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VISION

To advance the Albury Wodonga Eisteddfod as a leading cultural event within the arts community.

MISSION

To receive professional adjudication to enhance performance, artistic and literary skills and inspire a lifelong appreciation of the performing arts. To promote the Eisteddfod profile at local, national, and international levels. To provide opportunity for the enrichment for youth in regional and rural areas in the disciplines of Dance, Debating, Highland Dance, Music, and Speech & Drama.

2026 ALBURY WODONGA EISTEDDFOD COMMITTEE

President	Vice President
Vacant	Vacant
Treasurer	Minutes Secretary
Paul Butko	Margaret Gavrilovic
Hon. Company Secretary	Administration Officer
Verity Williams	Bethany Hooper
Grants & Sponsorship Coordinator	Debating Coordinator
Amanda Giblin	Bridget Hosking
Dance Coordinator	Music Coordinator
Katrina Joss Amanda Bollinghaus	Helena Kernaghan
Highland Dance Coordinator	Speech & Drama Coordinator
Deanne Burr	Jan Skinner
General Committee	
Gay St Clair	Pam Parry
Niki Strauss	Natasha Rayner
Sharyn Hill	Tanya Rixon
Taylor Faulkner	Danielle Schmidt
Gabrielle Gray	

Albury Wodonga Eisteddfod is a member of



Albury Wodonga Eisteddfod Ltd.
ABN 15 081 758 009

PO Box 373 Albury NSW 2640
admin@alburywodongaeisteddfod.com.au
www.aweisteddfod.com.au

CALENDAR: 2 AUGUST – 13 AUGUST 2026

Note: Dates are a guide only and are subject to change. Please refer to the programme for times and venues.

DATE		DANCE	DEBATING	MUSIC	SPEECH & DRAMA	HIGHLAND DANCE
Sunday	02/08/26	AEC THEATRE				
Monday	03/08/26	AEC THEATRE				
Tuesday	04/08/26	AEC THEATRE	ALBURY LIBRARYMUSEUM	WSSC GALVIN HALL (SCHOOLS)		
Wednesday	05/08/26	AEC THEATRE	ALBURY LIBRARYMUSEUM	WSSC GALVIN HALL (SCHOOLS)		
Thursday	06/08/26	AEC THEATRE	ALBURY LIBRARYMUSEUM	ADAMSHURST BALLROOM (SOLO INSTRUMENTALS)		
Friday	07/08/26	AEC THEATRE (TROUPES)	ALBURY LIBRARYMUSEUM	ADAMSHURST BALLROOM (SOLO INSTRUMENTALS)		
Saturday	08/08/26	AEC THEATRE (TROUPES)		ADAMSHURST BALLROOM (SOLO INSTRUMENTALS)		
Sunday	09/08/26	AEC THEATRE (TROUPES)		ADAMSHURST BALLROOM (SOLO INSTRUMENTALS)		SCOTS CHAPEL
Monday	10/08/26	AEC THEATRE		THE CUBE WODONGA (VOCALS)	SS&A ALBURY	
Tuesday	11/08/26	AEC THEATRE		THE CUBE WODONGA (VOCALS)	SS&A ALBURY	
Wednesday	12/08/26	AEC THEATRE		THE CUBE WODONGA (VOCALS)	SS&A ALBURY	
Thursday	13/08/26	AEC THEATRE (SCHOOL TROUPES)			SS&A ALBURY	
Friday	14/08/26					
Saturday	15/08/26					

VOLUNTEERS

The Albury Wodonga Eisteddfod would not be possible without the generosity of those who offer their time and expertise to volunteer during the event. If you would like to discuss ways in which you can be a volunteer, please email admin@alburywodongaeisteddfod.com.au

GENERAL INFORMATION

1. DISCIPLINE RULES

- a. Please read all Rules and Notes for each discipline carefully. If you have any questions when entering, please check with the Discipline Coordinator for the event before placing your entry.
- b. Changes to the schedule and section details are made each year. The running of sections is dependent on sufficient entries being received. This document is subject to change.

2. VENUES

- a. Albury Entertainment Centre, 525 Swift Street, Albury NSW.
- b. Alistair Todd Chapel Hall, Scots School, 393 Perry Street, Albury NSW.
- c. Albury LibraryMuseum, 540 Kiewa St, Albury NSW.
- d. Galvin Hall, Wodonga Senior Secondary College, 69 Woodland St, Wodonga VIC.
- e. Adamshurst Ballroom, 603 David Street, Albury NSW.
- f. The Cube Wodonga South Auditorium, 118 Hovell St, Wodonga VIC.
- g. SS&A Albury Auditorium, 582 Olive St, Albury, NSW.

3. REGISTRATION & ENTRY

- a. Entry fees are shown in the Entrant Notes for each discipline.
- b. Closing date for entries is shown in the Entrant Notes for each discipline. Please note: Disciplines may have different closing dates.
- c. Online entry is via www.comps-online.com.au (except Highland Dance see 3 (f)).
- d. Previous users of Comps-Online can login to their account and account information is retained, including your child/student details.
- e. First time users, go to www.comps-online.com.au and click 'Register Now' to set up an account. You will be emailed a confirmation document that activates your account.
- f. Highland Dance entry is online via www.hdcomps.com
- g. Previous users of Highland Dance Comps Login to their account and account information is retained, including your child/student details.
- h. First time users, go to Highland Dance Comps and click 'Sign Up' in the top right corner to set up an account.
- i. From 1 January 2017, music and sound recordings performed at the AWE are covered under a blanket licence scheme between AESA & rights management organisations: APRA AMCOS ARIA and PCCA. This licence is based on a per entry (performance) basis and has been incorporated into the entry fee.

4. PAYMENT

- a. When entering via Comps-Online you have the option to pay for your entries by credit card or Visa/Mastercard Debit Card. When you have completed the online payment, you will be emailed an invoice confirming your entries. Please check your invoice carefully and report any errors immediately. If you do not receive an invoice, please contact:
admin@alburywodongaieisteddfod.com.au

5. LATE ENTRY

- a. NO late entries will be accepted.

6. CHANGES TO AN ENTRY

- a. NO changes or adjustments will be accepted for completed entries. This includes changing the style of the performance, changing the age group, or any other changes that are a result of incorrect registration. Please ensure you have entered the correct section before submitting your entry. Changes made by the Discipline Coordinators to combine sections and offer alternative sections are the exception.

7. REFUND

- a. Entry fees are not refundable except:
- b. If a section is cancelled for any reason other than it being a legal requirement pursuant to Covid-19 Pandemic (or any other declaration of pandemic/infectious disease/epidemic/outbreak/state of emergency) related law or regulation or any other law or regulation that may impact on or cause the cancellation of the Eisteddfod (hereinafter called “Force Majeure”).
- c. If a Doctor’s Certificate is supplied and notification of withdrawal is received by the Discipline Coordinator prior to the day of performance.

8. FORCE MAJEURE

- a. Full entry fee and/or ticket value will be refunded, less a \$4.00 administration fee, where an attendee cannot attend an event due to Force Majeure.
- b. This includes where a Force Majeure requires AWE to cancel the Eisteddfod, or any part thereof.
- c. Full entry fee and/or ticket value will also be refunded, less a \$4.00 administration fee, if a Force Majeure requires AWE to reschedule the Eisteddfod, or any part thereof, and an attendee is unable to attend the rescheduled Eisteddfod, or relevant part thereof.
- d. For the avoidance of doubt, no refund is available where an attendee chooses not to attend an event but is not legally required to make that choice.
- e. AWE is not responsible for any travel and accommodation expenses foregone by an attendee due to a Force Majeure.

9. CANCELLATION

- a. Discipline Coordinators may cancel sections due to insufficient entries. These sections may be combined with another section, or an alternative section may be offered to the entrant.

10. WITHDRAWAL

- a. Please advise the Discipline Coordinator as soon as practicable if you do not intend or are unable to perform (prior to the day of performance if possible) by email or phone.

11. SCHEDULE (RUN SHEET)

- a. Once entries have closed, the Discipline Coordinators will prepare the schedule, and it will be uploaded to the AWE website as soon as possible. This will be updated, as required, to ensure the most current information is available to entrants.

12. PROGRAMME

- a. A Programme will be available to purchase online when entering and at the event. Programmes will be available approximately 5-7 weeks after entries close.

13. TICKETS

a. SEASON TICKETS

- i. Available to purchase online and at the door.
- ii. Adult season tickets are \$50.00 each and Concession \$30.00 each (Senior, student, child).
- iii. Season tickets are valid for any session of any discipline throughout the event.
- iv. Season tickets are non-transferable.

b. ONLINE TICKETS

- i. Tickets for all AWE sessions will be available to pre-purchase online. The link for online ticketing will be emailed to all entrants once scheduling is complete. Tickets sales will also be advertised on the AWE Facebook page [@aweisteddfod](#) and on the AWE website www.aweisteddfod.com.au
- ii. Online ticket sales will close at 5pm the night before a session, i.e. online ticket sales for 1st August will close at 5pm 31st July, online ticket sales for 8th August will close at 5pm 7th August.

c. DOOR SALES

- i. All tickets will be available to purchase from the venue on the day, subject to seating availability on the day. Card payment and EFTPOS facilities are available at the venue (no cash out).

d. COMPLIMENTARY TICKETS FOR ENTRANTS AND TEACHER PASSES

- i. Entrant passes and teacher passes allow the holder to enter the auditorium providing there are sufficient seats available.
- ii. During busy performance times, i.e. Dance Troupe Weekend, seating in the auditorium may reach capacity. Once the auditorium is full, additional seating may not be available.
- iii. If the Auditorium is at capacity troupe members may be asked to give seats for patrons.
- iv. A viewing screen is available in the foyer for patrons.
- v. The Albury Wodonga Eisteddfod Ltd is not affiliated with the Albury Entertainment Centre Box Office. Tickets to the AWE sessions are NOT available through the Box Office.

14. TEACHER PASSES

- a. Teacher passes allow dance teachers access to backstage and the main auditorium (see 13 (d) for exceptions).

- b. These are issued to DANCE SCHOOL TEACHERS who have provided current WWCC information to the Eisteddfod Administration Officer by 20th July.
 - c. Further information regarding TEACHER PASSES will be provided to dance schools after entries close in May.
15. PRIZES
- a. Prizes may consist of trophies, medals, certificates, ribbons, or cash vouchers and will be awarded to the winner of each section, determined by the AWE Committee and the Discipline Coordinator based on the number of entries received.
 - b. Awarding of prizes is based on adjudicators satisfaction that the appropriate standard has been reached in the performance. Sections with two or three performers, a single prize only may be awarded. Sections with four performers, first and second prize only may be awarded. Sections with five performers, first, second and third may be awarded. Sections with six or more performers, first, second, third and highly commended(s) may be awarded.
16. PERPETUAL TROPHIES
- a. Some sections have a Perpetual Trophy for the winner's prize. Perpetual trophies from the previous year must be returned engraved (at the winner's expense), in a clean condition to the Discipline Coordinator by 1st July in the current Eisteddfod year. Failure to do so will result in the cost of replacement being invoiced to the trophy holder. If you are planning to return your trophy when you are at the event, please notify the Discipline Coordinator of your intention by the above date.
17. CASH PRIZES OR VOUCHERS
- a. Cash prizes are to be signed for by the recipient.
 - b. The Albury Wodonga Eisteddfod takes no responsibility for prizes misplaced once signed for by the recipient.

IMPORTANT:

Discipline Coordinators reserve the right to delete, combine or amalgamate sections in the event of insufficient entries.

RULES OF THE EISTEDDFOD

GENERAL RULES

These rules are to facilitate the administration and logistics required to convene several hundred sections in the event. Please read the rules in association with Entrant Notes provided in each discipline.

1. CONDITIONS OF ENTRY

- a. Entrants perform at their own risk.
- b. Entrants must be prepared to provide proof of age.
- c. Entrants are entitled to their performance opportunity and adjudication/critique. No entrant will be “disqualified” (excludes Highland Dance).
- d. Entrants may enter only once within a designated section, unless stated elsewhere.
- e. Entrants must perform at the time allocated in the programme.
- f. Entrants must not present the same piece or dance more than once in the Eisteddfod, unless invited to participate in a special concert or display, or unless stated otherwise.
- g. No person, including teachers and parents, will accompany entrants onto the platform/stage except as an Accompanist or Conductor.
- h. By entering the Albury Wodonga Eisteddfod, the entrant gives permission for the AWE to use photographs, video and/or their name for promotional and/or marketing purposes. If the entrant does NOT agree, it is the entrant’s responsibility to notify the AWE in writing.
- i. By entering the Albury Wodonga Eisteddfod, the entrant agrees to abide by the General Rules and Code of Conduct as listed by the Albury Wodonga Eisteddfod Committee in this publication, along with rules and conditions specific to the Discipline section entered.

2. The AWE reserves the right to:

- a. amend or refuse any entry,
- b. deny participation,
- c. alter or reduce the prizes as published,
- d. amend, cancel, or combine any event,
- e. vary any rule where such variation is deemed necessary.

3. PHOTOGRAPHY & USE OF ELECTRONIC DEVICES

- a. The AWE is the only authorised body, or its representative, to take photographs or videos during performances due to copyright restrictions and privacy legislation.
- b. Personal electronic devices must be switched off whilst in the performing venue. This includes, but is not limited to mobile phones, iPads/tablets, e-readers, iPods, cameras, video cameras, Nintendo DS, and personal computers. The use of these devices by members of the audience during competitions is strictly prohibited. Offenders will be asked to leave the venue.

4. ADJUDICATOR

- a. The decision of an Adjudicator is final, no discussion or correspondence is permitted.
- b. **NO COMMUNICATION WITH THE ADJUDICATOR** is permitted by entrants, teachers, or family members. Following a breach of this rule, or any other, the entrant may become ineligible for a placement.

- c. Medals and other special awards will only be made where performance standards satisfy the Adjudicator.
- 5. COPYRIGHT
In accordance with the Copyright Act 1968 (Cth) and APRA guidelines, entrants must comply with Australian copyright legislation*
 - a. No photography or videography is permitted during performances.
 - b. AWE is covered under a blanket licence scheme between AESA & rights management organisations; APRA AMCOS ARIA and PPCA
- 6. COMPETITOR PASS
 - a. Each entrant will be eligible for a competitor pass, allowing entry into the venue, subject to availability.
- 7. VENUE REQUIREMENTS
 - a. All electrical appliances and equipment MUST be tested & tagged (includes all hair styling electrical devices, phone charging devices etc.)
 - b. Prams and/or baby strollers are not permitted in the Main Theatre.
 - c. Smoking, including vaping/e-cigarettes, is not permitted within four (4) metres of entrances and exits of the venue.

CODE OF CONDUCT

This Code of Conduct applies to everyone who attends the Albury Wodonga Eisteddfod.

1. ENTRANTS

- a. Standard of dress applies to all entrants and must be appropriate for the occasion.
- b. Inappropriate costuming, lyrics or choreography may result in the entrant being ineligible for a placement in that section.
- c. All costumes must be covered when in the theatre audience.

2. DRESSING ROOM ETIQUETTE

- a. Entrants are to use the allocated dressing rooms to change in.
- b. Entrants are to be modestly dressed whilst in dressing rooms and backstage.
- c. NO phones or taking photos permitted in dressing rooms.

3. THEATRE ETIQUETTE

- a. No yelling, whistling etc., before, during or after performances.
- b. Entry and Exit from the auditorium is only permitted when an entrant is NOT on stage.
- c. Further restrictions may be enforced during the event.

4. STANDARD OF BEHAVIOUR

- a. The Albury Wodonga Eisteddfod promotes fair and friendly competition and a high standard of behaviour from students, entrants, teachers, parents, and spectators is expected.

5. INAPPROPRIATE BEHAVIOUR

- a. Inappropriate behaviour towards Volunteers, Committee Members, Venue Staff, Entrants, Audience Members, or others will not be tolerated.

6. SOCIAL MEDIA

- a. Defamation of character on social media towards any person involved in the Albury Wodonga Eisteddfod will not be tolerated.

7. BREACH OF RULES

- a. Offenders found breaching the Code of Conduct will be asked to leave the venue.

8. COMPLAINTS

a. DANCE, DEBATING, MUSIC & SPEECH & DRAMA SECTIONS

- i. Complaints made must be in writing. The complaint must include the complainant's full name and address and be lodged with the Discipline Coordinator within 48 hours of the event. Such a complaint must be accompanied by a fee of \$20.00, which is refundable if the protest is upheld.
- ii. The Committee shall be the sole judge of disputes, and its decision shall be final.

b. HIGHLAND DANCE (as per NSWCHDI)

- i. Any complaint made by an individual against the Albury Wodonga Eisteddfod Ltd or Adjudication of any event must be made in writing, giving the complainant's full name and address, and shall be lodged with the Discipline Coordinator, if possible, on the day of the event, and certainly not later than 48 hours after the event. Such complaint is to be accompanied by a fee of \$5.00 that is refundable if the protest is upheld.

- ii. If the complainant has not received satisfaction from the Discipline Coordinator within seven days, the complaint may be referred to the Honorary Secretary, State Committee of Highland Dance Inc.

HIGHLAND DANCE

Highland Dance Coordinator
Deanne Burr

Sunday 9th August 2026

TIME:	9.00am	
VENUE:	Scots School Albury Alistair Todd Chapel Hall 393 Perry Street Albury	
REGISTERED COMP NO:	NSW 18/2026	
ADJUDICATOR:	Justine Banks	
ENQUIRIES:	highland@alburywodongaeisteddfod.com.au	
ENTRY:	www.hdcomps.com	
AGE:	As at date of competition	
ENTRY FEES:	Per dance	\$10
	Own Choreography **	\$20.00
** entry via email to above; not available on HDComps		
CLOSING DATE:	FRIDAY 31 st JULY 2026	

PRIZES AND SPECIAL AWARDS

Primary, Beginners, Novice and Intermediate	Medals / Ribbons
Premier	Choice of Medals or Cash
Aggregate Award	Trophy for each section
Pre-Premier Judge's Choice	Cash Voucher of \$50
Premier Judge's Choice	Cash Voucher of \$50

Point Score Awards awarded for each section

Awards donated by:

*Miss Pam Parry, Tracy Orlic Memorial,
Albury Wodonga Eisteddfod*

HIGHLAND DANCE RULES

Please read the HIGHLAND DANCE rules in conjunction with the
General Information and **Rules of the Eisteddfod**

1. Registered Highland Comp. Number: **NSW 18/26**
2. Conducted under the rules and conditions of the R.S.O.B.H.D. –A.B.H.D.I.
3. STEPS: Fling 4; Sword 2+1; Seann Triubhas 3+1;
4. Lesser known and National Dances 4 steps Irish Jig 3 & 1 Finishing Step
5. Registration Number - All performers must quote registration number on entry forms.
6. Entrants dance at their own risk.
7. Registration cards are to be presented.
8. Amalgamation of age groups will be at the discretion of competition organisers and subject to entries received.
9. Unauthorised use of cameras, imaging and digital devices is prohibited, including recording using mobile phones. It is prohibited to use any device capable of recording or transmitting visual images without the organiser's permission. Following the awards, parents may photograph their own child or other children with parental permission but be highly aware that there must not be other children in the shot whose privacy must be protected (if applicable). As Organisers of this event, we plan to photograph winning competitors for the purpose of posting on our website or Facebook page. If anyone wishes to opt out of this process, please let us know.

RULES FOR OPEN OWN CHOREOGRAPHY SECTION

1. A choreography competition is open to registered dancers, the age groups to be set by the organiser based on entries received.
2. Content should consist primarily of movements from Highland, National, Hornpipe or Jig Books.
3. A maximum time limit of five minutes should be set for the item to include entrance and exit of competitors and setting up and removal of props.
4. Teams may use props during their performance.
5. Music is to be provided by the entrant, be live or pre-recorded and may include vocal or percussion selections, but in all cases must be predominantly Scottish or Celtic in style.
6. As per RSOBHD Constitution & Rules Pg 49 Section E – Choreography Paragraph 10, Teams should consist of:
 - a) One school only
 - b) More than one school, in which case, the teacher/choreographer must abide by the three-month teaching/judging rule.

Note: Entries accepted will be at the discretion of competition organisers and subject to entries received, this may need to be limited to the first entries received.

Entry is via manual form to email highland@alburywodongaeisteddfod.com.au only. **NOT** available on HDComps.

HIGHLAND DANCE SECTIONS

PRIMARY		INTERMEDIATE	
150	Highland Fling	166	Highland Fling
151	Sword Dance	167	Sword Dance
152	Pas de Basque	168	Seann Triubhas
153	Pas de Basque & Highcuts	169	Highland Laddie
		170	Scottish Lilt
		171	Flora McDonald Fancy **
		172	Sailors Hornpipe
		173	Irish Jig
BEGINNER		PREMIER	
154	Highland Fling	174	Highland Fling
155	Sword Dance	175	Sword Dance
156	Seann Triubhas	176	Seann Triubhas
157	Scottish Lilt	177	Highland Laddie
158	Flora McDonalds Fancy	178	Blue Bonnets over the Border
159	Highland Fling **	179	Scotch Measure
		180	Sailors Hornpipe
		181	Irish Jig **
NOVICE		OPEN OWN CHOREOGRAPHY (Manual entry form)	
160	Highland Fling	182	Small group of 2-5 dancers
161	Sword Dance	183	Duet
162	Seann Triubhas	184	Solo
163	Scottish Lilt		
164	Flora McDonalds Fancy		
165	Highland Fling **	** denotes Trophy Dance	
<i>Trophy Dances are not awarded points towards Aggregate trophies.</i>			