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### **VISION**

To advance the Albury Wodonga Eisteddfod as a leading cultural event within the arts community.

### **MISSION**

To receive professional adjudication to enhance performance, artistic and literary skills and inspire a lifelong appreciation of the performing arts. To promote the Eisteddfod profile at local, national, and international levels. To provide opportunity for the enrichment for youth in regional and rural areas in the disciplines of Dance, Debating, Highland Dance, Music, and Speech & Drama.

## 2026 ALBURY WODONGA EISTEDDFOD COMMITTEE

<b>President</b>	<b>Vice President</b>
Vacant	Vacant
<b>Treasurer</b>	<b>Minutes Secretary</b>
Paul Butko	Margaret Gavrilocic
<b>Hon. Company Secretary</b>	<b>Administration Officer</b>
Verity Williams	Bethany Hooper
<b>Grants &amp; Sponsorship Coordinator</b>	<b>Debating Coordinator</b>
Amanda Giblin	Bridget Hosking
<b>Dance Coordinator</b>	<b>Music Coordinator</b>
Katrina Joss Amanda Bollinghaus	Helena Kernaghan
<b>Highland Dance Coordinator</b>	<b>Speech &amp; Drama Coordinator</b>
Deanne Burr	Jan Skinner
<b>General Committee</b>	
Gay St Clair	Pam Parry
Niki Strauss	Natasha Rayner
Sharyn Hill	Tanya Rixon
Taylor Faulkner	Danielle Schmidt
Gabrielle Gray	

Albury Wodonga Eisteddfod is a member of



Albury Wodonga Eisteddfod Ltd.  
ABN 15 081 758 009

PO Box 373 Albury NSW 2640  
[admin@alburywodongaeisteddfod.com.au](mailto:admin@alburywodongaeisteddfod.com.au)  
[www.aweisteddfod.com.au](http://www.aweisteddfod.com.au)

## CALENDAR: 2 AUGUST – 13 AUGUST 2026

*Note: Dates are a guide only and are subject to change. Please refer to the programme for times and venues.*

DATE		DANCE	DEBATING	MUSIC	SPEECH & DRAMA	HIGHLAND DANCE
Sunday	02/08/26	<b>AEC THEATRE</b>				
Monday	03/08/26	<b>AEC THEATRE</b>				
Tuesday	04/08/26	<b>AEC THEATRE</b>	<b>ALBURY LIBRARYMUSEUM</b>	<b>WSSC GALVIN HALL (SCHOOLS)</b>		
Wednesday	05/08/26	<b>AEC THEATRE</b>	<b>ALBURY LIBRARYMUSEUM</b>	<b>WSSC GALVIN HALL (SCHOOLS)</b>		
Thursday	06/08/26	<b>AEC THEATRE</b>	<b>ALBURY LIBRARYMUSEUM</b>	<b>ADAMSHURST BALLROOM (SOLO INSTRUMENTALS)</b>		
Friday	07/08/26	<b>AEC THEATRE (TROUPES)</b>	<b>ALBURY LIBRARYMUSEUM</b>	<b>ADAMSHURST BALLROOM (SOLO INSTRUMENTALS)</b>		
Saturday	08/08/26	<b>AEC THEATRE (TROUPES)</b>		<b>ADAMSHURST BALLROOM (SOLO INSTRUMENTALS)</b>		
Sunday	09/08/26	<b>AEC THEATRE (TROUPES)</b>		<b>ADAMSHURST BALLROOM (SOLO INSTRUMENTALS)</b>		<b>SCOTS CHAPEL</b>
Monday	10/08/26	<b>AEC THEATRE</b>		<b>THE CUBE WODONGA (VOCALS)</b>	<b>SS&amp;A ALBURY</b>	
Tuesday	11/08/26	<b>AEC THEATRE</b>		<b>THE CUBE WODONGA (VOCALS)</b>	<b>SS&amp;A ALBURY</b>	
Wednesday	12/08/26	<b>AEC THEATRE</b>		<b>THE CUBE WODONGA (VOCALS)</b>	<b>SS&amp;A ALBURY</b>	
Thursday	13/08/26	<b>AEC THEATRE (SCHOOL TROUPES)</b>			<b>SS&amp;A ALBURY</b>	
Friday	14/08/26					
Saturday	15/08/26					

## VOLUNTEERS

The Albury Wodonga Eisteddfod would not be possible without the generosity of those who offer their time and expertise to volunteer during the event. If you would like to discuss ways in which you can be a volunteer, please email [admin@alburywodongaeisteddfod.com.au](mailto:admin@alburywodongaeisteddfod.com.au)

## GENERAL INFORMATION

### 1. DISCIPLINE RULES

- a. Please read all Rules and Notes for each discipline carefully. If you have any questions when entering, please check with the Discipline Coordinator for the event before placing your entry.
- b. Changes to the schedule and section details are made each year. The running of sections is dependent on sufficient entries being received. This document is subject to change.

### 2. VENUES

- a. Albury Entertainment Centre, 525 Swift Street, Albury NSW.
- b. Alistair Todd Chapel Hall, Scots School, 393 Perry Street, Albury NSW.
- c. Albury LibraryMuseum, 540 Kiewa St, Albury NSW.
- d. Galvin Hall, Wodonga Senior Secondary College, 69 Woodland St, Wodonga VIC.
- e. Adamshurst Ballroom, 603 David Street, Albury NSW.
- f. The Cube Wodonga South Auditorium, 118 Hovell St, Wodonga VIC.
- g. SS&A Albury Auditorium, 582 Olive St, Albury, NSW.

### 3. REGISTRATION & ENTRY

- a. Entry fees are shown in the Entrant Notes for each discipline.
- b. Closing date for entries is shown in the Entrant Notes for each discipline. Please note: Disciplines may have different closing dates.
- c. Online entry is via [www.comps-online.com.au](http://www.comps-online.com.au) (except Highland Dance see 3 (f)).
- d. Previous users of Comps-Online can login to their account and account information is retained, including your child/student details.
- e. First time users, go to [www.comps-online.com.au](http://www.comps-online.com.au) and click 'Register Now' to set up an account. You will be emailed a confirmation document that activates your account.
- f. Highland Dance entry is online via [www.hdcomps.com](http://www.hdcomps.com)
- g. Previous users of Highland Dance Comps Login to their account and account information is retained, including your child/student details.
- h. First time users, go to Highland Dance Comps and click 'Sign Up' in the top right corner to set up an account.
- i. From 1 January 2017, music and sound recordings performed at the AWE are covered under a blanket licence scheme between AESA & rights management organisations: APRA AMCOS ARIA and PCCA. This licence is based on a per entry (performance) basis and has been incorporated into the entry fee.

#### 4. PAYMENT

- a. When entering via Comps-Online you have the option to pay for your entries by credit card or Visa/Mastercard Debit Card. When you have completed the online payment, you will be emailed an invoice confirming your entries. Please check your invoice carefully and report any errors immediately. If you do not receive an invoice, please contact:  
[admin@alburywodongaieisteddfod.com.au](mailto:admin@alburywodongaieisteddfod.com.au)

#### 5. LATE ENTRY

- a. NO late entries will be accepted.

#### 6. CHANGES TO AN ENTRY

- a. NO changes or adjustments will be accepted for completed entries. This includes changing the style of the performance, changing the age group, or any other changes that are a result of incorrect registration. Please ensure you have entered the correct section before submitting your entry. Changes made by the Discipline Coordinators to combine sections and offer alternative sections are the exception.

#### 7. REFUND

- a. Entry fees are not refundable except:
- b. If a section is cancelled for any reason other than it being a legal requirement pursuant to Covid-19 Pandemic (or any other declaration of pandemic/infectious disease/epidemic/outbreak/state of emergency) related law or regulation or any other law or regulation that may impact on or cause the cancellation of the Eisteddfod (hereinafter called “Force Majeure”).
- c. If a Doctor’s Certificate is supplied and notification of withdrawal is received by the Discipline Coordinator prior to the day of performance.

#### 8. FORCE MAJEURE

- a. Full entry fee and/or ticket value will be refunded, less a \$4.00 administration fee, where an attendee cannot attend an event due to Force Majeure.
- b. This includes where a Force Majeure requires AWE to cancel the Eisteddfod, or any part thereof.
- c. Full entry fee and/or ticket value will also be refunded, less a \$4.00 administration fee, if a Force Majeure requires AWE to reschedule the Eisteddfod, or any part thereof, and an attendee is unable to attend the rescheduled Eisteddfod, or relevant part thereof.
- d. For the avoidance of doubt, no refund is available where an attendee chooses not to attend an event but is not legally required to make that choice.
- e. AWE is not responsible for any travel and accommodation expenses foregone by an attendee due to a Force Majeure.

#### 9. CANCELLATION

- a. Discipline Coordinators may cancel sections due to insufficient entries. These sections may be combined with another section, or an alternative section may be offered to the entrant.

#### 10. WITHDRAWAL

- a. Please advise the Discipline Coordinator as soon as practicable if you do not intend or are unable to perform (prior to the day of performance if possible) by email or phone.

## 11. SCHEDULE (RUN SHEET)

- a. Once entries have closed, the Discipline Coordinators will prepare the schedule, and it will be uploaded to the AWE website as soon as possible. This will be updated, as required, to ensure the most current information is available to entrants.

## 12. PROGRAMME

- a. A Programme will be available to purchase online when entering and at the event. Programmes will be available approximately 5-7 weeks after entries close.

## 13. TICKETS

### a. SEASON TICKETS

- i. Available to purchase online and at the door.
- ii. Adult season tickets are \$50.00 each and Concession \$30.00 each (Senior, student, child).
- iii. Season tickets are valid for any session of any discipline throughout the event.
- iv. Season tickets are non-transferable.

### b. ONLINE TICKETS

- i. Tickets for all AWE sessions will be available to pre-purchase online. The link for online ticketing will be emailed to all entrants once scheduling is complete. Tickets sales will also be advertised on the AWE Facebook page @aweisteddfod and on the AWE website [www.aweisteddfod.com.au](http://www.aweisteddfod.com.au)
- ii. Online ticket sales will close at 5pm the night before a session, i.e. online ticket sales for 1<sup>st</sup> August will close at 5pm 31<sup>st</sup> July, online ticket sales for 8<sup>th</sup> August will close at 5pm 7<sup>th</sup> August.

### c. DOOR SALES

- i. All tickets will be available to purchase from the venue on the day, subject to seating availability on the day. Card payment and EFTPOS facilities are available at the venue (no cash out).

### d. COMPLIMENTARY TICKETS FOR ENTRANTS AND TEACHER PASSES

- i. Entrant passes and teacher passes allow the holder to enter the auditorium providing there are sufficient seats available.
- ii. During busy performance times, i.e. Dance Troupe Weekend, seating in the auditorium may reach capacity. Once the auditorium is full, additional seating may not be available.
- iii. If the Auditorium is at capacity troupe members may be asked to give seats for patrons.
- iv. A viewing screen is available in the foyer for patrons.
- v. The Albury Wodonga Eisteddfod Ltd is not affiliated with the Albury Entertainment Centre Box Office. Tickets to the AWE sessions are NOT available through the Box Office.

## 14. TEACHER PASSES

- a. Teacher passes allow dance teachers access to backstage and the main auditorium (see 13 (d) for exceptions).

- b. These are issued to DANCE SCHOOL TEACHERS who have provided current WWCC information to the Eisteddfod Administration Officer by 20<sup>th</sup> July.
  - c. Further information regarding TEACHER PASSES will be provided to dance schools after entries close in May.
15. PRIZES
- a. Prizes may consist of trophies, medals, certificates, ribbons, or cash vouchers and will be awarded to the winner of each section, determined by the AWE Committee and the Discipline Coordinator based on the number of entries received.
  - b. Awarding of prizes is based on adjudicators satisfaction that the appropriate standard has been reached in the performance. Sections with two or three performers, a single prize only may be awarded. Sections with four performers, first and second prize only may be awarded. Sections with five performers, first, second and third may be awarded. Sections with six or more performers, first, second, third and highly commended(s) may be awarded.
16. PERPETUAL TROPHIES
- a. Some sections have a Perpetual Trophy for the winner's prize. Perpetual trophies from the previous year must be returned engraved (at the winner's expense), in a clean condition to the Discipline Coordinator by 1<sup>st</sup> July in the current Eisteddfod year. Failure to do so will result in the cost of replacement being invoiced to the trophy holder. If you are planning to return your trophy when you are at the event, please notify the Discipline Coordinator of your intention by the above date.
17. CASH PRIZES OR VOUCHERS
- a. Cash prizes are to be signed for by the recipient.
  - b. The Albury Wodonga Eisteddfod takes no responsibility for prizes misplaced once signed for by the recipient.

***IMPORTANT:***

**Discipline Coordinators reserve the right to delete, combine or amalgamate sections in the event of insufficient entries.**

## **RULES OF THE EISTEDDFOD**

### **GENERAL RULES**

*These rules are to facilitate the administration and logistics required to convene several hundred sections in the event. Please read the rules in association with Entrant Notes provided in each discipline.*

#### **1. CONDITIONS OF ENTRY**

- a. Entrants perform at their own risk.
- b. Entrants must be prepared to provide proof of age.
- c. Entrants are entitled to their performance opportunity and adjudication/critique. No entrant will be “disqualified” (excludes Highland Dance).
- d. Entrants may enter only once within a designated section, unless stated elsewhere.
- e. Entrants must perform at the time allocated in the programme.
- f. Entrants must not present the same piece or dance more than once in the Eisteddfod, unless invited to participate in a special concert or display, or unless stated otherwise.
- g. No person, including teachers and parents, will accompany entrants onto the platform/stage except as an Accompanist or Conductor.
- h. By entering the Albury Wodonga Eisteddfod, the entrant gives permission for the AWE to use photographs, video and/or their name for promotional and/or marketing purposes. If the entrant does NOT agree, it is the entrant’s responsibility to notify the AWE in writing.
- i. By entering the Albury Wodonga Eisteddfod, the entrant agrees to abide by the General Rules and Code of Conduct as listed by the Albury Wodonga Eisteddfod Committee in this publication, along with rules and conditions specific to the Discipline section entered.

#### **2. The AWE reserves the right to:**

- a. amend or refuse any entry,
- b. deny participation,
- c. alter or reduce the prizes as published,
- d. amend, cancel, or combine any event,
- e. vary any rule where such variation is deemed necessary.

#### **3. PHOTOGRAPHY & USE OF ELECTRONIC DEVICES**

- a. The AWE is the only authorised body, or its representative, to take photographs or videos during performances due to copyright restrictions and privacy legislation.
- b. Personal electronic devices must be switched off whilst in the performing venue. This includes, but is not limited to mobile phones, iPads/tablets, e-readers, iPods, cameras, video cameras, Nintendo DS, and personal computers. The use of these devices by members of the audience during competitions is strictly prohibited. Offenders will be asked to leave the venue.

#### **4. ADJUDICATOR**

- a. The decision of an Adjudicator is final, no discussion or correspondence is permitted.
- b. **NO COMMUNICATION WITH THE ADJUDICATOR** is permitted by entrants, teachers, or family members. Following a breach of this rule, or any other, the entrant may become ineligible for a placement.

- c. Medals and other special awards will only be made where performance standards satisfy the Adjudicator.
- 5. COPYRIGHT  
In accordance with the Copyright Act 1968 (Cth) and APRA guidelines, entrants must comply with Australian copyright legislation\*
  - a. No photography or videography is permitted during performances.
  - b. AWE is covered under a blanket licence scheme between AESA & rights management organisations; APRA AMCOS ARIA and PPCA
- 6. COMPETITOR PASS
  - a. Each entrant will be eligible for a competitor pass, allowing entry into the venue, subject to availability.
- 7. VENUE REQUIREMENTS
  - a. All electrical appliances and equipment MUST be tested & tagged (includes all hair styling electrical devices, phone charging devices etc.)
  - b. Prams and/or baby strollers are not permitted in the Main Theatre.
  - c. Smoking, including vaping/e-cigarettes, is not permitted within four (4) metres of entrances and exits of the venue.

## **CODE OF CONDUCT**

*This Code of Conduct applies to everyone who attends the Albury Wodonga Eisteddfod.*

### **1. ENTRANTS**

- a. Standard of dress applies to all entrants and must be appropriate for the occasion.
- b. Inappropriate costuming, lyrics or choreography may result in the entrant being ineligible for a placement in that section.
- c. All costumes must be covered when in the theatre audience.

### **2. DRESSING ROOM ETIQUETTE**

- a. Entrants are to use the allocated dressing rooms to change in.
- b. Entrants are to be modestly dressed whilst in dressing rooms and backstage.
- c. NO phones or taking photos permitted in dressing rooms.

### **3. THEATRE ETIQUETTE**

- a. No yelling, whistling etc., before, during or after performances.
- b. Entry and Exit from the auditorium is only permitted when an entrant is NOT on stage.
- c. Further restrictions may be enforced during the event.

### **4. STANDARD OF BEHAVIOUR**

- a. The Albury Wodonga Eisteddfod promotes fair and friendly competition and a high standard of behaviour from students, entrants, teachers, parents, and spectators is expected.

### **5. INAPPROPRIATE BEHAVIOUR**

- a. Inappropriate behaviour towards Volunteers, Committee Members, Venue Staff, Entrants, Audience Members, or others will not be tolerated.

### **6. SOCIAL MEDIA**

- a. Defamation of character on social media towards any person involved in the Albury Wodonga Eisteddfod will not be tolerated.

### **7. BREACH OF RULES**

- a. Offenders found breaching the Code of Conduct will be asked to leave the venue.

### **8. COMPLAINTS**

#### **a. DANCE, DEBATING, MUSIC & SPEECH & DRAMA SECTIONS**

- i. Complaints made must be in writing. The complaint must include the complainant's full name and address and be lodged with the Discipline Coordinator within 48 hours of the event. Such a complaint must be accompanied by a fee of \$20.00, which is refundable if the protest is upheld.
- ii. The Committee shall be the sole judge of disputes, and its decision shall be final.

#### **b. HIGHLAND DANCE (as per NSWCHDI)**

- i. Any complaint made by an individual against the Albury Wodonga Eisteddfod Ltd or Adjudication of any event must be made in writing, giving the complainant's full name and address, and shall be lodged with the Discipline Coordinator, if possible, on the day of the event, and certainly not later than 48 hours after the event. Such complaint is to be accompanied by a fee of \$5.00 that is refundable if the protest is upheld.

- ii. If the complainant has not received satisfaction from the Discipline Coordinator within seven days, the complaint may be referred to the Honorary Secretary, State Committee of Highland Dance Inc.

## SPEECH AND DRAMA

Speech and Drama Coordinator  
Jan Skinner

**Monday 10<sup>th</sup> August – Thursday 13<sup>th</sup> August 2026**

<b>TIME:</b>	Refer to programme for session times Morning sessions commence at 9.00am	
<b>VENUE:</b>	SS&A Albury Auditorium	
<b>ADJUDICATOR:</b>	Alanah Gray	
<b>ENQUIRIES:</b>	<a href="mailto:admin@alburywodongaeisteddfod.com.au">admin@alburywodongaeisteddfod.com.au</a>	
<b>ENTRY:</b>	<a href="http://www.comps-online.com.au">www.comps-online.com.au</a>	
<b>AGE:</b>	As of 1 <sup>st</sup> January 2026	
<b>ENTRY FEES:</b>	Individual	\$15.00
	Duologue	\$25.00
	Group	\$45.00
<b>CLOSING DATE:</b>	MIDNIGHT FRIDAY 15 <sup>th</sup> MAY 2026 <b>**NO LATE ENTRIES**</b>	

### SPECIAL AWARDS

Junior Scholarship (Cash Prize)

Commercial Club Senior Scholarship (Cash Prize)

## SPEECH AND DRAMA RULES

Please read the SPEECH AND DRAMA rules in conjunction with the **General Information** and **Rules of the Eisteddfod**

### 1. GENERAL

- a. All items other than set pieces are entrant's own choice. Own choice pieces and plays are expected to be of a high literary standard and not contain any coarse, obscene or offensive language or references. If this does occur, entrants become ineligible for an award but are still entitled to their adjudication.
- b. *Set Pieces* - Scripture Reading and Choral Speaking are available from Speech & Drama Co-ordinator, Jan Skinner.
- c. Copies of all selections typed, properly punctuated, and marked "NOT SUBJECT TO COPYRIGHT" must be handed in to the Speech & Drama Co-ordinator, Jan Skinner, by *Saturday 15<sup>th</sup> July 2026*. Prepared readings need not be submitted.
- d. No entrant is permitted to perform the same item they have previously performed at an Albury Wodonga Eisteddfod.
- e. *Choral Speaking Choir* members may perform in only one choir in the same section. No curtains will be used for the choirs entering or exiting the stage. Steps will be provided in front of the stage.
- f. *Scripture Readings* are taken from the King James Bible. Entrants are to supply their own Bible and read directly from it.
- g. In all Improvisation sections, a warning bell will be given half a minute prior to the concluding time and a final bell at the concluding time.
- h. Maximum time limits are stated beside each event. In all Intermediate, Senior and Open Sections, time limits are enforced. A bell will ring when the time limit is reached, and entrants must finish at the end of the current sentence. Entrants who do not finish on the bell become ineligible for an award but are still entitled to their adjudication. The bell rule will not be used for any Junior Sections; however, selections should not exceed the set time limits.
- i. *One Act Plays, Unscripted Play Building and Group Improvisation* - Entrants may only appear once in one age group per section.
- j. *Costumes and props* are only permitted in Character Recitals, Duologues, Unscripted Play-Building, and One Act Plays. A single chair may be used in other sections if required, however no costumes (or part thereof) or props are permitted in any individual sections.
- k. No copies of a script or part of a script are allowed on stage in any section. They may not be included as part of props, sets, or costumes.
- l. If there is only one (1) entrant in any Individual Section, the section will be deleted or amalgamated with the next age group, where possible. This rule does **not** apply to Group Sections or 6 Years and Under Sections.
- m. *Championship Recital* must contain a minimum of four (4) entrants competing on the day for the section to proceed. If, however, an entrant is sick on the day and unable to compete and a Doctor's Certificate is submitted, the section will go ahead.

## 2. PERPETUAL TROPHIES

- a. Perpetual Trophies must be returned engraved, to the Speech & Drama Coordinator by *Saturday 28<sup>th</sup> June 2026*.

## 3. AGGREGATE CHAMPIONSHIP RULES

- a. In ALL of the following Junior Aggregate sections:

- i. SUB – JUNIORETTE 6 Years & Under
- ii. JUNIORETTE 8 Years & Under
- iii. SUB – JUNIOR 10 Years & Under
- iv. JUNIOR 12 Years & Under

- b. Entrants must compete in four (4) individual sections of the Speech and Drama Syllabus.

- c. An aggregate will be taken from the three (3) highest placings gained in sections 01 to 07.

- d. *Two* (2) of the performances must be Recitals.

- e. In ALL of the following Aggregate sections:

- i. INTERMEDIATE 13 & 14 Years
- ii. SENIOR 15 & 16 Years
- iii. OPEN

- f. Entrants must compete in five (5) individual sections of the Speech and Drama Syllabus.

- g. An aggregate will be taken from the four (4) highest placings gained in sections 01 to 07.

- h. *Three* (3) of the performances must be Recitals.

## 4. DEFINITIONS

- a. *CHAMPIONSHIP RECITAL*

Entrants must undertake both sections, Lyrical Recital and Selection from a Play, and must introduce and link their pieces to demonstrate a theme. Time limit for this section is a minimum eight (8) minutes, maximum ten (10) minutes, including links.

- b. *CHORAL SPEAKING*

Choirs will be required to present the Set Piece and another of their own choosing that contrasts with the Set Piece.

- c. *STORY TELLING*

Entrants will be given either an object to base their story around; the beginning of a sentence which they must use to begin their story; or a theme which they use to create their story. This is the Adjudicator's choice.

- d. *ONE ACT PLAYS, GROUP IMPROVISATION & UNSCRIPTED PLAY-BUILDING*

Minimum number of performers is three (3). Five (5) minutes is allowed for set up and five (5) minutes to strike the stage. Marks will be awarded for literary value. No curtain calls are permitted.

- e. *UNSCRIPTED PLAY-BUILDING*

This section is as the title suggests – the performance is to be unscripted. The entrants create a theme and workshop it in class, under the supervision of the teacher, and then present it as a play performance. There is to be NO SCRIPT at all, not even if the students have written it, as this makes it a scripted play. (This also allows the entrants to rearrange their parts and dialogue if, in the unfortunate event, someone is absent for the performance.) As it is play building, dialogue must take up 95% of the performance. Any entrant known to have a written script will not be marked and therefore ineligible for an award.

f. *PREPARED READING*

Must be read directly from the original book.

g. *LIGHT OR HUMOROUS RECITAL*

May be a monologue selection.

h. *OWN CHOICE SELECTION*

Junior (12 Years & Under) through to Open Sections must NOT be Humorous Recitals.

i. *ORIGINAL SCRIPTED SECTIONS FOR SCHOOLS*

Original work, scripted and performed by the entrants. Duologue and Play sections are based around a theme provided. A script needs to be submitted to the Coordinator by 18<sup>th</sup> July 2026. (See General Rule C)

## SPEECH AND DRAMA SECTIONS

<b>PRIMARY SCHOOLS</b>			
POV1	Original Poem	To be performed by the writer	3 min
POD2	Original Duologue	Theme: FRIENDSHIP	5 min
POP3	Original Play	Theme: LONELINESS	15 min

<b>SECONDARY SCHOOLS</b>			
SOV1	Original Poem	To be performed by the writer	5 min
SOD2	Original Duologue	Theme: MISTAKE	10 min
SOP3	Original Play	Theme: DISASTER	15 min

<b>OPEN SECTIONS</b>			
A01	Improvisation (1min preparation time)		2-3 min
A02	Own Choice Recital (Not Shakespearian)		5 min
A03	Australian Recital		5 min
A04	Light or Humorous Recital		5 min
A05	Scripture Reading		
A06	Character Recital in Costume		10 min
A07	Impromptu Reading		
A08	Shakespearian Recital		5 min
A09	Championship Recital		8-10 min
	a. Lyrical Recital		
	b. Selection from a drama other than Shakespeare		
A10	Prepared Speech		3 min
A11	Impromptu Speech (1 ½ min preparation time)		3 min
A12	Story Telling (1 min preparation time)		2-3 min

<b>OPEN GROUP SECTIONS – SCHOOL YEARS 11, 12 &amp; OLDER</b>			
A13	Duologue		10 min
A14	Unscripted Play Building		20 min
A15	One Act Play		45 min
A16	Group Improvisation (2 mins preparation time)		5 min

<b>SENIOR SECTIONS – 16 YEARS &amp; UNDER</b>		
S01	Improvisation (1 min preparation time)	2-3 min
S02	Own Choice Recital	5 min
S03	Australian Recital	5 min
S04	Light or Humorous Recital	5 min
S05	Scripture Reading	
S06	Character Recital in Costume	8 min
S07	Impromptu Reading	
S08	Shakespearian Recital	5 min
S09	Prepared Speech	3 min
S10	Impromptu Speech (1 ½ min preparation time)	3 min

<b>SENIOR GROUP SECTIONS – SCHOOL YEARS 9 &amp; 10</b>		
To qualify as a Senior Group at least 80% of the entrants must be Year 10 or lower		
S12	Duologue	10 min
S13	Group Improvisation (2 mins preparation time)	5 min
S14	Unscripted Play Building	20 min
S15	One Act Play	45 min

<b>INTERMEDIATE SECTIONS – 14 YEARS &amp; UNDER</b>		
T01	Improvisation (1 min preparation time)	2-3 min
T02	Own Choice Recital	5 min
T03	Australian Recital	5 min
T04	Light or Humorous Recital	5 min
T05	Scripture Reading	
T06	Character Recital in Costume	6 min
T07	Impromptu Reading	
T08	Shakespearian Recital	5 min
T09	Prepared Speech	3 min
T10	Impromptu Speech (1 ½ min preparation time)	3 min

**INTERMEDIATE GROUP SECTIONS – SCHOOL YEARS 7 & 8**

To qualify as an Intermediate Group at least 80% of the entrants must be Year 8 or lower

T12	Duologue	8 min
T13	Choral Speaking – Own Choice Piece	5 min
T14	Group Improvisation (2 mins preparation time)	5 min
T15	Unscripted Play Building	20 min
T16	One Act Play	40 min

**JUNIOR SECTIONS - 12 YEARS & UNDER**

J01	Improvisation (1 min preparation time)	2-3 min
J02	Own Choice Recital	5 min
J03	Australian Recital	5 min
J04	Light or Humorous Recital	5 min
J05	Prepared Reading	2 min
J06	Character Recital in Costume	6 min
J07	Impromptu Reading (30 sec preparation time)	
J08	Prepared Speech	3 min
J09	Impromptu Speech (1 min preparation time)	2 min
J11	Story Telling (1 min preparation time)	2-3 min

**JUNIOR GROUP SECTIONS – SCHOOL YEARS 5 & 6**

To qualify as a Junior Group at least 80% of the entrants must be Year 6 or lower

J12	Duologue	8 min
J13	Choral Speaking – Own Choice Piece	5 min
J14	Unscripted Play Building	15 min
J15	One Act Play	30 min

**SUB-JUNIOR SECTIONS – 10 YEARS & UNDER**

SJ01	Improvisation (1 min preparation time)	1-2 min
SJ02	Own Choice Recital	3 min
SJ03	Australian Recital	3 min
SJ04	Light or Humorous Recital	3 min
SJ05	Prepared Reading	2 min
SJ06	Character Recital in Costume	8 min
SJ07	Impromptu Reading (30 sec preparation time)	
SJ09	Story Telling (1 min preparation time)	1-2 min

**SUB-JUNIOR GROUP SECTIONS – SCHOOL YEARS 3 & 4**

To qualify as a Sub-Junior Group at least 80% of the entrants must be Yer 4 or lower

SJ12	Duologue	6 min
SJ13	Choral Speaking – Own Choice Piece	5 min
SJ14	Unscripted Play Building	10 min
SJ15	One Act Play	30 min

**JUNIORETTE SECTIONS – 8 YEARS & UNDER**

JE01	Prepared Mime	2 min
JE02	Own Choice Recital	3 min
JE03	Australian Recital	3 min
JE04	Light or Humorous Recital	3 min
JE05	Prepared Reading	2 min
JE06	Character, Nursery Rhyme or Poem in Costume	6 min
JE07	Impromptu Reading (30 sec preparation time)	
JE08	Story Telling (1 min preparation time)	1-2 min

**JUNIORETTE GROUP SECTIONS – SCHOOL YEARS K – 2**

To qualify as a Juniorette Group at least 80% of the entrants must be Year 2 or lower

JE09	Choral Speaking – Own Choice Piece	5 min
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<b>SUB-JUNIORETTE SECTIONS – 6 YEARS &amp; UNDER</b>		
B01	Prepared Mime	1 ½ min
B02	Own Choice Recital	2 min
B03	Australian Recital	2 min
B04	Light or Humorous Recital	2 min
B05	Prepared Reading	1 ½ min
B06	Character, Nursery Rhyme or Poem in Costume	4 min