



## **CONTENTS**

OUR VISION AND MISSION	PAGE 1
2025 COMMITTEE	PAGE 2
2025 CALENDAR OF EVENTS	PAGE 3
GENERAL INFORMATION	PAGE 4
RULES OF THE EISTEDDFOD	PAGE 8
CODE OF CONDUCT	PAGE 10
DANCE CATALOGUE OF EVENTS	PAGE 11

## **VISION**

To advance the Albury Wodonga Eisteddfod as a leading cultural event within the arts community.

## **MISSION**

To receive professional adjudication to enhance performance, artistic and literary skills and inspire a lifelong appreciation of the performing arts. To promote the Eisteddfod profile at local, national, and international levels. To provide opportunity for the enrichment for youth in regional and rural areas in the disciplines of Dance, Debating, Highland Dance, Music, and Speech & Drama.

## 2025 ALBURY WODONGA EISTEDDFOD COMMITTEE

### **President**

Rad Gavrilovic

### **Treasurer**

Paul Butko

### **Hon. Company Secretary**

Verity Williams

### **Grants & Sponsorship Coordinator**

Amanda Giblin

### **Dance Coordinator**

Katrina Joss

Amanda Bollinghaus

### **Highland Dance Coordinator**

Deanne Burr

### **Speech & Drama Coordinator**

Jan Skinner

### **Vice President**

Vacant

### **Minutes Secretary**

Margaret Gavrilovic

### **Administration Officer**

Faith Casley-Porter

### **Debating Coordinator**

Bridget Hosking

### **Music Coordinator**

Helena Kernaghan

### **General Committee Members**

Gay St. Clair

Faith Casley-Porter

Albury Wodonga Eisteddfod is a member of



Albury Wodonga Eisteddfod Ltd.

ABN 15 081 758 009

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[admin@alburywodongaeisteddfod.com.au](mailto:admin@alburywodongaeisteddfod.com.au)

[www.aweisteddfod.com.au](http://www.aweisteddfod.com.au)

## CALENDAR: 1 AUGUST – 14 AUGUST 2025

*Note: Dates are a guide only and are subject to change. Please refer to the programme for times and venues.*

DATE		THEATRE	BANQUET HALL	ELIZABETH ROOM	THEATRETTE	SCOTS	(TBC)
FRIDAY	01/08/2025	DANCE					
SATURDAY	02/08/2025	DANCE					
SUNDAY	03/08/2025	DANCE			MUSIC		
MONDAY	04/08/2025	DANCE			MUSIC		
TUESDAY	05/08/2025	DANCE	MUSIC (BANDS)		MUSIC		
WEDNESDAY	06/08/2025	DANCE	MUSIC (CHOIRS)		MUSIC		
THURSDAY	07/08/2025	DANCE	MUSIC (CHOIRS)		MUSIC		
FRIDAY	08/08/2025	DANCE (TROUPES)	DANCE (TROUPES)	DANCE (TROUPES)			MUSIC (PIANO)
SATURDAY	09/08/2025	DANCE (TROUPES)	DANCE (TROUPES)	DANCE (TROUPES)			MUSIC (PIANO)
SUNDAY	10/08/2025	DANCE (TROUPES)	DANCE (TROUPES)	DANCE (TROUPES)		HIGHLAND DANCE	
MONDAY	11/08/2025	DANCE (SCHOOLS)	DANCE (SCHOOLS)		SPEECH & DRAMA		
TUESDAY	12/08/2025			DEBATING	SPEECH & DRAMA		
WEDNESDAY	13/08/2025		SPEECH & DRAMA	DEBATING	SPEECH & DRAMA		
THURSDAY	14/08/2025		SPEECH & DRAMA	DEBATING			
FRIDAY	15/08/2025						

## VOLUNTEERS

The Albury Wodonga Eisteddfod would not be possible without the generosity of those who offer their time and expertise to volunteer during the event. If you would like to discuss ways in which you can be a volunteer, please email [admin@alburywodongaeisteddfod.com.au](mailto:admin@alburywodongaeisteddfod.com.au)

## GENERAL INFORMATION

### 1. DISCIPLINE RULES

- a. Please read all Rules and Notes for each discipline carefully. If you have any questions when entering, please check with the Discipline Coordinator for the event before placing your entry.
- b. Changes to the schedule and section details are made each year. The running of sections is dependent on sufficient entries being received. This document is subject to change.

### 2. VENUES

- a. Albury Entertainment Centre 525 Swift Street, Albury.
- b. Alistair Todd Chapel Hall, Scots School, 393 Perry Street, Albury.
- c. Day 6-7 of music venue to be confirmed.

### 3. REGISTRATION & ENTRY

- a. Entry fees are shown in the Entrant Notes for each discipline.
- b. Closing date for entries is shown in the Entrant Notes for each discipline. Please note: Disciplines may have different closing dates.
- c. Online entry is via [www.comps-online.com.au](http://www.comps-online.com.au) (except Highland Dance see 4.).
- d. Previous users of Comps-Online can [login](#) to their account and account information is retained, including your child/student details.
- e. First time users, go to [www.comps-online.com.au](http://www.comps-online.com.au) and click 'Register Now' to set up an account. You will be emailed a confirmation document that activates your account.
- f. Highland Dance entry is online via <https://www.highlanddancecomps.com.au>
- g. Previous users of Highland Dance Comps [Login](#) to their account and account information is retained, including your child/student details.
- h. First time users, go to [Highland Dance Comps](#) and click 'Sign Up' in the top right corner to set up an account.
- i. From 1 January 2017, music and sound recordings performed at the AWE are covered under a blanket licence scheme between AESA & rights management organisations: APRA AMCOS ARIA and PPCA. This licence is based on a per entry (performance) basis and has been incorporated into the entry fee.

### 4. PAYMENT

- a. When entering via Comps-Online you have the option to pay for your entries by credit card or Visa/Mastercard Debit Card. When you have completed the online payment, you will be emailed an invoice confirming your entries. Please check your invoice carefully and report any errors immediately. If you do not receive an invoice, please contact: [admin@alburywodongaeisteddfod.com.au](mailto:admin@alburywodongaeisteddfod.com.au)

### 5. LATE ENTRY

- a. NO late entries will be accepted.

6. CHANGES TO AN ENTRY

- a. NO changes or adjustments will be accepted for completed entries. This includes changing the style of the performance, changing the age group, or any other changes that are a result of incorrect registration. Please ensure you have entered the correct section before submitting your entry. Changes made by the Discipline Coordinators to combine sections and offer alternative sections are the exception.

7. REFUND

- a. Entry fees are not refundable except:
- b. If a section is cancelled for any reason other than it being a legal requirement pursuant to Covid-19 Pandemic (or any other declaration of pandemic/infectious disease/epidemic/outbreak/state of emergency) related law or regulation or any other law or regulation that may impact on or cause the cancellation of the Eisteddfod (hereinafter called “Force Majeure”).
- c. If a Doctor’s Certificate is supplied and notification of withdrawal is received by the Discipline Coordinator prior to the day of performance.

8. FORCE MAJEURE

- a. Full entry fee and/or ticket value will be refunded, less a \$4.00 administration fee, where an attendee cannot attend an event due to Force Majeure.
- b. This includes where a Force Majeure requires AWE to cancel the Eisteddfod, or any part thereof.
- c. Full entry fee and/or ticket value will also be refunded, less a \$4.00 administration fee, if a Force Majeure requires AWE to reschedule the Eisteddfod, or any part thereof, and an attendee is unable to attend the rescheduled Eisteddfod, or relevant part thereof.
- d. For the avoidance of doubt, no refund is available where an attendee chooses not to attend an event but is not legally required to make that choice.
- e. AWE is not responsible for any travel and accommodation expenses foregone by an attendee due to a Force Majeure.

9. CANCELLATION

- a. Discipline Coordinators may cancel sections due to insufficient entries. These sections may be combined with another section, or an alternative section may be offered to the entrant.

10. WITHDRAWAL

- a. Please advise the Discipline Coordinator as soon as practicable if you do not intend or are unable to perform (prior to the day of performance if possible) by email or phone.

11. SCHEDULE (RUN SHEET)

- a. Once entries have closed, the Discipline Coordinators will prepare the schedule, and it will be uploaded to the AWE website as soon as possible. This will be updated, as required, to ensure the most current information is available to entrants.

12. PROGRAMME

- a. A Programme will be available to purchase online when entering and at the event. Programmes will be available approximately 5-7 weeks after entries close.

### 13. TICKETS

#### a. SEASON TICKETS

- i. Available to purchase online and at the door.
- ii. Adult season tickets are \$40.00 each and Concession \$25.00 each (Senior, student, child).
- iii. Season tickets are valid for any session of any discipline throughout the event.
- iv. Season tickets are non-transferable.

#### b. ONLINE TICKETS

- i. Tickets for all AWE sessions will be available to pre-purchase online. The link for online ticketing will be emailed to all entrants once scheduling is complete. Tickets sales will also be advertised on the AWE Facebook page [@aweisteddfod](#) and on the AWE website [www.aweisteddfod.com.au](http://www.aweisteddfod.com.au)
- ii. Online ticket sales will close at 5pm the night before a session, i.e. online ticket sales for 1<sup>st</sup> August will close at 5pm 31<sup>st</sup> July, online ticket sales for 8<sup>th</sup> August will close at 5pm 7<sup>th</sup> August.

#### c. DOOR SALES

- i. All tickets will be available to purchase from the venue on the day, subject to seating availability on the day. Card payment and EFTPOS facilities are available at the venue (no cash out).

#### d. COMPLIMENTARY TICKETS FOR ENTRANTS AND TEACHER PASSES

- i. Entrant passes and teacher passes allow the holder to enter the auditorium providing there are sufficient seats available.
- ii. During busy performance times, i.e. Dance Troupe Weekend, seating in the auditorium may reach capacity. Once the auditorium is full, additional seating may not be available.
- iii. If the Auditorium is at capacity troupe members may be asked to give seats for patrons.
- iv. A viewing screen is available in the foyer for patrons.
- v. During the Dance Troupe Weekend, a viewing screen and seating will be provided in the Elizabeth Room for dancers and teachers to watch performances.

#### e. ALBURY ENTERTAINMENT CENTRE BOX OFFICE

- i. The Albury Wodonga Eisteddfod Ltd is not affiliated with the Albury Entertainment Centre Box Office. Tickets to the AWE sessions are NOT available through the Box Office.

### 14. TEACHER PASSES

- a. Teacher passes allow dance teachers access to backstage and the main auditorium (see 13 (d) for exceptions).
- b. These are issued to DANCE SCHOOL TEACHERS who have provided current WWCC information to the Eisteddfod Administration Officer by 20<sup>th</sup> July.
- c. Further information regarding TEACHER PASSES will be provided to dance schools after entries close in May.

15. PRIZES

- a. Prizes may consist of trophies, medals, certificates, ribbons, or cash vouchers and will be awarded to the winner of each section, determined by the AWE Committee and the Discipline Coordinator based on the number of entries received.
- b. Awarding of prizes is based on adjudicators satisfaction that the appropriate standard has been reached in the performance. Sections with two or three performers, a single prize only may be awarded. Sections with four performers, first and second prize only may be awarded. Sections with five performers, first, second and third may be awarded. Sections with six or more performers, first, second, third and highly commended(s) may be awarded.

16. PERPETUAL TROPHIES

- a. Some sections have a Perpetual Trophy for the winner's prize. Perpetual trophies from the previous year must be returned engraved (at the winner's expense), in a clean condition to the Discipline Coordinator by 1<sup>st</sup> July in the current Eisteddfod year. Failure to do so will result in the cost of replacement being invoiced to the trophy holder. If you are planning to return your trophy when you are at the event, please notify the Discipline Coordinator of your intention by the above date.

17. CASH PRIZES

- a. Cash prizes are to be signed for by the recipient.
- b. The Albury Wodonga Eisteddfod takes no responsibility for prizes misplaced once signed for by the recipient.

***IMPORTANT:***

**Discipline Coordinators reserve the right to delete, combine or amalgamate sections in the event of insufficient entries.**

## **RULES OF THE EISTEDDFOD**

### **GENERAL RULES**

*These rules are to facilitate the administration and logistics required to convene several hundred sections in the event. Please read the rules in association with Entrant Notes provided in each discipline.*

#### **1. CONDITIONS OF ENTRY**

- a. Entrants perform at their own risk.
- b. Entrants must be prepared to provide proof of age.
- c. Entrants are entitled to their performance opportunity and adjudication/critique. No entrant will be “disqualified” (excludes Highland Dance).
- d. Entrants may enter only once within a designated section, unless stated elsewhere.
- e. Entrants must perform at the time allocated in the programme.
- f. Entrants must not present the same piece or dance more than once in the Eisteddfod, unless invited to participate in a special concert or display, or unless stated otherwise.
- g. No person, including teachers and parents, will accompany entrants onto the platform/stage except as an Accompanist or Conductor.
- h. By entering the Albury Wodonga Eisteddfod, the entrant gives permission for the AWE to use photographs, video and/or their name for promotional and/or marketing purposes. If the entrant does NOT agree, it is the entrant’s responsibility to notify the AWE in writing.
- i. By entering the Albury Wodonga Eisteddfod, the entrant agrees to abide by the General Rules and Code of Conduct as listed by the Albury Wodonga Eisteddfod Committee in this publication, along with rules and conditions specific to the Discipline section entered.
- j. The AWE reserves the right to:
- k. amend or refuse any entry,
- l. deny participation,
- m. alter or reduce the prizes as published,
- n. amend, cancel, or combine any event,
- o. vary any rule where such variation is deemed necessary.

#### **2. PHOTOGRAPHY & USE OF ELECTRONIC DEVICES**

- a. The AWE is the only authorised body, or its representative, to take photographs or videos during performances due to copyright restrictions and privacy legislation.
- b. Personal electronic devices must be switched off whilst in the performing venue. This includes, but is not limited to mobile phones, iPads/tablets, e-readers, iPods, cameras, video cameras, Nintendo DS, and personal computers. The use of these devices by members of the audience during competitions is strictly prohibited. Offenders will be asked to leave the venue.

#### **3. ADJUDICATOR**

- a. The decision of an Adjudicator is final, no discussion or correspondence is permitted.
- b. NO COMMUNICATION WITH THE ADJUDICATOR is permitted by entrants, teachers, or family members. Following a breach of this rule, or any other, the entrant may become ineligible for a placement.
- c. Medals and other special awards will only be made where performance standards satisfy the Adjudicator.



4. COPYRIGHT

5. In accordance with the Copyright Act 1968 (Cth) and APRA guidelines, entrants must comply with Australian copyright legislation\*
- a. No photography or videography is permitted during performances.
  - b. AWE is covered under a blanket licence scheme between AESA & rights management organisations; APRA AMCOS ARIA and PPCA

6. COMPETITOR PASS

- a. Each entrant will be eligible for a competitor pass, allowing entry into the venue, subject to availability.

7. VENUE REQUIREMENTS

- a. All electrical appliances and equipment MUST be tested & tagged (includes all hair styling electrical devices, phone charging devices etc.)
- b. Prams and/or baby strollers are not permitted in the Main Theatre.
- c. Smoking, including vaping/e-cigarettes, is not permitted within four (4) metres of entrances and exits of the venue.

## CODE OF CONDUCT

*This Code of Conduct applies to everyone who attends the  
Albury Wodonga Eisteddfod.*

### 1. ENTRANTS

- a. Standard of dress applies to all entrants and must be appropriate for the occasion.
- b. Inappropriate costuming, lyrics or choreography may result in the entrant being ineligible for a placement in that section.
- c. All costumes must be covered when in the theatre audience.

### 2. DRESSING ROOM ETIQUETTE

- a. Entrants are to use the allocated dressing rooms to change in.
- b. Entrants are to be modestly dressed whilst in dressing rooms and backstage.
- c. NO phones or taking photos permitted in dressing rooms.

### 3. THEATRE ETIQUETTE

- a. No yelling, whistling etc., before, during or after performances.
- b. Entry and Exit from the auditorium is only permitted when an entrant is NOT on stage.
- c. Further restrictions may be enforced during the event.

### 4. STANDARD OF BEHAVIOUR

- a. The Albury Wodonga Eisteddfod promotes fair and friendly competition and a high standard of behaviour from students, entrants, teachers, parents, and spectators is expected.

### 5. INAPPROPRIATE BEHAVIOUR

- a. Inappropriate behaviour towards Volunteers, Committee Members, Venue Staff, Entrants, Audience Members, or others will not be tolerated.

### 6. SOCIAL MEDIA

- a. Defamation of character on social media towards any person involved in the Albury Wodonga Eisteddfod will not be tolerated.

### 7. BREACH OF RULES

- a. Offenders found breaching the Code of Conduct will be asked to leave the venue.

### 8. COMPLAINTS

#### a. DANCE, DEBATING, MUSIC & SPEECH & DRAMA SECTIONS

- i. Complaints made must be in writing. The complaint must include the complainant's full name and address and be lodged with the Discipline Coordinator within 48 hours of the event. Such a complaint must be accompanied by a fee of \$20.00, which is refundable if the protest is upheld.
- ii. The Committee shall be the sole judge of disputes, and its decision shall be final.
- b. HIGHLAND DANCE (as per NSWSDHI)
  - i. Any complaint made by an individual against the Albury Wodonga Eisteddfod Ltd or Adjudication of any event must be made in writing, giving the complainant's full name and address, and shall be lodged with the Discipline Coordinator, if possible, on the day of the event, and certainly not later than 48 hours after the event. Such complaint is to be accompanied by a fee of \$5.00 that is refundable if the protest is upheld.
  - ii. If the complainant has not received satisfaction from the Discipline Coordinator within seven days, the complaint may be referred to the Honorary Secretary, State Committee of Highland Dance Inc.

**DANCE**  
**Dance Coordinators**  
**Katrina Joss and Amanda Bollinghaus**

<b>Friday 1<sup>st</sup> August – Monday 11<sup>th</sup> August 2025</b>		
<b>TIME:</b>	Sessions commence between 8am and 9am (School troupes 9.30am)	
<b>VENUE:</b>	Albury Entertainment Centre, Main Theatre	
<b>ADJUDICATOR:</b>	Lydia Cagney Morris	
<b>ENQUIRIES:</b>	dance@alburywodongaeisteddfod.com.au	
<b>ENTRY:</b>	www.comps-online.com.au	
<b>AGE:</b>	As at 1 January 2025	
<b>ENTRY FEES:</b>	Solo	\$12.00
	Duo	\$20.00
	Trio	\$25.00
	Quad	\$30.00
	Troupe	\$40.00
	Championship	\$25.00
	Albury Wodonga Classical Cup	\$30.00
<b>CLOSING DATE:</b>	MIDNIGHT FRIDAY 9 <sup>th</sup> MAY 2025 <b>**NO LATE ENTRIES**</b>	

**CASH PRIZES, TROPHIES AND MEDALS ON OFFER**

## DANCE RULES

Please read the DANCE rules in conjunction with the  
***General Information*** and ***Rules of the Eisteddfod***

### 1. GENERAL

- a. Sections with 20 or more entrants when entries close may be split into Parts A and B.
- b. Part A and Part B will be adjudicated as separate sections.
- c. Entrants must not have danced under the instruction of the Adjudicator in the past six (6) months.
- d. Competitors **MUST** have their name marked off backstage (near music) before the commencement of the session. Digital music upload does not constitute having your name marked off.

### 2. STAGE USE

- a. No special lighting effects are allowed.
- b. No glitter or confetti is to be dispersed on stage or into audience due to safety and venue regulations.
- c. Rosin is to be provided by the dancers.
- d. The curtain will remain up for the event except during Championships and AWCC (See Rule 2 section e).
- e. The curtain will be closed immediately (approx. 10 minutes) before Championships, and the Albury Wodonga Classical Cup.
- f. Entrants in these sections are invited to rehearse performances communally in this time.
- g. No assistance by any other person/s is to be given to entrants once they have entered the stage.
- h. If an entrant leaves the stage and does not complete their performance, except in the instance of a technical issue they will only be eligible for a critique.
- i. Theatre lights must remain at 50% during the performances due to venue regulations.

### 3. BACKSTAGE & SIDESTAGE

- a. Only entrants in the current section are permitted backstage.
- b. No parents are permitted backstage (the only exception will be for assistance with Demi Character props).
- c. No congregating or warming up in the wing areas. This can only be done behind the backstage curtain.
- d. **ENTERING THE STAGE:** The stage door will only be opened when there is no competitor onstage. There will be no exceptions to this rule.
- e. Props should be removed from backstage at the completion of the section.
- f. Under no circumstances are dance teachers / parents / other students to stand in the wings and assist a competitor on stage. This includes verbal and physical instruction.

### 4. DRESSING ROOMS

- a. Entrants are to use the allocated dressing rooms to change in.
- b. Entrants are always to be modestly dressed whilst in dressing rooms and backstage.
- c. NO phones or taking photos permitted in dressing rooms.

- d. Dressing rooms will be allocated. This will be done according to the number of entrants per dance school. Allocations will be posted daily at the entrance door and on the change rooms.
- e. Dressing rooms are to be left clean and tidy.
- f. Props stored in the dressing room area must not obstruct hallways and must be removed at the completion of the section.
5. NO REPEATS
  - a. Any routine performed in one section may not be repeated in any other section. (Includes Scholarships and Championship sections, except for Rule 16C).
6. AGE CATEGORIES
  - a. Entrants may dance in an age section higher than their own but may not dance in a younger age section.
  - b. If insufficient entries are received for a section, entrants will be notified and may choose to dance in a higher age group.
7. NOVICE
  - a. Entrants who have NOT achieved 1st or 2<sup>nd</sup> in a specific solo section, before entries close, at any Eisteddfod or Competition where an entrant performs individually on stage and receives adjudication and critique for that performance.
  - b. Entrants in Novice Solo sections may not enter Open Solo sections in the same genre in their own age group.
  - c. Entry in Novice is based on the entrant's classification / status at the time of entry. Any awards received after this date from other competitions will not affect the status of the entrant and their entry will remain as a novice. However, if entering a Championship, dancers can place themselves in Open sections to qualify.
8. OPEN
  - a. Entrants who achieve 1st or 2<sup>nd</sup> in a specific solo section at any Eisteddfod or Competition where an entrant performs individually on stage and receives adjudication and critique for that performance.
9. DUO/TRIO/QUAD
  - a. Entrants may only appear once in any section.
10. TROUPES
  - a. Entrants may appear more than once in any troupe section.
  - b. All entries must be accompanied by a list of member names and Dates of Birth, to be emailed to [admin@alburywodongaeisteddfod.com.au](mailto:admin@alburywodongaeisteddfod.com.au) 20<sup>th</sup> July 2025.
  - c. The committee reserves the right to combine any section if insufficient entries are received. The dance school will be notified as soon as entries close.
11. EDUCATION SCHOOL TROUPES
  - a. Only students currently enrolled in the year of the event are to perform with the school group. No teachers, student teachers or past students permitted.
12. OPEN AGE (17 and over)
  - a. The section is open to all dancers. Inclusive of Professionals, teachers, Full time and part time students and recreational students over the age of 17 or dancing up age groups.

### 13. TIME LIMITS

- a. Time limits must be strictly adhered to.
- b. Adjudication will cease when time limit is reached.
- c. Time commences: When the music starts or if no accompaniment when the dancer commences their performance
- d. Maximum time permitted:
  - i. Solo, Duo, Trio, Quad 3 minutes
  - ii. Championship 3 minutes (Tap 4 mins)
  - iii. Improvisation 3 minutes
  - iv. Song & Dance Solo / Duo / Trio / Quad 4 minutes
  - v. Troupe 5 minutes

### 14. MUSIC - DIGITAL DELIVERY

- a. All competitors **MUST** submit music electronically in the format of mp3 or similar files to Music Upload.
- b. Please bring a backup of your music (for good measure).
- c. When mixing, editing, and cutting music please ensure you have your sound levels correct. The sound desk is not responsible for turning music up and down.
- d. Do NOT email music files.

### 15. SECTION REQUIREMENTS

#### a. *MUSICAL THEATRE*

- i. Music must be selected from a major live musical stage production or film e.g., Chicago, Les Misérables, Cats, etc.
- ii. Singing and lip syncing are permitted.

#### b. *NURSERY RHYME*

- i. Must depict the storyline of a Nursery Rhyme.

#### c. *SONG & DANCE*

- i. Can be performed with or without taps. No recorded vocals or tapping permitted for the whole routine in song and dance section.

#### d. *ANY STYLE*

- i. Any style of dance that does not fit another category, OR
- ii. May be used when a performer wishes to enter a second dance in the same style as entered in another section

#### e. *JAZZ (NO TRICKS)*

- i. Jazz, Disco, Cabaret, Broadway, Commercial and Musical. Comedy (Musical Theatre) styles. Must NOT include ANY TRICKS, this includes cartwheels, walkovers and headstands

#### f. *HSC/VCE/VET*

- i. Two available (2) sections; COMPOSITION and PERFORMANCE  
*COMPOSITION*
  - i. Must be entirely student's own work.
- ii. May be danced by the HSC/VCE/VET candidate or by their chosen student dancer.

- iii. Entrant must choose their own music and style of dance according to HSC/VCE/VET criteria. Adjudication of this section will not necessarily be based on the HSC/VCE/VET criteria but on the choreography of the piece.
- iv. No aggregate points are awarded for this section.

#### *PERFORMANCE*

- i. Must be entirely student's own work.
- ii. Must be danced by the entrant.
- iii. Entrant must choose their own music and style of dance according to HSC/VCE/VET criteria. Adjudication of this section will not necessarily be based on the HSC/VCE/VET criteria but on performance and technical ability.
- iv. No aggregate points are awarded for this section.

### 16. CHAMPIONSHIPS

- a. To be eligible for entry in the Championship sections, entrants must enter in Open Solo sections for their relevant age group in the chosen genre.
- b. Entrants in the Intermediate, Senior and Open Age Championships must perform unseen dances i.e. a dance not already performed in the 2025 Albury Wodonga Eisteddfod Solo sections.
- c. Entrants in the Preliminary, Pre -Junior and Junior Championship may perform two unseen dances OR one unseen and one dance already performed in the 2025 Albury Wodonga Eisteddfod Solo sections.
  - i. Preliminary is for entrants aged 8 Years and Under
  - ii. Pre Junior is for entrants aged 10 Years and Under
  - iii. Junior is for entrants aged 12 Years and Under
  - iv. Intermediate is for entrants aged 14 Years and Under
  - v. Senior is for entrants aged 16 Years and Under
  - vi. Open Age is for entrants aged 17 Years and Over
- d. Championship is not offered in 6 Years and Under section.
- e. Championship age groups will not be combined. e.g. – Senior and Open
- f. Entrant may only dance in the age group in which they qualified.
- g. Placings will be awarded at the Adjudicator's discretion and according to the number of entrants.
- h. All winners of Championships will be presented their prize onstage and in costume.
- i. Entry fee: \$25.00
- j. Entrants are required to perform the two (2) dances for each Championship as listed below (excluding Tap):

#### *CLASSICAL BALLET CHAMPIONSHIP*

- a. The following dances must be performed:
  - i. Classical Solo (TUTU must be worn)
  - ii. Demi Character
  - iii. Part A will be CLASSICAL, Part B will be DEMI CHARACTER
  - iv. Students must have danced open solos in both Classical and Demi Character sections.

#### *JAZZ CHAMPIONSHIP*

- a. A choice of one of each from the following

- i. Jazz
- ii. Hip Hop / Funk OR Musical
- iii. Part A will be Jazz; Part B will be Hip Hop/Funk or Musical
- iv. Students must have danced open solos in either Jazz, and either Hip Hop/Funk or Musical Theatre.

#### *MODERN CHAMPIONSHIP*

- a. The following must be performed:
  - i. Lyrical OR Neo Classical
  - ii. Contemporary
  - iii. Part A will be LYRICAL or NEO CLASSICAL; Part B will be CONTEMPORARY.
  - iv. Students must have danced open solos in either Lyrical/ Neo Classical and Contemporary

#### *TAP CHAMPIONSHIP*

- a. The following must be performed:
  - i. Slow AND Fast Tap without leaving the stage.
  - ii. Students must have danced an open solo in any Tap genre.

#### 17. ALBURY WODONGA CLASSICAL CUP

- a. Entrants are to be aged 13 Years and Over
- b. Entrants must perform in the Open Classical sections of their age group to qualify for entry into this section.
- c. Perform from the Repertoire / Variation List (see page 20 and 21)
- d. If the chosen Repertoire / Variation is not listed, the Entrant must be informed by the 1<sup>st</sup> July 2025 so that the Adjudicator can familiarise themselves with the piece.
- e. Traditional costume to suit Repertoire / Variation are to be worn.
- f. Entry fee: \$30.00

#### 18. AGE AGGREGATE

- a. The Age Aggregate is awarded to entrants with the highest points accumulated in all solo sections and Improvisations with exception of the Championships and Classical Cup.
- b. An Age Aggregate for Novice and Open will be awarded.
- c. Entrants who are required to dance in a higher age section due to cancellation or combined sections still accumulate aggregate points in their relevant age group.

#### 19. ALL ABILITY

This is open to any individual dancer who is enrolled and or registered in either a supported community or supported education program registered with the NDIS. The performer may have a teacher/assistant side stage to assist with the performance.

#### 20. PERFORMANCE ATTIRE

##### a. *CLASSICAL IMPROVISATION*

- i. Plain black leotards, pink tights, ballet shoes, pointe shoes and half tutu optional.
- ii. No pointe shoes in 12 Years and Under.

##### b. *JAZZ IMPROVISATION*

- i. Plain black leotard, Jazz short -black in colour, skin-coloured tights, and jazz shoes.

##### c. *NEO-CLASSICAL / LYRICAL IMPROVISATION*



- i. Plain black leotard, pink tights, pink ballet shoes and ballet skirt optional.
- d. *HIP HOP/FUNK IMPROVISATION*
  - i. Plain black leotard or black t-shirt, black boy leg shorts or black pants, jazz, or funk. Shoes.
- e. *TAP IMPROVISATION*
  - i. Plain black leotard, skin-coloured tights and tap shoes.

## REPERTOIRE/VARIATION LIST

- a. Required Classical Variations for the Albury Wodonga Classical Cup (Section 260).  
Traditional costumes to be worn. It is advised that entrants keep, as close as possible, to the traditional/professional repertoire.
- b. Please note additional Variations can be added by informing the Eisteddfod by 1<sup>st</sup> July in writing.

### FEMALE

<b>COPPÉLIA</b> Swanhilda's Variation, Act 3	<b>CARNIVAL IN VENICE</b> Satanella's Solo
<b>DON QUIXOTE</b> Kitri, Solo, Act 2 (Dulcinea Solo) Kitri, Solo, Act 3 Queen of the Dryads, Act 2	<b>GISELLE</b> Giselle's Solo, Act 1
<b>LA BAYADÉRE</b> 1st, 2nd, or 3rd Soloist Variation (Kingdom of the Shades) Gamzatti Variation from Grand Pas de Deux, Act 2	<b>LA ESMERALDA</b> La Esmeralda, Variation Act 1
<b>LE CORSAIRE</b> Odalisque 3rd Variation, Act 1	<b>GISELLE</b> Giselle's Solo, Act 1
<b>SLEEPING BEAUTY</b> Aurora's Variation, Act 1 Aurora's Variation, Act 3 Lilac Fairy Variation, Act 1 Prologue Fairy Variations: Fairy 1: Candide/Candor/Crystal Foundation Fairy 2: Coulante/Fleur de farine /Flowing/Wheat Flower Fairy Fairy 3: Breadcrumb/Fairy of Generosity/Miettes qui tombent, D major, 2/4 allegro moderato Fairy 4: Canari/Songbirds Fairy 5: Violente/Fairy of Passion 2/4 allegro molto vivace Fairy 6: Lilac Fairy/Fairy of Wisdom Princess Florine's Solo Act 3	<b>RAYMONDA</b> Pizzicato Variation Act 1, Dream Scene Dream Solo, 2nd Variation, Act 2, 6/8 Allegretto
	<b>SWAN LAKE</b> Pas de Trois, Act 1 Odile variation, Black Swan, Act 3

## MALE

<b>COPPÉLIA</b> Franz's Variation, Act 3	<b>LE CORSAIRE</b> Slave Variation, Act 2
<b>DON QUIXOTE</b> Basilio's Variation, Act 3	<b>LES SYLPHIDE</b> Male Variation
<b>GISELLE</b> Peasant Pas de Deux 2nd Variation, Act 1 Count Albrecht's Variation, Act 2	<b>NUTCRACKER</b> Grand Pas de Deux Variation (Tarantella), Act 3
<b>LA BAYADÉRE</b> Golden Idol Variation	<b>RAYMONDA</b> Jean de Brienne's Variation, Act 3
<b>LA SYLPHIDE</b> James' Variation, Act 1	<b>SWAN LAKE</b> Pas de Trois, Act 1 Siegfried's Variation, Act 3

## DANCE SOLO SECTIONS

6 YEARS & UNDER SOLO SECTIONS			
1	Acro	5	Lyrical / Neo Classical
2	Any Style	6	Nursery Rhyme (Any Style)
3	Classical	7	Tap (Any Style)
4	Jazz (Any Style)		
8 YEARS & UNDER NOVICE SOLO		8 YEARS & UNDER OPEN SOLO	
10	Novice Acro	30	Open Acro
11	Novice Any Style	31	Open Any Style
12	Novice Classical	32	Open Classical
13	Novice Contemporary	33	Open Contemporary
14	Novice Demi-Character	34	Open Demi-Character
15	Novice Hip Hop / Funk	35	Open Hip Hop / Funk
16	Novice Jazz	36	Open Jazz
17	Novice Broadway Jazz	37	Open Broadway Jazz
18	Novice Jazz (No Tricks)	38	Open Jazz (No Tricks)
19	Novice Lyrical	39	Open Lyrical
20	Novice Musical Theatre	40	Open Musical Theatre
21	Novice National	41	Open National
22	Novice Neo-Classical	42	Open Neo-Classical
23	Novice Own Choreography	43	Open Own Choreography
24	Novice Song & Dance	44	Open Song & Dance
25	Novice Tap (Any Style)	45	Open Tap (Any Style)
26	Novice Fast Tap	46	Open Fast Tap
27	Novice Slow Tap	47	Open Slow Tap
28	Novice Waltz Tap	48	Open Waltz Tap
10 YEARS & UNDER NOVICE SOLO		10 YEARS & UNDER OPEN SOLO	
50	Novice Acro	70	Open Acro
51	Novice Any Style	71	Open Any Style
52	Novice Classical	72	Open Classical
53	Novice Contemporary	73	Open Contemporary

54	Novice Demi-Character	74	Open Demi-Character
55	Novice Hip Hop / Funk	75	Open Hip Hop / Funk
56	Novice Jazz	76	Open Jazz
57	Novice Broadway Jazz	77	Open Broadway Jazz
58	Novice Jazz (No Tricks)	78	Open Jazz (No Tricks)
59	Novice Lyrical	79	Open Lyrical
60	Novice Musical Theatre	80	Open Musical Theatre
61	Novice National	81	Open National
62	Novice Neo-Classical	82	Open Neo-Classical
63	Novice Own Choreography	83	Open Own Choreography
64	Novice Song & Dance	84	Open Song & Dance
65	Novice Tap (Any Style)	85	Open Tap (Any Style)
66	Novice Fast Tap	86	Open Fast Tap
67	Novice Slow Tap	87	Open Slow Tap
68	Novice Waltz Tap	88	Open Waltz Tap
<b>12 YEARS &amp; UNDER NOVICE SOLO</b>		<b>12 YEARS &amp; UNDER OPEN SOLO</b>	
90	Novice Acro	110	Open Acro
91	Novice Any Style	111	Open Any Style
92	Novice Classical	112	Open Classical
93	Novice Contemporary	113	Open Contemporary
94	Novice Demi-Character	114	Open Demi-Character
95	Novice Hip Hop / Funk	115	Open Hip Hop / Funk
96	Novice Jazz	116	Open Jazz
97	Novice Broadway Jazz	117	Open Broadway Jazz
98	Novice Jazz (No Tricks)	118	Open Jazz (No Tricks)
99	Novice Lyrical	119	Open Lyrical
100	Novice Musical Theatre	120	Open Musical Theatre
101	Novice National	121	Open National
102	Novice Neo-Classical	122	Open Neo-Classical
103	Novice Own Choreography	123	Open Own Choreography
104	Novice Song & Dance	124	Open Song & Dance

105	Novice Tap	125	Open Tap
106	Novice Fast Tap	126	Open Fast Tap
107	Novice Slow Tap	127	Open Slow Tap
108	Novice Waltz Tap	128	Open Waltz Tap
<b>14 YEARS &amp; UNDER NOVICE SOLO</b>		<b>14 YEARS &amp; UNDER OPEN SOLO</b>	
130	Novice Acro	150	Open Acro
131	Novice Any Style	151	Open Any Style
132	Novice Classical	152	Open Classical
133	Novice Contemporary	153	Open Contemporary
134	Novice Demi-Character	154	Open Demi-Character
135	Novice Hip Hop / Funk	155	Open Hip Hop / Funk
136	Novice Jazz	156	Open Jazz
137	Novice Broadway Jazz	157	Open Broadway Jazz
138	Novice Jazz (No Tricks)	158	Open Jazz (No Tricks)
139	Novice Lyrical	159	Open Lyrical
140	Novice Musical Theatre	160	Open Musical Theatre
141	Novice National	161	Open National
142	Novice Neo-Classical	162	Open Neo-Classical
143	Novice Own Choreography	163	Open Own Choreography
144	Novice Song & Dance	164	Open Song & Dance
145	Novice Tap	165	Open Tap
146	Novice Fast Tap	166	Open Fast Tap
148	Novice Slow Tap	167	Open Slow Tap
148	Novice Waltz Tap	168	Open Waltz Tap
<b>16 YEARS &amp; UNDER NOVICE SOLO</b>		<b>16 YEARS &amp; UNDER OPEN SOLO</b>	
170	Novice Acro	190	Open Acro
171	Novice Any Style	191	Open Any Style
172	Novice Classical	192	Open Classical
173	Novice Contemporary	193	Open Contemporary
174	Novice Demi-Character	194	Open Demi-Character

175	Novice Hip Hop / Funk	195	Open Hip Hop / Funk
176	Novice Jazz	196	Open Jazz
177	Novice Broadway Jazz	197	Open Broadway Jazz
178	Novice Jazz (No Tricks)	198	Open Jazz (No Tricks)
179	Novice Lyrical	199	Open Lyrical
180	Novice Musical Theatre	200	Open Musical Theatre
181	Novice National	201	Open National
182	Novice Neo-Classical	202	Open Neo-Classical
183	Novice Own Choreography	203	Open Own Choreography
184	Novice Song & Dance	204	Open Song & Dance
185	Novice Tap	205	Open Tap
186	Novice Fast Tap	206	Open Fast Tap
187	Novice Slow Tap	207	Open Slow Tap
188	Novice Waltz Tap	208	Open Waltz Tap
<b>OPEN AGE SOLO</b>			
210	Acro	220	Musical Theatre
211	Any Style	221	National
212	Classical	222	Neo-Classical
213	Contemporary	223	Own Choreography
214	Demi-Character	224	Song & Dance
215	Hip Hop / Funk	225	Tap
216	Jazz	226	Fast Tap
217	Broadway Jazz	227	Slow Tap
218	Jazz (No Tricks)	228	Waltz Tap
219	Lyrical		

HSC/VCE/VET SOLO			
250	HSC/VCE/VET Composition	251	HSC/VCE/VET Performance
ALBURY WODONGA CLASSICAL CUP SOLO			
260	13 Years & Over AW Classical Cup*		
*Refer to 2025 AWE Dance Repertoire/Variation List			
ALL ABILITY SOLO			
280	Any School Age, Any Solo	281	Mature (18 years+), Any Solo

### **DANCE IMPROVISATION SOLOS**

<b>10 YEARS &amp; UNDER IMPROVISATION SOLO</b>			
300	Improv. Adjudicator's Choice - Lyrical or Neo-Classical		
301	Improv. Classical	304	Improv. Jazz
302	Improv. Contemporary	305	Improv. Tap
303	Improv. Hip Hop / Funk		
<b>12 YEARS &amp; UNDER IMPROVISATION SOLO</b>			
306	Improv. Adjudicator's Choice - Lyrical or Neo-Classical		
307	Improv. Classical	310	Improv. Jazz
308	Improv. Contemporary	311	Improv. Tap
309	Improv Hip Hop / Funk		
<b>14 YEARS &amp; UNDER IMPROVISATION SOLO</b>			
312	Improv. Adjudicator's Choice - Lyrical or Neo-Classical		
313	Improv. Classical	316	Improv. Jazz
314	Improv. Contemporary	317	Improv. Tap
315	Improv Hip Hop / Funk		



**16 YEARS & UNDER IMPROVISATION SOLO**

318	Improv. Adjudicator's Choice - Lyrical or Neo-Classical		
319	Improv. Classical	322	Improv. Jazz
320	Improv. Contemporary	323	Improv. Tap
321	Improv Hip Hop / Funk		

**OPEN AGE IMPROVISATION SOLO**

324	Improv. Adjudicator's Choice - Lyrical or Neo-Classical		
325	Improv. Classical	328	Improv. Jazz
326	Improv. Contemporary	329	Improv. Tap
327	Improv Hip Hop / Funk		

**DANCE CHAMPIONSHIPS****PRELIMINARY (8 YEARS & UNDER) CHAMPIONSHIP SOLO**

350	Classical	352	Modern
351	Jazz	353	Tap

**PRE-JUNIOR (10 YEARS & UNDER) CHAMPIONSHIP SOLO**

354	Classical	356	Modern
355	Jazz	357	Tap

**JUNIOR (12 YEARS & UNDER) CHAMPIONSHIP SOLO**

358	Classical	360	Modern
359	Jazz	361	Tap

**INTERMEDIATE (14 YEARS & UNDER) CHAMPIONSHIP SOLO**

362	Classical	364	Modern
363	Jazz	365	Tap

**SENIOR (16 YEARS & UNDER) CHAMPIONSHIP SOLO**

366	Classical	368	Modern
367	Jazz	369	Tap

OPEN AGE CHAMPIONSHIP SOLO			
370	Classical	372	Modern
371	Jazz	373	Tap

## DANCE DUO / TRIO / QUAD SECTIONS

6 YEARS & UNDER DUO / TRIO / QUAD			
400	Any Style		
8 YEARS & UNDER DUO / TRIO / QUAD			
410	Any Style	414	Jazz
411	Classical	415	Lyrical
412	Contemporary	416	Neo-Classical
413	Hip Hop / Funk	417	Tap
10 YEARS & UNDER DUO / TRIO / QUAD			
420	Any Style	424	Jazz
421	Classical	425	Lyrical
422	Contemporary	426	Neo-Classical
423	Hip Hop / Funk	427	Tap
12 YEARS & UNDER DUO / TRIO / QUAD			
430	Any Style	434	Jazz
431	Classical	435	Lyrical
432	Contemporary	436	Neo-Classical
433	Hip Hop / Funk	437	Tap
14 YEARS & UNDER DUO / TRIO / QUAD			
440	Any Style	444	Jazz
441	Classical	445	Lyrical
442	Contemporary	446	Neo-Classical
443	Hip Hop / Funk	447	Tap

<b>15 YEARS &amp; OVER DUO / TRIO / QUAD</b>			
450	Any Style	454	Jazz
451	Classical	455	Lyrical
452	Contemporary	456	Neo-Classical
453	Hip Hop / Funk	457	Tap
<b>ANY AGE DUO / TRIO / QUAD</b>			
460	Any Style	464	Jazz
461	Classical	465	Lyrical
462	Contemporary	466	Neo-Classical
463	Hip Hop / Funk	467	Tap
<b>ANY AGE, SIBLING DUO / TRIO / QUAD</b>			
470	Any Style	474	Jazz
471	Classical	475	Lyrical /Neo-Classical
472	Contemporary	477	Tap
473	Hip Hop / Funk		

## DANCE TROUPE SECTIONS

<b>6 YEARS &amp; UNDER TROUPE</b>			
500	Any Style	504	Lyrical
501	Classical	505	Nursery Rhyme
502	Hip Hop / Funk	506	Tap
503	Jazz		
<b>8 YEARS &amp; UNDER TROUPE</b>			
510	Any Style	516	Lyrical
511	Classical	517	Musical Theatre
512	Contemporary	518	National
513	Demi-Character	519	Neo-Classical
514	Hip Hop / Funk	520	Song & Dance
515	Jazz	521	Tap

<b>10 YEARS &amp; UNDER TROUPE</b>			
530	Any Style	536	Lyrical
531	Classical	537	Musical Theatre
532	Contemporary	538	National
533	Demi-Character	539	Neo-Classical
534	Hip Hop / Funk	540	Song & Dance
535	Jazz	541	Tap
<b>12 YEARS &amp; UNDER TROUPE</b>			
550	Any Style	556	Lyrical
551	Classical	557	Musical Theatre
552	Contemporary	558	National
553	Demi-Character	559	Neo-Classical
554	Hip Hop / Funk	560	Song & Dance
555	Jazz	561	Tap
<b>14 YEARS &amp; UNDER TROUPE</b>			
570	Any Style	576	Lyrical
571	Classical	577	Musical Theatre
572	Contemporary	578	National
573	Demi-Character	579	Neo-Classical
574	Hip Hop / Funk	580	Song & Dance
575	Jazz	581	Tap
<b>16 YEARS &amp; UNDER TROUPE</b>			
590	Any Style	596	Lyrical
591	Classical	597	Musical Theatre
592	Contemporary	598	National
593	Demi-Character	599	Neo-Classical
594	Hip Hop / Funk	600	Song & Dance
595	Jazz	601	Tap

OPEN AGE TROUPE			
610	Any Style	616	Lyrical
611	Classical	617	Musical Theatre
612	Contemporary	618	National
613	Demi-Character	619	Neo-Classical
614	Hip Hop / Funk	620	Song & Dance
615	Jazz	621	Tap
SCHOOL TROUPES SECTIONS			
630	Primary School (K-2)	635	Secondary School
631	Primary School (3-4)		
632	Primary School (5-6)		
633	Primary School (3-6)		
634	Primary School (K-6)		