



CONTENTS

OUR VISION AND MISSION	PAGE 1
OUR 2026 COMMITTEE	PAGE 2
2026 CALENDAR OF EVENTS	PAGE 3
GENERAL INFORMATION	PAGE 4
RULES OF THE EISTEDDFOD	PAGE 8
CODE OF CONDUCT	PAGE 10
CATALOGUE OF EVENTS - DANCE	PAGE 12
CATALOGUE OF EVENTS - DEBATING	PAGE 32
CATALOGUE OF EVENTS – HIGHLAND DANCE	PAGE 36
CATALOGUE OF EVENTS – MUSIC	PAGE 39
CATALOGUE OF EVENTS – SPEECH & DRAMA	PAGE 59

VISION

To advance the Albury Wodonga Eisteddfod as a leading cultural event within the arts community.

MISSION

To receive professional adjudication to enhance performance, artistic and literary skills and inspire a lifelong appreciation of the performing arts. To promote the Eisteddfod profile at local, national, and international levels. To provide opportunity for the enrichment for youth in regional and rural areas in the disciplines of Dance, Debating, Highland Dance, Music, and Speech & Drama.

2026 ALBURY WODONGA EISTEDDFOD COMMITTEE

President	Vice President
Vacant	Vacant
Treasurer	Minutes Secretary
Paul Butko	Margaret Gavrilovic
Hon. Company Secretary	Administration Officer
Verity Williams	Bethany Hooper
Grants & Sponsorship Coordinator	Debating Coordinator
Amanda Giblin	Bridget Hosking
Dance Coordinator	Music Coordinator
Katrina Joss Amanda Bollinghaus	Helena Kernaghan
Highland Dance Coordinator	Speech & Drama Coordinator
Deanne Burr	Jan Skinner
General Committee	
Gay St Clair	Pam Parry
Niki Strauss	Natasha Rayner
Sharyn Hill	Tanya Rixon
Taylor Faulkner	Danielle Schmidt
Gabrielle Gray	

Albury Wodonga Eisteddfod is a member of



Albury Wodonga Eisteddfod Ltd.
ABN 15 081 758 009

PO Box 373 Albury NSW 2640
admin@alburywodongaeisteddfod.com.au
www.aweisteddfod.com.au

CALENDAR: 2 AUGUST – 13 AUGUST 2026

Note: Dates are a guide only and are subject to change. Please refer to the programme for times and venues.

DATE		DANCE	DEBATING	MUSIC	SPEECH & DRAMA	HIGHLAND DANCE
Sunday	02/08/26	AEC THEATRE				
Monday	03/08/26	AEC THEATRE				
Tuesday	04/08/26	AEC THEATRE	ALBURY LIBRARYMUSEUM	WSSC GALVIN HALL (SCHOOLS)		
Wednesday	05/08/26	AEC THEATRE	ALBURY LIBRARYMUSEUM	WSSC GALVIN HALL (SCHOOLS)		
Thursday	06/08/26	AEC THEATRE	ALBURY LIBRARYMUSEUM	ADAMSHURST BALLROOM (SOLO INSTRUMENTALS)		
Friday	07/08/26	AEC THEATRE (TROUPES)	ALBURY LIBRARYMUSEUM	ADAMSHURST BALLROOM (SOLO INSTRUMENTALS)		
Saturday	08/08/26	AEC THEATRE (TROUPES)		ADAMSHURST BALLROOM (SOLO INSTRUMENTALS)		
Sunday	09/08/26	AEC THEATRE (TROUPES)		ADAMSHURST BALLROOM (SOLO INSTRUMENTALS)		SCOTS CHAPEL
Monday	10/08/26	AEC THEATRE		THE CUBE WODONGA (VOCALS)	SS&A ALBURY	
Tuesday	11/08/26	AEC THEATRE		THE CUBE WODONGA (VOCALS)	SS&A ALBURY	
Wednesday	12/08/26	AEC THEATRE		THE CUBE WODONGA (VOCALS)	SS&A ALBURY	
Thursday	13/08/26	AEC THEATRE (SCHOOL TROUPES)			SS&A ALBURY	
Friday	14/08/26					
Saturday	15/08/26					

VOLUNTEERS

The Albury Wodonga Eisteddfod would not be possible without the generosity of those who offer their time and expertise to volunteer during the event. If you would like to discuss ways in which you can be a volunteer, please email admin@alburywodongaeisteddfod.com.au

GENERAL INFORMATION

1. DISCIPLINE RULES

- a. Please read all Rules and Notes for each discipline carefully. If you have any questions when entering, please check with the Discipline Coordinator for the event before placing your entry.
- b. Changes to the schedule and section details are made each year. The running of sections is dependent on sufficient entries being received. This document is subject to change.

2. VENUES

- a. Albury Entertainment Centre, 525 Swift Street, Albury NSW.
- b. Alistair Todd Chapel Hall, Scots School, 393 Perry Street, Albury NSW.
- c. Albury LibraryMuseum, 540 Kiewa St, Albury NSW.
- d. Galvin Hall, Wodonga Senior Secondary College, 69 Woodland St, Wodonga VIC.
- e. Adamshurst Ballroom, 603 David Street, Albury NSW.
- f. The Cube Wodonga South Auditorium, 118 Hovell St, Wodonga VIC.
- g. SS&A Albury Auditorium, 582 Olive St, Albury, NSW.

3. REGISTRATION & ENTRY

- a. Entry fees are shown in the Entrant Notes for each discipline.
- b. Closing date for entries is shown in the Entrant Notes for each discipline. Please note: Disciplines may have different closing dates.
- c. Online entry is via www.comps-online.com.au (except Highland Dance see 3 (f)).
- d. Previous users of Comps-Online can login to their account and account information is retained, including your child/student details.
- e. First time users, go to www.comps-online.com.au and click 'Register Now' to set up an account. You will be emailed a confirmation document that activates your account.
- f. Highland Dance entry is online via www.hdcomps.com
- g. Previous users of Highland Dance Comps Login to their account and account information is retained, including your child/student details.
- h. First time users, go to Highland Dance Comps and click 'Sign Up' in the top right corner to set up an account.
- i. From 1 January 2017, music and sound recordings performed at the AWE are covered under a blanket licence scheme between AESA & rights management organisations: APRA AMCOS ARIA and PCCA. This licence is based on a per entry (performance) basis and has been incorporated into the entry fee.

4. PAYMENT

- a. When entering via Comps-Online you have the option to pay for your entries by credit card or Visa/Mastercard Debit Card. When you have completed the online payment, you will be emailed an invoice confirming your entries. Please check your invoice carefully and report any errors immediately. If you do not receive an invoice, please contact:
admin@alburywodongaisteddfod.com.au

5. LATE ENTRY

- a. NO late entries will be accepted.

6. CHANGES TO AN ENTRY

- a. NO changes or adjustments will be accepted for completed entries. This includes changing the style of the performance, changing the age group, or any other changes that are a result of incorrect registration. Please ensure you have entered the correct section before submitting your entry. Changes made by the Discipline Coordinators to combine sections and offer alternative sections are the exception.

7. REFUND

- a. Entry fees are not refundable except:
- b. If a section is cancelled for any reason other than it being a legal requirement pursuant to Covid-19 Pandemic (or any other declaration of pandemic/infectious disease/epidemic/outbreak/state of emergency) related law or regulation or any other law or regulation that may impact on or cause the cancellation of the Eisteddfod (hereinafter called “Force Majeure”).
- c. If a Doctor’s Certificate is supplied and notification of withdrawal is received by the Discipline Coordinator prior to the day of performance.

8. FORCE MAJEURE

- a. Full entry fee and/or ticket value will be refunded, less a \$4.00 administration fee, where an attendee cannot attend an event due to Force Majeure.
- b. This includes where a Force Majeure requires AWE to cancel the Eisteddfod, or any part thereof.
- c. Full entry fee and/or ticket value will also be refunded, less a \$4.00 administration fee, if a Force Majeure requires AWE to reschedule the Eisteddfod, or any part thereof, and an attendee is unable to attend the rescheduled Eisteddfod, or relevant part thereof.
- d. For the avoidance of doubt, no refund is available where an attendee chooses not to attend an event but is not legally required to make that choice.
- e. AWE is not responsible for any travel and accommodation expenses foregone by an attendee due to a Force Majeure.

9. CANCELLATION

- a. Discipline Coordinators may cancel sections due to insufficient entries. These sections may be combined with another section, or an alternative section may be offered to the entrant.

10. WITHDRAWAL

- a. Please advise the Discipline Coordinator as soon as practicable if you do not intend or are unable to perform (prior to the day of performance if possible) by email or phone.

11. SCHEDULE (RUN SHEET)

- a. Once entries have closed, the Discipline Coordinators will prepare the schedule, and it will be uploaded to the AWE website as soon as possible. This will be updated, as required, to ensure the most current information is available to entrants.

12. PROGRAMME

- a. A Programme will be available to purchase online when entering and at the event. Programmes will be available approximately 5-7 weeks after entries close.

13. TICKETS

a. SEASON TICKETS

- i. Available to purchase online and at the door.
- ii. Adult season tickets are \$50.00 each and Concession \$30.00 each (Senior, student, child).
- iii. Season tickets are valid for any session of any discipline throughout the event.
- iv. Season tickets are non-transferable.

b. ONLINE TICKETS

- i. Tickets for all AWE sessions will be available to pre-purchase online. The link for online ticketing will be emailed to all entrants once scheduling is complete. Tickets sales will also be advertised on the AWE Facebook page [@aweisteddfod](#) and on the AWE website www.aweisteddfod.com.au
- ii. Online ticket sales will close at 5pm the night before a session, i.e. online ticket sales for 1st August will close at 5pm 31st July, online ticket sales for 8th August will close at 5pm 7th August.

c. DOOR SALES

- i. All tickets will be available to purchase from the venue on the day, subject to seating availability on the day. Card payment and EFTPOS facilities are available at the venue (no cash out).

d. COMPLIMENTARY TICKETS FOR ENTRANTS AND TEACHER PASSES

- i. Entrant passes and teacher passes allow the holder to enter the auditorium providing there are sufficient seats available.
- ii. During busy performance times, i.e. Dance Troupe Weekend, seating in the auditorium may reach capacity. Once the auditorium is full, additional seating may not be available.
- iii. If the Auditorium is at capacity troupe members may be asked to give seats for patrons.
- iv. A viewing screen is available in the foyer for patrons.
- v. The Albury Wodonga Eisteddfod Ltd is not affiliated with the Albury Entertainment Centre Box Office. Tickets to the AWE sessions are NOT available through the Box Office.

14. TEACHER PASSES

- a. Teacher passes allow dance teachers access to backstage and the main auditorium (see 13 (d) for exceptions).

- b. These are issued to DANCE SCHOOL TEACHERS who have provided current WWCC information to the Eisteddfod Administration Officer by 20th July.
 - c. Further information regarding TEACHER PASSES will be provided to dance schools after entries close in May.
15. PRIZES
- a. Prizes may consist of trophies, medals, certificates, ribbons, or cash vouchers and will be awarded to the winner of each section, determined by the AWE Committee and the Discipline Coordinator based on the number of entries received.
 - b. Awarding of prizes is based on adjudicators satisfaction that the appropriate standard has been reached in the performance. Sections with two or three performers, a single prize only may be awarded. Sections with four performers, first and second prize only may be awarded. Sections with five performers, first, second and third may be awarded. Sections with six or more performers, first, second, third and highly commended(s) may be awarded.
16. PERPETUAL TROPHIES
- a. Some sections have a Perpetual Trophy for the winner's prize. Perpetual trophies from the previous year must be returned engraved (at the winner's expense), in a clean condition to the Discipline Coordinator by 1st July in the current Eisteddfod year. Failure to do so will result in the cost of replacement being invoiced to the trophy holder. If you are planning to return your trophy when you are at the event, please notify the Discipline Coordinator of your intention by the above date.
17. CASH PRIZES OR VOUCHERS
- a. Cash prizes are to be signed for by the recipient.
 - b. The Albury Wodonga Eisteddfod takes no responsibility for prizes misplaced once signed for by the recipient.

IMPORTANT:

Discipline Coordinators reserve the right to delete, combine or amalgamate sections in the event of insufficient entries.

RULES OF THE EISTEDDFOD

GENERAL RULES

These rules are to facilitate the administration and logistics required to convene several hundred sections in the event. Please read the rules in association with Entrant Notes provided in each discipline.

1. CONDITIONS OF ENTRY

- a. Entrants perform at their own risk.
- b. Entrants must be prepared to provide proof of age.
- c. Entrants are entitled to their performance opportunity and adjudication/critique. No entrant will be “disqualified” (excludes Highland Dance).
- d. Entrants may enter only once within a designated section, unless stated elsewhere.
- e. Entrants must perform at the time allocated in the programme.
- f. Entrants must not present the same piece or dance more than once in the Eisteddfod, unless invited to participate in a special concert or display, or unless stated otherwise.
- g. No person, including teachers and parents, will accompany entrants onto the platform/stage except as an Accompanist or Conductor.
- h. By entering the Albury Wodonga Eisteddfod, the entrant gives permission for the AWE to use photographs, video and/or their name for promotional and/or marketing purposes. If the entrant does NOT agree, it is the entrant’s responsibility to notify the AWE in writing.
- i. By entering the Albury Wodonga Eisteddfod, the entrant agrees to abide by the General Rules and Code of Conduct as listed by the Albury Wodonga Eisteddfod Committee in this publication, along with rules and conditions specific to the Discipline section entered.

2. The AWE reserves the right to:

- a. amend or refuse any entry,
- b. deny participation,
- c. alter or reduce the prizes as published,
- d. amend, cancel, or combine any event,
- e. vary any rule where such variation is deemed necessary.

3. PHOTOGRAPHY & USE OF ELECTRONIC DEVICES

- a. The AWE is the only authorised body, or its representative, to take photographs or videos during performances due to copyright restrictions and privacy legislation.
- b. Personal electronic devices must be switched off whilst in the performing venue. This includes, but is not limited to mobile phones, iPads/tablets, e-readers, iPods, cameras, video cameras, Nintendo DS, and personal computers. The use of these devices by members of the audience during competitions is strictly prohibited. Offenders will be asked to leave the venue.

4. ADJUDICATOR

- a. The decision of an Adjudicator is final, no discussion or correspondence is permitted.
- b. **NO COMMUNICATION WITH THE ADJUDICATOR** is permitted by entrants, teachers, or family members. Following a breach of this rule, or any other, the entrant may become ineligible for a placement.

- c. Medals and other special awards will only be made where performance standards satisfy the Adjudicator.
- 5. COPYRIGHT
In accordance with the Copyright Act 1968 (Cth) and APRA guidelines, entrants must comply with Australian copyright legislation*
 - a. No photography or videography is permitted during performances.
 - b. AWE is covered under a blanket licence scheme between AESA & rights management organisations; APRA AMCOS ARIA and PPCA
- 6. COMPETITOR PASS
 - a. Each entrant will be eligible for a competitor pass, allowing entry into the venue, subject to availability.
- 7. VENUE REQUIREMENTS
 - a. All electrical appliances and equipment MUST be tested & tagged (includes all hair styling electrical devices, phone charging devices etc.)
 - b. Prams and/or baby strollers are not permitted in the Main Theatre.
 - c. Smoking, including vaping/e-cigarettes, is not permitted within four (4) metres of entrances and exits of the venue.

CODE OF CONDUCT

This Code of Conduct applies to everyone who attends the Albury Wodonga Eisteddfod.

1. ENTRANTS

- a. Standard of dress applies to all entrants and must be appropriate for the occasion.
- b. Inappropriate costuming, lyrics or choreography may result in the entrant being ineligible for a placement in that section.
- c. All costumes must be covered when in the theatre audience.

2. DRESSING ROOM ETIQUETTE

- a. Entrants are to use the allocated dressing rooms to change in.
- b. Entrants are to be modestly dressed whilst in dressing rooms and backstage.
- c. NO phones or taking photos permitted in dressing rooms.

3. THEATRE ETIQUETTE

- a. No yelling, whistling etc., before, during or after performances.
- b. Entry and Exit from the auditorium is only permitted when an entrant is NOT on stage.
- c. Further restrictions may be enforced during the event.

4. STANDARD OF BEHAVIOUR

- a. The Albury Wodonga Eisteddfod promotes fair and friendly competition and a high standard of behaviour from students, entrants, teachers, parents, and spectators is expected.

5. INAPPROPRIATE BEHAVIOUR

- a. Inappropriate behaviour towards Volunteers, Committee Members, Venue Staff, Entrants, Audience Members, or others will not be tolerated.

6. SOCIAL MEDIA

- a. Defamation of character on social media towards any person involved in the Albury Wodonga Eisteddfod will not be tolerated.

7. BREACH OF RULES

- a. Offenders found breaching the Code of Conduct will be asked to leave the venue.

8. COMPLAINTS

a. DANCE, DEBATING, MUSIC & SPEECH & DRAMA SECTIONS

- i. Complaints made must be in writing. The complaint must include the complainant's full name and address and be lodged with the Discipline Coordinator within 48 hours of the event. Such a complaint must be accompanied by a fee of \$20.00, which is refundable if the protest is upheld.
- ii. The Committee shall be the sole judge of disputes, and its decision shall be final.

b. HIGHLAND DANCE (as per NSWCHDI)

- i. Any complaint made by an individual against the Albury Wodonga Eisteddfod Ltd or Adjudication of any event must be made in writing, giving the complainant's full name and address, and shall be lodged with the Discipline Coordinator, if possible, on the day of the event, and certainly not later than 48 hours after the event. Such complaint is to be accompanied by a fee of \$5.00 that is refundable if the protest is upheld.

- ii. If the complainant has not received satisfaction from the Discipline Coordinator within seven days, the complaint may be referred to the Honorary Secretary, State Committee of Highland Dance Inc.

DANCE

Dance Coordinators
Katrina Joss and Amanda Bollinghaus

Sunday 2nd August – Thursday 13th August 2026

TIME:	Sessions commence between 8am and 9am (School troupes 9.30am)	
VENUE:	Albury Entertainment Centre, Main Theatre	
ADJUDICATOR:	Luke Alleva	
ENQUIRIES:	dance@alburywodongaeisteddfod.com.au	
ENTRY:	www.comps-online.com.au	
AGE:	As at 1 January 2026	
ENTRY FEES:	Solo	\$15.00
	Duo	\$30.00
	Trio	\$35.00
	Quad	\$40.00
	Troupe	\$50.00
	Championship	\$35.00
	Albury Wodonga Classical Cup	\$35.00
CLOSING DATE:	MIDNIGHT FRIDAY 15 TH MAY 2026 **NO LATE ENTRIES**	

CASH PRIZES, TROPHIES AND MEDALS ON OFFER

DANCE RULES

Please read the DANCE rules in conjunction with the **General Information** and **Rules of the Eisteddfod**

1. GENERAL

- a. Sections with 20 or more entrants when entries close may be split into Parts A and B.
- b. Part A and Part B will be adjudicated as separate sections.
- c. Entrants must not have danced under the instruction of the Adjudicator in the past six (6) months.
- d. Competitors **MUST** have their name marked off backstage (near music) before the commencement of the session. Digital music upload does not constitute having your name marked off.

2. STAGE USE

- a. No special lighting effects are allowed.
- b. No glitter or confetti is to be dispersed on stage or into audience due to safety and venue regulations.
- c. Rosin is to be provided by the dancers.
- d. The curtain will remain up for the event.
- e. No assistance by any other person/s is to be given to entrants once they have entered the stage.
- f. If an entrant leaves the stage and does not complete their performance, except in the instance of a technical issue they will only be eligible for a critique.
- g. Theatre lights must remain at 50% during the performances due to venue regulations.

3. BACKSTAGE & SIDESTAGE

- a. Only entrants in the current section are permitted backstage.
- b. No parents are permitted backstage (the only exception will be for assistance with Demi Character props).
- c. No congregating or warming up in the wing areas. This can only be done behind the backstage curtain.
- d. Props should be removed from backstage at the completion of the section.
- e. Under no circumstances are dance teachers / parents / other students to stand in the wings and assist a competitor on stage. This includes verbal and physical instruction.

4. DRESSING ROOMS

- a. Entrants are to use the allocated dressing rooms to change in.
- b. Entrants are always to be modestly dressed whilst in dressing rooms and backstage.
- c. NO phones or taking photos permitted in dressing rooms.
- d. Dressing rooms will be allocated. This will be done according to the number of entrants per dance school. Allocations will be posted daily at the entrance door and on the change rooms.
- e. Dressing rooms are to be left clean and tidy.

- f. Props stored in the dressing room area must not obstruct hallways and must be removed at the completion of the section.
- 5. NO REPEATS
 - a. Any routine performed in one section may not be repeated in any other section. (Includes Championship sections, except for Rule 16C).
- 6. AGE CATEGORIES
 - a. Entrants may dance in an age section higher than their own but may not dance in a younger age section.
 - b. If insufficient entries are received for a section, entrants will be notified and may choose to dance in a higher age group.
- 7. NOVICE
 - a. Entrants who have NOT achieved 1st, 2nd or 3rd in a specific solo section, before entries close, at any Eisteddfod or Competition where an entrant performs individually on stage and receives adjudication and critique for that performance.
 - b. Entrants in Novice Solo sections may not enter Open Solo sections in the same genre in their own age group.
 - c. Entry in Novice is based on the entrant's classification / status at the time of entry. Any awards received after this date from other competitions will not affect the status of the entrant and their entry will remain as a novice. However, if entering a Championship, dancers can place themselves in Open sections to qualify.
- 8. OPEN
 - a. Entrants who achieve 1st, 2nd or 3rd in a specific solo section at any Eisteddfod or Competition where an entrant performs individually on stage and receives adjudication and critique for that performance.
- 9. DUO/TRIO/QUAD
 - a. Entrants may only appear once in any section.
- 10. TROUPES
 - a. Entrants may appear more than once in any troupe section.
 - b. All entries must be accompanied by a list of member names and Dates of Birth, to be emailed to admin@alburywodongaeisteddfod.com.au by 20th July 2026.
 - c. The committee reserves the right to combine any section if insufficient entries are received. The dance school will be notified as soon as entries close.
- 11. EDUCATION SCHOOL TROUPES
 - a. Only students currently enrolled in the year of the event are to perform with the school group. No teachers, student teachers or past students permitted.
- 12. OPEN AGE
 - a. The section is open to all dancers. Inclusive of Professionals, teachers, Full time and part time students and recreational students over the age of 17 or dancing up age groups.

13. TIME LIMITS

- a. Time limits must be strictly adhered to.
- b. Adjudication will cease when time limit is reached.
- c. Time commences: When the music starts or if no accompaniment when the dancer commences their performance
- d. Maximum time permitted:
 - i. Solo, Duo, Trio, Quad 3 minutes
 - ii. Championship 3 minutes (Tap 4 mins)
 - iii. Improvisation 2 minutes
 - iv. Song & Dance Solo / Due / Trio / Quad 4 minutes
 - v. Troupe 5 minutes

14. MUSIC - DIGITAL DELIVERY

- a. All competitors MUST submit music electronically in the format of mp3 or similar files to Music Upload.
- b. Please bring a backup of your music (for good measure).
- c. When mixing, editing, and cutting music please ensure you have your sound levels correct. The sound desk is not responsible for turning music up and down.
- d. Do NOT email music files.

15. SECTION REQUIREMENTS

a. *MUSICAL THEATRE*

- i. Music must be selected from a major live musical stage production or film e.g., Chicago, Les Misérables, Cats, etc.
- ii. Singing and lip syncing are permitted.

b. *NURSERY RHYME*

- i. Must depict the storyline of a Nursery Rhyme.

c. *SONG & DANCE*

- i. Can be performed with or without taps. No recorded vocals or tapping permitted for the whole routine in Song and Dance section.

d. *ANY STYLE*

- i. Any style of dance that does not fit another category, OR
- ii. May be used when a performer wishes to enter a second dance in the same style as entered in another section

e. *JAZZ (NO TRICKS)*

- i. Jazz, Disco, Cabaret, Broadway, Commercial and Musical. Comedy (Musical Theatre) styles. Must NOT include ANY TRICKS, this. includes cartwheels, walkovers, headstands and aerial flips etc.

f. *HSC/VCE/VET*

- i. Two available (2) sections; COMPOSITION and PERFORMANCE:

COMPOSITION

- i. Must be entirely student's own work.
- ii. May be danced by the HSC/VCE/VET candidate or by their chosen student dancer.
- iii. Entrant must choose their own music and style of dance according to HSC/VCE/VET criteria. Adjudication of this section will not necessarily be based on the HSC/VCE/VET criteria but on the choreography of the piece.
- iv. No aggregate points are awarded for this section.

PERFORMANCE

- i. Must be entirely student's own work.
- ii. Must be danced by the entrant.
- iii. Entrant must choose their own music and style of dance according to HSC/VCE/VET criteria. Adjudication of this section will not necessarily be based on the HSC/VCE/VET criteria but on performance and technical ability.
- iv. No aggregate points are awarded for this section.

16. CHAMPIONSHIPS

- a. To be eligible for entry in the Championship sections, entrants must enter in Open Solo sections for their relevant age group in the chosen genre.
- b. Entrants in the Intermediate, Senior and Open Age Championships must perform unseen dances i.e. a dance not already performed in the 2026 Albury Wodonga Eisteddfod Solo sections.
- c. Entrants in the Preliminary, Pre -Junior and Junior Championship may perform two unseen dances OR one unseen and one dance already performed in the 2026 Albury Wodonga Eisteddfod Solo sections.
 - i. Preliminary is for entrants aged 8 Years and Under
 - ii. Pre Junior is for entrants aged 10 Years and Under
 - iii. Junior is for entrants aged 12 Years and Under
 - iv. Intermediate is for entrants aged 14 Years and Under
 - v. Senior is for entrants aged 16 Years and Under
 - vi. Open Age is open to all dancers. Inclusive of Professionals, teachers, Full time and part time students and recreational students over the age of 17 or dancing up age groups as long as they have qualified in Open Age sections.
- d. Championship is not offered in 6 Years and Under section.
- e. Championship age groups will not be combined. e.g. – Senior and Open
- f. Entrant may only dance in the age group in which they qualified.
- g. Placings will be awarded at the Adjudicator's discretion and according to the number of entrants.
- h. All winners of Championships will be presented their prize onstage
- i. Entry fee: \$35.00

- j. Entrants are required to perform the two (2) dances for each Championship as listed below (excluding Tap):

CLASSICAL BALLET CHAMPIONSHIP

- a. The following dances must be performed:
 - i. Classical Solo (TUTU must be worn)
 - ii. Demi Character
 - iii. Part A will be CLASSICAL, Part B will be DEMI CHARACTER
 - iv. Students must have danced open solos in both Classical and Demi Character sections.

JAZZ CHAMPIONSHIP

- a. A choice of one of each from the following:
 - i. Jazz
 - ii. Hip Hop / Funk OR Musical
 - iii. Part A will be Jazz; Part B will be Hip Hop/Funk or Musical
 - iv. Students must have danced open solos in either Jazz, and either Hip Hop/Funk or Musical Theatre.

MODERN CHAMPIONSHIP

- a. The following must be performed:
 - i. Lyrical OR Neo Classical
 - ii. Contemporary
 - iii. Part A will be LYRICAL or NEO CLASSICAL; Part B will be CONTEMPORARY.
 - iv. Students must have danced open solos in either Lyrical/ Neo Classical and Contemporary

TAP CHAMPIONSHIP

- a. The following must be performed:
 - i. Slow AND Fast Tap without leaving the stage.
 - ii. Students must have danced an open solo in any Tap genre.

17. ALBURY WODONGA CLASSICAL CUP

- a. This section is open to any age.
- b. Entrants must perform in the Open Classical sections of their age group to qualify for entry into this section.
- c. Perform from the Repertoire / Variation List (see page 19 and 20)
- d. If the chosen Repertoire / Variation is not listed, the Eisteddfod must be informed by the 1st July 2026 so that the Adjudicator can familiarise themselves with the piece.
- e. Traditional costume to suit Repertoire / Variation are to be worn.
- f. Entry fee: \$35.00

18. AGE AGGREGATE

- a. To be eligible for entry in the Championship sections, entrants must enter in Open Solo sections for their relevant age group in the chosen genre. Age Aggregate is awarded to

entrants with the highest points accumulated in all solo sections and Improvisations with exception of the Championships and Classical Cup.

- b. An Age Aggregate for Novice and Open will be awarded.
- c. Entrants who are required to dance in a higher age section due to cancellation or combined sections still accumulate aggregate points in their relevant age group.

19. ALL ABILITY

- a. This is open to any individual dancer who is enrolled and or registered in either a supported community or supported education program registered with the NDIS. The performer may have a teacher/assistant side stage to assist with the performance.

20. PERFORMANCE ATTIRE

a. *CLASSICAL IMPROVISATION*

- i. Plain black leotards, pink tights, ballet shoes, pointe shoes and half tutu optional.
- ii. No pointe shoes in 12 Years and Under.

b. *JAZZ IMPROVISATION*

- i. Plain black leotard, Jazz short -black in colour, skin-coloured tights, and jazz shoes.

c. *NEO-CLASSICAL / LYRICAL IMPROVISATION*

- i. Plain black leotard, pink tights, pink ballet shoes and ballet skirt optional.

d. *HIP HOP/FUNK IMPROVISATION*

- i. Plain black leotard or black t-shirt, black boy leg shorts or black pants, jazz, or funk. Shoes.

e. *TAP IMPROVISATION*

- i. Plain black leotard, skin-coloured tights and tap shoes.

REPERTOIRE/VARIATON LIST

- a. Required Classical Variations for the Albury Wodonga Classical Cup (Section 260). Traditional costumes to be worn. It is advised that entrants keep, as close as possible, to the traditional/professional repertoire.
- b. Please note additional Variations can be added by informing the Eisteddfod by 1st July in writing.

FEMALE

<p>COPPÉLIA Swanhilda's Variation, Act 3</p>	<p>CARNIVAL IN VENICE Satanella's Solo</p>
<p>DON QUIXOTE Kitri, Solo, Act 2 (Dulcinea Solo) Kitri, Solo, Act 3 Queen of the Dryads, Act 2</p>	<p>GISELLE Giselle's Solo, Act 1</p>
<p>LA BAYADÉRE 1st, 2nd, or 3rd Soloist Variation (Kingdom of the Shades) Gamzatti Variation from Grand Pas de Deux, Act 2</p>	<p>LA ESMERALDA La Esmeralda, Variation Act 1</p>
<p>LE CORSAIRE Odalisque 3rd Variation, Act 1</p>	<p>GISELLE Giselle's Solo, Act 1</p>
<p>SLEEPING BEAUTY Aurora's Variation, Act 1 Aurora's Variation, Act 3 Lilac Fairy Variation, Act 1 Prologue Fairy Variations: Fairy 1: Candide/Candor/Crystal Foundation Fairy 2: Coulante/Fleur de farine /Flowing/Wheat Flower Fairy Fairy 3: Breadcrumb/Fairy of Generosity/Miettes qui tombet, D major, 2/4 allegro moderato Fairy 4: Canari/Songbirds Fairy 5: Violente/Fairy of Passion 2/4 allegro molto vivace Fairy 6: Lilac Fairy/Fairy of Wisdom Princess Florine's Solo Act 3</p>	<p>RAYMONDA Pizzicato Variation Act 1, Dream Scene Dream Solo, 2nd Variation, Act 2, 6/8 Allegretto</p> <p>SWAN LAKE Pas de Trois, Act 1 Odile variation, Black Swan, Act 3</p>

MALE

COPPÉLIA Franz's Variation, Act 3	LE CORSAIRE Slave Variation, Act 2
DON QUIXOTE Basilio's Variation, Act 3	LES SYLPHIDE Male Variation
GISELLE Peasant Pas de Deux 2nd Variation, Act 1 Count Albrecht's Variation, Act 2	NUTCRACKER Grand Pas de Deux Variation (Tarantella), Act 3
LA BAYADÉRE Golden Idol Variation	RAYMONDA Jean de Brienne's Variation, Act 3
LA SYLPHIDE James' Variation, Act 1	SWAN LAKE Pas de Trois, Act 1 Siegfried's Variation, Act 3

DANCE SOLO SECTIONS

6 YEARS & UNDER SOLO SECTIONS			
1	Acro	5	Lyrical / Neo Classical
2	Any Style	6	Nursery Rhyme
3	Classical	7	Tap
4	Jazz		

8 YEARS & UNDER NOVICE SOLO		8 YEARS & UNDER OPEN SOLO	
10	Novice Acro	30	Open Acro
11	Novice Any Style	31	Open Any Style
12	Novice Classical	32	Open Classical
13	Novice Contemporary	33	Open Contemporary
14	Novice Demi-Character	34	Open Demi-Character
15	Novice Hip Hop / Funk	35	Open Hip Hop / Funk
16	Novice Jazz	36	Open Jazz
17	Novice Broadway Jazz	37	Open Broadway Jazz
18	Novice Jazz (No Tricks)	38	Open Jazz (No Tricks)
19	Novice Lyrical	39	Open Lyrical
20	Novice Musical Theatre	40	Open Musical Theatre
21	Novice National	41	Open National
22	Novice Neo-Classical	42	Open Neo-Classical
23	Novice Own Choreography	43	Open Own Choreography
24	Novice Song & Dance	44	Open Song & Dance
25	Novice Tap	45	Open Tap
26	Novice Fast Tap	46	Open Fast Tap
27	Novice Slow Tap	47	Open Slow Tap
28	Novice Waltz Tap	48	Open Waltz Tap

10 YEARS & UNDER NOVICE SOLO		10 YEARS & UNDER OPEN SOLO	
50	Novice Acro	70	Open Acro
51	Novice Any Style	71	Open Any Style
52	Novice Classical	72	Open Classical
53	Novice Contemporary	73	Open Contemporary
54	Novice Demi-Character	74	Open Demi-Character
55	Novice Hip Hop / Funk	75	Open Hip Hop / Funk
56	Novice Jazz	76	Open Jazz
57	Novice Broadway Jazz	77	Open Broadway Jazz
58	Novice Jazz (No Tricks)	78	Open Jazz (No Tricks)
59	Novice Lyrical	79	Open Lyrical
60	Novice Musical Theatre	80	Open Musical Theatre
61	Novice National	81	Open National
62	Novice Neo-Classical	82	Open Neo-Classical
63	Novice Own Choreography	83	Open Own Choreography
64	Novice Song & Dance	84	Open Song & Dance
65	Novice Tap	85	Open Tap
66	Novice Fast Tap	86	Open Fast Tap
67	Novice Slow Tap	87	Open Slow Tap
68	Novice Waltz Tap	88	Open Waltz Tap

12 YEARS & UNDER NOVICE SOLO		12 YEARS & UNDER OPEN SOLO	
90	Novice Acro	110	Open Acro
91	Novice Any Style	111	Open Any Style
92	Novice Classical	112	Open Classical
93	Novice Contemporary	113	Open Contemporary
94	Novice Demi-Character	114	Open Demi-Character

95	Novice Hip Hop / Funk	115	Open Hip Hop / Funk
96	Novice Jazz	116	Open Jazz
97	Novice Broadway Jazz	117	Open Broadway Jazz
98	Novice Jazz (No Tricks)	118	Open Jazz (No Tricks)
99	Novice Lyrical	119	Open Lyrical
100	Novice Musical Theatre	120	Open Musical Theatre
101	Novice National	121	Open National
102	Novice Neo-Classical	122	Open Neo-Classical
103	Novice Own Choreography	123	Open Own Choreography
104	Novice Song & Dance	124	Open Song & Dance
105	Novice Tap	125	Open Tap
106	Novice Fast Tap	126	Open Fast Tap
107	Novice Slow Tap	127	Open Slow Tap
108	Novice Waltz Tap	128	Open Waltz Tap

14 YEARS & UNDER NOVICE SOLO		14 YEARS & UNDER OPEN SOLO	
130	Novice Acro	150	Open Acro
131	Novice Any Style	151	Open Any Style
132	Novice Classical	152	Open Classical
133	Novice Contemporary	153	Open Contemporary
134	Novice Demi-Character	154	Open Demi-Character
135	Novice Hip Hop / Funk	155	Open Hip Hop / Funk
136	Novice Jazz	156	Open Jazz
137	Novice Broadway Jazz	157	Open Broadway Jazz
138	Novice Jazz (No Tricks)	158	Open Jazz (No Tricks)
139	Novice Lyrical	159	Open Lyrical
140	Novice Musical Theatre	160	Open Musical Theatre
141	Novice National	161	Open National

142	Novice Neo-Classical	162	Open Neo-Classical
143	Novice Own Choreography	163	Open Own Choreography
144	Novice Song & Dance	164	Open Song & Dance
145	Novice Tap	165	Open Tap
146	Novice Fast Tap	166	Open Fast Tap
147	Novice Slow Tap	167	Open Slow Tap
148	Novice Waltz Tap	168	Open Waltz Tap

16 YEARS & UNDER NOVICE SOLO		16 YEARS & UNDER OPEN SOLO	
170	Novice Acro	190	Open Acro
171	Novice Any Style	191	Open Any Style
172	Novice Classical	192	Open Classical
173	Novice Contemporary	193	Open Contemporary
174	Novice Demi-Character	194	Open Demi-Character
175	Novice Hip Hop / Funk	195	Open Hip Hop / Funk
176	Novice Jazz	196	Open Jazz
177	Novice Broadway Jazz	197	Open Broadway Jazz
178	Novice Jazz (No Tricks)	198	Open Jazz (No Tricks)
179	Novice Lyrical	199	Open Lyrical
180	Novice Musical Theatre	200	Open Musical Theatre
181	Novice National	201	Open National
182	Novice Neo-Classical	202	Open Neo-Classical
183	Novice Own Choreography	203	Open Own Choreography
184	Novice Song & Dance	204	Open Song & Dance
185	Novice Tap	205	Open Tap
186	Novice Fast Tap	206	Open Fast Tap
187	Novice Slow Tap	207	Open Slow Tap
188	Novice Waltz Tap	208	Open Waltz Tap

OPEN AGE SOLO			
210	Acro	220	Musical Theatre
211	Any Style	221	National
212	Classical	222	Neo-Classical
213	Contemporary	223	Own Choreography
214	Demi-Character	224	Song & Dance
215	Hip Hop / Funk	225	Tap
216	Jazz	226	Fast Tap
217	Broadway Jazz	227	Slow Tap
218	Jazz (No Tricks)	228	Waltz Tap
219	Lyrical		

HSC/VCE/VET SOLO			
250	HSC/VCE/VET Composition	251	HSC/VCE/VET Performance

ALBURY WODONGA CLASSICAL CUP SOLO			
260	AW Classical Cup*		
<i>*Refer to 2026 AWE Dance Repertoire/Variation List</i>			

ALL ABILITY SOLO			
280	Any School Age, Any Solo	281	Mature (18 years+), Any Solo

DANCE IMPROVISATION SOLOS

10 YEARS & UNDER IMPROVISATION SOLO			
300	Improv. Adjudicator's Choice - Lyrical or Neo-Classical		
301	Improv. Classical	304	Improv. Jazz
302	Improv. Contemporary	305	Improv. Tap
303	Improv. Hip Hop / Funk		

12 YEARS & UNDER IMPROVISATION SOLO

306	Improv. Adjudicator's Choice - Lyrical or Neo-Classical		
307	Improv. Classical	310	Improv. Jazz
308	Improv. Contemporary	311	Improv. Tap
309	Improv. Hip Hop / Funk		

14 YEARS & UNDER IMPROVISATION SOLO

312	Improv. Adjudicator's Choice - Lyrical or Neo-Classical		
313	Improv. Classical	316	Improv. Jazz
314	Improv. Contemporary	317	Improv. Tap
315	Improv Hip Hop / Funk		

16 YEARS & UNDER IMPROVISATION SOLO

318	Improv. Adjudicator's Choice - Lyrical or Neo-Classical		
319	Improv. Classical	322	Improv. Jazz
320	Improv. Contemporary	323	Improv. Tap
321	Improv Hip Hop / Funk		

OPEN AGE IMPROVISATION SOLO

324	Improv. Adjudicator's Choice - Lyrical or Neo-Classical		
325	Improv. Classical	328	Improv. Jazz
326	Improv. Contemporary	329	Improv. Tap
327	Improv Hip Hop / Funk		

DANCE CHAMPIONSHIPS

PRELIMINARY (8 YEARS & UNDER) CHAMPIONSHIP SOLO

350	Classical	352	Modern
351	Jazz	353	Tap

PRE-JUNIOR (10 YEARS & UNDER) CHAMPIONSHIP SOLO

354	Classical	356	Modern
355	Jazz	357	Tap

JUNIOR (12 YEARS & UNDER) CHAMPIONSHIP SOLO

358	Classical	360	Modern
359	Jazz	361	Tap

INTERMEDIATE (14 YEARS & UNDER) CHAMPIONSHIP SOLO

362	Classical	364	Modern
363	Jazz	365	Tap

SENIOR (16 YEARS & UNDER) CHAMPIONSHIP SOLO

366	Classical	368	Modern
367	Jazz	369	Tap

OPEN AGE CHAMPIONSHIP SOLO

370	Classical	372	Modern
371	Jazz	373	Tap

DANCE DUO / TRIO / QUAD SECTIONS

6 YEARS & UNDER DUO / TRIO / QUAD			
400	Any Style		

8 YEARS & UNDER DUO / TRIO / QUAD			
410	Any Style	414	Jazz
411	Classical	415	Lyrical
412	Contemporary	416	Neo-Classical
413	Hip Hop / Funk	417	Tap

10 YEARS & UNDER DUO / TRIO / QUAD			
420	Any Style	424	Jazz
421	Classical	425	Lyrical
422	Contemporary	426	Neo-Classical
423	Hip Hop / Funk	427	Tap

12 YEARS & UNDER DUO / TRIO / QUAD			
430	Any Style	434	Jazz
431	Classical	435	Lyrical
432	Contemporary	436	Neo-Classical
433	Hip Hop / Funk	437	Tap

14 YEARS & UNDER DUO / TRIO / QUAD			
440	Any Style	444	Jazz
441	Classical	445	Lyrical
442	Contemporary	446	Neo-Classical
443	Hip Hop / Funk	447	Tap

15 YEARS & OVER DUO / TRIO / QUAD			
450	Any Style	454	Jazz
451	Classical	455	Lyrical
452	Contemporary	456	Neo-Classical
453	Hip Hop / Funk	457	Tap

ANY AGE DUO / TRIO / QUAD			
460	Any Style	464	Jazz
461	Classical	465	Lyrical
462	Contemporary	466	Neo-Classical
463	Hip Hop / Funk	467	Tap

ANY AGE, SIBLING DUO / TRIO / QUAD			
470	Any Style		

DANCE TROUPE SECTIONS

6 YEARS & UNDER TROUPE			
500	Any Style	504	Lyrical
501	Classical	505	Nursery Rhyme
502	Hip Hop / Funk	506	Tap
503	Jazz		

8 YEARS & UNDER TROUPE			
510	Any Style	516	Lyrical
511	Classical	517	Musical Theatre
512	Contemporary	518	National
513	Demi-Character	519	Neo-Classical
514	Hip Hop / Funk	520	Song & Dance
515	Jazz	521	Tap

10 YEARS & UNDER TROUPE

530	Any Style	536	Lyrical
531	Classical	537	Musical Theatre
532	Contemporary	538	National
533	Demi-Character	539	Neo-Classical
534	Hip Hop / Funk	540	Song & Dance
535	Jazz	541	Tap

12 YEARS & UNDER TROUPE

550	Any Style	556	Lyrical
551	Classical	557	Musical Theatre
552	Contemporary	558	National
553	Demi-Character	559	Neo-Classical
554	Hip Hop / Funk	560	Song & Dance
555	Jazz	561	Tap

14 YEARS & UNDER TROUPE

570	Any Style	576	Lyrical
571	Classical	577	Musical Theatre
572	Contemporary	578	National
573	Demi-Character	579	Neo-Classical
574	Hip Hop / Funk	580	Song & Dance
575	Jazz	581	Tap

16 YEARS & UNDER TROUPE

590	Any Style	596	Lyrical
591	Classical	597	Musical Theatre
592	Contemporary	598	National
593	Demi-Character	599	Neo-Classical
594	Hip Hop / Funk	600	Song & Dance
595	Jazz	601	Tap

OPEN AGE TROUPE			
610	Any Style	616	Lyrical
611	Classical	617	Musical Theatre
612	Contemporary	618	National
613	Demi-Character	619	Neo-Classical
614	Hip Hop / Funk	620	Song & Dance
615	Jazz	621	Tap

SCHOOL TROUPES SECTIONS			
630	Primary School (K-2)	635	Secondary School
631	Primary School (3-4)		
632	Primary School (5-6)		
633	Primary School (3-6)		
634	Primary School (K-6)		

DEBATING

**Debating Coordinator
Bridget Hosking**

Tuesday 4th August – Friday 7th August 2026		
TIME:	Refer to programme for session times	
VENUE:	Albury Library Museum	
ADJUDICATOR:	To be confirmed	
ENQUIRIES:	admin@alburywodongaeisteddfod.com.au	
ENTRY:	www.comps-online.com.au	
YEAR:	Current school year (school groups)	
AGE:	As at 1 June 2026 (community groups)	
ENTRY FEES:	Group	\$45.00
CLOSING DATE:	MIDNIGHT FRIDAY 15 TH MAY 2026 **NO LATE ENTRIES**	

SPECIAL AWARDS

Perpetual Shield – School / Community Group with most successful team in each level

Medal - For each member of the winning team in each level

Trophy - Best debater for each level

DEBATING RULES

Please read the DEBATING rules in conjunction with the
General Information and Rules of the Eisteddfod

GENERAL RULES

- a. Teachers / Supervisors accompanying teams must remain at the venue with their teams and be prepared to assist on the day.
- b. No lecterns or microphones will be provided for speakers to use. Speakers will have access to a table for notes.
- c. School team members may compete in the section corresponding to the year they are competing in OR the year above.
- d. Once a speaker begins their speech the team isn't allowed to help them, and the timer will continue unless interrupted by an external factor.
- e. In the event of a draw, the Adjudicator shall decide the winning team.
- f. Schools may enter more than one (1) team in each year level.
- g. A student speaking in a debate may only belong to one team in their year level.
- h. A list of full names and year level is required for each team, to be emailed to the Debating Coordinator by 7 days prior to the competition date, described in the draw.
- i. Entrants will be emailed topics for the prepared debates and the draw by 30 days prior to the competition date.

COMPETITION STRUCTURE

- a. All teams in the competition will debate the HIGHEST SCORE structure.
- b. All teams debate the topics supplied.
- c. Teams in the school junior divisions and all community groups will participate in one prepared debate only. The team with the highest score is deemed the winner.
- d. School teams in the intermediate and senior divisions will participate in two debates, consisting of one prepared debate and one short preparation (unseen topic) debate. The team with the highest total score from both debates is deemed the winner.
- e. The draw for the short preparation debate will be determined by the score results from the prepared debate (the highest scoring team will debate the second highest scoring team and so on).

SHORT PREPARATION DEBATES (UNSEEN TOPICS)

- a. A general topic area will be provided to all teams by 14 days prior to the competition date. No technology will be permitted during preparation time.
- b. One single-sided A4 page of printed notes on the topic area is permitted for each team. There are no restrictions on text size or how this page is formatted.
- c. Speakers preparing for unseen topics must do so within the rooms hired for Debating by AWE.
- d. Teachers / Supervisors may not have input once the topics have been advised.
- e. Teams will have 60 minutes of preparation time without technology.
- f. 4 team members may participate in the preparation period.

DEBATE STRUCTURE

Team Structure

- i. The following structure applies to all teams:
- ii. Teams must consist of a minimum of 3 and maximum of 5 members.
- iii. Three (3) of the members must be speakers. Of the 4-5 members of the team, the speakers may change from debate to debate in the intermediate and senior divisions.
- iv. A 4th team member may act as the team adviser.
- v. Teams are expected to provide at least one additional student per school to assist as team chair, timekeeper or combined chair/timekeeper throughout the competition.

Junior Divisions (Years 3/4 and Years 5/6)

- i. Each team must include a minimum of one (1) student from the lower year level (being year 3 or year 5).
- ii. In Years 3/4, each speaker is expected to speak for three (3) minutes.
- iii. In Years 5/6, each speaker is expected to speak for four (4) minutes.
- iv. A 4th student is the team adviser, helping during the debate with notes and rebuttal tips. The 4th student does not speak in the debate.

Intermediate Divisions (Years 7/8 and Years 9/10)

- i. Each team must include a minimum of one (1) student from the lower year level (being year 7 or year 9).
- ii. Each speaker is expected to speak for five (5) minutes.
- iii. A 4th student is the team adviser, helping during the short preparation period and during the debates with notes and rebuttal tips. The 4th student does not speak in the debate.

Senior Division (Years 11/12 and Open Community Groups)

- i. Each school team must include a minimum of one (1) student from year 11.
- ii. Each speaker is expected to speak for seven (7) minutes.
- iii. A 4th student is the team adviser, helping during the short preparation period and during the debates with notes and rebuttal tips. The 4th student does not speak in the debate.

DEBATING SECTIONS

SCHOOL GROUPS

D01	YEARS 3/4	HIGHEST SCORING STRUCTURE SINGLE ROUND
D02	YEARS 5/6	HIGHEST SCORING STRUCTURE SINGLE ROUND
D03	YEARS 7/8	HIGHEST SCORING STRUCTURE TWO ROUNDS
D04	YEARS 9/10	HIGHEST SCORING STRUCTURE TWO ROUNDS
D05	YEARS 11/12	HIGHEST SCORING STRUCTURE TWO ROUNDS

COMMUNITY GROUPS

D06	JUNIOR	12 YEARS AND UNDER
D07	INTERMEDIATE	13 TO 15 YEARS
D08	SENIOR/OPEN	16 YEARS AND OVER

HIGHLAND DANCE

Highland Dance Coordinator
Deanne Burr

Sunday 9th August 2026

TIME:	9.00am	
VENUE:	Scots School Albury Alistair Todd Chapel Hall 393 Perry Street Albury	
REGISTERED COMP NO:	NSW 18/2026	
ADJUDICATOR:	Justine Banks	
ENQUIRIES:	highland@alburywodongaeisteddfod.com.au	
ENTRY:	www.hdcomps.com	
AGE:	As at date of competition	
ENTRY FEES:	Per dance	\$10
	Own Choreography **	\$20.00
** entry via email to above; not available on HDComps		
CLOSING DATE:	FRIDAY 31 st JULY 2026	

PRIZES AND SPECIAL AWARDS

Primary, Beginners, Novice and Intermediate	Medals / Ribbons
Premier	Choice of Medals or Cash
Aggregate Award	Trophy for each section
Pre-Premier Judge's Choice	Cash Voucher of \$50
Premier Judge's Choice	Cash Voucher of \$50

Point Score Awards awarded for each section

Awards donated by:

*Miss Pam Parry, Tracy Orlic Memorial,
Albury Wodonga Eisteddfod*

HIGHLAND DANCE RULES

Please read the HIGHLAND DANCE rules in conjunction with the
General Information and ***Rules of the Eisteddfod***

1. Registered Highland Comp. Number: **NSW 18/26**
2. Conducted under the rules and conditions of the R.S.O.B.H.D. –A.B.H.D.I.
3. STEPS: Fling 4; Sword 2+1; Seann Triubhas 3+1;
4. Lesser known and National Dances 4 steps Irish Jig 3 & 1 Finishing Step
5. Registration Number - All performers must quote registration number on entry forms.
6. Entrants dance at their own risk.
7. Registration cards are to be presented.
8. Amalgamation of age groups will be at the discretion of competition organisers and subject to entries received.
9. Unauthorised use of cameras, imaging and digital devices is prohibited, including recording using mobile phones. It is prohibited to use any device capable of recording or transmitting visual images without the organiser's permission. Following the awards, parents may photograph their own child or other children with parental permission but be highly aware that there must not be other children in the shot whose privacy must be protected (if applicable). As Organisers of this event, we plan to photograph winning competitors for the purpose of posting on our website or Facebook page. If anyone wishes to opt out of this process, please let us know.

RULES FOR OPEN OWN CHOREOGRAPHY SECTION

1. A choreography competition is open to registered dancers, the age groups to be set by the organiser based on entries received.
2. Content should consist primarily of movements from Highland, National, Hornpipe or Jig Books.
3. A maximum time limit of five minutes should be set for the item to include entrance and exit of competitors and setting up and removal of props.
4. Teams may use props during their performance.
5. Music is to be provided by the entrant, be live or pre-recorded and may include vocal or percussion selections, but in all cases must be predominantly Scottish or Celtic in style.
6. As per RSOBHD Constitution & Rules Pg 49 Section E – Choreography Paragraph 10, Teams should consist of:
 - a) One school only
 - b) More than one school, in which case, the teacher/choreographer must abide by the three-month teaching/judging rule.

Note: Entries accepted will be at the discretion of competition organisers and subject to entries received, this may need to be limited to the first entries received.

Entry is via manual form to email highland@alburywodongaeisteddfod.com.au only. **NOT** available on HDComps.

HIGHLAND DANCE SECTIONS

PRIMARY		INTERMEDIATE	
150	Highland Fling	166	Highland Fling
151	Sword Dance	167	Sword Dance
152	Pas de Basque	168	Seann Triubhas
153	Pas de Basque & Highcuts	169	Highland Laddie
		170	Scottish Lilt
		171	Flora McDonald Fancy **
		172	Sailors Hornpipe
		173	Irish Jig
BEGINNER		PREMIER	
154	Highland Fling	174	Highland Fling
155	Sword Dance	175	Sword Dance
156	Seann Triubhas	176	Seann Triubhas
157	Scottish Lilt	177	Highland Laddie
158	Flora McDonalds Fancy	178	Blue Bonnets over the Border
159	Highland Fling **	179	Scotch Measure
		180	Sailors Hornpipe
		181	Irish Jig **
NOVICE		OPEN OWN CHOREOGRAPHY (Manual entry form)	
160	Highland Fling	182	Small group of 2-5 dancers
161	Sword Dance	183	Duet
162	Seann Triubhas	184	Solo
163	Scottish Lilt		
164	Flora McDonalds Fancy		
165	Highland Fling **	** denotes Trophy Dance	
<i>Trophy Dances are not awarded points towards Aggregate trophies.</i>			

MUSIC

**Music Coordinator
Helena Kernaghan**

Tuesday 4th August – Wednesday 12th August 2026

TIME:	Refer to programme for session times	
VENUE(S):	WSSC Galvin Hall Adamshurst Ballroom The Cube Wodonga, South Auditorium	
ADJUDICATOR:	Gillian Wills	
ENQUIRIES:	music@alburywodongaisteddfod.com.au	
ENTRY:	www.comps-online.com.au	
AGE:	Age as of 1 st August 2026.	
ENTRY FEES:	Solo	\$12.00
	Duets	\$20.00
	Trios	\$25.00
	Ensembles (4-15)	\$50.00
	Choir / Orchestra / Band	\$50.00
	Championship	\$25.00
	HSC/VCE	\$30.00
CLOSING DATE:	MIDNIGHT FRIDAY 15 th MAY 2026 **NO LATE ENTRIES**	

MUSIC RULES

Please read the MUSIC rules in conjunction with the ***General Information*** and ***Rules of the Eisteddfod***

1. GENERAL

- a. Open Age refers to any age.
- b. Dress code for performers: smart casual, concert attire or school uniform all suitable.
- c. No repeat performances – a new piece is required for each section entered.
- d. A minimum of 3 entrants are required for a section to run. In the case of insufficient entries, the music coordinator will advise entrants of merging or refund options.

2. TIME LIMIT

- a. Time limits must be strictly adhered to or the adjudicator may disqualify the performance from the section.

3. COPYRIGHT

- a. ALL entrants must provide a copy of the sheet music for the Adjudicator.
- b. Entrants in Solo Instrumental sections must include the music for the accompaniment, if applicable.
- c. To meet copyright obligations, a Copyright Declaration Form (CDF) will need to be completed if a photocopy of original/legal sheet music is used. Teachers entering multiple students may complete one form on behalf of all their students.
- d. The Copyright Declaration Form ([download CDF here](#)) permits the use of a temporary copy of the sheet music to provide the Adjudicator and/or Accompanist for the Eisteddfod.

4. ACCOMPANIMENT

- a. Entrants are responsible for their own live performance and associated costs.
- b. Please contact the music coordinator at music@alburywodongaeisteddfod.com.au for a list of recommended accompanists.
- c. Recorded accompaniment may be provided in the form of an electronic file.
- d. Please save the file as .mp3 file and upload to the appropriate section folder on the shared google drive prior to the performance.
- e. Please bring a backup copy on USB in case of technical issues.

5. MAXIMUM TIME LIMITS

- a. As indicated in section lists.

6. SOLO INSTRUMENTAL SECTIONS

- a. AMEB SECTIONS – (instrumental and vocal) the title and grade of selected piece must be included at point of entry, to avoid entering an incorrect section
- b. Sections will run in age groups, unless insufficient entries for a particular discipline require merging age groups for the sections to run.
- c. One (1) piece only per section
- d. Live or recorded accompaniment permitted, if required.

7. PIANO SECTIONS
 - a. CHOPIN PIANO CHALLENGE Open age section for any pianists performing works by Chopin. Single piece only required; time limits not enforced but repertoire required at point of entry.
 - b. BAROQUE/CLASSICAL (1650-1820)
Any piece from these two periods – if in doubt please contact music administrator prior to enrolment
 - c. ROMANTIC (1820-1899)
Any piece from the Romantic period - if in doubt please contact music administrator prior to enrolment
 - d. POST 1900 ART MUSIC
Any notated piece of music composed from 1900 onwards
 - e. JAZZ/BOOGIE/BLUES/POP
Any piece from the above styles
Score is not required for the adjudicator in this section.
 - f. MOVIES/MUSICALS
Any notated piece made famous in a musical or movie
 - g. AUSTRALIAN
Any notated piece by an Australian composer
 - h. OWN CHOICE
Any notated piece in any style
8. STRINGS SOLOS
String solos are open to all orchestral strings (violin, viola, cello, double bass) as well as acoustic guitar and harp
9. WIND SOLOS
Wind solos are open to all brass and woodwind instruments. Selected instrument to be listed at point of entry
10. PERCUSSION SOLOS
 - a. Tuned percussion means any percussion instrument capable of playing melodies e.g. xylophone, glockenspiel, marimba, vibraphone etc
 - b. Untuned percussion means any single drum with no fixed pitch e.g. snare drum solo, djembe solo etc
 - c. Drum Kit performers choose from unaccompanied or with backing track section.
11. STAGECRAFT RECITAL – FIRST TIME PERFORMERS
 - a. Open to any age performer seeking non-competitive, first-time stage experience and adjudicator feedback.
 - b. Must not have entered an Eisteddfod previously.
 - c. Solo vocal or instrumental performance (accompaniment permitted).
12. OWN COMPOSITION – INSTRUMENTAL OR VOCAL
 - a. Entrants may perform their own work or have an individual or small ensemble perform the work. Please contact the Music Co-Ordinator if you wish to submit orchestral works.

- b. A copy of the composition should be forwarded to “AWE Music Entry–Own Composition” by email to: music@alburywodongaeisteddfod.com.au by August 1st 2026.
- c. Two sections now available:
 - 1 - Traditional notation required.
 - 2 - Tablature, or lyrics and chord charts accepted
- 13. HSC/VCE SOLO PERFORMANCES
 - a. Instrumental or vocal solo performance. Accompaniment permitted.
 - b. Up to 4 pieces may be performed, maximum of 30 minutes in total per entrant (including set up time and sound check).
 - c. Sound check occurs prior to each new performer.
 - d. Teachers / parents may video the performance for teaching purposes.
 - e. Placings will be awarded based on entrant’s three (3) highest adjudication marks.
 - f. HSC students – adjudicator copies NOT required (as per NSW HSC exam guidelines).
 - g. VCE section offered separately with standard criteria.
- 14. CHAMPIONSHIP SECTIONS
 - a. Championship sections are for solo instrumentalists or vocalists
 - b. A minimum of three (3) entrants required per section. In the event of insufficient entries, sections may be merged with higher age groups OR multiple instruments of the same age.
 - c. Items performed during solo sections of this Eisteddfod MUST not be repeated in a Championship.
 - d. Entrants must enter a minimum of three (3) solo sections in their age group to be eligible.
 - e. Two (2) contrasting pieces are to be performed.
- 15. AGE AGGREGATE
 - a. The Age Aggregate is awarded to entrants with the highest points accumulated in the following sections: Vocal, Instrumental, Piano
 - b. Own Composition, Championships and Chopin Challenge sections do not count towards the Age Aggregate.
- 16. MAJOR PRIZEWINNERS’ PRESENTATION
 - a. These prizes will be awarded during the final session of the eisteddfod in a formal presentation alongside all other major prize winners.
- 17. INSTRUMENTAL DUETS
 - a. One (1) piece to be played, any style or period.
 - b. Any instruments or same instruments. Specify instruments on entry.
- 18. SIBLING/FAMILY INSTRUMENTAL DUET
 - a. Open age.
 - b. One (1) piece to be played, any style or period.
 - c. Any instruments or same instruments. Specify instruments on entry
- 19. INSTRUMENTAL ENSEMBLES (3-10 INSTRUMENTS)
 - a. Two (2) contrasting pieces.
 - b. No conductor permitted.
 - c. No vocals.

d. Ukulele accepted in Instrumental Ensemble sections.

20. VOCAL SECTIONS

a. One (1) song for each section.

b. Song/lyrics submitted to the Adjudicator MUST have the full musical score – not just chords.

c. Accompaniment permitted as per above guidelines.

21. SONG DEFINITIONS / CLASSIFICATIONS

a. CLASSICAL/ART SONG

Operatic arias, Classical art songs (from any musical period), as distinguished from Folk, Popular or Jazz.

b. TRADITIONAL/FOLK

Traditional songs, from any country, with no known composer. They may be sung in the language of the country of origin, with or without accompaniment.

c. SACRED / GOSPEL/WORSHIP

Hymn or carol, which is defined as a piece of music occurring in a collection of hymns or carols designed for congregational singing.

d. CONTEMPORARY/ POPULAR

Includes the following styles:

- Jazz/Blues: A song written and performed in the Jazz or Blues style or a modern/popular song (post 1950 that cannot be categorised as Traditional/Australian, Sacred/Gospel or Character song).

- Popular/Modern: a song written and marketed with the intention of achieving mass distribution and sales principally in the form of recordings. A modern song is any song composed after 1950.

e. A CAPPELLA

Includes any song performed without instrumental accompaniment.

f. AUSTRALIAN

Includes any song composed/performed by an Australian composer or artist OR a traditional Australian ballad/song.

g. MUSICAL THEATRE (COSTUME)

From a musical stage production or film sung in the original form. To be performed in costume. Stage props and dance not permitted.

h. MOVIES/MUSICALS (NO COSTUME)

Songs from Disney productions, feature films or musical stage productions sung in the original form. Props and costumes are not required.

22. VOCAL DUETS & TRIOS

a. Age group is per the eldest entrant.

b. One (1) song, any style.

c. Accompanist allowed.

d. An entrant may only enter one (1) duet/trio section per age group.

23. SCHOOL VOCAL ENSEMBLES (3-15 VOICES)

a. Two (2) contrasting songs (or medley of equivalent length) to be performed

- b. Conductor permitted.
 - c. Accompanist is optional.
 - d. Piano will be available.
 - e. Recorded Accompaniment permitted. See music rules above for details.
24. SCHOOL CHOIRS (16 OR MORE VOICES)
- a. Two (2) contrasting songs (or medley of equivalent length) to be performed
 - b. Conductor permitted.
 - c. Accompanist is optional.
 - d. Piano will be available.
 - e. Recorded Accompaniment permitted. See music rules above for details.
25. SCHOOL A CAPPELLA GROUP (3-15 VOICES)
Two (2) contrasting songs (or medley of equivalent length) to be performed
26. SCHOOL MUSICAL THEATRE
- a. Two (2) contrasting songs (or medley of equivalent length) from the musical theatre genre to be performed
 - b. Costumes permitted.
 - c. Limited dance movement advised, adjudication based on vocals and musicality.
 - d. Recorded Accompaniment permitted. See music rules above for details.
27. COMMUNITY CHOIRS (Includes community groups and all commercial music or vocal schools)
- a. Two (2) contrasting songs (or medley of equivalent length) to be performed
 - b. Conductor permitted.
 - c. Accompanist is optional.
 - d. Piano will be available.
 - e. Recorded Accompaniment permitted. See music rules above for details.
28. SCHOOL BANDS
- a. RECORDER ENSEMBLES are now available for primary and secondary groups
 - b. CONCERT BAND refers to instrumental ensembles with a conductor, brass, woodwind and percussion
 - c. ORCHESTRA refers to instrumental ensembles with a conductor, strings, brass, percussion and woodwind instruments
 - d. SCHOOL BANDS WITH VOCALS may now include rock bands and are open to any style
 - e. STAGECRAFT SECTIONS: A new group of sections are available this year that are not assessed and allow for parent helpers, staff performers and other community members to participate
 - f. Teachers or adult assistants are permitted to perform with PRIMARY SCHOOL ensembles, orchestras, or bands, providing the adult to student ratio does not exceed 1:5.
 - g. SECONDARY SCHOOL ensembles, orchestras, or bands may only be comprised of students at the school performing,
 - h. COMBINED PRIMARY/SECONDARY teacher or adult assistants permitted to perform with the adult to student ratio not exceeding 1:10.

- i. AWE will endeavour to provide equipment for the school band days, however, in the event of this not being possible, schools are to provide their own instruments, associated equipment and music stands. Please contact the Music Coordinator at music@alburywodongaeisteddfod.com.au if you wish to deliver equipment to the venue in the days prior to “Band Day”.
 - j. Two (2) teacher passes will be issued per school. All other helpers/volunteers must pay the entry fee into the venue.
 - k. Estimated number of students to be included on entry to assist with venue set up.
29. **SCHOOLS ALL ABILITIES**
- a. Open to entrants with requirements resulting from learning difficulties, physical disability, or emotional and behavioural difficulties.
30. **SCHOOL ENSEMBLES/ORCHESTRA**
- a. Two (2) contrasting pieces OR medley allowed. Any style or period.
 - b. No vocals permitted.
 - c. Conductor permitted.
31. **SCHOOL BAND (INCLUDING ROCK BANDS)**
- a. Two (2) contrasting pieces OR medley allowed. Any style or period.
 - b. Vocals permitted.
 - c. Conductor permitted.
32. **COMMUNITY ENSEMBLE/ORCHESTRA**
- a. Includes community groups and all commercial music or vocal schools.
 - b. Two (2) contrasting pieces OR medley allowed. Any style or period.
 - c. No vocals permitted.
 - d. Maximum time limits to be adhered to.
 - e. Conductor permitted.
33. **COMMUNITY BAND (INCLUDING ROCK BANDS)**
- a. Includes community groups and all commercial music or vocal schools.
 - b. Two (2) contrasting pieces OR medley allowed. Any style or period.
 - c. Vocals permitted.
 - d. Maximum time limits to be adhered to.
 - e. Conductor permitted.

MUSIC SECTIONS

PIANO SOLOS			
2001	8 Yrs & Und	Baroque/Classical	3min
2002	8 Yrs & Und	Romantic	3min
2003	8 Yrs & Und	Post 1900 Art Music	3min
2004	8 Yrs & Und	Jazz/Blues/Boogie/Pop	3min
2005	8 Yrs & Und	Movies/Musicals	3min
2006	8 Yrs & Und	Australian	3min
2007	8 Yrs & Und	Own Choice	3min
2008	10 Yrs & Und	Baroque/Classical	3min
2009	10 Yrs & Und	Romantic	3min
2010	10 Yrs & Und	Post 1900 Art Music	3min
2011	10 Yrs & Und	Jazz/Blues/Boogie/Pop	3min
2012	10 Yrs & Und	Movies/Musicals	3min
2013	10 Yrs & Und	Australian	3min
2014	10 Yrs & Und	Own Choice	3min
2015	12 Yrs & Und	Baroque/Classical	4min
2016	12 Yrs & Und	Romantic	4min
2017	12 Yrs & Und	Post 1900 Art Music	4min
2018	12 Yrs & Und	Jazz/Blues/Boogie/Pop	4min
2019	12 Yrs & Und	Movies/Musicals	4min
2020	12 Yrs & Und	Australian	4min
2021	12 Yrs & Und	Own Choice	4min
2022	14 Yrs & Und	Baroque/Classical	4min
2023	14 Yrs & Und	Romantic	4min
2024	14 Yrs & Und	Post 1900 Art Music	4min
2025	14 Yrs & Und	Jazz/Blues/Boogie/Pop	4min
2026	14 Yrs & Und	Movies/Musicals	4min
2027	14 Yrs & Und	Australian	4min
2028	14 Yrs & Und	Own Choice	4min
2029	16 Yrs & Und	Baroque/Classical	5min
2030	16 Yrs & Und	Romantic	5min
2031	16 Yrs & Und	Post 1900 Art Music	5min

2032	16 Yrs & Und	Jazz/Blues/Boogie/Pop	5min
2033	16 Yrs & Und	Movies/Musicals	5min
2034	16 Yrs & Und	Australian	5min
2035	16 Yrs & Und	Own Choice	5min
2036	17 Yrs & Over	Baroque/Classical	6min
2037	17 Yrs & Over	Romantic	6min
2038	17 Yrs & Over	Post 1900 Art Music	6min
2039	17 Yrs & Over	Jazz/Blues/Boogie/Pop	6min
2040	17 Yrs & Over	Movies/Musicals	6min
2041	17 Yrs & Over	Australian	6min
2042	17 Yrs & Over	Own Choice	6min
2043	Open	AMEB: Preliminary, Grade 1, Grade 2	NA **
2044	Open	AMEB: Grades 3-4	NA **
2045	Open	AMEB: Grades 5-6	NA **
2046	Open	AMEB: Grade 7 +	NA **
2047	Open	Chopin Piano Challenge	NA **

** Title required at entry

STRING SOLOS			
2048	8 Yrs & Und	Pre1900	3min
2049	8 Yrs & Und	Post 1900	3min
2050	8 Yrs & Und	Australian	3min
2051	8 Yrs & Und	Own Choice	3min
2052	10 Yrs & Und	Pre1900	3min
2053	10 Yrs & Und	Post 1900	3min
2054	10 Yrs & Und	Australian	3min
2055	10 Yrs & Und	Own Choice	3min
2056	12 Yrs & Und	Pre1900	4min
2057	12 Yrs & Und	Post 1900	4min
2058	12 Yrs & Und	Australian	4min
2059	12 Yrs & Und	Own Choice	4min
2060	14 Yrs & Und	Pre1900	4min
2061	14 Yrs & Und	Post 1900	4min

2062	14 Yrs & Und	Australian	4min
2063	14 Yrs & Und	Own Choice	4min
2064	16 Yrs & Und	Pre1900	5min
2065	16 Yrs & Und	Post 1900	5min
2066	16 Yrs & Und	Australian	5min
2067	16 Yrs & Und	Own Choice	5min
2068	17 Yrs & Over	Pre1900	6min
2069	17 Yrs & Over	Post 1900	6min
2070	17 Yrs & Over	Australian	6min
2071	17 Yrs & Over	Own Choice	6min
2072	Open	AMEB: Preliminary, Grade 1, Grade 2	NA **
2073	Open	AMEB: Grades 3-4	NA **
2074	Open	AMEB: Grades 5-6	NA **
2075	Open	AMEB: Grade 7 +	NA **

** Title required at entry

WIND SOLOS (ALL BRASS AND WOODWIND)

2076	8 Yrs & Und	Pre1900	3min
2077	8 Yrs & Und	Post 1900	3min
2078	8 Yrs & Und	Australian	3min
2079	8 Yrs & Und	Own Choice	3min
2080	10 Yrs & Und	Pre1900	3min
2081	10 Yrs & Und	Post 1900	3min
2082	10 Yrs & Und	Australian	3min
2083	10 Yrs & Und	Own Choice	3min
2084	12 Yrs & Und	Pre1900	4min
2085	12 Yrs & Und	Post 1900	4min
2086	12 Yrs & Und	Australian	4min
2087	12 Yrs & Und	Own Choice	4min
2088	14 Yrs & Und	Pre1900	4min
2089	14 Yrs & Und	Post 1900	4min
2090	14 Yrs & Und	Australian	4min
2091	14 Yrs & Und	Own Choice	4min

2092	16 Yrs & Und	Pre1900	5min
2093	16 Yrs & Und	Post 1900	5min
2094	16 Yrs & Und	Australian	5min
2095	16 Yrs & Und	Own Choice	5min
2096	17 Yrs & Over	Pre1900	6min
2097	17 Yrs & Over	Post 1900	6min
2098	17 Yrs & Over	Australian	6min
2099	17 Yrs & Over	Own Choice	6min
2100	Open	AMEB: Preliminary, Grade 1, Grade 2	NA **
2101	Open	AMEB: Grades 3-4	NA **
2102	Open	AMEB: Grades 5-6	NA **
2103	Open	AMEB: Grade 7 +	NA **

** Title required at entry

OTHER SOLOS

2104	Open	Stagecraft Recital instrumental or vocal solo	4 min
2105	Open	HSC Soloists (1-4 pieces)	25min
2106	Open	VCE Soloists (1-5 pieces)	30min
2107	16 Yrs & Und	Own Composition instrumental or vocal - traditional notation	3min
2108	17 Yrs & Over	Own Composition instrumental or vocal - traditional notation	4min
2109	16 Yrs & Und	Own Composition instrumental or vocal - lyrics + chords or tablature	3min
2110	17 Yrs & Over	Own Composition instrumental or vocal - lyrics + chords or tablature	4min
2111	Open	Tuned percussion own choice	4min
2112	Open	Untuned percussion own choice (single drum)	4min
2113	Open	Drum Kit solo (unaccompanied)	4min
2114	Open	Drum Kit solo with backing track	4min

CHAMPIONSHIPS: INSTRUMENTAL SOLO

2115	8 Yrs & Und	Piano	6 min
2116	10 Yrs & Und	Piano	6 min
2117	12 Yrs & Und	Piano	8 min
2118	14 Yrs & Und	Piano	8 min
2119	16 Yrs & Und	Piano	10 min
2120	17 Yrs & Over	Piano	12 min
2121	8 Yrs & Und	Strings	6 min
2122	10 Yrs & Und	Strings	6 min
2123	12 Yrs & Und	Strings	8 min
2124	14 Yrs & Und	Strings	8 min
2125	16 Yrs & Und	Strings	10 min
2126	17 Yrs & Over	Strings	12 min
2127	8 Yrs & Und	Wind	6 min
2128	10 Yrs & Und	Wind	6 min
2129	12 Yrs & Und	Wind	8 min
2130	14 Yrs & Und	Wind	8 min
2131	16 Yrs & Und	Wind	10 min
2132	17 Yrs & Over	Wind	12 min

DUETS: INSTRUMENTAL

2134	10 Yrs & Und	10 Yrs & Und Instrumental Duet	6 min
2135	12 Yrs & Und	12 Yrs & Und Instrumental Duet	6 min
2136	14 Yrs & Und	14 Yrs & Und Instrumental Duet	6 min
2137	16 Yrs & Und	16 Yrs & Und Instrumental Duet	6 min
2138	17 Yrs & Over	17 Yrs & Over Instrumental Duet	8 min
2139	Open	Open Age Instrumental Duet	8 min
2140	10 Yrs & Und	10 Yrs & Und Piano Duet	6 min
2141	12 Yrs & Und	12 Yrs & Und Piano Duet	6 min
2142	14 Yrs & Und	14 Yrs & Und Piano Duet	6 min
2143	16 Yrs & Und	16 Yrs & Und Piano Duet	6 min
2144	17 Yrs & Over	17 Yrs & Over Piano Duet	8 min
2145	Open	Open Age Piano Duet	8 min

2146	Open	Open Age Sibling Instrumental Duet - Any Instrument	8 min
2147	Open	Open Age Family Instrumental Duet - Any Instrument	8 min

ENSEMBLES: INSTRUMENTAL

2148	10 Yrs & Und	10 Yrs & Und Instrumental Ensemble	6 min
2149	12 Yrs & Und	12 Yrs & Und Instrumental Ensemble	6 min
2150	14 Yrs & Und	14 Yrs & Und Instrumental Ensemble	6 min
2151	16 Yrs & Und	16 Yrs & Und Instrumental Ensemble	6 min
2152	17 Yrs & Over	17 Yrs & Over Instrumental Ensemble	8 min
2153	Open	Open Age Instrumental Ensemble	8 min
2154	Open	Open Age Family Instrumental Ensemble	8 min

SOLO VOCAL

2155	8 Yrs & Und	Classical/Art song	4min
2156	8 Yrs & Und	Traditional/Folk	4min
2157	8 Yrs & Und	Sacred/Gospel/Worship	4min
2158	8 Yrs & Und	A Cappella	4min
2159	8 Yrs & Und	Contemporary/Popular	4min
2160	8 Yrs & Und	Australian	4min
2161	8 Yrs & Und	Musical Theatre (costume)	4min
2162	8 Yrs & Und	Movies/Musicals (no costume)	4min
2164	10 Yrs & Und	Classical/Art song	4min
2165	10 Yrs & Und	Traditional/Folk	4min
2166	10 Yrs & Und	Sacred/Gospel/Worship	4min
2167	10 Yrs & Und	A Cappella	4min
2168	10 Yrs & Und	Contemporary/Popular	4min
2169	10 Yrs & Und	Australian	4min

2170	10 Yrs & Und	Musical Theatre (costume)	4min
2171	10 Yrs & Und	Movies/Musicals (no costume)	4min
2173	12 Yrs & Und	Classical/Art song	5min
2174	12 Yrs & Und	Traditional/Folk	5min
2175	12 Yrs & Und	Sacred/Gospel/Worship	5min
2176	12 Yrs & Und	A Cappella	5min
2177	12 Yrs & Und	Contemporary/Popular	5min
2178	12 Yrs & Und	Australian	5min
2179	12 Yrs & Und	Musical Theatre (costume)	5min
2180	12 Yrs & Und	Movies/Musicals (no costume)	5min
2182	14 Yrs & Und	Classical/Art song	5min
2183	14 Yrs & Und	Traditional/Folk	5min
2184	14 Yrs & Und	Sacred/Gospel/Worship	5min
2185	14 Yrs & Und	A Cappella	5min
2186	14 Yrs & Und	Contemporary/Popular	5min
2187	14 Yrs & Und	Australian	5min
2188	14 Yrs & Und	Musical Theatre (costume)	5min
2189	14 Yrs & Und	Movies/Musicals (no costume)	5min
2191	16 Yrs & Und	Classical/Art song	6min
2192	16 Yrs & Und	Traditional/Folk	6min
2193	16 Yrs & Und	Sacred/Gospel/Worship	6min
2194	16 Yrs & Und	A Cappella	6min
2195	16 Yrs & Und	Contemporary/Popular	6min
2196	16 Yrs & Und	Australian	6min
2197	16 Yrs & Und	Musical Theatre (costume)	6min
2198	16 Yrs & Und	Movies/Musicals (no costume)	6min
2200	17 Yrs & Over	Classical/Art song	6min
2201	17 Yrs & Over	Traditional/Folk	6min
2202	17 Yrs & Over	Sacred/Gospel/Worship	6min
2203	17 Yrs & Over	A Cappella	6min
2204	17 Yrs & Over	Contemporary/Popular	6min
2205	17 Yrs & Over	Australian	6min
2206	17 Yrs & Over	Musical Theatre (costume)	6min

2207	17 Yrs & Over	Movies/Musicals (no costume)	6min
2209	Open	AMEB: Preliminary, Grade 1, Grade 2	NA **
2210	Open	AMEB: Grades 3-4	NA **
2211	Open	AMEB: Grades 5-6	NA **
2212	Open	AMEB: Grade 7 +	NA **

** Title required at entry

CHAMPIONSHIPS: VOCAL SOLO			
2213	8 Yrs & Und	Solo Vocal	8 min
2214	10 Yrs & Und	Solo Vocal	8 min
2215	12 Yrs & Und	Solo Vocal	10 min
2216	14 Yrs & Und	Solo Vocal	10 min
2217	16 Yrs & Und	Solo Vocal	12 min
2218	17 Yrs & Over	Solo Vocal	12 min

DUETS AND TRIOS: VOCAL			
2219	8 Yrs & Und	8 Yrs & Und - Vocal Duet	4 min
2220	10 Yrs & Und	10 Yrs & Und - Vocal Duet	4 min
2221	12 Yrs & Und	12 Yrs & Und - Vocal Duet	5 min
2222	14 Yrs & Und	14 Yrs & Und - Vocal Duet	5 min
2223	16 Yrs & Und	16 Yrs & Und - Vocal Duet	6 min
2224	17 Yrs & Over	17 Yrs & Over - Vocal Duet	6 min
2225	8 Yrs & Und	8 Yrs & Und - A cappella Vocal Duet	4 min
2226	10 Yrs & Und	10 Yrs & Und - A cappella Vocal Duet	4 min
2227	12 Yrs & Und	12 Yrs & Und - A cappella Vocal Duet	5 min
2228	14 Yrs & Und	14 Yrs & Und - A cappella Vocal Duet	5 min
2229	16 Yrs & Und	16 Yrs & Und - A cappella Vocal Duet	6 min

2230	17 Yrs & Over	17 Yrs & Over - A cappella Vocal Duet	6 min
2231	8 Yrs & Und	8 Yrs & Und - Vocal Trio	4 min
2232	10 Yrs & Und	10 Yrs & Und - Vocal Trio	4 min
2233	12 Yrs & Und	12 Yrs & Und - Vocal Trio	5 min
2234	14 Yrs & Und	14 Yrs & Und - Vocal Trio	5 min
2235	16 Yrs & Und	16 Yrs & Und - Vocal Trio	6 min
2236	17 Yrs & Over	17 Yrs & Over - Vocal Trio	6 min
2237	8 Yrs & Und	8 Yrs & Und - A cappella Vocal Trio	4 min
2238	10 Yrs & Und	10 Yrs & Und - A cappella Vocal Trio	4 min
2239	12 Yrs & Und	12 Yrs & Und - A cappella Vocal Trio	5 min
2240	14 Yrs & Und	14 Yrs & Und - A cappella Vocal Trio	5 min
2241	16 Yrs & Und	16 Yrs & Und - A cappella Vocal Trio	6 min
2242	17 Yrs & Over	17 Yrs & Over - A cappella Vocal Trio	6 min

ENSEMBLES: SCHOOL VOCAL

2243	Any Year Group	Ensembles (3-15 Voices): Stagecraft Performance (feedback only)	5 mins/song
2247	Primary: K - 6	Ensembles (3-15 Voices)	4min/song
2248	Middle Years: 5 - 9	Ensembles (3-15 Voices)	5 min/song
2252	Secondary Years: 7 - 12	Ensembles (3-15 Voices)	5 min/song
2253	Combined Primary / Secondary: K - 12	Ensembles (3-15 Voices)	5 min/song
2254	School All Abilities, Any Year Group	Ensembles (3-15 Voices)	4 min/song
2258	Primary: K - 6	Ensembles (3-15 Voices) – A cappella	4 min/song
2259	Middle Years: 5 - 9	Ensembles (3-15 Voices) – A cappella	5 min/song

2263	Secondary Years: 7 - 12	Ensembles (3-15 Voices) – A cappella	5 min/song
2264	Combined Primary / Secondary: K - 12	Ensembles (3-15 Voices) – A cappella	5 min/song

SCHOOL CHOIRS (16+ VOICES)

2265	Any Year Group	Choir (16+ Voices): Stagecraft Performance (feedback only)	5 mins/song
2266	Infants Years K - 2	Choir (16+ Voices)	3 mins/ song
2267	Years 3 & 4	Choir (16+ Voices)	4 mins/ song
2268	Years 5 & 6	Choir (16+ Voices)	4 mins/ song
2269	Combined Primary: K - 6	Choir (16+ Voices)	4 mins/song
2270	Middle Years: 5 - 9	Choir (16+ Voices)	5 mins/song
2271	Secondary Years: 7 - 8	Choir (16+ Voices)	5 mins/song
2272	Secondary Years: 9 - 10	Choir (16+ Voices)	5 mins/song
2273	Secondary Years: 11 - 12	Choir (16+ Voices)	5 mins/song
2274	Combined Secondary Years: 7 - 12	Choir (16+ Voices)	5 mins/song
2275	Combined Primary / Secondary: K - 12	Choir (16+ Voices)	5 mins/song
2276	School All Abilities, Any Year Group	Choir (16+ Voices)	4 mins/song
2277	Primary: K - 6	Musical Theatre	4 mins/ song
2278	Secondary Years: 7 - 12	Musical Theatre	5 mins/ song

SCHOOL INSTRUMENTAL GROUPS (NO VOCALS)

2279	Primary: K - 6	Recorder Ensemble	4 mins/ piece
2280	Secondary Years: 7 - 12	Recorder Ensemble	5 mins/piece
2281	Primary: K - 6	Percussion Ensemble	4 mins/ piece
2282	Middle Years: 5 - 9	Percussion Ensemble	5 mins/piece
2283	Secondary Years: 7 - 12	Percussion Ensemble	5 mins/piece
2284	Combined Primary / Secondary: K - 12	Percussion Ensemble	5 mins/piece

2285	Any Year Group	Orchestra/Instrumental Ensemble Stagecraft Performance (feedback only)	5 mins/piece
2286	Primary: K - 6	Orchestra	4 mins/ piece
2287	Middle Years: 5 - 9	Orchestra	5 mins/piece
2288	Secondary Years: 7 - 12	Orchestra	5 mins/piece
2289	Combined Primary / Secondary: K - 12	Orchestra	5 mins/piece
2290	Primary: K - 6	Concert Band	4 mins/ piece
2291	Middle Years: 5 - 9	Concert Band	5 mins/piece
2292	Secondary Years: 7 - 12	Concert Band	5 mins/piece
2293	Combined K - 12	Concert Band	5 mins/piece
2294	Primary: K - 6	Jazz Instrumental Ensemble	4 mins/ piece
2295	Middle Years: 5 - 9	Jazz Instrumental Ensemble	5 mins/piece
2296	Secondary Years: 7 - 12	Jazz Instrumental Ensemble	5 mins/piece
2297	Combined Primary / Secondary: K - 12	Jazz Instrumental Ensemble	5 mins/piece

SCHOOL BANDS WITH VOCALS

2298	Primary: K - 6	School Bands with Vocals (any style)	4 mins/ piece
2299	Middle Years: 5 - 9	School Bands with Vocals (any style)	5 mins/piece
2300	Secondary Years: 7 - 12	School Bands with Vocals (any style)	5 mins/piece
2301	Combined Primary / Secondary: K - 12	School Bands with Vocals (any style)	5 mins/piece

COMMUNITY SECTIONS

2302	10 Yrs & Und	Vocal Ensemble (3-15 Voices): 10 Yrs & Und	4 mins/song
2303	12 Yrs & Und	Vocal Ensemble (3-15 Voices): 12 Yrs & Und	4 mins/song
2304	14 Yrs & Und	Vocal Ensemble (3-15 Voices): 14 Yrs & Und	5 mins/song

2305	16 Yrs & Und	Vocal Ensemble (3-15 Voices): 16 Yrs & Und	5 mins/song
2306	17 Yrs & Over	Vocal Ensemble (3-15 Voices): 17 Yrs & Over	6 mins/song
2307	Any Age - Open	Vocal Ensemble (3-15 Voices): Any Age - Open	6 mins/song
2308	10 Yrs & Und	Vocal Ensemble (3-15 Voices): 10 Yrs & Und - A cappella	4 mins/song
2309	12 Yrs & Und	Vocal Ensemble (3-15 Voices): 12 Yrs & Und - A cappella	4 mins/song
2310	14 Yrs & Und	Vocal Ensemble (3-15 Voices): 14 Yrs & Und - A cappella	5 mins/song
2311	16 Yrs & Und	Vocal Ensemble (3-15 Voices): 16 Yrs & Und - A cappella	5 mins/song
2312	17 Yrs & Over	Vocal Ensemble (3-15 Voices): 17 Yrs & Over - A cappella	6 mins/song
2313	Any Age - Open	Vocal Ensemble (3-15 Voices): Any Age - Open - A cappella	6 mins/song
2314	10 Yrs & Und	Choir (16+ Voices): 10 Yrs & Und	4 mins/song
2315	12 Yrs & Und	Choir (16+ Voices): 12 Yrs & Und	4 mins/song
2316	14 Yrs & Und	Choir (16+ Voices): 14 Yrs & Und	5 mins/song
2317	16 Yrs & Und	Choir (16+ Voices): 16 Yrs & Und	5 mins/song
2318	17 Yrs & Over	Choir (16+ Voices): 17 Yrs & Over	6 mins/song
2319	Any Age - Open	Choir (16+ Voices): Any Age - Open	6 mins/song
2320	10 Yrs & Und	Ensemble/Orchestra (no Voices): 10 Yrs & Und	4 mins/song
2321	12 Yrs & Und	Ensemble/Orchestra (no Voices): 12 Yrs & Und	4 mins/song
2322	14 Yrs & Und	Ensemble/Orchestra (no Voices): 14 Yrs & Und	5 mins/song
2323	16 Yrs & Und	Ensemble/Orchestra (no Voices): 16 Yrs & Und	5 mins/song
2324	17 Yrs & Over	Ensemble/Orchestra (no Voices): 17 Yrs & Over	6 mins/song
2325	Any Age - Open	Ensemble/Orchestra (no Voices): Any Age - Open	6 mins/song

2326	10 Yrs & Und	Band with Vocals (any style): 10 Yrs & Und	4 mins/song
2327	12 Yrs & Und	Band with Vocals (any style): 12 Yrs & Und	4 mins/song
2328	14 Yrs & Und	Band with Vocals (any style): 14 Yrs & Und	5 mins/song
2329	16 Yrs & Und	Band with Vocals (any style): 16 Yrs & Und	5 mins/song
2330	17 Yrs & Over	Band with Vocals (any style): 17 Yrs & Over	6 mins/song
2331	Any Age - Open	Band with Vocals (any style): Any Age - Open	6 mins/song

SPEECH AND DRAMA

Speech and Drama Coordinator
Jan Skinner

Monday 10th August – Thursday 13th August 2026		
TIME:	Refer to programme for session times Morning sessions commence at 9.00am	
VENUE:	SS&A Albury Auditorium	
ADJUDICATOR:	TBC	
ENQUIRIES:	admin@alburywodongaeisteddfod.com.au	
ENTRY:	www.comps-online.com.au	
AGE:	As of 1 st January 2026	
ENTRY FEES:	Individual	\$15.00
	Duologue	\$25.00
	Group	\$45.00
CLOSING DATE:	MIDNIGHT FRIDAY 15 th MAY 2026 **NO LATE ENTRIES**	

SPECIAL AWARDS

Junior Scholarship (Cash Prize)

Commercial Club Senior Scholarship (Cash Prize)

SPEECH AND DRAMA RULES

Please read the SPEECH AND DRAMA rules in conjunction with the **General Information and Rules of the Eisteddfod**

1. GENERAL

- a. All items other than set pieces are entrant's own choice. Own choice pieces and plays are expected to be of a high literary standard and not contain any coarse, obscene or offensive language or references. If this does occur, entrants become ineligible for an award but are still entitled to their adjudication.
- b. *Set Pieces* - Scripture Reading and Choral Speaking are available from Speech & Drama Co-Ordinator, Jan Skinner.
- c. Copies of all selections typed, properly punctuated, and marked "NOT SUBJECT TO COPYRIGHT" must be handed in to the Speech & Drama Co-ordinator, Jan Skinner, by *Saturday 15th July 2026*. Prepared readings need not be submitted.
- d. No entrant is permitted to perform the same item they have previously performed at an Albury Wodonga Eisteddfod.
- e. *Choral Speaking Choir* members may perform in only one choir in the same section. No curtains will be used for the choirs entering or exiting the stage. Steps will be provided in front of the stage.
- f. *Scripture Readings* are taken from the King James Bible. Entrants are to supply their own Bible and read directly from it.
- g. In all Improvisation sections, a warning bell will be given half a minute prior to the concluding time and a final bell at the concluding time.
- h. Maximum time limits are stated beside each event. In all Intermediate, Senior and Open Sections, time limits are enforced. A bell will ring when the time limit is reached, and entrants must finish at the end of the current sentence. Entrants who do not finish on the bell become ineligible for an award but are still entitled to their adjudication. The bell rule will not be used for any Junior Sections; however, selections should not exceed the set time limits.
- i. *One Act Plays, Unscripted Play Building and Group Improvisation* - Entrants may only appear once in one age group per section.
- j. *Costumes and props* are only permitted in Character Recitals, Duologues, Unscripted Play-Building, and One Act Plays. A single chair may be used in other sections if required, however no costumes (or part thereof) or props are permitted in any individual sections.
- k. No copies of a script or part of a script are allowed on stage in any section. They may not be included as part of props, sets, or costumes.
- l. If there is only one (1) entrant in any Individual Section, the section will be deleted or amalgamated with the next age group, where possible. This rule does **not** apply to Group Sections or 6 Years and Under Sections.
- m. *Championship Recital* must contain a minimum of four (4) entrants competing on the day for the section to proceed. If, however, an entrant is sick on the day and unable to compete and a Doctor's Certificate is submitted, the section will go ahead.

2. PERPETUAL TROPHIES

- a. Perpetual Trophies must be returned engraved, to the Speech & Drama Coordinator by *Saturday 28th June 2026*.

3. AGGREGATE CHAMPIONSHIP RULES

- a. In ALL of the following Junior Aggregate sections:
 - i. SUB – JUNIORETTE 6 Years & Under
 - ii. JUNIORETTE 8 Years & Under
 - iii. SUB – JUNIOR 10 Years & Under
 - iv. JUNIOR 12 Years & Under
- b. Entrants must compete in four (4) individual sections of the Speech and Drama Syllabus.
- c. An aggregate will be taken from the three (3) highest placings gained in sections 01 to 07.
- d. *Two* (2) of the performances must be Recitals.
- e. In ALL of the following Aggregate sections:
 - i. INTERMEDIATE 13 & 14 Years
 - ii. SENIOR 15 & 16 Years
 - iii. OPEN
- f. Entrants must compete in five (5) individual sections of the Speech and Drama Syllabus.
- g. An aggregate will be taken from the four (4) highest placings gained in sections 01 to 07.
- h. *Three* (3) of the performances must be Recitals.

4. DEFINITIONS

a. *CHAMPIONSHIP RECITAL*

Entrants must undertake both sections, Lyrical Recital and Selection from a Play, and must introduce and link their pieces to demonstrate a theme. Time limit for this section is a minimum eight (8) minutes, maximum ten (10) minutes, including links.

b. *CHORAL SPEAKING*

Choirs will be required to present the Set Piece and another of their own choosing that contrasts with the Set Piece.

c. *STORY TELLING*

Entrants will be given either an object to base their story around; the beginning of a sentence which they must use to begin their story; or a theme which they use to create their story. This is the Adjudicator's choice.

d. *ONE ACT PLAYS, GROUP IMPROVISATION & UNSCRIPTED PLAY-BUILDING*

Minimum number of performers is three (3). Five (5) minutes is allowed for set up and five (5) minutes to strike the stage. Marks will be awarded for literary value. No curtain calls are permitted.

e. *UNSCRIPTED PLAY-BUILDING*

This section is as the title suggests – the performance is to be unscripted. The entrants create a theme and workshop it in class, under the supervision of the teacher, and then present it as a play performance. There is to be NO SCRIPT at all, not even if the students have written it, as this makes it a scripted play. (This also allows the entrants to rearrange their parts and dialogue if, in the unfortunate event, someone is absent for the performance.) As it is play building, dialogue must take up 95% of the performance. Any entrant known to have a written script will not be marked and therefore ineligible for an award.

f. *PREPARED READING*

Must be read directly from the original book.

g. *LIGHT OR HUMOROUS RECITAL*

May be a monologue selection.

h. *OWN CHOICE SELECTION*

Junior (12 Years & Under) through to Open Sections must NOT be Humorous Recitals.

i. *ORIGINAL SCRIPTED SECTIONS FOR SCHOOLS*

Original work, scripted and performed by the entrants. Duologue and Play sections are based around a theme provided. A script needs to be submitted to the Coordinator by *18th July 2026*. (See General Rule C)

SPEECH AND DRAMA SECTIONS

PRIMARY SCHOOLS			
POV1	Original Poem	To be performed by the writer	3 min
POD2	Original Duologue	Theme: FRIENDSHIP	5 min
POP3	Original Play	Theme: LONELINESS	15 min

SECONDARY SCHOOLS			
SOV1	Original Poem	To be performed by the writer	5 min
SOD2	Original Duologue	Theme: MISTAKE	10 min
SOP3	Original Play	Theme: DISASTER	15 min

OPEN SECTIONS			
A01	Improvisation (1min preparation time)		2-3 min
A02	Own Choice Recital (Not Shakespearian)		5 min
A03	Australian Recital		5 min
A04	Light or Humorous Recital		5 min
A05	Scripture Reading		
A06	Character Recital in Costume		10 min
A07	Impromptu Reading		
A08	Shakespearian Recital		5 min
A09	Championship Recital		8-10 min
	a. Lyrical Recital		
	b. Selection from a drama other than Shakespeare		
A10	Prepared Speech		3 min
A11	Impromptu Speech (1 ½ min preparation time)		3 min
A12	Story Telling (1 min preparation time)		2-3 min

OPEN GROUP SECTIONS – SCHOOL YEARS 11, 12 & OLDER			
A13	Duologue		10 min
A14	Unscripted Play Building		20 min
A15	One Act Play		45 min
A16	Group Improvisation (2 mins preparation time)		5 min

SENIOR SECTIONS – 16 YEARS & UNDER

S01	Improvisation (1 min preparation time)	2-3 min
S02	Own Choice Recital	5 min
S03	Australian Recital	5 min
S04	Light or Humorous Recital	5 min
S05	Scripture Reading	
S06	Character Recital in Costume	8 min
S07	Impromptu Reading	
S08	Shakespearian Recital	5 min
S09	Prepared Speech	3 min
S10	Impromptu Speech (1 ½ min preparation time)	3 min

SENIOR GROUP SECTIONS – SCHOOL YEARS 9 & 10

To qualify as a Senior Group at least 80% of the entrants must be Year 10 or lower

S12	Duologue	10 min
S13	Group Improvisation (2 mins preparation time)	5 min
S14	Unscripted Play Building	20 min
S15	One Act Play	45 min

INTERMEDIATE SECTIONS – 14 YEARS & UNDER

T01	Improvisation (1 min preparation time)	2-3 min
T02	Own Choice Recital	5 min
T03	Australian Recital	5 min
T04	Light or Humorous Recital	5 min
T05	Scripture Reading	
T06	Character Recital in Costume	6 min
T07	Impromptu Reading	
T08	Shakespearian Recital	5 min
T09	Prepared Speech	3 min
T10	Impromptu Speech (1 ½ min preparation time)	3 min

INTERMEDIATE GROUP SECTIONS – SCHOOL YEARS 7 & 8

To qualify as an Intermediate Group at least 80% of the entrants must be Year 8 or lower

T12	Duologue	8 min
T13	Choral Speaking – Own Choice Piece	5 min
T14	Group Improvisation (2 mins preparation time)	5 min
T15	Unscripted Play Building	20 min
T16	One Act Play	40 min

JUNIOR SECTIONS - 12 YEARS & UNDER

J01	Improvisation (1 min preparation time)	2-3 min
J02	Own Choice Recital	5 min
J03	Australian Recital	5 min
J04	Light or Humorous Recital	5 min
J05	Prepared Reading	2 min
J06	Character Recital in Costume	6 min
J07	Impromptu Reading (30 sec preparation time)	
J08	Prepared Speech	3 min
J09	Impromptu Speech (1 min preparation time)	2 min
J11	Story Telling (1 min preparation time)	2-3 min

JUNIOR GROUP SECTIONS – SCHOOL YEARS 5 & 6

To qualify as a Junior Group at least 80% of the entrants must be Year 6 or lower

J12	Duologue	8 min
J13	Choral Speaking – Own Choice Piece	5 min
J14	Unscripted Play Building	15 min
J15	One Act Play	30 min

SUB-JUNIOR SECTIONS – 10 YEARS & UNDER

SJ01	Improvisation (1 min preparation time)	1-2 min
SJ02	Own Choice Recital	3 min
SJ03	Australian Recital	3 min
SJ04	Light or Humorous Recital	3 min
SJ05	Prepared Reading	2 min
SJ06	Character Recital in Costume	8 min
SJ07	Impromptu Reading (30 sec preparation time)	
SJ09	Story Telling (1 min preparation time)	1-2 min

SUB-JUNIOR GROUP SECTIONS – SCHOOL YEARS 3 & 4

To qualify as a Sub-Junior Group at least 80% of the entrants must be Yer 4 or lower

SJ12	Duologue	6 min
SJ13	Choral Speaking – Own Choice Piece	5 min
SJ14	Unscripted Play Building	10 min
SJ15	One Act Play	30 min

JUNIORETTE SECTIONS – 8 YEARS & UNDER

JE01	Prepared Mime	2 min
JE02	Own Choice Recital	3 min
JE03	Australian Recital	3 min
JE04	Light or Humorous Recital	3 min
JE05	Prepared Reading	2 min
JE06	Character, Nursery Rhyme or Poem in Costume	6 min
JE07	Impromptu Reading (30 sec preparation time)	
JE08	Story Telling (1 min preparation time)	1-2 min

JUNIORETTE GROUP SECTIONS – SCHOOL YEARS K – 2

To qualify as a Juniorette Group at least 80% of the entrants must be Year 2 or lower

JE09	Choral Speaking – Own Choice Piece	5 min
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SUB-JUNIORETTE SECTIONS – 6 YEARS & UNDER

B01	Prepared Mime	1 ½ min
B02	Own Choice Recital	2 min
B03	Australian Recital	2 min
B04	Light or Humorous Recital	2 min
B05	Prepared Reading	1 ½ min
B06	Character, Nursery Rhyme or Poem in Costume	4 min

NOTES