may be parents or teachers of HSC/VCE/VET competitors.
12. Personal electronic devices must be switched off whilst in the performing venue. This includes, but is not limited to: mobile phones, iPads/tablets, e-readers, iPods, cameras, video cameras, Nintendo DS, and personal computers. The use of these devices by members of the audience during competitions is strictly prohibited. Offenders will be asked to leave the venue.

ADJUDICATOR

13. The decision of an Adjudicator is final, no discussion or correspondence is permitted.
NO COMMUNICATION WITH THE ADJUDICATOR is permitted by entrants, teachers or family members. Following a breach of this rule, or any other, the entrant may become ineligible for a placement.
14. Medals and other special awards will only be made where performance standards satisfy the Adjudicator.

COPYRIGHT

15. In accordance with the 2006 Copyright Amendment Act and APRA guidelines, entrants must comply with copyright legislation. The AWE accepts no liability for copyright infringement by entrants.
16. No photography or videography is permitted during performances.
17. AWE is covered under a blanket licence scheme between AESA & rights management organisations; APRA AMCOS ARIA and PPCA as stated in Registration & Entry 5.

COMPETITOR PASS

18. Each entrant will be eligible for a competitor pass, allowing entry into the venue, subject to availability.

RULES OF THE EISTEDDFOD (cont.)

VENUE REQUIREMENTS

19. All electrical appliances and equipment **MUST** be tested & tagged (includes all hair styling electrical devices, phone charging devices etc.)
20. Prams and/or baby strollers are not permitted in the Main Theatre.
21. Smoking is not permitted within four (4) metres of entrances and exits of the venue.

CODE OF CONDUCT

This Code of Conduct applies to everyone who attends the Albury Wodonga Eisteddfod.

ENTRANTS

Standard of dress applies to all entrants and must be appropriate for the occasion.

Inappropriate costuming, lyrics or choreography may result in the entrant being ineligible for a placement in that section.

All costumes must be covered when in the theatre audience.

DRESSING ROOM ETIQUETTE

Entrants are to use the allocated dressing rooms to change in.

Entrants are to be modestly dressed whilst in dressing rooms and backstage at all times.

NO phones or taking photos permitted in dressing rooms.

THEATRE ETIQUETTE

No yelling, whistling etc., before, during or after performances.

Entry and Exit from the auditorium is only permitted when an entrant is **NOT** on stage. Further restrictions may be enforced during the event.

STANDARD OF BEHAVIOUR

The Albury Wodonga Eisteddfod promotes fair and friendly competition and a high standard of behaviour from students, entrants, teachers, parents and spectators is expected.

INAPPROPRIATE BEHAVIOUR

Inappropriate behaviour towards Volunteers, Committee Members, Venue Staff, Entrants, Audience Members or others will not be tolerated.

SOCIAL MEDIA

Defamation of character on social media towards any person involved in the Albury Wodonga Eisteddfod will not be tolerated.

BREACH OF RULES

Offenders found breaching the Code of Conduct will be asked to leave the venue.

COMPLAINTS

DANCE DEBATING MUSIC & SPEECH & DRAMA SECTIONS

1. Complaints made must be in writing. The complaint must include the complainant's full name and address and be lodged with the Discipline Co-Ordinator within 48 hours of the event. Such a complaint must be accompanied by a fee of \$20.00, which is refundable if the protest is upheld.
2. The Committee shall be the sole judge of disputes and its decision shall be final.

HIGHLAND DANCE (as per NSWCHDI)

1. Any complaint made by an individual against the Albury Wodonga Eisteddfod Ltd or Adjudication of any event must be made in writing, giving the complainant's full name and address, and shall be lodged with the Discipline Co-Ordinator, if possible on the day of the event, and certainly not later than 48 hours after the event. Such complaint is to be accompanied by a fee of \$5.00 that is refundable if the protest is upheld.

COMPLAINTS

HIGHLAND DANCE (as per NSWSCDI) (Cont'd)

2. If the complainant has not received satisfaction from the Discipline Co-Ordinator within seven days, the complaint may be referred to the Honorary Secretary, State Committee of Highland Dance Inc.

2020 DEBATING CATALOGUE OF EVENTS

ENTRANTS

READ	"Rules of the Eisteddfod" page 7
DATE	TBC
TIME	9.30am to 3.00pm
VENUE	TBC
ADJUDICATORS	TBC
ENQUIRIES	admin@alburywodongaeisteddfod.com.au
ENTRY	Online www.comps-online.com.au
ENTRY FEES	\$35.00 Team (maximum five (5) members)
CLOSING DATE	Friday, 15 May 2020 <i>No late entries</i>

SPECIAL AWARDS

Perpetual Shield – School with most successful team in each year level
 Medal for each member of the winning team in each year level
 Trophy - Best debater for each year level.

DEBATING RULES

1.0 GENERAL

- 1.1 Staff accompanying teams must remain at the venue with their teams and be prepared to assist on the day.
- 1.2 No lecterns or microphones will be provided for students to use.
- 1.3 Students are only eligible to compete in the section which corresponds with the year level they are completing in 2020, unless competing up a year level.
- 1.4 A student speaking in a debate may only belong to one team in their year level.
- 1.5 Only students who are speaking in a debate will be allowed to contribute to the debate. This includes preparation for secret topics.
- 1.6 The roles of team advisor have been removed.
- 1.7 All students in each team will receive a certificate at the end of the day.
- 1.8 In the event of a draw, the Adjudicator shall decide the winning team.
- 1.9 Schools may enter more than one (1) team in each year level.
- 1.10 Schools are required to supply a team name for each team, if entering more than one (1) team.
- 1.11 A list of full names and year level is required for each team, to be emailed by **Friday, 12 June 2020** to admin@alburywodongaeisteddfod.com.au
- 1.12 Entrants will be emailed topics and the draw by **Monday, 3 June 2020** or earlier.

2.0 COMPETITION STRUCTURE

2.1 HIGHEST SCORE

- 2.1.1 All teams debate the topics supplied.
- 2.1.2 The team with the highest score is deemed the winner.

2.2 POWER PAIRS

- 2.2.1 All teams to debate the topics supplied.
- 2.2.2 Successful teams of the prepared debates then compete in a debate on an unseen topic.
- 2.2.3 The team that wins the unseen topic debate is deemed the winner.

2.3 SECRET TOPIC

- 2.3.1 Only the three students speaking can prepare.
- 2.3.2 No technology is to be used in preparation for secret topic, but printed material may be brought in.
- 2.3.3 Students preparing for secret topics must do so within the rooms hired for Debating by AWE.
- 2.3.4 Teachers may not have input.

3.0 YEAR STRUCTURE

3.1 TEAM STRUCTURE

- 3.1.1 The following structure applies to all teams:
- 3.1.2 Teams may consist of a minimum of 3 members with no more than 5 members in total. (Additional two (2) team members are reserves, if necessary).
- 3.1.3 Three (3) of the members must be speakers.
- 3.1.4 One (1) member must be team chair, may be speaker or reserve member.
- 3.1.5 One (1) member must be team timekeeper, may be speaker or reserve member.
- 3.1.6 Chair and timekeeper role may be combined

3.2 YEAR 5/6 TEAMS

- 3.2.1 Each team must include at least one (1) Year 5 debater.
- 3.2.2 Each speaker is expected to speak for three (3) minutes.

3.3 YEAR 7 AND YEAR 8 TEAMS

- 3.3.1 Each speaker is expected to speak for three (3) minutes.

3.4 YEAR 9 AND YEAR 10 TEAMS

- 3.4.1 Each speaker is expected to speak for four (4) minutes.

DEBATING SECTION NUMBERS

**D06 YEARS 5/6
HIGHEST SCORING STRUCTURE**

**D09 YEAR 9
POWER PAIRS STRUCTURE**

**D07 YEAR 7
POWER PAIRS STRUCTURE**

**D10 YEAR 10
POWER PAIRS STRUCTURE**

**D08 YEARS 5/6
POWER PAIRS STRUCTURE**



2020 CATALOGUE OF EVENTS

HIGHLAND DANCE

Albury Wodonga Eisteddfod Ltd.

ABN 15 081 758 009
ACN 081 758 009

PO Box 373 ALBURY NSW 2640
admin@alburywodongaeisteddfod.com.au
0497 917 970 aweisteddfod.com.au



2020 ALBURY WODONGA EISTEDDFOD COMMITTEE

President

Vacant

Treasurer

Paul Butko

Dance Co-Ordinator

Teneal Jones

Highland Dance Co-Ordinator

Deanne Burr

Speech & Drama Co-Ordinator

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General Committee Members

Gay St. Clair

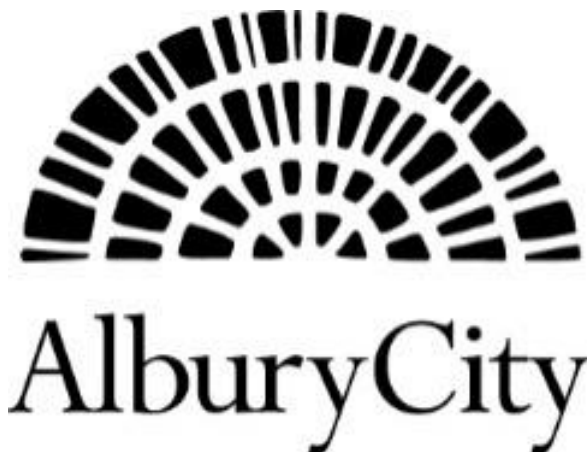
Rad Gavrilovic

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PROPOSED CALENDAR 29 JUNE 2020 – 8 AUGUST 2020

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Date	Venue	CHARLES STURT UNIVERSITY*			
TBC		Debating			
TBC		Debating			
TBC		Debating			
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Date	Venue	Theatre	Banquet Hall	Upstairs Theatrette	Elizabeth Rooms
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				Music	
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				Music	
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Sun 26.7	am afternoon evening	Dance Junior Troupes		Music	Dance
Mon 27.7	am afternoon evening	Dance	Music Band Day		
				Music	
Tue 28.7	am afternoon evening	Dance Primary Schl Troupes		Music	Dance
Wed 29.7	am afternoon evening	Dance Sec. School Troupes	S & D	Music	Dance
Thu 30.7	am afternoon evening	Dance	S & D Choral Speaking/Groups		
Fri 31.7	am afternoon evening	Dance	S & D		Dance
Sat 1.8	am afternoon evening	Dance Senior Troupes	S & D		Dance
Sun 2.8	am afternoon evening	Dance Senior Troupes			Dance
Sat 8.8	am afternoon		Highland*		

VOLUNTEERS

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 - b. First time users, go to www.comps-online.com.au and click 'Register Now' to set up an account. You will be emailed a confirmation document that activates your account.
4. Highland Dance entry is online via at [Highland Dance Comps](#)
 - a. Previous users of Highland Dance Comps [Login](#) to their account and account information is retained, including your child/student details.
 - b. First time users, go to [Highland Dance Comps](#) and click 'Sign Up' in the top right corner to set up an account.
5. From 1 January 2017, music and sound recordings performed at the AWE are covered under a blanket licence scheme between AESA & rights management organisations: APRA AMCOS ARIA and PPCA. This licence is based on a per entry (performance) basis and has been incorporated into the entry fee.

PAYMENT

When entering via Comps-Online you have the option to pay for your entries by **PayPal account or credit card**. When you have completed the online payment, you will be emailed an invoice confirming your entries. Please check your invoice carefully and report any errors immediately. If you do not receive an invoice, please contact: admin@alburywodongaeisteddfod.com.au.

LATE ENTRY

NO late entries will be accepted.

CHANGES TO AN ENTRY

NO changes or adjustments will be accepted for completed entries. This includes changing the style of the performance, changing the age group, or any other changes that are a result of incorrect registration. **Please ensure you have entered the correct section before submitting your entry.** Changes made by the Discipline Co-Ordinators to combine sections and offer alternative sections are the exception.

REFUND

Entry fees are not refundable except:

- a. If a section is cancelled
- b. If a Doctor's Certificate is supplied, and notification of withdrawal is received by the Discipline Co-Ordinator prior to the day of performance.

CANCELLATION

Discipline Co-Ordinators may cancel sections due to insufficient entries. These sections may be combined with another section or an alternative section may be offered to the entrant.

WITHDRAWAL

Please advise the Discipline Co-Ordinator as soon as practicable if you do not intend or are unable to perform (prior to the day of performance if possible) by email or phone.

GENERAL INFORMATION

SCHEDULE (RUN SHEET)

Once entries have closed, the Discipline Co-Ordinators will prepare the schedule and it will be uploaded to the AWE website as soon as possible. This will be updated, as required, to ensure the most current information is available to entrants.

PROGRAMME

A Programme will be available to purchase online when entering and at the event. Programmes will be available approximately 5-7 weeks after entries close.

TICKETS

SEASON TICKETS

Season tickets will be available to purchase when entering, both in advance and at the event. Adult season tickets are \$40.00 each and Concession \$25.00 each (Senior, student, child). There are no restrictions on season tickets. Season tickets are non-transferable.

ONLINE TICKETS

Tickets for all AWE sessions will be available to pre-purchase online. The link for online ticketing will be emailed to all entrants once scheduling is complete. Tickets sales will also be advertised on the AWE Facebook page [@aweisteddfod](https://www.facebook.com/aweisteddfod) and on the AWE website www.awesightandsound.com.au.

DOOR SALES

All tickets will be available to purchase from the venue on the day, subject to availability. To avoid disappointment, it is recommended tickets be purchased in advance online, especially for the popular sessions. Card payment and EFTPOS facilities are available at the venue (no cash out).

KIOSK

It is anticipated a kiosk will operate for patrons to purchase snacks and drinks at the event.

PRIZES

Prizes may consist of trophies, medals, certificates, ribbons or cash vouchers and will be awarded to the winner of each section, determined by the AWE Committee and the Discipline Co-Ordinator based on the number of entries received.

PERPETUAL TROPHIES

Some sections have a Perpetual Trophy for the winner's prize. Perpetual trophies from the previous year must be returned engraved (at the **winner's** expense), in a clean condition to the Discipline Co-Ordinator by **22 June 2020**. Failure to do so will result in the cost of replacement being invoiced to the trophy holder. If you are planning to return your trophy when you are at the event, please notify the Discipline Co-Ordinator of your intention by the above date.

VOUCHERS

To redeem your voucher for cash, email treasurer@alburywodongaeisteddfod.com.au with your voucher number, BSB number, bank account name and number. Your prize winnings will be deposited into your nominated account. Please redeem prior to **26 September 2020**.

IMPORTANT

:

Discipline Co-Ordinators reserve the right to delete, combine or amalgamate sections.

RULES OF THE EISTEDDFOD

GENERAL RULES

These rules are to facilitate the administration and logistics required to convene several hundred sections in the event. Please read the rules in association with Entrant Notes provided in each discipline.

CONDITIONS OF ENTRY

1. Entrants perform at their own risk.
2. Entrants must be prepared to provide proof of age.
3. Entrants are entitled to their performance opportunity and adjudication/critique. No entrant will be “disqualified” (excludes Highland Dance).
4. Entrants may enter only once within a designated section, unless stated elsewhere.
5. Entrants must perform at the time allocated in the programme.
6. Entrants must not present the same piece or dance more than once in the Eisteddfod, unless invited to participate in a special concert or display, or unless stated otherwise.
7. No person, including teachers and parents, will accompany entrants onto the platform/stage except as an Accompanist or Conductor.
8. By entering the Albury Wodonga Eisteddfod, the entrant gives permission for the AWE to use photographs, video and/or their name for promotional and/or marketing purposes. If the entrant does NOT agree, it is the entrant’s responsibility to notify the AWE in writing.
9. By entering the Albury Wodonga Eisteddfod, the entrant agrees to abide by the General Rules and Code of Conduct as listed by the Albury Wodonga Eisteddfod Committee in this publication, along with rules and conditions specific to the Discipline section entered.
10. The AWE reserves the right to:
 - a. amend or refuse any entry,
 - b. deny participation,
 - c. alter or reduce the prizes as published,
 - d. amend, cancel or combine any event,
 - e. vary any rule where such variation is deemed necessary.

PHOTOGRAPHY & USE OF ELECTRONIC DEVICES

11. The AWE is the only authorised body, or its representative, to take photographs or videos during performances due to copyright restrictions and privacy legislation. The exception may be parents or teachers of HSC/VCE/VET competitors.
12. Personal electronic devices must be switched off whilst in the performing venue. This includes, but is not limited to: mobile phones, iPads/tablets, e-readers, iPods, cameras, video cameras, Nintendo DS, and personal computers. The use of these devices by members of the audience during competitions is strictly prohibited. Offenders will be asked to leave the venue.

ADJUDICATOR

13. The decision of an Adjudicator is final, no discussion or correspondence is permitted.
NO COMMUNICATION WITH THE ADJUDICATOR is permitted by entrants, teachers or family members. Following a breach of this rule, or any other, the entrant may become ineligible for a placement.
14. Medals and other special awards will only be made where performance standards satisfy the Adjudicator.

COPYRIGHT

15. In accordance with the 2006 Copyright Amendment Act and APRA guidelines, entrants must comply with copyright legislation. The AWE accepts no liability for copyright infringement by entrants.
16. No photography or videography is permitted during performances.
17. AWE is covered under a blanket licence scheme between AESA & rights management organisations; APRA AMCOS ARIA and PPCA as stated in Registration & Entry 5.

COMPETITOR PASS

18. Each entrant will be eligible for a competitor pass, allowing entry into the venue, subject to availability.

RULES OF THE EISTEDDFOD (cont.)

VENUE REQUIREMENTS

19. All electrical appliances and equipment **MUST** be tested & tagged (includes all hair styling electrical devices, phone charging devices etc.)
20. Prams and/or baby strollers are not permitted in the Main Theatre.
21. Smoking is not permitted within four (4) metres of entrances and exits of the venue.

CODE OF CONDUCT

This Code of Conduct applies to everyone who attends the Albury Wodonga Eisteddfod.

ENTRANTS

Standard of dress applies to all entrants and must be appropriate for the occasion.

Inappropriate costuming, lyrics or choreography may result in the entrant being ineligible for a placement in that section.

All costumes must be covered when in the theatre audience.

DRESSING ROOM ETIQUETTE

Entrants are to use the allocated dressing rooms to change in.

Entrants are to be modestly dressed whilst in dressing rooms and backstage at all times.

NO phones or taking photos permitted in dressing rooms.

THEATRE ETIQUETTE

No yelling, whistling etc., before, during or after performances.

Entry and Exit from the auditorium is only permitted when an entrant is **NOT** on stage. Further restrictions may be enforced during the event.

STANDARD OF BEHAVIOUR

The Albury Wodonga Eisteddfod promotes fair and friendly competition and a high standard of behaviour from students, entrants, teachers, parents and spectators is expected.

INAPPROPRIATE BEHAVIOUR

Inappropriate behaviour towards Volunteers, Committee Members, Venue Staff, Entrants, Audience Members or others will not be tolerated.

SOCIAL MEDIA

Defamation of character on social media towards any person involved in the Albury Wodonga Eisteddfod will not be tolerated.

BREACH OF RULES

Offenders found breaching the Code of Conduct will be asked to leave the venue.

COMPLAINTS

DANCE DEBATING MUSIC & SPEECH & DRAMA SECTIONS

1. Complaints made must be in writing. The complaint must include the complainant's full name and address and be lodged with the Discipline Co-Ordinator within 48 hours of the event. Such a complaint must be accompanied by a fee of \$20.00, which is refundable if the protest is upheld.
2. The Committee shall be the sole judge of disputes and its decision shall be final.

HIGHLAND DANCE (as per NSWCHDI)

1. Any complaint made by an individual against the Albury Wodonga Eisteddfod Ltd or Adjudication of any event must be made in writing, giving the complainant's full name and address, and shall be lodged with the Discipline Co-Ordinator, if possible on the day of the event, and certainly not later than 48 hours after the event. Such complaint is to be accompanied by a fee of \$5.00 that is refundable if the protest is upheld.

COMPLAINTS

HIGHLAND DANCE (as per NSWSCDI) (Cont'd)

2. If the complainant has not received satisfaction from the Discipline Co-Ordinator within seven days, the complaint may be referred to the Honorary Secretary, State Committee of Highland Dance Inc.



2020 HIGHLAND DANCE

ENTRANT NOTES

READ	"Rules of the Eisteddfod" page 7
DATE	Saturday 8 August 2020
TIME	9.30 am
VENUE	Albury Entertainment Centre
AGE	As at the date of competition
ADJUDICATOR	Deidre MacDonald
ENQUIRIES	Deanne Burr email: highland@alburywodongaeisteddfod.com.au
ENTRY	Online www.highlanddancecomps.com.au
ENTRY FEE	\$8.00 per dance \$14.00 Own Choreography
CLOSING DATE	Wednesday, 29th July 2020

PRIZES AND SPECIAL AWARDS

Primary, Beginners Novice and Intermediate	Medals/Ribbons
Premier Aggregate for each section	Choice of medals or cash
Pre-Premier-Judge's Choice	Cash Voucher - \$100
Premier Judge's Choice	Cash Voucher - \$100

Trophies donated by: Miss Parry, Tracy Orlic Memorial, Deanne Burr

HIGHLAND DANCE RULES

1. Registered Highland Comp. Number: NSW 14/2020
2. Conducted under the rules and conditions of the S.O.B.H.D. –A.B.H.D.I.
3. STEPS: Fling 4; Sword 2+1; Seann Truibhas 3+1;
Lesser known and National Dances 4 steps Irish Jig 3 & 1 Finishing Step
4. Registration Number - All performers must quote registration number on entry forms.
5. Entrants dance at their own risk.
6. Registration cards are to be presented.
7. Amalgamation of age groups will be at the discretion of competition organisers and subject to entries received.
8. Unauthorised use of cameras, imaging and digital devices is prohibited, including recording using mobile phones. It is prohibited to use any device capable of recording or transmitting visual images without the organiser's permission.
Following the awards, parents may photograph their own child or other children with parental permission but be highly aware that there must not be other children in the shot whose privacy must be protected (if applicable). As Organisers of this event, we plan to photograph winning competitors for the purpose of posting on our website or Facebook page. If anyone wishes to opt out of this process, please let us know.

HIGHLAND DANCE SECTION NUMBERS

PRIMARY		BEGINNERS	
150.	Highland Fling	154.	Highland Fling
151.	Sword Dance	155.	Sword Dance
152.	Pas de Basque	156.	Seann Truibhas
153.	Pas de Basque & Highcuts	157.	Scottish Lilt
		158.	Flora McDonalds Fancy
		159.	Highland Fling Trophy Dance
NOVICE		INTERMEDIATE	
160.	Highland Fling	166.	Highland Fling
161.	Sword Dance	167.	Sword Dance
162.	Seann Truibhas	168.	Seann Truibhas
163.	Scottish Lilt	169.	Highland Laddie
164.	Flora McDonalds Fancy	170.	Scottish Lilt
165.	Scottish Lilt Trophy Dance	171.	Flora McDonald Fancy Trophy
		172.	Sailors Hornpipe
		173.	Irish Jig
PREMIER			
174.	Highland Fling		
175.	Sword Dance		
176.	Seann Truibhas		
177.	Highland Laddie		
178.	Blue Bonnets over the Border		
179.	Scotch Measure		
180.	Sailors Hornpipe		
181.	Irish Jig Trophy Dance		
OWN CHOREOGRAPHY			
182.	Small Group 2 – 5 dancers		

RULES FOR OWN CHOREOGRAPHY SECTION:

- a A group choreography competition is open to registered dancers, the age groups to be set by the organiser.
- b Content should consist primarily of movements from Highland, National, Hornpipe and Jig books.
- c Maximum five (5) minutes time limit - to include entrance and exit of competitors and setting up and removal of props.
- d Teams may use props during their performance, either static or non-static, but live animals are not permitted.
- e A minimum of two (2) and a maximum of five (5) dancers.
- f Music may be live or pre-recorded and may include vocal or percussion selections but must be predominantly Scottish or Celtic in style.
- g Music may be provided by the competition organiser.
- h Costumes must follow the theme and content.
- i No separate prizes for costumes etc.
- j Teams should consist of:
 - i One (1) school only;
 - ii More than one (1) school, in which case, the teacher/choreographer must abide by the three (3) month teaching/judging rule