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VISION

To advance the Albury Wodonga Eisteddfod as a leading cultural event within the arts community.

MISSION

To receive professional adjudication to enhance performance, artistic and literary skills and inspire a lifelong appreciation of the performing arts. To promote the Eisteddfod profile at local, national, and international levels. To provide opportunity for the enrichment for youth in regional and rural areas in the disciplines of Dance, Debating, Highland Dance, Music, and Speech & Drama.

2025 ALBURY WODONGA EISTEDDFOD COMMITTEE

President

Rad Gavrilovic

Treasurer

Paul Butko

Hon. Company Secretary

Verity Williams

Grants & Sponsorship Coordinator

Amanda Giblin

Dance Coordinator

Katrina Joss

Amanda Bollinghaus

Highland Dance Coordinator

Deanne Burr

Speech & Drama Coordinator

Jan Skinner

Vice President

Vacant

Minutes Secretary

Margaret Gavrilovic

Administration Officer

Faith Casley-Porter

Debating Coordinator

Bridget Hosking

Music Coordinator

Helena Kernaghan

General Committee Members

Gay St. Clair

Faith Casley-Porter

Albury Wodonga Eisteddfod is a member of



Albury Wodonga Eisteddfod Ltd.

ABN 15 081 758 009

PO Box 373 Albury NSW 2640

admin@alburywodongaeisteddfod.com.au

www.aweisteddfod.com.au

CALENDAR: 1 AUGUST – 14 AUGUST 2025

Note: Dates are a guide only and are subject to change. Please refer to the programme for times and venues.

DATE		THEATRE	BANQUET HALL	ELIZABETH ROOM	THEATRETTE	SCOTS	(TBC)
FRIDAY	01/08/2025	DANCE					
SATURDAY	02/08/2025	DANCE					
SUNDAY	03/08/2025	DANCE			MUSIC		
MONDAY	04/08/2025	DANCE			MUSIC		
TUESDAY	05/08/2025	DANCE	MUSIC (BANDS)		MUSIC		
WEDNESDAY	06/08/2025	DANCE	MUSIC (CHOIRS)		MUSIC		
THURSDAY	07/08/2025	DANCE	MUSIC (CHOIRS)		MUSIC		
FRIDAY	08/08/2025	DANCE (TROUPES)	DANCE (TROUPES)	DANCE (TROUPES)			MUSIC (PIANO)
SATURDAY	09/08/2025	DANCE (TROUPES)	DANCE (TROUPES)	DANCE (TROUPES)			MUSIC (PIANO)
SUNDAY	10/08/2025	DANCE (TROUPES)	DANCE (TROUPES)	DANCE (TROUPES)		HIGHLAND DANCE	
MONDAY	11/08/2025	DANCE (SCHOOLS)	DANCE (SCHOOLS)		SPEECH & DRAMA		
TUESDAY	12/08/2025			DEBATING	SPEECH & DRAMA		
WEDNESDAY	13/08/2025		SPEECH & DRAMA	DEBATING	SPEECH & DRAMA		
THURSDAY	14/08/2025		SPEECH & DRAMA	DEBATING			
FRIDAY	15/08/2025						

VOLUNTEERS

The Albury Wodonga Eisteddfod would not be possible without the generosity of those who offer their time and expertise to volunteer during the event. If you would like to discuss ways in which you can be a volunteer, please email admin@alburywodongaeisteddfod.com.au

GENERAL INFORMATION

1. DISCIPLINE RULES

- a. Please read all Rules and Notes for each discipline carefully. If you have any questions when entering, please check with the Discipline Coordinator for the event before placing your entry.
- b. Changes to the schedule and section details are made each year. The running of sections is dependent on sufficient entries being received. This document is subject to change.

2. VENUES

- a. Albury Entertainment Centre 525 Swift Street, Albury.
- b. Alistair Todd Chapel Hall, Scots School, 393 Perry Street, Albury.
- c. Day 6-7 of music venue to be confirmed.

3. REGISTRATION & ENTRY

- a. Entry fees are shown in the Entrant Notes for each discipline.
- b. Closing date for entries is shown in the Entrant Notes for each discipline. Please note: Disciplines may have different closing dates.
- c. Online entry is via www.comps-online.com.au (except Highland Dance see 4.).
- d. Previous users of Comps-Online can [login](#) to their account and account information is retained, including your child/student details.
- e. First time users, go to www.comps-online.com.au and click 'Register Now' to set up an account. You will be emailed a confirmation document that activates your account.
- f. Highland Dance entry is online via <https://www.highlanddancecomps.com.au>
- g. Previous users of Highland Dance Comps [Login](#) to their account and account information is retained, including your child/student details.
- h. First time users, go to [Highland Dance Comps](#) and click 'Sign Up' in the top right corner to set up an account.
- i. From 1 January 2017, music and sound recordings performed at the AWE are covered under a blanket licence scheme between AESA & rights management organisations: APRA AMCOS ARIA and PPCA. This licence is based on a per entry (performance) basis and has been incorporated into the entry fee.

4. PAYMENT

- a. When entering via Comps-Online you have the option to pay for your entries by credit card or Visa/Mastercard Debit Card. When you have completed the online payment, you will be emailed an invoice confirming your entries. Please check your invoice carefully and report any errors immediately. If you do not receive an invoice, please contact: admin@alburywodongaeisteddfod.com.au

5. LATE ENTRY

- a. NO late entries will be accepted.

6. CHANGES TO AN ENTRY

- a. NO changes or adjustments will be accepted for completed entries. This includes changing the style of the performance, changing the age group, or any other changes that are a result of incorrect registration. Please ensure you have entered the correct section before submitting your entry. Changes made by the Discipline Coordinators to combine sections and offer alternative sections are the exception.

7. REFUND

- a. Entry fees are not refundable except:
- b. If a section is cancelled for any reason other than it being a legal requirement pursuant to Covid-19 Pandemic (or any other declaration of pandemic/infectious disease/epidemic/outbreak/state of emergency) related law or regulation or any other law or regulation that may impact on or cause the cancellation of the Eisteddfod (hereinafter called “Force Majeure”).
- c. If a Doctor’s Certificate is supplied and notification of withdrawal is received by the Discipline Coordinator prior to the day of performance.

8. FORCE MAJEURE

- a. Full entry fee and/or ticket value will be refunded, less a \$4.00 administration fee, where an attendee cannot attend an event due to Force Majeure.
- b. This includes where a Force Majeure requires AWE to cancel the Eisteddfod, or any part thereof.
- c. Full entry fee and/or ticket value will also be refunded, less a \$4.00 administration fee, if a Force Majeure requires AWE to reschedule the Eisteddfod, or any part thereof, and an attendee is unable to attend the rescheduled Eisteddfod, or relevant part thereof.
- d. For the avoidance of doubt, no refund is available where an attendee chooses not to attend an event but is not legally required to make that choice.
- e. AWE is not responsible for any travel and accommodation expenses foregone by an attendee due to a Force Majeure.

9. CANCELLATION

- a. Discipline Coordinators may cancel sections due to insufficient entries. These sections may be combined with another section, or an alternative section may be offered to the entrant.

10. WITHDRAWAL

- a. Please advise the Discipline Coordinator as soon as practicable if you do not intend or are unable to perform (prior to the day of performance if possible) by email or phone.

11. SCHEDULE (RUN SHEET)

- a. Once entries have closed, the Discipline Coordinators will prepare the schedule, and it will be uploaded to the AWE website as soon as possible. This will be updated, as required, to ensure the most current information is available to entrants.

12. PROGRAMME

- a. A Programme will be available to purchase online when entering and at the event. Programmes will be available approximately 5-7 weeks after entries close.

13. TICKETS

a. SEASON TICKETS

- i. Available to purchase online and at the door.
- ii. Adult season tickets are \$40.00 each and Concession \$25.00 each (Senior, student, child).
- iii. Season tickets are valid for any session of any discipline throughout the event.
- iv. Season tickets are non-transferable.

b. ONLINE TICKETS

- i. Tickets for all AWE sessions will be available to pre-purchase online. The link for online ticketing will be emailed to all entrants once scheduling is complete. Tickets sales will also be advertised on the AWE Facebook page [@aweisteddfod](https://www.facebook.com/aweisteddfod) and on the AWE website www.aweisteddfod.com.au
- ii. Online ticket sales will close at 5pm the night before a session, i.e. online ticket sales for 1st August will close at 5pm 31st July, online ticket sales for 8th August will close at 5pm 7th August.

c. DOOR SALES

- i. All tickets will be available to purchase from the venue on the day, subject to seating availability on the day. Card payment and EFTPOS facilities are available at the venue (no cash out).

d. COMPLIMENTARY TICKETS FOR ENTRANTS AND TEACHER PASSES

- i. Entrant passes and teacher passes allow the holder to enter the auditorium providing there are sufficient seats available.
- ii. During busy performance times, i.e. Dance Troupe Weekend, seating in the auditorium may reach capacity. Once the auditorium is full, additional seating may not be available.
- iii. If the Auditorium is at capacity troupe members may be asked to give seats for patrons.
- iv. A viewing screen is available in the foyer for patrons.
- v. During the Dance Troupe Weekend, a viewing screen and seating will be provided in the Elizabeth Room for dancers and teachers to watch performances.

e. ALBURY ENTERTAINMENT CENTRE BOX OFFICE

- i. The Albury Wodonga Eisteddfod Ltd is not affiliated with the Albury Entertainment Centre Box Office. Tickets to the AWE sessions are NOT available through the Box Office.

14. TEACHER PASSES

- a. Teacher passes allow dance teachers access to backstage and the main auditorium (see 13 (d) for exceptions).
- b. These are issued to DANCE SCHOOL TEACHERS who have provided current WWCC information to the Eisteddfod Administration Officer by 20th July.
- c. Further information regarding TEACHER PASSES will be provided to dance schools after entries close in May.

15. PRIZES

- a. Prizes may consist of trophies, medals, certificates, ribbons, or cash vouchers and will be awarded to the winner of each section, determined by the AWE Committee and the Discipline Coordinator based on the number of entries received.
- b. Awarding of prizes is based on adjudicators satisfaction that the appropriate standard has been reached in the performance. Sections with two or three performers, a single prize only may be awarded. Sections with four performers, first and second prize only may be awarded. Sections with five performers, first, second and third may be awarded. Sections with six or more performers, first, second, third and highly commended(s) may be awarded.

16. PERPETUAL TROPHIES

- a. Some sections have a Perpetual Trophy for the winner's prize. Perpetual trophies from the previous year must be returned engraved (at the winner's expense), in a clean condition to the Discipline Coordinator by 1st July in the current Eisteddfod year. Failure to do so will result in the cost of replacement being invoiced to the trophy holder. If you are planning to return your trophy when you are at the event, please notify the Discipline Coordinator of your intention by the above date.

17. CASH PRIZES

- a. Cash prizes are to be signed for by the recipient.
- b. The Albury Wodonga Eisteddfod takes no responsibility for prizes misplaced once signed for by the recipient.

IMPORTANT:

Discipline Coordinators reserve the right to delete, combine or amalgamate sections in the event of insufficient entries.

RULES OF THE EISTEDDFOD

GENERAL RULES

These rules are to facilitate the administration and logistics required to convene several hundred sections in the event. Please read the rules in association with Entrant Notes provided in each discipline.

1. CONDITIONS OF ENTRY

- a. Entrants perform at their own risk.
- b. Entrants must be prepared to provide proof of age.
- c. Entrants are entitled to their performance opportunity and adjudication/critique. No entrant will be “disqualified” (excludes Highland Dance).
- d. Entrants may enter only once within a designated section, unless stated elsewhere.
- e. Entrants must perform at the time allocated in the programme.
- f. Entrants must not present the same piece or dance more than once in the Eisteddfod, unless invited to participate in a special concert or display, or unless stated otherwise.
- g. No person, including teachers and parents, will accompany entrants onto the platform/stage except as an Accompanist or Conductor.
- h. By entering the Albury Wodonga Eisteddfod, the entrant gives permission for the AWE to use photographs, video and/or their name for promotional and/or marketing purposes. If the entrant does NOT agree, it is the entrant’s responsibility to notify the AWE in writing.
- i. By entering the Albury Wodonga Eisteddfod, the entrant agrees to abide by the General Rules and Code of Conduct as listed by the Albury Wodonga Eisteddfod Committee in this publication, along with rules and conditions specific to the Discipline section entered.
- j. The AWE reserves the right to:
- k. amend or refuse any entry,
- l. deny participation,
- m. alter or reduce the prizes as published,
- n. amend, cancel, or combine any event,
- o. vary any rule where such variation is deemed necessary.

2. PHOTOGRAPHY & USE OF ELECTRONIC DEVICES

- a. The AWE is the only authorised body, or its representative, to take photographs or videos during performances due to copyright restrictions and privacy legislation.
- b. Personal electronic devices must be switched off whilst in the performing venue. This includes, but is not limited to mobile phones, iPads/tablets, e-readers, iPods, cameras, video cameras, Nintendo DS, and personal computers. The use of these devices by members of the audience during competitions is strictly prohibited. Offenders will be asked to leave the venue.

3. ADJUDICATOR

- a. The decision of an Adjudicator is final, no discussion or correspondence is permitted.
- b. NO COMMUNICATION WITH THE ADJUDICATOR is permitted by entrants, teachers, or family members. Following a breach of this rule, or any other, the entrant may become ineligible for a placement.
- c. Medals and other special awards will only be made where performance standards satisfy the Adjudicator.

4. COPYRIGHT

5. In accordance with the Copyright Act 1968 (Cth) and APRA guidelines, entrants must comply with Australian copyright legislation*
- a. No photography or videography is permitted during performances.
 - b. AWE is covered under a blanket licence scheme between AESA & rights management organisations; APRA AMCOS ARIA and PPCA

6. COMPETITOR PASS

- a. Each entrant will be eligible for a competitor pass, allowing entry into the venue, subject to availability.

7. VENUE REQUIREMENTS

- a. All electrical appliances and equipment MUST be tested & tagged (includes all hair styling electrical devices, phone charging devices etc.)
- b. Prams and/or baby strollers are not permitted in the Main Theatre.
- c. Smoking, including vaping/e-cigarettes, is not permitted within four (4) metres of entrances and exits of the venue.

CODE OF CONDUCT

*This Code of Conduct applies to everyone who attends the
Albury Wodonga Eisteddfod.*

1. ENTRANTS

- a. Standard of dress applies to all entrants and must be appropriate for the occasion.
- b. Inappropriate costuming, lyrics or choreography may result in the entrant being ineligible for a placement in that section.
- c. All costumes must be covered when in the theatre audience.

2. DRESSING ROOM ETIQUETTE

- a. Entrants are to use the allocated dressing rooms to change in.
- b. Entrants are to be modestly dressed whilst in dressing rooms and backstage.
- c. NO phones or taking photos permitted in dressing rooms.

3. THEATRE ETIQUETTE

- a. No yelling, whistling etc., before, during or after performances.
- b. Entry and Exit from the auditorium is only permitted when an entrant is NOT on stage.
- c. Further restrictions may be enforced during the event.

4. STANDARD OF BEHAVIOUR

- a. The Albury Wodonga Eisteddfod promotes fair and friendly competition and a high standard of behaviour from students, entrants, teachers, parents, and spectators is expected.

5. INAPPROPRIATE BEHAVIOUR

- a. Inappropriate behaviour towards Volunteers, Committee Members, Venue Staff, Entrants, Audience Members, or others will not be tolerated.

6. SOCIAL MEDIA

- a. Defamation of character on social media towards any person involved in the Albury Wodonga Eisteddfod will not be tolerated.

7. BREACH OF RULES

- a. Offenders found breaching the Code of Conduct will be asked to leave the venue.

8. COMPLAINTS

a. DANCE, DEBATING, MUSIC & SPEECH & DRAMA SECTIONS

- i. Complaints made must be in writing. The complaint must include the complainant's full name and address and be lodged with the Discipline Coordinator within 48 hours of the event. Such a complaint must be accompanied by a fee of \$20.00, which is refundable if the protest is upheld.
 - ii. The Committee shall be the sole judge of disputes, and its decision shall be final.
- #### **b. HIGHLAND DANCE (as per NSWCHDI)**
- i. Any complaint made by an individual against the Albury Wodonga Eisteddfod Ltd or Adjudication of any event must be made in writing, giving the complainant's full name and address, and shall be lodged with the Discipline Coordinator, if possible, on the day of the event, and certainly not later than 48 hours after the event. Such complaint is to be accompanied by a fee of \$5.00 that is refundable if the protest is upheld.
 - ii. If the complainant has not received satisfaction from the Discipline Coordinator within seven days, the complaint may be referred to the Honorary Secretary, State Committee of Highland Dance Inc.

DANCE

Dance Coordinators
Katrina Joss and Amanda Bollinghaus

Friday 1st August – Monday 11th August 2025		
TIME:	Sessions commence between 8am and 9am (School troupes 9.30am)	
VENUE:	Albury Entertainment Centre, Main Theatre	
ADJUDICATOR:	Lydia Cagney Morris	
ENQUIRIES:	dance@alburywodongaeisteddfod.com.au	
ENTRY:	www.comps-online.com.au	
AGE:	As at 1 January 2025	
ENTRY FEES:	Solo	\$12.00
	Duo	\$20.00
	Trio	\$25.00
	Quad	\$30.00
	Troupe	\$40.00
	Championship	\$25.00
	Albury Wodonga Classical Cup	\$30.00
CLOSING DATE:	MIDNIGHT FRIDAY 9 th MAY 2025 **NO LATE ENTRIES**	

CASH PRIZES, TROPHIES AND MEDALS ON OFFER

DANCE RULES

Please read the DANCE rules in conjunction with the
General Information and ***Rules of the Eisteddfod***

1. GENERAL

- a. Sections with 20 or more entrants when entries close may be split into Parts A and B.
- b. Part A and Part B will be adjudicated as separate sections.
- c. Entrants must not have danced under the instruction of the Adjudicator in the past six (6) months.
- d. Competitors **MUST** have their name marked off backstage (near music) before the commencement of the session. Digital music upload does not constitute having your name marked off.

2. STAGE USE

- a. No special lighting effects are allowed.
- b. No glitter or confetti is to be dispersed on stage or into audience due to safety and venue regulations.
- c. Rosin is to be provided by the dancers.
- d. The curtain will remain up for the event except during Championships and AWCC (See Rule 2 section e).
- e. The curtain will be closed immediately (approx. 10 minutes) before Championships, and the Albury Wodonga Classical Cup.
- f. Entrants in these sections are invited to rehearse performances communally in this time.
- g. No assistance by any other person/s is to be given to entrants once they have entered the stage.
- h. If an entrant leaves the stage and does not complete their performance, except in the instance of a technical issue they will only be eligible for a critique.
- i. Theatre lights must remain at 50% during the performances due to venue regulations.

3. BACKSTAGE & SIDESTAGE

- a. Only entrants in the current section are permitted backstage.
- b. No parents are permitted backstage (the only exception will be for assistance with Demi Character props).
- c. No congregating or warming up in the wing areas. This can only be done behind the backstage curtain.
- d. **ENTERING THE STAGE:** The stage door will only be opened when there is no competitor onstage. There will be no exceptions to this rule.
- e. Props should be removed from backstage at the completion of the section.
- f. Under no circumstances are dance teachers / parents / other students to stand in the wings and assist a competitor on stage. This includes verbal and physical instruction.

4. DRESSING ROOMS

- a. Entrants are to use the allocated dressing rooms to change in.
- b. Entrants are always to be modestly dressed whilst in dressing rooms and backstage.
- c. NO phones or taking photos permitted in dressing rooms.

- d. Dressing rooms will be allocated. This will be done according to the number of entrants per dance school. Allocations will be posted daily at the entrance door and on the change rooms.
- e. Dressing rooms are to be left clean and tidy.
- f. Props stored in the dressing room area must not obstruct hallways and must be removed at the completion of the section.
- 5. NO REPEATS
 - a. Any routine performed in one section may not be repeated in any other section. (Includes Scholarships and Championship sections, except for Rule 16C).
- 6. AGE CATEGORIES
 - a. Entrants may dance in an age section higher than their own but may not dance in a younger age section.
 - b. If insufficient entries are received for a section, entrants will be notified and may choose to dance in a higher age group.
- 7. NOVICE
 - a. Entrants who have NOT achieved 1st or 2nd in a specific solo section, before entries close, at any Eisteddfod or Competition where an entrant performs individually on stage and receives adjudication and critique for that performance.
 - b. Entrants in Novice Solo sections may not enter Open Solo sections in the same genre in their own age group.
 - c. Entry in Novice is based on the entrant's classification / status at the time of entry. Any awards received after this date from other competitions will not affect the status of the entrant and their entry will remain as a novice. However, if entering a Championship, dancers can place themselves in Open sections to qualify.
- 8. OPEN
 - a. Entrants who achieve 1st or 2nd in a specific solo section at any Eisteddfod or Competition where an entrant performs individually on stage and receives adjudication and critique for that performance.
- 9. DUO/TRIO/QUAD
 - a. Entrants may only appear once in any section.
- 10. TROUPES
 - a. Entrants may appear more than once in any troupe section.
 - b. All entries must be accompanied by a list of member names and Dates of Birth, to be emailed to admin@alburywodongaisteddfod.com.au 20th July 2025.
 - c. The committee reserves the right to combine any section if insufficient entries are received. The dance school will be notified as soon as entries close.
- 11. EDUCATION SCHOOL TROUPES
 - a. Only students currently enrolled in the year of the event are to perform with the school group. No teachers, student teachers or past students permitted.
- 12. OPEN AGE (17 and over)
 - a. The section is open to all dancers. Inclusive of Professionals, teachers, Full time and part time students and recreational students over the age of 17 or dancing up age groups.

13. TIME LIMITS

- a. Time limits must be strictly adhered to.
- b. Adjudication will cease when time limit is reached.
- c. Time commences: When the music starts or if no accompaniment when the dancer commences their performance
- d. Maximum time permitted:
 - i. Solo, Duo, Trio, Quad 3 minutes
 - ii. Championship 3 minutes (Tap 4 mins)
 - iii. Improvisation 3 minutes
 - iv. Song & Dance Solo / Due / Trio / Quad 4 minutes
 - v. Troupe 5 minutes

14. MUSIC - DIGITAL DELIVERY

- a. All competitors MUST submit music electronically in the format of mp3 or similar files to Music Upload.
- b. Please bring a backup of your music (for good measure).
- c. When mixing, editing, and cutting music please ensure you have your sound levels correct. The sound desk is not responsible for turning music up and down.
- d. Do NOT email music files.

15. SECTION REQUIREMENTS

a. *MUSICAL THEATRE*

- i. Music must be selected from a major live musical stage production or film e.g., Chicago, Les Misérables, Cats, etc.
- ii. Singing and lip syncing are permitted.

b. *NURSERY RHYME*

- i. Must depict the storyline of a Nursery Rhyme.

c. *SONG & DANCE*

- i. Can be performed with or without taps. No recorded vocals or tapping permitted for the whole routine in song and dance section.

d. *ANY STYLE*

- a. Any style of dance that does not fit another category, OR
- b. May be used when a performer wishes to enter a second dance in the same style as entered in another section

e. *JAZZ (NO TRICKS)*

- a. Jazz, Disco, Cabaret, Broadway, Commercial and Musical. Comedy (Musical Theatre) styles. Must NOT include ANY TRICKS, this includes cartwheels, walkovers and headstands.

f. *HSC/VCE/VET*

- i. Two available (2) sections; COMPOSITION and PERFORMANCE
COMPOSITION
 - i. Must be entirely student's own work.
- ii. May be danced by the HSC/VCE/VET candidate or by their chosen student dancer.

- iii. Entrant must choose their own music and style of dance according to HSC/VCE/VET criteria. Adjudication of this section will not necessarily be based on the HSC/VCE/VET criteria but on the choreography of the piece.
- iv. No aggregate points are awarded for this section.

PERFORMANCE

- i. Must be entirely student's own work.
- ii. Must be danced by the entrant.
- iii. Entrant must choose their own music and style of dance according to HSC/VCE/VET criteria. Adjudication of this section will not necessarily be based on the HSC/VCE/VET criteria but on performance and technical ability.
- iv. No aggregate points are awarded for this section.

16. CHAMPIONSHIPS

- a. To be eligible for entry in the Championship sections, entrants must enter in Open Solo sections for their relevant age group in the chosen genre.
- b. Entrants in the Intermediate, Senior and Open Age Championships must perform unseen dances i.e. a dance not already performed in the 2025 Albury Wodonga Eisteddfod Solo sections.
- c. Entrants in the Preliminary, Pre -Junior and Junior Championship may perform two unseen dances OR one unseen and one dance already performed in the 2025 Albury Wodonga Eisteddfod Solo sections.
 - i. Preliminary is for entrants aged 8 Years and Under
 - ii. Pre Junior is for entrants aged 10 Years and Under
 - iii. Junior is for entrants aged 12 Years and Under
 - iv. Intermediate is for entrants aged 14 Years and Under
 - v. Senior is for entrants aged 16 Years and Under
 - vi. Open Age is for entrants aged 17 Years and Over
- d. Championship is not offered in 6 Years and Under section.
- e. Championship age groups will not be combined. e.g. – Senior and Open
- f. Entrant may only dance in the age group in which they qualified.
- g. Placings will be awarded at the Adjudicator's discretion and according to the number of entrants.
- h. All winners of Championships will be presented their prize onstage and in costume.
- i. Entry fee: \$25.00
- j. Entrants are required to perform the two (2) dances for each Championship as listed below (excluding Tap):

CLASSICAL BALLET CHAMPIONSHIP

- a. The following dances must be performed:
 - i. Classical Solo (TUTU must be worn)
 - ii. Demi Character
 - iii. Part A will be CLASSICAL, Part B will be DEMI CHARACTER
 - iv. Students must have danced open solos in both Classical and Demi Character sections.

JAZZ CHAMPIONSHIP

- a. A choice of one of each from the following

- i. Jazz
- ii. Hip Hop / Funk OR Musical
- iii. Part A will be Jazz; Part B will be Hip Hop/Funk or Musical
- iv. Students must have danced open solos in either Jazz, and either Hip Hop/Funk or Musical Theatre.

MODERN CHAMPIONSHIP

- a. The following must be performed:
 - i. Lyrical OR Neo Classical
 - ii. Contemporary
 - iii. Part A will be LYRICAL or NEO CLASSICAL; Part B will be CONTEMPORARY.
 - iv. Students must have danced open solos in either Lyrical/ Neo Classical and Contemporary

TAP CHAMPIONSHIP

- a. The following must be performed:
 - i. Slow AND Fast Tap without leaving the stage.
 - ii. Students must have danced an open solo in any Tap genre.

17. ALBURY WODONGA CLASSICAL CUP

- a. Entrants are to be aged 13 Years and Over
- b. Entrants must perform in the Open Classical sections of their age group to qualify for entry into this section.
- c. Perform from the Repertoire / Variation List (see page 20 and 21)
- d. If the chosen Repertoire / Variation is not listed, the Entrants must be informed by the 1st July 2025 so that the Adjudicator can familiarise themselves with the piece.
- e. Traditional costume to suit Repertoire / Variation are to be worn.
- f. Entry fee: \$30.00

18. AGE AGGREGATE

- a. The Age Aggregate is awarded to entrants with the highest points accumulated in all solo sections and Improvisations with exception of the Championships and Classical Cup.
- b. An Age Aggregate for Novice and Open will be awarded.
- c. Entrants who are required to dance in a higher age section due to cancellation or combined sections still accumulate aggregate points in their relevant age group.

19. ALL ABILITY

This is open to any individual dancer who is enrolled and or registered in either a supported community or supported education program registered with the NDIS. The performer may have a teacher/assistant side stage to assist with the performance.

20. PERFORMANCE ATTIRE

a. CLASSICAL IMPROVISATION

- i. Plain black leotards, pink tights, ballet shoes, pointe shoes and half tutu optional.
- ii. No pointe shoes in 12 Years and Under.

b. JAZZ IMPROVISATION

- i. Plain black leotard, Jazz short -black in colour, skin-coloured tights, and jazz shoes.

c. NEO-CLASSICAL / LYRICAL IMPROVISATION

- i. Plain black leotard, pink tights, pink ballet shoes and ballet skirt optional.
- d. **HIP HOP/FUNK IMPROVISATION**
 - i. Plain black leotard or black t-shirt, black boy leg shorts or black pants, jazz, or funk. Shoes.
- e. **TAP IMPROVISATION**
 - i. Plain black leotard, skin-coloured tights and tap shoes.

REPertoire/VARIATON LIST

- a. Required Classical Variations for the Albury Wodonga Classical Cup (Section 260). Traditional costumes to be worn. It is advised that entrants keep, as close as possible, to the traditional/professional repertoire.
- b. Please note additional Variations can be added by informing the Eisteddfod by 1st July in writing.

FEMALE

COPPÉLIA Swanhilda's Variation, Act 3	CARNIVAL IN VENICE Satanella's Solo
DON QUIXOTE Kitri, Solo, Act 2 (Dulcinea Solo) Kitri, Solo, Act 3 Queen of the Dryads, Act 2	GISELLE Giselle's Solo, Act 1
LA BAYADÉRE 1st, 2nd, or 3rd Soloist Variation (Kingdom of the Shades) Gamzatti Variation from Grand Pas de Deux, Act 2	LA ESMERALDA La Esmeralda, Variation Act 1
LE CORSAIRE Odalisque 3rd Variation, Act 1	GISELLE Giselle's Solo, Act 1
SLEEPING BEAUTY Aurora's Variation, Act 1 Aurora's Variation, Act 3 Lilac Fairy Variation, Act 1 Prologue Fairy Variations: Fairy 1: Candide/Candor/Crystal Foundation Fairy 2: Coulante/Fleur de farine /Flowing/Wheat Flower Fairy Fairy 3: Breadcrumb/Fairy of Generosity/Miettes qui tombet, D major, 2/4 allegro moderato Fairy 4: Canari/Songbirds Fairy 5: Violente/Fairy of Passion 2/4 allegro molto vivace Fairy 6: Lilac Fairy/Fairy of Wisdom Princess Florine's Solo Act 3	RAYMONDA Pizzicato Variation Act 1, Dream Scene Dream Solo, 2nd Variation, Act 2, 6/8 Allegretto
	SWAN LAKE Pas de Trois, Act 1 Odile variation, Black Swan, Act 3

MALE

COPPÉLIA Franz's Variation, Act 3	LE CORSAIRE Slave Variation, Act 2
DON QUIXOTE Basilio's Variation, Act 3	LES SYLPHIDE Male Variation
GISELLE Peasant Pas de Deux 2nd Variation, Act 1 Count Albrecht's Variation, Act 2	NUTCRACKER Grand Pas de Deux Variation (Tarantella), Act 3
LA BAYADÉRE Golden Idol Variation	RAYMONDA Jean de Brienne's Variation, Act 3
LA SYLPHIDE James' Variation, Act 1	SWAN LAKE Pas de Trois, Act 1 Siegfried's Variation, Act 3

DANCE SOLO SECTIONS

6 YEARS & UNDER SOLO SECTIONS			
1	Acro	5	Lyrical / Neo Classical
2	Any Style	6	Nursery Rhyme (Any Style)
3	Classical	7	Tap (Any Style)
4	Jazz (Any Style)		
8 YEARS & UNDER NOVICE SOLO		8 YEARS & UNDER OPEN SOLO	
10	Novice Acro	30	Open Acro
11	Novice Any Style	31	Open Any Style
12	Novice Classical	32	Open Classical
13	Novice Contemporary	33	Open Contemporary
14	Novice Demi-Character	34	Open Demi-Character
15	Novice Hip Hop / Funk	35	Open Hip Hop / Funk
16	Novice Jazz	36	Open Jazz
17	Novice Broadway Jazz	37	Open Broadway Jazz
18	Novice Jazz (No Tricks)	38	Open Jazz (No Tricks)
19	Novice Lyrical	39	Open Lyrical
20	Novice Musical Theatre	40	Open Musical Theatre
21	Novice National	41	Open National
22	Novice Neo-Classical	42	Open Neo-Classical
23	Novice Own Choreography	43	Open Own Choreography
24	Novice Song & Dance	44	Open Song & Dance
25	Novice Tap (Any Style)	45	Open Tap (Any Style)
26	Novice Fast Tap	46	Open Fast Tap
27	Novice Slow Tap	47	Open Slow Tap
28	Novice Waltz Tap	48	Open Waltz Tap

10 YEARS & UNDER NOVICE SOLO		10 YEARS & UNDER OPEN SOLO	
50	Novice Acro	70	Open Acro
51	Novice Any Style	71	Open Any Style
52	Novice Classical	72	Open Classical
53	Novice Contemporary	73	Open Contemporary
54	Novice Demi-Character	74	Open Demi-Character
55	Novice Hip Hop / Funk	75	Open Hip Hop / Funk
56	Novice Jazz	76	Open Jazz
57	Novice Broadway Jazz	77	Open Broadway Jazz
58	Novice Jazz (No Tricks)	78	Open Jazz (No Tricks)
59	Novice Lyrical	79	Open Lyrical
60	Novice Musical Theatre	80	Open Musical Theatre
61	Novice National	81	Open National
62	Novice Neo-Classical	82	Open Neo-Classical
63	Novice Own Choreography	83	Open Own Choreography
64	Novice Song & Dance	84	Open Song & Dance
65	Novice Tap (Any Style)	85	Open Tap (Any Style)
66	Novice Fast Tap	86	Open Fast Tap
67	Novice Slow Tap	87	Open Slow Tap
68	Novice Waltz Tap	88	Open Waltz Tap
12 YEARS & UNDER NOVICE SOLO		12 YEARS & UNDER OPEN SOLO	
90	Novice Acro	110	Open Acro
91	Novice Any Style	111	Open Any Style
92	Novice Classical	112	Open Classical
93	Novice Contemporary	113	Open Contemporary
94	Novice Demi-Character	114	Open Demi-Character
95	Novice Hip Hop / Funk	115	Open Hip Hop / Funk
96	Novice Jazz	116	Open Jazz
97	Novice Broadway Jazz	117	Open Broadway Jazz
98	Novice Jazz (No Tricks)	118	Open Jazz (No Tricks)
99	Novice Lyrical	119	Open Lyrical

100	Novice Musical Theatre	120	Open Musical Theatre
101	Novice National	121	Open National
102	Novice Neo-Classical	122	Open Neo-Classical
103	Novice Own Choreography	123	Open Own Choreography
104	Novice Song & Dance	124	Open Song & Dance
105	Novice Tap	125	Open Tap
106	Novice Fast Tap	126	Open Fast Tap
107	Novice Slow Tap	127	Open Slow Tap
108	Novice Waltz Tap	128	Open Waltz Tap
14 YEARS & UNDER NOVICE SOLO		14 YEARS & UNDER OPEN SOLO	
130	Novice Acro	150	Open Acro
131	Novice Any Style	151	Open Any Style
132	Novice Classical	152	Open Classical
133	Novice Contemporary	153	Open Contemporary
134	Novice Demi-Character	154	Open Demi-Character
135	Novice Hip Hop / Funk	155	Open Hip Hop / Funk
136	Novice Jazz	156	Open Jazz
137	Novice Broadway Jazz	157	Open Broadway Jazz
138	Novice Jazz (No Tricks)	158	Open Jazz (No Tricks)
139	Novice Lyrical	159	Open Lyrical
140	Novice Musical Theatre	160	Open Musical Theatre
141	Novice National	161	Open National
142	Novice Neo-Classical	162	Open Neo-Classical
143	Novice Own Choreography	163	Open Own Choreography
144	Novice Song & Dance	164	Open Song & Dance
145	Novice Tap	165	Open Tap
146	Novice Fast Tap	166	Open Fast Tap
148	Novice Slow Tap	167	Open Slow Tap
148	Novice Waltz Tap	168	Open Waltz Tap

16 YEARS & UNDER NOVICE SOLO		16 YEARS & UNDER OPEN SOLO	
170	Novice Acro	190	Open Acro
171	Novice Any Style	191	Open Any Style
172	Novice Classical	192	Open Classical
173	Novice Contemporary	193	Open Contemporary
174	Novice Demi-Character	194	Open Demi-Character
175	Novice Hip Hop / Funk	195	Open Hip Hop / Funk
176	Novice Jazz	196	Open Jazz
177	Novice Broadway Jazz	197	Open Broadway Jazz
178	Novice Jazz (No Tricks)	198	Open Jazz (No Tricks)
179	Novice Lyrical	199	Open Lyrical
180	Novice Musical Theatre	200	Open Musical Theatre
181	Novice National	201	Open National
182	Novice Neo-Classical	202	Open Neo-Classical
183	Novice Own Choreography	203	Open Own Choreography
184	Novice Song & Dance	204	Open Song & Dance
185	Novice Tap	205	Open Tap
186	Novice Fast Tap	206	Open Fast Tap
187	Novice Slow Tap	207	Open Slow Tap
188	Novice Waltz Tap	208	Open Waltz Tap
OPEN AGE SOLO			
210	Acro	220	Musical Theatre
211	Any Style	221	National
212	Classical	222	Neo-Classical
213	Contemporary	223	Own Choreography
214	Demi-Character	224	Song & Dance
215	Hip Hop / Funk	225	Tap
216	Jazz	226	Fast Tap
217	Broadway Jazz	227	Slow Tap
218	Jazz (No Tricks)	228	Waltz Tap
219	Lyrical		

HSC/VCE/VET SOLO			
250	HSC/VCE/VET Composition	251	HSC/VCE/VET Performance
ALBURY WODONGA CLASSICAL CUP SOLO			
260	13 Years & Over AW Classical Cup*		
*Refer to 2025 AWE Dance Repertoire/Variation List			
ALL ABILITY SOLO			
280	Any School Age, Any Solo	281	Mature (18 years+), Any Solo

DANCE IMPROVISATION SOLOS

10 YEARS & UNDER IMPROVISATION SOLO

300	Improv. Adjudicator's Choice - Lyrical or Neo-Classical		
301	Improv. Classical	304	Improv. Jazz
302	Improv. Contemporary	305	Improv. Tap
303	Improv. Hip Hop / Funk		

12 YEARS & UNDER IMPROVISATION SOLO

306	Improv. Adjudicator's Choice - Lyrical or Neo-Classical		
307	Improv. Classical	310	Improv. Jazz
308	Improv. Contemporary	311	Improv. Tap
309	Improv Hip Hop / Funk		

14 YEARS & UNDER IMPROVISATION SOLO

312	Improv. Adjudicator's Choice - Lyrical or Neo-Classical		
313	Improv. Classical	316	Improv. Jazz
314	Improv. Contemporary	317	Improv. Tap
315	Improv Hip Hop / Funk		

16 YEARS & UNDER IMPROVISATION SOLO

318	Improv. Adjudicator's Choice - Lyrical or Neo-Classical		
319	Improv. Classical	322	Improv. Jazz
320	Improv. Contemporary	323	Improv. Tap
321	Improv Hip Hop / Funk		

OPEN AGE IMPROVISATION SOLO

324	Improv. Adjudicator's Choice - Lyrical or Neo-Classical		
325	Improv. Classical	328	Improv. Jazz
326	Improv. Contemporary	329	Improv. Tap
327	Improv Hip Hop / Funk		

DANCE CHAMPIONSHIPS

PRELIMINARY (8 YEARS & UNDER) CHAMPIONSHIP SOLO

350	Classical	352	Modern
351	Jazz	353	Tap

PRE-JUNIOR (10 YEARS & UNDER) CHAMPIONSHIP SOLO

354	Classical	356	Modern
355	Jazz	357	Tap

JUNIOR (12 YEARS & UNDER) CHAMPIONSHIP SOLO

358	Classical	360	Modern
359	Jazz	361	Tap

INTERMEDIATE (14 YEARS & UNDER) CHAMPIONSHIP SOLO

362	Classical	364	Modern
363	Jazz	365	Tap

SENIOR (16 YEARS & UNDER) CHAMPIONSHIP SOLO

366	Classical	368	Modern
367	Jazz	369	Tap

OPEN AGE CHAMPIONSHIP SOLO

370	Classical	372	Modern
371	Jazz	373	Tap

DANCE DUO / TRIO / QUAD SECTIONS

6 YEARS & UNDER DUO / TRIO / QUAD			
400	Any Style		
8 YEARS & UNDER DUO / TRIO / QUAD			
410	Any Style	414	Jazz
411	Classical	415	Lyrical
412	Contemporary	416	Neo-Classical
413	Hip Hop / Funk	417	Tap
10 YEARS & UNDER DUO / TRIO / QUAD			
420	Any Style	424	Jazz
421	Classical	425	Lyrical
422	Contemporary	426	Neo-Classical
423	Hip Hop / Funk	427	Tap
12 YEARS & UNDER DUO / TRIO / QUAD			
430	Any Style	434	Jazz
431	Classical	435	Lyrical
432	Contemporary	436	Neo-Classical
433	Hip Hop / Funk	437	Tap
14 YEARS & UNDER DUO / TRIO / QUAD			
440	Any Style	444	Jazz
441	Classical	445	Lyrical
442	Contemporary	446	Neo-Classical
443	Hip Hop / Funk	447	Tap
15 YEARS & OVER DUO / TRIO / QUAD			
450	Any Style	454	Jazz
451	Classical	455	Lyrical
452	Contemporary	456	Neo-Classical
453	Hip Hop / Funk	457	Tap

ANY AGE DUO / TRIO / QUAD			
460	Any Style	464	Jazz
461	Classical	465	Lyrical
462	Contemporary	466	Neo-Classical
463	Hip Hop / Funk	467	Tap
ANY AGE, SIBLING DUO / TRIO / QUAD			
470	Any Style	474	Jazz
471	Classical	475	Lyrical /Neo-Classical
472	Contemporary	477	Tap
473	Hip Hop / Funk		

DANCE TROUPE SECTIONS

6 YEARS & UNDER TROUPE			
500	Any Style	504	Lyrical
501	Classical	505	Nursery Rhyme
502	Hip Hop / Funk	506	Tap
503	Jazz		
8 YEARS & UNDER TROUPE			
510	Any Style	516	Lyrical
511	Classical	517	Musical Theatre
512	Contemporary	518	National
513	Demi-Character	519	Neo-Classical
514	Hip Hop / Funk	520	Song & Dance
515	Jazz	521	Tap
10 YEARS & UNDER TROUPE			
530	Any Style	536	Lyrical
531	Classical	537	Musical Theatre
532	Contemporary	538	National
533	Demi-Character	539	Neo-Classical
534	Hip Hop / Funk	540	Song & Dance
535	Jazz	541	Tap
12 YEARS & UNDER TROUPE			
550	Any Style	556	Lyrical
551	Classical	557	Musical Theatre
552	Contemporary	558	National
553	Demi-Character	559	Neo-Classical
554	Hip Hop / Funk	560	Song & Dance
555	Jazz	561	Tap

14 YEARS & UNDER TROUPE			
570	Any Style	576	Lyrical
571	Classical	577	Musical Theatre
572	Contemporary	578	National
573	Demi-Character	579	Neo-Classical
574	Hip Hop / Funk	580	Song & Dance
575	Jazz	581	Tap
16 YEARS & UNDER TROUPE			
590	Any Style	596	Lyrical
591	Classical	597	Musical Theatre
592	Contemporary	598	National
593	Demi-Character	599	Neo-Classical
594	Hip Hop / Funk	600	Song & Dance
595	Jazz	601	Tap
OPEN AGE TROUPE			
610	Any Style	616	Lyrical
611	Classical	617	Musical Theatre
612	Contemporary	618	National
613	Demi-Character	619	Neo-Classical
614	Hip Hop / Funk	620	Song & Dance
615	Jazz	621	Tap
SCHOOL TROUPES SECTIONS			
630	Primary School (K-2)	635	Secondary School
631	Primary School (3-4)		
632	Primary School (5-6)		
633	Primary School (3-6)		
634	Primary School (K-6)		

DEBATING
Debating Coordinator
Bridget Hosking

Tuesday 12th – Thursday 14th August		
TIME:	Refer to programme for session times	
VENUE:	Albury Entertainment Centre, Elizabeth Room	
ADJUDICATOR:	To be confirmed	
ENQUIRIES:	Admin@ alburywodongaeisteddfod.com.au	
ENTRY:	www.comps-online.com.au	
YEAR:	Current school year (school groups)	
AGE:	As at 1 January 2025 (community groups)	
ENTRY FEES:	Group	\$40.00
CLOSING DATE:	MIDNIGHT FRIDAY 9 th MAY 2025 **NO LATE ENTRIES**	

SPECIAL AWARDS

Perpetual Shield – School / Community Group with most successful team in each level
Medal - for each member of the winning team in each level
Trophy - Best debater for each level

DEBATING RULES

Please read the DEBATING rules in conjunction with the
General Information and ***Rules of the Eisteddfod***

GENERAL RULES

- a. Teachers / Supervisors accompanying teams must remain at the venue with their teams and be prepared to assist on the day.
- b. No lecterns or microphones will be provided for Speakers to use.
- c. School team members may compete in the section corresponding to the year they are competing in OR the year above.
- d. A student speaking in a debate may only belong to one team in their year level.
- e. Only team members who are speaking in a debate will be allowed to contribute to the debate.
- f. This includes preparation for secret topics.
- g. In the event of a draw, the Adjudicator shall decide the winning team.
- h. Schools may enter more than one (1) team in each year level.
- i. Community Groups may enter more than one (1) team in each age group.
- j. A list of full names and year level is required for each team, to be emailed to admin@alburywodongaeisteddfod.com.au by Monday 15 July 2025.
- k. Entrants will be emailed topics and the draw by Monday, 27 May 2025 or earlier.

COMPETITION STRUCTURE

- a. Years 3/4 and 5/6 will debate the HIGHEST SCORE structure.
- b. All teams debate the topics supplied.
- c. The team with the highest score is deemed the winner.
- d. Years 7/8, 9/10, 11/12 and Community Groups will debate the POWER PAIRS structure.
- e. All teams to debate the topics supplied.
- f. Successful teams of the prepared debates then compete in a debate on an unseen topic.
- g. The team that wins the unseen topic debate is deemed the winner.
- h. Unseen Topic for POWER PAIRS
- i. Only the three team members speaking can prepare.
- j. No technology is to be used in preparation for secret topic, but printed material may be brought in.
- k. Speakers preparing for secret topics must do so within the rooms hired for Debating by AWE.
- l. Teachers / Supervisors may not have input.

SCHOOL YEAR STRUCTURE

Team Structure

- i. The following structure applies to all teams:
- ii. Teams may consist of a minimum of 3 members with no more than 5 members in total. (Additional two (2) team members are reserves, if necessary).
- iii. Three (3) of the members must be speakers.
- iv. One (1) member must be team chair, may be speaker or reserve member.
- v. One (1) member must be team timekeeper, may be speaker or reserve member.
- vi. Chair and timekeeper role may be combined.

Year 3/4 Teams

- i. Each team must include a minimum of one (1) Year 3 student.
- ii. Each speaker is expected to speak for three (3) minutes.

Year 5/6 Teams

- i. Each team must include a minimum of one (1) Year 5 student.
- ii. Each speaker is expected to speak for three (3) minutes.

Year 7, Year 8, Year 7/8 Teams

- i. Each speaker is expected to speak for three (3) minutes.

Year 9, Year 10, Year 9/10 Teams

- i. Each speaker is expected to speak for four (4) minutes.

Year 11, Year 12, Year 11/12 Teams

- i. Each speaker is expected to speak for four (5) minutes.

COMMUNITY GROUP STRUCTURE

Team Structure

- i. The following structure applies to all teams:
- ii. Teams may consist of a minimum of 3 members with no more than 5 members in total. (Additional two (2) team members are reserves, if necessary).
- iii. Three (3) of the members must be speakers.
- iv. One (1) member must be team chair, may be speaker or reserve member.
- v. One (1) member must be team timekeeper, may be speaker or reserve member.
- vi. Chair and timekeeper role may be combined.

Junior Teams

- i. Each speaker is expected to speak for three (3) minutes.

Intermediate and Open Teams

- i. Each speaker is expected to speak for three (4) minutes.

Senior and Advanced Teams

- i. Each speaker is expected to speak for three (5) minutes.

DEBATING SECTIONS

SCHOOL GROUPS

D01	YEARS 3/4	HIGHEST SCORING STRUCTURE
D02	YEARS 5/6	HIGHEST SCORING STRUCTURE
D03	YEAR 7	POWER PAIRS STRUCTURE
D04	YEAR 8	POWER PAIRS STRUCTURE
D05	YEARS 7/8	POWER PAIRS STRUCTURE
D06	YEAR 9	POWER PAIRS STRUCTURE
D07	YEAR 10	POWER PAIRS STRUCTURE
D08	YEARS 9/10	POWER PAIRS STRUCTURE
D09	YEAR 11	POWER PAIRS STRUCTURE
D10	YEAR 12	POWER PAIRS STRUCTURE
D11	YEAR 11/12	POWER PAIRS STRUCTURE

COMMUNITY GROUPS

D20	JUNIOR	12 YEARS AND UNDER
D21	INTERMEDIATE	13 TO 15 YEARS
D22	SENIOR	16 TO 18 YEARS
D23	ADVANCED	OVER 18 YEARS
D24	OPEN	ANY AGE

HIGHLAND DANCE
Highland Dance Coordinator
Deanne Burr

Sunday 10 August 2025		
TIME:	9.30am	
VENUE:	Scots School Albury Alistair Todd Chapel Hall 393 Perry Street Albury	
REGISTERED COMP NO:	NSW 18/2025	
ADJUDICATOR:	To be confirmed	
ENQUIRIES:	highland@alburywodongaeisteddfod.com.au	
ENTRY:	www.highlanddancecomps.com.au	
AGE:	As at date of competition	
ENTRY FEES:	Per dance	\$8.50
	Own Choreography **	\$14.00
** entry via email to above; not available on HDComps		
CLOSING DATE:	WEDNESDAY 31 JULY 2025	

PRIZES AND SPECIAL AWARDS

Primary, Beginners, Novice and Intermediate	Medals / Ribbons
Premier	Choice of Medals or Cash
Aggregate Award	Trophy for each section
Pre-Premier Judge's Choice	Cash Voucher of \$100
Premier Judge's Choice	Cash Voucher of \$100

Point Score Trophies awarded for each section

Trophies donated by:

*Miss Parry, Tracy Orlic Memorial,
Albury Wodonga Eisteddfod*

HIGHLAND DANCE RULES

Please read the HIGHLAND DANCE rules in conjunction with the
General Information and ***Rules of the Eisteddfod***

1. Registered Highland Comp. Number: **NSW 18/25**
2. Conducted under the rules and conditions of the R.S.O.B.H.D. –A.B.H.D.I.
3. STEPS: Fling 4; Sword 2+1; Seann Triubhas 3+1;
4. Lesser known and National Dances 4 steps Irish Jig 3 & 1 Finishing Step
5. Registration Number - All performers must quote registration number on entry forms.
6. Entrants dance at their own risk.
7. Registration cards are to be presented.
8. Amalgamation of age groups will be at the discretion of competition organisers and subject to entries received.
9. Unauthorised use of cameras, imaging and digital devices is prohibited, including recording using mobile phones. It is prohibited to use any device capable of recording or transmitting visual images without the organiser's permission. Following the awards, parents may photograph their own child or other children with parental permission but be highly aware that there must not be other children in the shot whose privacy must be protected (if applicable). As Organisers of this event, we plan to photograph winning competitors for the purpose of posting on our website or Facebook page. If anyone wishes to opt out of this process, please let us know.

RULES FOR OPEN OWN CHOREOGRAPHY SECTION

1. A choreography competition is open to registered dancers, the age groups to be set by the organiser based on entries received.
2. Content should consist primarily of movements from Highland, National, Hornpipe or Jig Books.
3. A maximum time limit of five minutes should be set for the item to include entrance and exit of competitors and setting up and removal of props.
4. Teams may use props during their performance.
5. Music is to be provided by the entrant, be live or pre-recorded and may include vocal or percussion selections, but in all cases must be predominantly Scottish or Celtic in style.
6. As per RSOBHD Constitution & Rules Pg 49 Section E – Choreography Paragraph 10, Teams should consist of:
 - a) One school only
 - b) More than one school, in which case, the teacher/choreographer must abide by the three-month teaching/judging rule.

Note: Entries accepted will be at the discretion of competition organisers and subject to entries received, this may need to be limited to the first entries received.

Entry is via manual form to email highland@alburywodongaisteddfod.com.au only. **NOT** available on HDComps.

HIGHLAND DANCE SECTIONS

PRIMARY		INTERMEDIATE	
150	Highland Fling	166	Highland Fling
151	Sword Dance	167	Sword Dance
152	Pas de Basque	168	Seann Triubhas
153	Pas de Basque & Highcuts	169	Highland Laddie
		170	Scottish Lilt
		171	Flora McDonald Fancy **
		172	Sailors Hornpipe
		173	Irish Jig
BEGINNER		PREMIER	
154	Highland Fling	174	Highland Fling
155	Sword Dance	175	Sword Dance
156	Seann Triubhas	176	Seann Triubhas
157	Scottish Lilt	177	Highland Laddie
158	Flora McDonalds Fancy	178	Blue Bonnets over the Border
159	Highland Fling **	179	Scotch Measure
		180	Sailors Hornpipe
		181	Irish Jig **
NOVICE		OPEN OWN CHOREOGRAPHY	
160	Highland Fling	182	Small group of 2-5 dancers
161	Sword Dance	183	Duet
162	Seann Triubhas	184	Solo
163	Scottish Lilt		
164	Flora McDonalds Fancy		
165	Highland Fling **	** denotes Trophy Dance	
Trophy Dances are not awarded points towards Aggregate trophies.			

MUSIC

Music Coordinator
Helena Kernaghan

Sunday 3rd August to Saturday 9th August 2025		
TIME:	Refer to programme for session times	
VENUE:	Albury Entertainment Centre, Swift Street Albury Theatrette and Banquet Hall Venue for day 6 and 7 to be confirmed	
ADJUDICATOR:	Merlyn Quaife	
ENQUIRIES:	music@alburywodongaeisteddfod.com.au	
ENTRY:	www.comps-online.com.au	
AGE:	As at 1 January 2025	
ENTRY FEES:	Solo	\$12.00
	Duet	\$20.00
	Trio	\$25.00
	Choir / Orchestra / Band	\$40.00
	Championship	\$25.00
	HSC/VCE	\$30.00
CLOSING DATE:	MIDNIGHT FRIDAY 9 th MAY 2025 **NO LATE ENTRIES**	

CASH PRIZES, TROPHIES AND MEDALS ON OFFER

MUSIC RULES

Please read the MUSIC rules in conjunction with the
General Information and ***Rules of the Eisteddfod***

1. GENERAL

- a. Open Age refers to any age.
- b. Attire should match the expectations of the Adjudicator and the occasion. Concert attire or school uniform is suitable.

2. TIME LIMIT

- a. Time limits must be strictly adhered to.
- b. Adjudication will cease when the time limit is reached.
- c. Should a time limit be exceeded, item may be terminated or abbreviated by the Adjudicator without prejudice to the performers.
- d. Please note that repeats in instrumental sections should be avoided.

3. COPYRIGHT

- a. In accordance with Copyright Law, ALL entrants must use legal or original sheet music in their performance (unless playing by ear).
- b. ALL entrants must provide a copy of the sheet music for the Adjudicator and the Accompanist, if applicable (vocal entrants must include full score including lyrics), in addition to the performance copy.
- c. Entrants in Solo Instrumental sections must include the music for the accompaniment, if applicable.
- d. To meet copyright obligations, a Copyright Declaration Form (CDF) will need to be downloaded and completed, if a photocopy of original/legal sheet music is used.
- e. Teachers entering multiple students may complete one form on behalf of all their students.
- f. The Copyright Declaration Form ([download CDF here](#)) permits the use of a temporary copy of the sheet music to provide the Adjudicator and/or Accompanist for the Eisteddfod. Photocopies MUST be destroyed after the event.
- g. The CDF form needs to be attached to any photocopies and submitted to the Registration Desk, a minimum of 15 minutes before the section is due to commence.

4. NO REPEATS

- a. Any piece performed in one section may not be performed in any another section by the same performer.

5. ACCOMPANIMENT

- a. Entrants are responsible for their own music and the associated costs.
- b. Piano, keyboard, or another instrument are permitted as an instrumental accompaniment.
- c. Please contact the Music Coordinator at music@alburywodongaeisteddfod.com.au for a list of recommended accompanists.

6. RECORDED ACCOMPANIMENT

Please note that recorded accompaniment is not recommended for instrumental sections, but a performer will not be penalised for using recorded accompaniment.

- a. Recorded accompaniment may be provided for instrumental sections in the form of an electronic file.

- b. Recorded accompaniment may be provided for vocal sections in the form of an electronic file.
- c. Recorded accompaniment must be emailed to music@alburywodongaeisteddfod.com.au no later than 7 days prior to the commencement of the Music Eisteddfod.
- d. Music must be provided in the following format (or music quality cannot be assured):
- e. Please save the file as .mp3 file.
- f. Clearly label the file in the following manner: section.surname.firstname
 - i. Example 1: 1301VocalSoloContemporary.Bloggs.Joanne
 - ii. Example 2: 1450Kto6VocalGroup.StElsewherePrimarySchool
- g. Please bring a backup copy on CD or USB (preferred) in case of technical issues.
- 7. **HSC/VCE SOLO PERFORMANCES**
 - a. Open to students completing HSC/VCE
 - b. Instrumental or vocal solo performance. (Accompaniment permitted)
 - c. Up to 5 pieces may be performed, maximum of 30 minutes in total per entrant (including set up time and sound check).
 - d. A closed sound check session will be scheduled prior to the section to allow time for equipment set up and sound check.
 - e. Session is open to public viewing.
 - f. Teachers / parents may video the performance for teaching purposes.
 - g. Placings will be awarded based on entrant's three (3) highest adjudication marks.
- 8. **STAGECRAFT RECITAL – FIRST TIME PERFORMERS**
 - a. Open to any age performer seeking non-competitive, first-time stage experience.
 - b. Must not have entered an Eisteddfod previously.
 - c. Solo vocal or instrumental performance (accompaniment permitted).
 - d. Maximum of four (4) minutes
 - e. No places to be given, ALL entrants will receive a performance certificate/award and adjudicator feedback.
 - f. Entrant must not have previously competed in an Eisteddfod OR be entered into other solo sections within the current Eisteddfod.
- 9. **OWN COMPOSITION – INSTRUMENTAL OR VOCAL**
 - a. Entrants may perform their own work or have an individual or small ensemble perform the work. Please contact the Music Coordinator if you wish to submit orchestral works.
 - b. A copy of the composition should be forwarded to "AWE Music Entry-Own Composition" by email to: music@alburywodongaeisteddfod.com.au by 1st August 2025.
 - c. Minimum of three (3) entrants required / section, sections may be combined, if required.
- 10. **SOLO INSTRUMENTAL SECTIONS**
 - a. Level is based upon individual entrant's ability, AMEB (or equivalent) grade is EXPECTED (evidence of grade level may be requested but not required).
 - b. One (1) piece only per section
 - c. Maximum time limits to be adhered to.
 - d. Recorder and saxophone to enter in Solo Woodwind sections.
 - e. Piano, keyboard, or another instrument accompaniment permitted, if desired.

11. AGE AGGREGATE

- a. The Age Aggregate is awarded to entrants with the highest points accumulated in the following sections: Vocal, Instrumental, Piano
- b. Own Composition, Championships and Chopin Challenge sections do not count towards the Age Aggregate.

12. CHAMPIONSHIP SECTIONS

- a. Championship sections are for solo instrumentalists or vocalists
- b. A minimum of three (3) entrants required per section. In the event of insufficient entries, sections may be merged with higher age groups OR multiple instruments of the same age.
- c. Items performed during solo sections of this Eisteddfod MUST not be repeated in a Championship.
- d. Entry fee is \$25.00 and includes the Masterclass (when offered).
- e. Entrants must enter a minimum of three (3) solo sections in their age group plus attend the Masterclass (if offered) to be eligible.
- f. Two (2) contrasting pieces are to be performed.

13. MASTERCLASS (IF OFFERED)

- a. Open to all entrants. Education session with the Adjudicator. This is an opportunity for musicians and vocalists of all ages and skill levels to learn and enjoy a Masterclass with our professional Adjudicator. All entrants are encouraged to attend this workshop.
- b. Where possible vocal and instrumental Masterclass will run separately.
- c. A Junior (13 Years & Under) and Senior (14 Years & Over) Masterclass will be scheduled if sufficient entries are received.
- d. This is a closed session, not open to public viewing.
- e. Topics covered will be at the discretion of the Adjudicator.
- f. Championship entry (includes Masterclass), no additional entry or fee required.
- g. Entry is via email to music@alburywodongaeisteddfod.com.au, fee is \$10.00 to be paid at start of Masterclass.

14. CHOPIN PIANO CHALLENGE

- a. A minimum of three (3) entrants required per section. Sections may be combined if insufficient entries.
- b. A balanced repertoire of Chopin works comprising of a minimum of two (2) works, a minimum playing time of fifteen (15) minutes and a maximum of twenty (20) minutes.

15. INSTRUMENTAL DUETS

- a. Age group is per the oldest entrant.
- b. An entrant may only enter in one (1) Instrumental Duet section per age group.
- c. One (1) piece to be played, any style or period.
- d. Any instruments or same instruments. Specify instruments on entry.
- e. Siblings may enter EITHER Instrumental Duet section or Sibling Duet/Trio section, but not both.

16. SIBLING INSTRUMENTAL DUET

- a. Open age.
- b. An entrant may only enter the section once.
- c. One (1) piece to be played, any style or period.

- d. Any instruments or same instruments. Specify instruments on entry.
 - e. Siblings may enter EITHER Instrumental Duet section or Sibling Duet section, but not both.
17. INSTRUMENTAL ENSEMBLES (3-10 INSTRUMENTS)
- a. Age group is per the oldest entrant.
 - b. Two (2) contrasting pieces.
 - c. No conductor permitted.
 - d. No vocals.
 - e. Ukulele accepted in Instrumental Ensemble sections.
18. VOCAL SECTIONS
- a. One (1) song for each section.
 - b. Song/lyrics submitted to the Adjudicator MUST have the full musical score – not just chords.
**Note*: Ensure you comply with Copyright Rules.*
 - c. Suitable expression, emotion, and gesture may be used.
 - d. No acting, costumes or props allowed.
 - e. Accompaniment permitted as per above guidelines.
19. SONG DEFINITIONS / CLASSIFICATIONS
- 21.1 CLASSICAL
- a. Classical/Opera - Classical style songs including 20th/21st century, as distinguished from Folk, Popular or Jazz. Opera song from a traditional opera sung in the operatic style.
- 21.2 TRADITIONAL
- a. Traditional songs, from any country, with no known composer. They may be sung in the language of the country of origin, with or without accompaniment.
- 21.3 SACRED / GOSPEL
- a. Hymn or carol, which is defined as a piece of music occurring in a collection of hymns or carols designed for congregational singing.
- 21.4 CONTEMPORARY
- a. Includes the following styles:
 - i. Jazz/Blues: A song written and performed in the Jazz or Blues style or a modern/popular song (post 1950 that cannot be categorised as Traditional/Australian, Sacred/Gospel or Character song).
 - ii. Popular/Modern: a song written and marketed with the intention of achieving mass distribution and sales principally in the form of recordings. A modern song is any song composed after 1950.
- 21.5 A CAPELLA
- a. Includes any song performed without instrumental accompaniment.
- 21.6 AUSTRALIAN
- a. Includes any song composed/performed by an Australian composer or artist OR a traditional Australian ballad/song.
- 21.7 CHARACTER SONG IN COSTUME
- a. From a musical stage production or film sung in the original form. To be performed in costume. Stage props and dance not permitted.
20. VOCAL DUETS & TRIOS
- a. Age group is per the eldest entrant.

- b. One (1) song, any style.
 - c. Accompanist allowed.
 - d. An entrant may only enter one (1) duet/trio section per age group.
21. SCHOOLS
- a. Year refers to school class year groups.
 - b. Teachers or adult assistants are permitted to perform with PRIMARY SCHOOL ensembles, orchestras, or bands, providing the adult to student ratio does not exceed 1:5.
 - c. SECONDARY SCHOOL ensembles, orchestras, or bands may only be comprised of students of the school performing.
 - d. All schools are to provide their own instruments, associated equipment and music stands. Please contact the Music Coordinator at music@alburywodongaeisteddfod.com.au if you wish to deliver equipment to the venue in the days prior to “Band Day”.
 - e. Two (2) teacher passes will be issued per school. All other helpers/volunteers must pay the entry fee into the venue.
 - f. Estimated number of students to be included on entry to assist with venue set up.
22. SCHOOLS ALL ABILITIES
- a. Open to entrants with requirements resulting from learning difficulties, physical disability, or emotional and behavioural difficulties.
23. SCHOOL ENSEMBLES/ORCHESTRA
- a. Two (2) contrasting pieces OR medley allowed. Any style or period.
 - b. No vocals permitted.
 - c. Maximum time limits to be adhered to.
 - d. Conductor permitted.
24. SCHOOL BAND (EXCLUDING ROCK BANDS)
- a. Two (2) contrasting pieces OR medley allowed. Any style or period.
 - b. Vocals permitted.
 - c. Maximum time limits to be adhered to.
 - d. Conductor permitted.
25. COMMUNITY ENSEMBLE/ORCHESTRA
- a. Includes community groups and all commercial music or vocal schools.
 - b. Two (2) contrasting pieces OR medley allowed. Any style or period.
 - c. No vocals permitted.
 - d. Maximum time limits to be adhered to.
 - e. Conductor permitted.
26. COMMUNITY BAND (EXCLUDING ROCK BANDS)
- a. Includes community groups and all commercial music or vocal schools.
 - b. Two (2) contrasting pieces OR medley allowed. Any style or period.
 - c. Vocals permitted.
 - d. Maximum time limits to be adhered to.
 - e. Conductor permitted.

27. SCHOOL CHOIRS (16 OR MORE VOICES)

- a. Two (2) contrasting songs (or medley of equivalent length) to be performed.
- b. Conductor permitted.
- c. Accompanist is optional.
- d. Piano will be available.
- e. Recorded Accompaniment permitted. See music rules above for details.

28. SCHOOL VOCAL ENSEMBLES (3-15 VOICES)

- a. Two (2) contrasting songs (or medley of equivalent length) to be performed.
- b. Conductor permitted.
- c. Accompanist is optional.
- d. Piano will be available.
- e. Recorded Accompaniment permitted. See music rules above for details.

29. SCHOOL A CAPELLA GROUP (3-15 VOICES)

- a. Two (2) contrasting songs (or medley of equivalent length) to be performed

30. SCHOOL MUSICAL THEATRE

- a. Two (2) contrasting songs (or medley of equivalent length) from the musical theatre genre to be performed.
- b. Costumes permitted.
- c. Limited dance movement advised, adjudication based on vocals and musicality.
- d. Recorded Accompaniment permitted. See music rules above for details.

31. COMMUNITY CHOIRS (Includes community groups and all commercial music or vocal schools)

- a. Two (2) contrasting songs (or medley of equivalent length) to be performed.
- b. Conductor permitted.
- c. Accompanist is optional.
- d. Piano will be available.
- e. Recorded Accompaniment permitted. See music rules above for details.

32. MAXIMUM TIME LIMITS

- a. As indicated in section lists.

MUSIC SECTIONS

SOLO INSTRUMENTAL

8 YEARS AND UNDER			
1000	Strings	Pre 1900	3 mins
1001	Strings	Post 1900	3 mins
1002	Strings	Australian Traditional OR Composer/Artist	3 mins
1003	Strings	Own Choice	3 mins
1004	Woodwind	Pre 1900	3 mins
1005	Woodwind	Post 1900	3 mins
1006	Woodwind	Australian Traditional OR Composer/Artist	3 mins
1007	Woodwind	Own Choice	3 mins
1008	Brass	Pre 1900	3 mins
1009	Brass	Post 1900	3 mins
1010	Brass	Australian Traditional OR Composer/Artist	3 mins
1011	Brass	Own Choice	3 mins
1012	Guitar	Pre 1900	3 mins
1013	Guitar	Post 1900	3 mins
1014	Guitar	Australian Traditional OR Composer/Artist	3 mins
1015	Guitar	Own Choice	3 mins
1016	Piano	Pre 1900	3 mins
1017	Piano	Post 1900	3 mins
1018	Piano	Australian Traditional OR Composer/Artist	3 mins
1019	Piano	Own Choice	3 mins
1020	Percussion	Tuned	3 mins
1021	Percussion	Untuned	3 mins
1022	Percussion	Own Choice	3 mins
10 YEARS AND UNDER			
1030	Strings	Pre 1900	4 mins
1031	Strings	Post 1900	4 mins
1032	Strings	Australian Traditional OR Composer/Artist	4 mins
1033	Strings	Own Choice	4 mins
1034	Woodwind	Pre 1900	4 mins
1035	Woodwind	Post 1900	4 mins
1036	Woodwind	Australian Traditional OR Composer/Artist	4 mins

1037	Woodwind	Own Choice	4 mins
1038	Brass	Pre 1900	4 mins
1039	Brass	Post 1900	4 mins
1040	Brass	Australian Traditional OR Composer/Artist	4 mins
1041	Brass	Own Choice	4 mins
1042	Guitar	Pre 1900	4 mins
1043	Guitar	Post 1900	4 mins
1044	Guitar	Australian Traditional OR Composer/Artist	4 mins
1045	Guitar	Own Choice	4 mins
1046	Piano	Pre 1900	4 mins
1047	Piano	Post 1900	4 mins
1048	Piano	Australian Traditional OR Composer/Artist	4 mins
1049	Piano	Own Choice	4 mins
1050	Percussion	Tuned	4 mins
1051	Percussion	Untuned	4 mins
1052	Percussion	Own Choice	4 mins
12 YEARS AND UNDER			
1060	Strings	Pre 1900	5 mins
1061	Strings	Post 1900	5 mins
1062	Strings	Australian Traditional OR Composer/Artist	5 mins
1063	Strings	Own Choice	5 mins
1064	Woodwind	Pre 1900	5 mins
1065	Woodwind	Post 1900	5 mins
1066	Woodwind	Australian Traditional OR Composer/Artist	5 mins
1067	Woodwind	Own Choice	5 mins
1068	Brass	Pre 1900	5 mins
1069	Brass	Post 1900	5 mins
1070	Brass	Australian Traditional OR Composer/Artist	5 mins
1071	Brass	Own Choice	5 mins
1072	Guitar	Pre 1900	5 mins
1073	Guitar	Post 1900	5 mins
1074	Guitar	Australian Traditional OR Composer/Artist	5 mins
1075	Guitar	Own Choice	5 mins
1076	Piano	Pre 1900	5 mins
1077	Piano	Post 1900	5 mins

1078	Piano	Australian Traditional OR Composer/Artist	5 mins
1079	Piano	Own Choice	5 mins
1080	Percussion	Tuned	5 mins
1081	Percussion	Untuned	5 mins
1082	Percussion	Own Choice	5 mins
14 YEARS AND UNDER			
1090	Strings	Pre 1900	6 mins
1091	Strings	Post 1900	6 mins
1092	Strings	Australian Traditional OR Composer/Artist	6 mins
1093	Strings	Own Choice	6 mins
1094	Woodwind	Pre 1900	6 mins
1095	Woodwind	Post 1900	6 mins
1096	Woodwind	Australian Traditional OR Composer/Artist	6 mins
1097	Woodwind	Own Choice	6 mins
1098	Brass	Pre 1900	6 mins
1099	Brass	Post 1900	6 mins
1100	Brass	Australian Traditional OR Composer/Artist	6 mins
1101	Brass	Own Choice	6 mins
1102	Guitar	Pre 1900	6 mins
1103	Guitar	Post 1900	6 mins
1104	Guitar	Australian Traditional OR Composer/Artist	6 mins
1105	Guitar	Own Choice	6 mins
1106	Piano	Pre 1900	6 mins
1107	Piano	Post 1900	6 mins
1108	Piano	Australian Traditional OR Composer/Artist	6 mins
1109	Piano	Own Choice	6 mins
1110	Percussion	Tuned	6 mins
1111	Percussion	Untuned	6 mins
1112	Percussion	Own Choice	6 mins
16 YEARS AND UNDER			
1120	Strings	Pre 1900	6 mins
1121	Strings	Post 1900	6 mins
1122	Strings	Australian Traditional OR Composer/Artist	6 mins
1123	Strings	Own Choice	6 mins
1124	Woodwind	Pre 1900	6 mins

1125	Woodwind	Post 1900	6 mins
1126	Woodwind	Australian Traditional OR Composer/Artist	6 mins
1127	Woodwind	Own Choice	6 mins
1128	Brass	Pre 1900	6 mins
1129	Brass	Post 1900	6 mins
1130	Brass	Australian Traditional OR Composer/Artist	6 mins
1131	Brass	Own Choice	6 mins
1132	Guitar	Pre 1900	6 mins
1133	Guitar	Post 1900	6 mins
1134	Guitar	Australian Traditional OR Composer/Artist	6 mins
1135	Guitar	Own Choice	6 mins
1136	Piano	Pre 1900	6 mins
1137	Piano	Post 1900	6 mins
1138	Piano	Australian Traditional OR Composer/Artist	6 mins
1139	Piano	Own Choice	6 mins
1140	Percussion	Tuned	6 mins
1141	Percussion	Untuned	6 mins
1142	Percussion	Own Choice	6 mins
18 YEARS AND UNDER			
1150	Strings	Pre 1900	6 mins
1151	Strings	Post 1900	6 mins
1152	Strings	Australian Traditional OR Composer/Artist	6 mins
1153	Strings	Own Choice	6 mins
1154	Woodwind	Pre 1900	6 mins
1155	Woodwind	Post 1900	6 mins
1156	Woodwind	Australian Traditional OR Composer/Artist	6 mins
1157	Woodwind	Own Choice	6 mins
1158	Brass	Pre 1900	6 mins
1159	Brass	Post 1900	6 mins
1160	Brass	Australian Traditional OR Composer/Artist	6 mins
1161	Brass	Own Choice	6 mins
1162	Guitar	Pre 1900	6 mins
1163	Guitar	Post 1900	6 mins
1164	Guitar	Australian Traditional OR Composer/Artist	6 mins
1165	Guitar	Own Choice	6 mins

1166	Piano	Pre 1900	6 mins
1167	Piano	Post 1900	6 mins
1168	Piano	Australian Traditional OR Composer/Artist	6 mins
1169	Piano	Own Choice	6 mins
1170	Percussion	Tuned	6 mins
1171	Percussion	Untuned	6 mins
1172	Percussion	Own Choice	6 mins
OPEN AGE			
1180	Strings	Pre 1900	10 mins
1181	Strings	Post 1900	10 mins
1182	Strings	Australian Traditional OR Composer/Artist	10 mins
1183	Strings	Own Choice	10 mins
1184	Woodwind	Pre 1900	10 mins
1185	Woodwind	Post 1900	10 mins
1186	Woodwind	Australian Traditional OR Composer/Artist	10 mins
1187	Woodwind	Own Choice	10 mins
1188	Brass	Pre 1900	10 mins
1189	Brass	Post 1900	10 mins
1190	Brass	Australian Traditional OR Composer/Artist	10 mins
1191	Brass	Own Choice	10 mins
1192	Guitar	Pre 1900	10 mins
1193	Guitar	Post 1900	10 mins
1194	Guitar	Australian Traditional OR Composer/Artist	10 mins
1195	Guitar	Own Choice	10 mins
1196	Piano	Pre 1900	10 mins
1197	Piano	Post 1900	10 mins
1198	Piano	Australian Traditional OR Composer/Artist	10 mins
1199	Piano	Own Choice	10 mins
1200	Percussion	Tuned	10 mins
1201	Percussion	Untuned	10 mins
1202	Percussion	Own Choice	10 mins

AMEB GRADED SECTIONS

1210	Strings	Preliminary, Grade 1, Grade 2	4 mins
1211	Strings	Grades 3-4	6 mins
1212	Strings	Grades 5-6	8 mins
1213	Strings	Grade 7 and above	10 mins
1214	Woodwind	Preliminary, Grade 1, Grade 2	4 mins
1215	Woodwind	Grades 3-4	6 mins
1216	Woodwind	Grades 5-6	8 mins
1217	Woodwind	Grade 7 and above	10 mins
1218	Brass	Preliminary, Grade 1, Grade 2	4 mins
1219	Brass	Grades 3-4	6 mins
1220	Brass	Grades 5-6	8 mins
1221	Brass	Grade 7 and above	10 mins
1222	Guitar	Preliminary, Grade 1, Grade 2	4 mins
1223	Guitar	Grades 3-4	6 mins
1224	Guitar	Grades 5-6	8 mins
1225	Guitar	Grade 7 and above	10 mins
1226	Piano	Preliminary, Grade 1, Grade 2	4 mins
1227	Piano	Grades 3-4	6 mins
1228	Piano	Grades 5-6	8 mins
1229	Piano	Grade 7 and above	10 mins
1230	Percussion	Preliminary, Grade 1, Grade 2	4 mins
1231	Percussion	Grades 3-4	6 mins
1232	Percussion	Grades 5-6	8 mins
1233	Percussion	Grade 7 and above	10 mins

HSC/VCE INSTRUMENTAL OR VOCAL SOLO

1300	Instrumental or Vocal Performance (up to five (5) pieces)	30 mins
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OWN COMPOSITION SOLO - INSTRUMENTAL OR VOCAL

1301	16 Years & Under Own Composition Instrumental or Vocal	3 mins
1302	17 Years & Over Own Composition Instrumental or Vocal	4 mins

CHOPIN PIANO SOLO CHALLENGE

1303	Open Age - Balanced repertoire of two (2) contrasting pieces	20 mins
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STAGECRAFT RECITAL

1304	Stagecraft Recital Open Age Instrumental or Vocal Solo	4 mins
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INSTRUMENTAL CHAMPIONSHIPS (2 contrasting items, Own Choice)

1400	Strings	12 Years and Under	3 mins/piece
1401	Strings	14 Years and Under	4 mins/piece
1402	Strings	16 Years and Under	5 mins/piece
1403	Strings	17 Years and Over	6 mins/piece
1404	Woodwind	12 Years and Under	3 mins/piece
1405	Woodwind	14 Years and Under	4 mins/piece
1406	Woodwind	16 Years and Under	5 mins/piece
1407	Woodwind	17 Years and Over	6 mins/piece
1408	Brass	12 Years and Under	3 mins/piece
1409	Brass	14 Years and Under	4 mins/piece
1410	Brass	16 Years and Under	5 mins/piece
1411	Brass	17 Years and Over	6 mins/piece
1412	Guitar	12 Years and Under	3 mins/piece
1413	Guitar	14 Years and Under	4 mins/piece
1414	Guitar	16 Years and Under	5 mins/piece
1415	Guitar	17 Years and Over	6 mins/piece
1416	Piano	12 Years and Under	3 mins/piece
1417	Piano	14 Years and Under	4 mins/piece
1418	Piano	16 Years and Under	5 mins/piece
1419	Piano	17 Years and Over	6 mins/piece
1420	Percussion	12 Years and Under	3 mins/piece
1421	Percussion	14 Years and Under	4 mins/piece
1422	Percussion	16 Years and Under	5 mins/piece
1423	Percussion	17 Years and Over	6 mins/piece

INSTRUMENTAL DUETS

1350	Sub-Junior	10 Years & Under – Instrumental Duet	6 mins
1351	Junior	12 Years & Under – Instrumental Duet	6 mins
1352	Intermediate	14 Years & Under – Instrumental Duet	6 mins
1353	Senior	16 Years & Under – Instrumental Duet	10 mins
1354	Advanced	17 Years & Over – Instrumental Duet	10 mins
1355	Open Age	Open Age – Piano Duet	10 mins
1356	Sub-Junior	10 Years & Under – Piano Duet	6 mins
1357	Junior	12 Years & Under – Piano Duet	6 mins

1358	Intermediate	14 Years & Under – Piano Duet	6 mins
1359	Senior	16 Years & Under – Piano Duet	10 mins
1360	Advanced	17 Years & Over – Piano Duet	10 mins
1361	Open Age	Open Age – Piano Duet	10 mins

SIBLING INSTRUMENTAL DUETS

1370	Open Age	Instrumental Duet (any instrument)	6 mins
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FAMILY INSTRUMENTAL DUETS (any combination of family members)

1371	Open Age	Instrumental Duet (any instrument)	6 mins
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INSTRUMENTAL ENSEMBLE (3-10 INSTRUMENTS)

1380	Sub-Junior	10 Years & Under – Instrumental Ensemble	6 mins
1381	Junior	12 Years & Under – Instrumental Ensemble	6 mins
1382	Intermediate	14 Years & Under – Instrumental Ensemble	6 mins
1383	Senior	16 Years & Under – Instrumental Ensemble	10 mins
1384	Advanced	17 Years & Over – Instrumental Ensemble	10 mins

FAMILY INSTRUMENTAL ENSEMBLE (3-10 INSTRUMENTS)

(any combination of family members)

1385	Open Age	Instrumental Ensemble	6 mins
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SOLO VOCAL PERFORMANCE

1500	8 Years & Under	Traditional OR Sacred/Gospel	4 mins
1501	8 Years & Under	Contemporary	4 mins
1502	8 Years & Under	Australian	4 mins
1503	8 Years & Under	Character Song in Costume	4 mins
1510	10 Years & Under	Classical	4 mins
1511	10 Years & Under	Traditional	4 mins
1512	10 Years & Under	Sacred / Gospel	4 mins
1513	10 Years & Under	Contemporary	4 mins
1514	10 Years & Under	Australian	4 mins
1515	10 Years & Under	Character Song in Costume	4 mins
1516	10 Years & Under	A Capella	4 mins
1520	12 Years & Under	Classical	5 mins
1521	12 Years & Under	Traditional	5 mins
1522	12 Years & Under	Sacred / Gospel	5 mins
1523	12 Years & Under	Contemporary	5 mins
1524	12 Years & Under	Australian	5 mins
1525	12 Years & Under	Character Song in Costume	5 mins
1526	12 Years & Under	A Capella	5 mins
1530	14 Years & Under	Classical	5 mins
1531	14 Years & Under	Traditional	5 mins
1532	14 Years & Under	Sacred / Gospel	5 mins
1533	14 Years & Under	Contemporary	5 mins
1534	14 Years & Under	Australian	5 mins
1535	14 Years & Under	Character Song in Costume	5 mins
1536	14 Years & Under	A Capella	5 mins
1540	16 Years & Under	Classical	6 mins
1541	16 Years & Under	Traditional	6 mins
1542	16 Years & Under	Sacred / Gospel	6 mins
1543	16 Years & Under	Contemporary	6 mins
1544	16 Years & Under	Australian	6 mins
1545	16 Years & Under	Character Song in Costume	6 mins
1546	16 Years & Under	A Capella	6 mins
1550	17 Years & Over	Classical	6 mins
1551	17 Years & Over	Traditional	6 mins

1552	17 Years & Over	Sacred / Gospel	6 mins
1553	17 Years & Over	Contemporary	6 mins
1554	17 Years & Over	Australian	6 mins
1555	17 Years & Over	Character Song in Costume	6 mins
1556	17 Years & Over	A Capella	6 mins

VOCAL DUETS AND TRIOS

1570	Preliminary	8 Years & Under – Vocal Duet	4 mins
1571	Sub-Junior	10 Years & Under – Vocal Duet	4 mins
1572	Junior	12 Years & Under – Vocal Duet	5 mins
1573	Intermediate	14 Years & Under – Vocal Duet	5 mins
1574	Senior	16 Years & Under – Vocal Duet	6 mins
1575	Advanced	17 Years & Over – Vocal Duet	6 mins
1576	Preliminary	8 Years & Under – Vocal Trio	4 mins
1577	Sub-Junior	10 Years & Under – Vocal Trio	4 mins
1578	Junior	12 Years & Under – Vocal Trio	5 mins
1579	Intermediate	14 Years & Under – Vocal Trio	5 mins
1580	Senior	16 Years & Under – Vocal Trio	6 mins
1581	Advanced	17 Years & Over – Vocal Trio	6 mins

A CAPELLA VOCAL DUETS AND TRIOS

1590	Preliminary	8 Years & Under – A Capella Vocal Duet	4 mins
1591	Sub-Junior	10 Years & Under – A Capella Vocal Duet	4 mins
1592	Junior	12 Years & Under – A Capella Vocal Duet	5 mins
1593	Intermediate	14 Years & Under – A Capella Vocal Duet	5 mins
1594	Senior	16 Years & Under – A Capella Vocal Duet	6 mins
1595	Advanced	17 Years & Over – A Capella Vocal Duet	6 mins
1596	Preliminary	8 Years & Under – A Capella Vocal Trio	4 mins
1597	Sub-Junior	10 Years & Under – A Capella Vocal Trio	4 mins
1598	Junior	12 Years & Under – A Capella Vocal Trio	5 mins
1599	Intermediate	14 Years & Under – A Capella Vocal Trio	5 mins
1600	Senior	16 Years & Under – A Capella Vocal Trio	6 mins
1601	Advanced	17 Years & Over – A Capella Vocal Trio	6 mins

VOCAL CHAMPIONSHIPS

(Australian Traditional or Composer/Artist and Own Choice)

1700	Preliminary	8 Years & Under	4 mins/piece
1701	Sub-Junior	10 Years & Under	4 mins/piece
1702	Junior	12 Years & Under	5 mins/piece
1703	Intermediate	14 Years & Under	5 mins/piece
1704	Senior	16 Years & Under	6 mins/piece
1705	Advanced	17 Years & Over	6 mins/piece

SCHOOL SECTIONS

SCHOOL VOCAL ENSEMBLES (3-15 VOICES)

2000	Infants Years K-2	3 mins / song
2001	Junior Primary Years 3 & 4	4 mins / song
2002	Senior Primary Years 5 & 6	4 mins / song
2003	Combined Primary Years K-6	4 mins / song
2004	Junior Secondary Years 7-8	5 mins / song
2005	Middle Secondary Years 9-10	5 mins / song
2006	Senior Secondary Years 11-12	5 mins / song
2007	Combined Secondary Years 7-12	5 mins / song
2008	Combined Primary/Secondary Years K-12	5 mins / song
2009	All Abilities, Any year group	4 mins / song

SCHOOL VOCAL ENSEMBLES A CAPELLA (3-15 VOICES)

2010	Infants Years K-2	3 mins / song
2011	Junior Primary Years 3 & 4	4 mins / song
2012	Senior Primary Years 5 & 6	4 mins / song
2013	Combined Primary Years K-6	4 mins / song
2014	Junior Secondary Years 7-8	5 mins / song
2015	Middle Secondary Years 9-10	5 mins / song
2016	Senior Secondary Years 11-12	5 mins / song
2017	Combined Secondary Years 7-12	5 mins / song
2018	Combined Primary/Secondary Years K-12	5 mins / song
2019	All Abilities, Any year group	4 mins / song

SCHOOL CHOIRS (16+ VOICES)

2100	Infants Years K-2	3 mins / song
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2101	Junior Primary Years 3 & 4	4 mins / song
2102	Senior Primary Years 5 & 6	4 mins / song
2103	Combined Primary Years K-6	4 mins / song
2104	Junior Secondary Years 7-8	5 mins / song
2105	Middle Secondary Years 9-10	5 mins / song
2106	Senior Secondary Years 11-12	5 mins / song
2107	Combined Secondary Years 7-12	5 mins / song
2108	Combined Primary/Secondary Years K-12	5 mins / song
2109	All Abilities, Any year group	4 mins / song

SCHOOL MUSICAL THEATRE

2200	Infants Years K-2	3 mins / song
2201	Junior Primary Years 3 & 4	4 mins / song
2202	Senior Primary Years 5 & 6	4 mins / song
2203	Combined Primary Years K-6	4 mins / song
2204	Junior Secondary Years 7-8	5 mins / song
2205	Middle Secondary Years 9-10	5 mins / song
2206	Senior Secondary Years 11-12	5 mins / song
2207	Combined Secondary Years 7-12	5 mins / song
2208	Combined Primary/Secondary Years K-12	5 mins / song
2209	All Abilities, Any year group	4 mins / song

SCHOOL PERCUSSION ENSEMBLE (NO VOCALS)

2300	Infants Years K-2	3 mins / song
2301	Junior Primary Years 3 & 4	4 mins / song
2302	Senior Primary Years 5 & 6	4 mins / song
2303	Combined Primary Years K-6	4 mins / song
2304	Junior Secondary Years 7-8	5 mins / song
2305	Middle Secondary Years 9-10	5 mins / song
2306	Senior Secondary Years 11-12	5 mins / song
2307	Combined Secondary Years 7-12	5 mins / song
2308	Combined Primary/Secondary Years K-12	5 mins / song
2309	All Abilities, Any year group	4 mins / song

SCHOOL ORCHESTRA OR ENSEMBLE (NO VOCALS)

2400	Infants Years K-2	3 mins / song
2401	Junior Primary Years 3 & 4	4 mins / piece
2402	Senior Primary Years 5 & 6	4 mins / piece
2403	Combined Primary Years K-6	4 mins / piece
2404	Junior Secondary Years 7-8	5 mins / piece
2405	Middle Secondary Years 9-10	5 mins / piece
2406	Senior Secondary Years 11-12	5 mins / piece
2407	Combined Secondary Years 7-12	5 mins / piece
2408	Combined Primary/Secondary Years K-12	5 mins / piece
2409	All Abilities, Any year group	4 mins / piece

SCHOOL BANDS WITH VOCALS (EXCLUDING ROCK BANDS)

2500	Infants Years K-2	3 mins / song
2501	Junior Primary Years 3 & 4	4 mins / piece
2502	Senior Primary Years 5 & 6	4 mins / piece
2503	Combined Primary Years K-6	4 mins / piece
2504	Junior Secondary Years 7-8	5 mins / piece
2505	Middle Secondary Years 9-10	5 mins / piece
2506	Senior Secondary Years 11-12	5 mins / piece
2507	Combined Secondary Years 7-12	5 mins / piece
2508	Combined Primary/Secondary Years K-12	5 mins / piece
2509	All Abilities, Any year group	4 mins / piece

COMMUNITY SECTIONS**COMMUNITY VOCAL ENSEMBLES (3-15 VOICES)**

3000	Sub-Junior	10 Years & Under	4 mins / song
3001	Junior	12 Years & Under	5 mins / song
3002	Intermediate	14 Years & Under	5 mins / song
3003	Senior	16 Years & Under	6 mins / song
3004	Advanced	17 Years & Over	6 mins / song
3005	Open	Open age	6 mins / song

COMMUNITY VOCAL ENSEMBLES A CAPELLA (3-15 VOICES)

3010	Sub-Junior	10 Years & Under	4 mins / song
3011	Junior	12 Years & Under	5 mins / song

3012	Intermediate	14 Years & Under	5 mins / song
3013	Senior	16 Years & Under	6 mins / song
3014	Advanced	17 Years & Over	6 mins / song
3015	Open	Open age	6 mins / song

COMMUNITY CHOIRS (16+ VOICES)

3020	Sub-Junior	10 Years & Under	4 mins / song
3021	Junior	12 Years & Under	5 mins / song
3022	Intermediate	14 Years & Under	5 mins / song
3023	Senior	16 Years & Under	6 mins / song
3024	Advanced	17 Years & Over	6 mins / song
3025	Open	Open age	6 mins / song

COMMUNITY MUSICAL THEATRE

3030	Sub-Junior	10 Years & Under	4 mins / song
3031	Junior	12 Years & Under	5 mins / song
3032	Intermediate	14 Years & Under	5 mins / song
3033	Senior	16 Years & Under	6 mins / song
3034	Advanced	17 Years & Over	6 mins / song
3035	Open	Open age	6 mins / song

COMMUNITY ENSEMBLE/ORCHESTRA (NO VOCALS)

3040	Sub-Junior	10 Years & Under	4 mins / song
3041	Junior	12 Years & Under	5 mins / song
3042	Intermediate	14 Years & Under	5 mins / song
3043	Senior	16 Years & Under	6 mins / song
3044	Advanced	17 Years & Over	6 mins / song
3045	Open	Open age	6 mins / song

COMMUNITY BAND WITH VOCALS (EXCLUDES ROCK BANDS)

3050	Sub-Junior	10 Years & Under	4 mins / song
3051	Junior	12 Years & Under	5 mins / song
3052	Intermediate	14 Years & Under	5 mins / song
3053	Senior	16 Years & Under	6 mins / song
3054	Advanced	17 Years & Over	6 mins / song
3055	Open	Open age	6 mins / song

SPEECH AND DRAMA

Speech and Drama Coordinator
Jan Skinner

Monday 11 th - Thursday 14 th August 2025		
TIME:	Refer to programme for session times Morning sessions commence at 9.00am	
VENUE:	Albury Entertainment Centre, Banquet Hall	
ADJUDICATOR:	To be confirmed	
ENQUIRIES:	admin@alburywodongaeisteddfod.com.au	
ENTRY:	www.comps-online.com.au	
AGE:	As at 1 January 2025	
ENTRY FEES:	Individual	\$12.00
	Duologue	\$20.00
	Group	\$40.00
CLOSING DATE:	MIDNIGHT FRIDAY 9 th MAY 2025 **NO LATE ENTRIES**	

SPECIAL AWARDS

Junior Scholarship (Cash Prize)

Commercial Club Senior Scholarship (Cash Prize)

SPEECH AND DRAMA RULES

Please read the SPEECH AND DRAMA rules in conjunction with the
General Information and ***Rules of the Eisteddfod***

1. GENERAL

- a. All items other than set pieces are entrant's own choice. Own choice pieces and plays are expected to be of a high literary standard and not contain any coarse, obscene or offensive language or references. If this does occur, entrants become ineligible for an award but are still entitled to their adjudication.
- b. *Set Pieces* - Scripture Reading and Choral Speaking are available from Speech & Drama Co-ordinator, Jan Skinner.
- c. Copies of all selections typed, properly punctuated, and marked "NOT SUBJECT TO COPYRIGHT" must be handed in to the Speech & Drama Co-ordinator, Jan Skinner, by *Saturday 19th July 2025*. Prepared readings need not be submitted.
- d. No entrant is permitted to perform the same item they have previously performed at an Albury Wodonga Eisteddfod.
- e. *Choral Speaking Choir* members may perform in only one choir in the same section. No curtains will be used for the choirs entering or exiting the stage. Steps will be provided in front of the stage.
- f. *Scripture Readings* are taken from the King James Bible. Entrants are to supply their own Bible and read directly from it.
- g. In all Improvisation sections, a warning bell will be given half a minute prior to the concluding time and a final bell on the concluding time.
- h. Maximum time limits are stated beside each event. In all Intermediate, Senior and Open Sections, time limits are enforced. A bell will ring when the time limit is reached, and entrants must finish at the end of the current sentence. Entrants who do not finish on the bell become ineligible for an award but are still entitled to their adjudication. The bell rule will not be used for any Junior Sections; however, selections should not exceed the set time limits.
- i. *One Act Plays, Unscripted Play Building and Group Improvisation* - Entrants may only appear once in one age group per section.
- j. *Costumes and props* are only permitted in Character Recitals, Duologues, Unscripted Play-Building, and One Act Plays. A single chair may be used in other sections if required, however no costumes (or part thereof) or props are permitted in any individual sections.
- k. No copies of a script or part of a script are allowed on stage in any section. They may not be included as part of props, sets, or costumes.
- l. If there is only one (1) entrant in any Individual Section, the section will be deleted or amalgamated with the next age group, where possible. This rule does **not** apply to Group Sections or 6 Years and Under Sections.
- m. *Championship Recital* must contain a minimum of four (4) entrants competing on the day for the section to proceed. If, however, an entrant is sick on the day and unable to compete and a Doctor's Certificate is submitted, the section will go ahead.

2. PERPETUAL TROPHIES

- a. Perpetual Trophies must be returned engraved, to the Speech & Drama Co-Ordinator by *Saturday 31st June 2025*.

3. AGGREGATE CHAMPIONSHIP RULES

- a. In ALL of the following Junior Aggregate sections:
 - i. SUB – JUNIORETTE 6 Years & Under
 - ii. JUNIORETTE 8 Years & Under
 - iii. SUB – JUNIOR 10 Years & Under
 - iv. JUNIOR 12 Years & Under
- b. Entrants must compete in four (4) individual sections of the Speech and Drama Syllabus.
- c. An aggregate will be taken from the three (3) highest placings gained in sections 01 to 07.
- d. *Two* (2) of the performances must be Recitals.
- e. In ALL of the following Aggregate sections:
 - i. INTERMEDIATE 13 & 14 Years
 - ii. SENIOR 15 & 16 Years
 - iii. OPEN
- f. Entrants must compete in five (5) individual sections of the Speech and Drama Syllabus.
- g. An aggregate will be taken from the four (4) highest placings gained in sections 01 to 07.
- h. *Three* (3) of the performances must be Recitals.

4. DEFINITIONS

a. *CHAMPIONSHIP RECITAL*

Entrants must undertake both sections, Lyrical Recital and Selection from a Play, and must introduce and link their pieces to demonstrate a theme. Time limit for this section is a minimum eight (8) minutes, maximum ten (10) minutes, including links.

b. *CHORAL SPEAKING*

Choirs will be required to present the Set Piece and another of their own choosing that contrasts with the Set Piece.

c. *STORY TELLING*

Entrants will be given either an object to base their story around; the beginning of a sentence which they must use to begin their story; or a theme which they use to create their story. This is the Adjudicator's choice.

d. *ONE ACT PLAYS, GROUP IMPROVISATION & UNSCRIPTED PLAY-BUILDING*

Minimum number of performers is three (3). Five (5) minutes is allowed for set up and five (5) minutes to strike the stage. Marks will be awarded for literary value. No curtain calls are permitted.

e. UNSCRIPTED PLAY-BUILDING

This section is as the title suggests – the performance is to be unscripted. The entrants create a theme and workshop it in class, under the supervision of the teacher, and then present it as a play performance. There is to be NO SCRIPT at all, not even if the students have written it, as this makes it a scripted play. (This also allows the entrants to rearrange their parts and dialogue if, in the unfortunate event, someone is absent for the performance.) As it is play building, dialogue must take up 95% of the performance. Any entrant known to have a written script will not be marked and therefore ineligible for an award.

f. PREPARED READING

Must be read directly from the original book.

g. LIGHT OR HUMOROUS RECITAL

May be a monologue selection.

h. OWN CHOICE SELECTION

Junior (12 Years & Under) through to Open Sections must NOT be Humorous Recitals.

i. ORIGINAL SCRIPTED SECTIONS FOR SCHOOLS

Original work, scripted and performed by the entrants. Duologue and Play sections are based around a theme provided.

SPEECH AND DRAMA SECTIONS

PRIMARY SCHOOLS			
POV1	Original Poem	To be performed by the writer	3 min
POD2	Original Duologue	Theme: FRIENDSHIP	5 min
POP3	Original Play	Theme: LONLINESS	15 min
SECONDARY SCHOOLS			
SOV1	Original Poem	To be performed by the writer	5 min
SOD2	Original Duologue	Theme: MISTAKE	10 min
SOP3	Original Play	Theme: DISASTER	15 min

NOVICE SECTIONS

Open to individuals who have never won a gold medal in an individual section of an Albury Wodonga Eisteddfod

SJN01	10 Years & Under	Own Choice Recital	2 min
SJN02	10 Years & Under	Light or Humorous Recital	2 min
JN03	12 Years & Under	Own Choice Recital	3 min
JN04	12 Years & Under	Light or Humorous Recital	3 min

OPEN SECTIONS

A01	Improvisation (1min preparation time)	2-3 min
A02	Own Choice Recital (Not Shakespearian)	5 min
A03	Australian Recital	5 min
A04	Light or Humorous Recital	5 min
A05	Scripture Reading	
A06	Character Recital in Costume	10 min
A07	Impromptu Reading	
A08	Shakespearian Recital	5 min
A09	Championship Recital	8-10 min
	a. Lyrical Recital	
	b. Selection from a drama other than Shakespeare	
A10	Prepared Speech	3 min
A11	Impromptu Speech (1 min preparation time)	3 min
A12	Story Telling (1 min preparation time)	2-3 min

OPEN GROUP SECTIONS – SCHOOL YEARS 11, 12 & OLDER

A13	Duologue	10 min
A14	Unscripted Play Building	20 min
A15	One Act Play	45 min
A16	Group Improvisation (2 mins preparation time)	5 min

SENIOR SECTIONS – 16 YEARS & UNDER

S01	Improvisation (1 min preparation time)	2-3 min
S02	Own Choice Recital	5 min
S03	Australian Recital	5 min
S04	Light or Humorous Recital	5 min
S05	Scripture Reading	
S06	Character Recital in Costume	10 min
S07	Impromptu Reading	
S08	Shakespearian Recital	5 min
S09	Prepared Speech	3 min
S10	Impromptu Speech (1 ½ min preparation time)	3 min
S11	Story Telling (1 min preparation time)	2-3 min

SENIOR GROUP SECTIONS – SCHOOL YEARS 9 & 10

To qualify as a Senior Group at least 80% of the entrants must be Year 10 or lower

S12	Duologue	10 min
S13	Group Improvisation (2 mins preparation time)	5 min
S14	Unscripted Play Building	30 min
S15	One Act Play	45 min

INTERMEDIATE SECTIONS – 14 YEARS & UNDER

T01	Improvisation (1 min preparation time)	2-3 min
T02	Own Choice Recital	5 min
T03	Australian Recital	5 min
T04	Light or Humorous Recital	5 min
T05	Scripture Reading	
T06	Character Recital in Costume	8 min
T07	Impromptu Reading	

T08	Shakespearian Recital	5 min
T09	Prepared Speech	3 min
T10	Impromptu Speech (1 ½ min preparation time)	3 min
T11	Story Telling (1 min preparation time)	2-3 min

INTERMEDIATE GROUP SECTIONS – SCHOOL YEARS 7 & 8

To qualify as an Intermediate Group at least 80% of the entrants must be Year 8 or lower

T12	Duologue	8 min
T13	Choral Speaking – Own Choice Piece	5 min
T14	Group Improvisation (2 mins preparation time)	5 min
T15	Unscripted Play Building	20 min
T16	One Act Play	40 min

JUNIOR SECTIONS – 12 YEARS & UNDER

J01	Improvisation (1 min preparation time)	2-3 min
J02	Own Choice Recital	5 min
J03	Australian Recital	5 min
J04	Light or Humorous Recital	5 min
J05	Prepared Reading	2 min
J06	Character Recital in Costume	8 min
J07	Impromptu Reading (30 sec preparation time)	
J08	Prepared Speech	3 min
J09	Impromptu Speech (1 min preparation time)	2 min
J10	Prepared Mime	2 min
J11	Story Telling (1 min preparation time)	2-3 min

JUNIOR GROUP SECTIONS – SCHOOL YEARS 5 & 6

To qualify as a Junior Group at least 80% of the entrants must be Year 6 or lower

J12	Duologue	8 min
J13	Choral Speaking – Own Choice Piece	5 min
J14	Unscripted Play Building	15 min
J15	One Act Play	40 min

SUB-JUNIOR SECTIONS – 10 YEARS & UNDER

SJ01	Improvisation (1 min preparation time)	1-2 min
SJ02	Own Choice Recital	3 min
SJ03	Australian Recital	3 min
SJ04	Light or Humorous Recital	3 min
SJ05	Prepared Reading	2 min
SJ06	Character Recital in Costume	8 min
SJ07	Impromptu Reading (30 sec preparation time)	
SJ08	Prepared Mime	2 min
SJ09	Story Telling (1 min preparation time)	1-2 min

SUB-JUNIOR GROUP SECTIONS – SCHOOL YEARS 3 & 4

To qualify as a Sub-Junior Group at least 80% of the entrants must be Year 4 or lower

SJ12	Duologue	6 min
SJ13	Choral Speaking – Own Choice Piece	5 min
SJ14	Unscripted Play Building	20 min
SJ15	One Act Play	40 min

JUNIORETTE SECTIONS – 8 YEARS & UNDER

JE01	Prepared Mime	2 min
JE02	Own Choice Recital	3 min
JE03	Australian Recital	3 min
JE04	Light or Humorous Recital	3 min
JE05	Prepared Reading	2 min
JE06	Character, Nursery Rhyme or Poem in Costume	6 min
JE07	Impromptu Reading (30sec preparation time)	
JE08	Story Telling (1 min preparation time)	1-2 min

JUNIORETTE GROUP SECTIONS – SCHOOL YEARS K - 2

To qualify as a Juniorette Group at least 80% of the entrants must be Year 2 or lower

JE09	Choral Speaking – Own Choice Piece	5 min
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SUB - JUNIORETTE SECTIONS – 6 YEARS & UNDER

B01	Prepared Mime	2 min
B02	Own Choice Recital	3 min
B03	Australian Recital	3 min
B04	Light or Humorous Recital	3 min
B05	Prepared Reading	2 min
B06	Character, Nursery Rhyme or Poem in Costume	5 min

NOTES