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Albury Wodonga Eisteddfod is a member of



2024 ALBURY WODONGA EISTEDDFOD COMMITTEE

President

Rad Gavrilovic

Treasurer

Paul Butko

Dance Co-Ordinator

Katrina Joss

Highland Dance Co-Ordinator

Deanne Burr

Speech & Drama Co-Ordinator

Jan Skinner

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Vacant

Minutes Secretary

Margaret Gavrilovic

Debating Co-Ordinator

Joy Sloan

Music Co-Ordinator

Faith Casley-Porter

General Committee Members

Gay St. Clair

Amanda Giblin

Administration Officer

Faith Casley-Porter

VISION

To advance the Albury Wodonga Eisteddfod as a leading cultural event within the arts community.

MISSION

To receive professional adjudication to enhance performance, artistic and literary skills and inspire a lifelong appreciation of the performing arts. To promote the Eisteddfod profile at local, national, and international levels. To provide opportunity for the enrichment for youth in regional and rural areas in the disciplines of Dance, Debating, Highland Dance, Music, and Speech & Drama.

Albury Wodonga Eisteddfod Ltd.

ABN 15 081 758 009

PO Box 373 Albury NSW 2640

admin@alburywodongaeisteddfod.com.au

www.aweisteddfod.com.au

CALENDAR 20 JULY 2024 – 11 AUGUST 2024

Note: Dates are a guide only and are subject to change. Please refer to the programme for times and venues.

SATURDAY 20 July	DANCE			
SUNDAY 21 July	DANCE			
MONDAY 22 July	DANCE			
TUESDAY 23 July	DANCE			
WEDNESDAY 24 July	DANCE			
THURSDAY 25 July	DANCE			
FRIDAY 26 July	DANCE - TROUPES			
SATURDAY 27 July	DANCE - TROUPES			
SUNDAY 28 July	DANCE - TROUPES			
MONDAY 29 July	DANCE	MUSIC		
TUESDAY 30 July	DANCE	MUSIC	MUSIC – JNR CHOIRS	DEBATING
WEDNESDAY 31 July	DANCE	MUSIC	MUSIC – SCHOOL BANDS	DEBATING
THURSDAY 1 August		MUSIC	MUSIC – SNR CHOIRS	DEBATING
FRIDAY 2 August		MUSIC		DEBATING
SATURDAY 3 August		MUSIC		
SUNDAY 4/8				
MONDAY 5 August			SPEECH & DRAMA	
TUESDAY 6 August			SPEECH & DRAMA	
WEDNESDAY 7 August			SPEECH & DRAMA	
THURSDAY 8 August			SPEECH & DRAMA	
FRIDAY 9/8				
SATURDAY 10/8				
SUNDAY 11 August	HIGHLAND DANCE	** Highland Dance to be held at Scots School Albury **		

VOLUNTEERS

The Albury Wodonga Eisteddfod would not be possible without the generosity of those who offer their time and expertise to volunteer during the event. If you would like to discuss ways in which you can be a volunteer, please email admin@alburywodongaeisteddfod.com.au

GENERAL INFORMATION

1. DISCIPLINE RULES

- a. Please read all Rules and Notes for each discipline carefully. If you have any questions when entering, please check with the Discipline Co-Ordinator for the event before placing your entry.
- b. Changes to the schedule and section details are made each year. The running of sections is dependent on sufficient entries being received. This document is subject to change.

2. VENUES

- a. Albury Entertainment Centre 525 Swift Street, Albury.
- b. Alistair Todd Chapel Hall, Scots School, 393 Perry Street, Albury.

3. REGISTRATION & ENTRY

- a. Entry fees are shown in the Entrant Notes for each discipline.
- b. Closing date for entries is shown in the Entrant Notes for each discipline. Please note: Disciplines may have different closing dates.
- c. Online entry is via www.comps-online.com.au (except Highland Dance see 4.).
- d. Previous users of Comps-Online can [login](#) to their account and account information is retained, including your child/student details.
- e. First time users, go to www.comps-online.com.au and click 'Register Now' to set up an account. You will be emailed a confirmation document that activates your account.
- f. Highland Dance entry is online via <https://www.highlanddancecomps.com.au>
- g. Previous users of Highland Dance Comps [Login](#) to their account and account information is retained, including your child/student details.
- h. First time users, go to [Highland Dance Comps](#) and click 'Sign Up' in the top right corner to set up an account.
- i. From 1 January 2017, music and sound recordings performed at the AWE are covered under a blanket licence scheme between AESA & rights management organisations: APRA AMCOS ARIA and PPCA. This licence is based on a per entry (performance) basis and has been incorporated into the entry fee.

4. PAYMENT

- a. When entering via Comps-Online you have the option to pay for your entries by credit card or Visa/Mastercard Debit Card. When you have completed the online payment, you will be emailed an invoice confirming your entries. Please check your invoice carefully and report any errors immediately. If you do not receive an invoice, please contact: admin@alburywodongaeisteddfod.com.au

5. LATE ENTRY

- a. NO late entries will be accepted.

6. CHANGES TO AN ENTRY

- a. NO changes or adjustments will be accepted for completed entries. This includes changing the style of the performance, changing the age group, or any other changes that are a result of incorrect registration. Please ensure you have entered the correct section before submitting your entry. Changes made by the Discipline Co-Ordinators to combine sections and offer alternative sections are the exception.

7. REFUND

- a. Entry fees are not refundable except:
- b. If a section is cancelled for any reason other than it being a legal requirement pursuant to Covid-19 Pandemic (or any other declaration of pandemic/infectious disease/epidemic/outbreak/state of emergency) related law or regulation or any other law or regulation that may impact on or cause the cancellation of the Eisteddfod (hereinafter called “Force Majeure”).
- c. If a Doctor’s Certificate is supplied and notification of withdrawal is received by the Discipline Co-Ordinator prior to the day of performance.

8. FORCE MAJEURE

- a. Full entry fee and/or ticket value will be refunded, less a \$4.00 administration fee, where an attendee cannot attend an event due to Force Majeure.
- b. This includes where a Force Majeure requires AWE to cancel the Eisteddfod, or any part thereof.
- c. Full entry fee and/or ticket value will also be refunded, less a \$4.00 administration fee, if a Force Majeure requires AWE to reschedule the Eisteddfod, or any part thereof, and an attendee is unable to attend the rescheduled Eisteddfod, or relevant part thereof.
- d. For the avoidance of doubt, no refund is available where an attendee chooses not to attend an event but is not legally required to make that choice.
- e. AWE is not responsible for any travel and accommodation expenses foregone by an attendee due to a Force Majeure.

9. CANCELLATION

- a. Discipline Co-Ordinators may cancel sections due to insufficient entries. These sections may be combined with another section, or an alternative section may be offered to the entrant.

10. WITHDRAWAL

- a. Please advise the Discipline Co-Ordinator as soon as practicable if you do not intend or are unable to perform (prior to the day of performance if possible) by email or phone.

11. SCHEDULE (RUN SHEET)

- a. Once entries have closed, the Discipline Co-Ordinators will prepare the schedule and it will be uploaded to the AWE website as soon as possible. This will be updated, as required, to ensure the most current information is available to entrants.

12. PROGRAMME

- a. A Programme will be available to purchase online when entering and at the event. Programmes will be available approximately 5-7 weeks after entries close.

13. TICKETS

a. SEASON TICKETS

- i. Season tickets will ONLY be available to purchase through Comps-Online when entering, and through the online sales portal in advance of the event.
- ii. Adult season tickets are \$40.00 each and Concession \$25.00 each (Senior, student, child).
- iii. Season tickets are valid for any session of any discipline throughout the event.
- iv. Season tickets are non-transferable.
- v. There will be a limited number of season tickets available.

b. ONLINE TICKETS

- i. Tickets for all AWE sessions will be available to pre-purchase online. The link for online ticketing will be emailed to all entrants once scheduling is complete. Tickets sales will also be advertised on the AWE Facebook page [@aweisteddfod](#) and on the AWE website www.aweisteddfod.com.au
- ii. Online ticket sales will cease on Friday 19th July 2024.

c. DOOR SALES

- i. All single session and day tickets will be available to purchase from the venue on the day, subject to availability. To avoid disappointment, it is recommended tickets be purchased in advance online, especially for the popular sessions. Card payment and EFTPOS facilities are available at the venue (no cash out).

d. ALBURY ENTERTAINMENT CENTRE BOX OFFICE

- i. The Albury Wodonga Eisteddfod Ltd is not affiliated with the Albury Entertainment Centre Box Office. Tickets to the AWE sessions are NOT available through the Box Office.

14. PRIZES

- a. Prizes may consist of trophies, medals, certificates, ribbons, or cash vouchers and will be awarded to the winner of each section, determined by the AWE Committee and the Discipline Co-Ordinator based on the number of entries received.

15. PERPETUAL TROPHIES

- a. Some sections have a Perpetual Trophy for the winner's prize. Perpetual trophies from the previous year must be returned engraved (at the winner's expense), in a clean condition to the Discipline Co-Ordinator by 1st July in the current Eisteddfod year. Failure to do so will result in the cost of replacement being invoiced to the trophy holder. If you are planning to return your trophy when you are at the event, please notify the Discipline Co-Ordinator of your intention by the above date.

16. VOUCHERS

- a. To redeem your voucher for cash, email: treasurer@alburywodongaeisteddfod.com.au with your voucher number, BSB number, bank account name and number. Your prize winnings will be deposited into your nominated account. Please redeem prior to 15th September in the current Eisteddfod year.

IMPORTANT:

Discipline Co-Ordinators reserve the right to delete, combine or amalgamate sections.

RULES OF THE EISTEDDFOD

GENERAL RULES

These rules are to facilitate the administration and logistics required to convene several hundred sections in the event. Please read the rules in association with Entrant Notes provided in each discipline.

1. CONDITIONS OF ENTRY

- a. Entrants perform at their own risk.
- b. Entrants must be prepared to provide proof of age.
- c. Entrants are entitled to their performance opportunity and adjudication/critique. No entrant will be “disqualified” (excludes Highland Dance).
- d. Entrants may enter only once within a designated section, unless stated elsewhere.
- e. Entrants must perform at the time allocated in the programme.
- f. Entrants must not present the same piece or dance more than once in the Eisteddfod, unless invited to participate in a special concert or display, or unless stated otherwise.
- g. No person, including teachers and parents, will accompany entrants onto the platform/stage except as an Accompanist or Conductor.
- h. By entering the Albury Wodonga Eisteddfod, the entrant gives permission for the AWE to use photographs, video and/or their name for promotional and/or marketing purposes. If the entrant does NOT agree, it is the entrant’s responsibility to notify the AWE in writing.
- i. By entering the Albury Wodonga Eisteddfod, the entrant agrees to abide by the General Rules and Code of Conduct as listed by the Albury Wodonga Eisteddfod Committee in this publication, along with rules and conditions specific to the Discipline section entered.
- j. The AWE reserves the right to:
- k. amend or refuse any entry,
- l. deny participation,
- m. alter or reduce the prizes as published,
- n. amend, cancel, or combine any event,
- o. vary any rule where such variation is deemed necessary.

2. PHOTOGRAPHY & USE OF ELECTRONIC DEVICES

- a. The AWE is the only authorised body, or its representative, to take photographs or videos during performances due to copyright restrictions and privacy legislation.
- b. Personal electronic devices must be switched off whilst in the performing venue. This includes, but is not limited to mobile phones, iPads/tablets, e-readers, iPods, cameras, video cameras, Nintendo DS, and personal computers. The use of these devices by members of the audience during competitions is strictly prohibited. Offenders will be asked to leave the venue.

3. ADJUDICATOR

- a. The decision of an Adjudicator is final, no discussion or correspondence is permitted.
- b. **NO COMMUNICATION WITH THE ADJUDICATOR** is permitted by entrants, teachers, or family members. Following a breach of this rule, or any other, the entrant may become ineligible for a placement.
- c. Medals and other special awards will only be made where performance standards satisfy the Adjudicator.

4. COPYRIGHT

5. In accordance with the Copyright Act 1968 (Cth) and APRA guidelines, entrants must comply with Australian copyright legislation*
 - a. No photography or videography is permitted during performances.
 - b. AWE is covered under a blanket licence scheme between AESA & rights management organisations; APRA AMCOS ARIA and PPCA

6. COMPETITOR PASS

- a. Each entrant will be eligible for a competitor pass, allowing entry into the venue, subject to availability.

7. VENUE REQUIREMENTS

- a. All electrical appliances and equipment **MUST** be tested & tagged (includes all hair styling electrical devices, phone charging devices etc.)
- b. Prams and/or baby strollers are not permitted in the Main Theatre.
- c. Smoking is not permitted within four (4) metres of entrances and exits of the venue.

CODE OF CONDUCT

*This Code of Conduct applies to everyone who attends the
Albury Wodonga Eisteddfod.*

1. ENTRANTS

- a. Standard of dress applies to all entrants and must be appropriate for the occasion.
- b. Inappropriate costuming, lyrics or choreography may result in the entrant being ineligible for a placement in that section.
- c. All costumes must be covered when in the theatre audience.

2. DRESSING ROOM ETIQUETTE

- a. Entrants are to use the allocated dressing rooms to change in.
- b. Entrants are to be modestly dressed whilst in dressing rooms and backstage.
- c. NO phones or taking photos permitted in dressing rooms.

3. THEATRE ETIQUETTE

- a. No yelling, whistling etc., before, during or after performances.
- b. Entry and Exit from the auditorium is only permitted when an entrant is NOT on stage.
- c. Further restrictions may be enforced during the event.

4. STANDARD OF BEHAVIOUR

- a. The Albury Wodonga Eisteddfod promotes fair and friendly competition and a high standard of behaviour from students, entrants, teachers, parents, and spectators is expected.

5. INAPPROPRIATE BEHAVIOUR

- a. Inappropriate behaviour towards Volunteers, Committee Members, Venue Staff, Entrants, Audience Members, or others will not be tolerated.

6. SOCIAL MEDIA

- a. Defamation of character on social media towards any person involved in the Albury Wodonga Eisteddfod will not be tolerated.

7. BREACH OF RULES

- a. Offenders found breaching the Code of Conduct will be asked to leave the venue.

8. COMPLAINTS

DANCE, DEBATING, MUSIC & SPEECH & DRAMA SECTIONS

- i. Complaints made must be in writing. The complaint must include the complainant's full name and address and be lodged with the Discipline Co-Ordinator within 48 hours of the event. Such a complaint must be accompanied by a fee of \$20.00, which is refundable if the protest is upheld.
- ii. The Committee shall be the sole judge of disputes and its decision shall be final.

b. HIGHLAND DANCE (as per NSWCHDI)

- i. Any complaint made by an individual against the Albury Wodonga Eisteddfod Ltd or Adjudication of any event must be made in writing, giving the complainant's full name and address, and shall be lodged with the Discipline Co-Ordinator, if possible, on the day of the event, and certainly not later than 48 hours after the event. Such complaint is to be accompanied by a fee of \$5.00 that is refundable if the protest is upheld.
- ii. If the complainant has not received satisfaction from the Discipline Co-Ordinator within seven days, the complaint may be referred to the Honorary Secretary, State Committee of Highland Dance Inc.

MUSIC

Music Coordinator Faith Casley-Porter

Monday 29 July – Saturday 3 August 2024		
TIME:	Refer to programme for session times	
VENUE:	Albury Entertainment Centre, Swift Street Albury Theatrette and Banquet Hall	
ADJUDICATOR:	To be confirmed	
ENQUIRIES:	music@alburywodongaeisteddfod.com.au	
ENTRY:	www.comps-online.com.au	
AGE:	As at 1 January 2024	
ENTRY FEES:	Solo	\$12.00
	Duet	\$20.00
	Trio	\$25.00
	Quartet	\$30.00
	Choir / Orchestra / Band	\$40.00
	Championship	\$25.00
	HSC/VCE	\$30.00
CLOSING DATE:	FRIDAY 3 MAY 2024 **NO LATE ENTRIES**	

MUSIC RULES

Please read the MUSIC rules in conjunction with the **General Information** and **Rules of the Eisteddfod**

1. GENERAL

- a. Open Age refers to any age.
- b. Attire should match the expectations of the Adjudicator and the occasion. Concert attire or school uniform is suitable.

2. TIME LIMIT

- a. Time limits must be strictly adhered to.
- b. Adjudication will cease when the time limit is reached.
- c. Should a time limit be exceeded, item may be terminated or abbreviated by the Adjudicator without prejudice to the performers.
- d. Please note that repeats in instrumental sections should be avoided.

3. COPYRIGHT

- a. In accordance with Copyright Law, ALL entrants must use legal or original sheet music in their performance (unless playing by ear).
- b. ALL entrants must provide a copy of the sheet music for the Adjudicator and the Accompanist, if applicable (vocal entrants must include full score including lyrics), in addition to the performance copy.
- c. Entrants in Solo Instrumental sections must include the music for the accompaniment, if applicable.
- d. To meet copyright obligations, a Copyright Declaration Form (CDF) will need to be downloaded and completed, if a photocopy of original/legal sheet music is used:
- e. To provide the Adjudicator and/or the Accompanist.
- f. For ease of performance (e.g., multiple pages joined together to form one sheet).
- g. The Copyright Declaration Form ([download CDF here](#)) permits the use of a temporary copy of the sheet music to provide the Adjudicator and/or Accompanist for the Eisteddfod. Photocopies MUST be destroyed after the event.
- h. The CDF form needs to be attached to any photocopies and submitted to the Registration Desk, a minimum of 15 minutes before the section is due to commence.

4. NO REPEATS

- a. Any piece performed in one section may not be performed in any another section by the same performer.

5. ACCOMPANIMENT

- a. Entrants are responsible for their own music and the associated costs.
- b. Piano, keyboard, or another instrument are permitted as an instrumental accompaniment.
- c. Albury Wodonga Eisteddfod does not provide Accompanists.

6. RECORDED ACCOMPANIMENT

Please note that recorded accompaniment is not recommended for instrumental sections, but a performer will not be penalised for using recorded accompaniment.

- a. Recorded accompaniment may be provided for instrumental sections in the form of an electronic file.
- b. Recorded accompaniment may be provided for vocal sections in the form of an electronic file.
- c. Recorded accompaniment must be emailed to music@alburywodongaeisteddfod.com.au no later than 7 days prior to the commencement of the Music Eisteddfod.
- d. Music must be provided in the following format (or music quality cannot be assured):
- e. Please save the file as .mp3 file.
- f. Clearly label the file in the following manner: section.surname.firstname
 - i. Example 1: 1301VocalSoloContemporary.Bloggs.Joanne
 - ii. Example 2: 1450Kto6VocalGroup.StElsewherePrimarySchool
- g. Please bring a backup copy on CD or USB (preferred) in case of technical issues.

7. HSC/VCE SOLO PERFORMANCES

- a. Open to students completing HSC/VCE
- b. Instrumental or vocal solo performance. (Accompaniment permitted)
- c. Up to 5 pieces may be performed, maximum of 30 minutes in total per entrant (including set up time and sound check).
- d. A closed sound check session will be scheduled prior to the section to allow time for equipment set up and sound check.
- e. Session is open to public viewing.
- f. Teachers / parents may video the performance for teaching purposes.
- g. Placings will be awarded based on entrant's three (3) highest adjudication marks.

8. STAGECRAFT RECITAL – FIRST TIME PERFORMERS

- a. Open to any age performer seeking non-competitive, first-time stage experience.
- b. Solo vocal or instrumental performance (accompaniment permitted).
- c. Maximum of four (4) minutes
- d. No places to be given, ALL entrants will receive a performance certificate/award and adjudicator feedback.
- e. Entrant must not have previously competed in an Eisteddfod OR be entered into other solo sections within the current Eisteddfod.

9. OWN COMPOSITION – INSTRUMENTAL OR VOCAL

- a. Entrants may perform their own work or have an individual or small ensemble perform the work. Please contact the Music Co-Ordinator if you wish to submit orchestral works.
- b. A copy of the composition should be forwarded to “AWE Music Entry-Own Composition” by email to: music@alburywodongaeisteddfod.com.au by 22 July 2024.
- c. Minimum of three (3) entrants required / section, sections may be combined, if required.

10. SOLO INSTRUMENTAL SECTIONS

- a. Level is based upon individual entrant’s ability, AMEB (or equivalent) grade is EXPECTED (evidence of grade level may be requested but not required).
- b. One (1) piece only per section
- c. Maximum time limits to be adhered to.
- d. Recorder and saxophone to enter in Solo Woodwind sections.
- e. Piano, keyboard, or another instrument accompaniment permitted, if desired.

11. AGE AGGREGATE

- a. The Age Aggregate is awarded to entrants with the highest points accumulated in the following sections: Vocal, Instrumental, Piano
- b. Own Composition, Championships and Chopin Challenge sections do not count towards the Age Aggregate.

12. CHAMPIONSHIP SECTIONS

- a. Championship sections are individual sections.
- b. A minimum of three (3) entrants required per section.
- c. Items performed during solo sections of this Eisteddfod MUST not be repeated in a Championship.
- d. Entry fee is \$25.00 and includes the Masterclass (when offered).
- e. Entrants must enter a minimum of three (3) solo sections in their age group plus attend the Masterclass (if offered) to be eligible.
- f. Two (2) pieces to be performed in the following styles:
 - i. Australian Composer or Artist
 - ii. Own Choice

13. INSTRUMENTAL CHAMPIONSHIPS

- a. Championship level is based upon individual entrant’s ability, AMEB (or equivalent) grade is EXPECTED (evidence of grade level may be requested but not required).

14. VOCAL CHAMPIONSHIPS

- a. Championship level is based on the entrant’s age.

15. MASTERCLASS (IF OFFERED)

- a. Open to all entrants. Education session with the Adjudicator. This is an opportunity for musicians and vocalists of all ages and skill levels to learn and enjoy a Masterclass with our professional Adjudicator. All entrants are encouraged to attend this workshop.
- b. Where possible vocal and instrumental Masterclass will run separately.
- c. A Junior (13 Years & Under) and Senior (14 Years & Over) Masterclass will be scheduled if sufficient entries are received.
- d. This is a closed session, not open to public viewing.
- e. Topics covered will be at the discretion of the Adjudicator.
- f. Championship entry (includes Masterclass), no additional entry or fee required.
- g. Entry is via email to music@alburywodongaeisteddfod.com.au, fee is \$10.00 to be paid at start of Masterclass.

16. CHOPIN PIANO CHALLENGE

- a. A minimum of three (3) entrants required per section. Sections may be combined if insufficient entries.
- b. A balanced repertoire of Chopin works comprising of a minimum of two (2) works, a minimum playing time of fifteen (15) minutes and a maximum of twenty (20) minutes.

17. INSTRUMENTAL DUETS

- a. Age group is per the oldest entrant.
- b. An entrant may only enter in one (1) Instrumental Duet section per age group.
- c. One (1) piece to be played, any style or period.
- d. Any instruments or same instruments. Specify instruments on entry.
- e. Siblings may enter EITHER Instrumental Duet section or Sibling Duet/Trio section, but not both.

18. SIBLING INSTRUMENTAL DUET

- a. Open age.
- b. An entrant may only enter the section once.
- c. One (1) piece to be played, any style or period.
- d. Any instruments or same instruments. Specify instruments on entry.
- e. Siblings may enter EITHER Instrumental Duet section or Sibling Duet section, but not both.

19. INSTRUMENTAL ENSEMBLES (3-10 INSTRUMENTS)

- a. Age group is per the oldest entrant.
- b. Two (2) contrasting pieces.
- c. No conductor permitted.
- d. No vocals.
- e. Ukulele accepted in Instrumental Ensemble sections.

20. VOCAL SECTIONS

- a. One (1) song for each section.
- b. Song/lyrics submitted to the Adjudicator **MUST** have the full musical score – not just chords. **Note*: Ensure you comply with Copyright Rules.*
- c. Suitable expression, emotion, and gesture may be used.
- d. No acting, costumes or props allowed.
- e. Accompaniment permitted as per above guidelines.

21. SONG DEFINITIONS / CLASSIFICATIONS

21.1 CLASSICAL

- a. Classical/Opera - Classical style songs including 20th/21st century, as distinguished from Folk, Popular or Jazz. Opera song from a traditional opera sung in the operatic style.

21.2 TRADITIONAL

- a. Traditional songs, from any country, with no known composer. They may be sung in the language of the country of origin, with or without accompaniment.

21.3 SACRED / GOSPEL

- a. Hymn or carol, which is defined as a piece of music occurring in a collection of hymns or carols designed for congregational singing.

21.4 CONTEMPORARY

- a. Includes the following styles:

- i. Jazz/Blues: A song written and performed in the Jazz or Blues style or a modern/popular song (post 1950 that cannot be categorised as Traditional/Australian, Sacred/Gospel or Character song).
- ii. Popular/Modern: a song written and marketed with the intention of achieving mass distribution and sales principally in the form of recordings. A modern song is any song composed after 1950.

21.5 A CAPELLA

- a. Includes any song performed without instrumental accompaniment.

21.6 AUSTRALIAN

- a. Includes any song composed/performed by an Australian composer or artist OR a traditional Australian ballad/song.

21.7 CHARACTER SONG IN COSTUME

- a. From a musical stage production or film sung in the original form. To be performed in costume. Stage props and dance not permitted.

22. VOCAL DUETS & TRIOS

- a. Age group is per the eldest entrant.
- b. One (1) song, any style.
- c. Accompanist allowed.
- d. An entrant may only enter one (1) duet/trio section per age group.

23. SCHOOLS

- a. Year refers to school class year groups.
- b. Teachers or adult assistants are permitted to perform with PRIMARY SCHOOL ensembles, orchestras, or bands, providing the adult to student ratio does not exceed 1:5.
- c. SECONDARY SCHOOL ensembles, orchestras, or bands may only be comprised of students of the school performing.
- d. All schools are to provide their own instruments, associated equipment and music stands. Please contact the Music Coordinator on 0412121207 if you wish to deliver equipment to the venue in the days prior to “Band Day”.
- e. Two (2) teacher passes will be issued per school. All other helpers/volunteers must pay the entry fee into the venue.
- f. Estimated number of students to be included on entry to assist with venue set up.

24. SCHOOLS ALL ABILITIES

- a. Open to entrants with requirements resulting from learning difficulties, physical disability, or emotional and behavioural difficulties.

25. SCHOOL ENSEMBLES/ORCHESTRA

- a. Two (2) contrasting pieces OR medley allowed. Any style or period.
- b. No vocals permitted.
- c. Maximum time limits to be adhered to.
- d. Conductor permitted.

26. SCHOOL BAND (EXCLUDING ROCK BANDS)

- a. Two (2) contrasting pieces OR medley allowed. Any style or period.
- b. Vocals permitted.
- c. Maximum time limits to be adhered to.
- d. Conductor permitted.

27. COMMUNITY ENSEMBLE/ORCHESTRA

- a. Includes community groups and all commercial music or vocal schools.
- b. Two (2) contrasting pieces OR medley allowed. Any style or period.
- c. No vocals permitted.
- d. Maximum time limits to be adhered to.
- e. Conductor permitted.

28. COMMUNITY BAND (EXCLUDING ROCK BANDS)

- a. Includes community groups and all commercial music or vocal schools.
- b. Two (2) contrasting pieces OR medley allowed. Any style or period.
- c. Vocals permitted.
- d. Maximum time limits to be adhered to.
- e. Conductor permitted.

29. SCHOOL CHOIRS (16 OR MORE VOICES)

- a. Two (2) songs of contrasting style or mood.
- a. Conductor permitted.
- b. Accompanist is optional.
- c. Piano will be available.
- d. Recorded Accompaniment permitted. See music rules above for details.

30. SCHOOL VOCAL ENSEMBLES (3-15 VOICES)

- a. Two (2) songs of contrasting style or mood.
- b. Conductor permitted.
- c. Accompanist is optional.
- d. Piano will be available.
- e. Recorded Accompaniment permitted. See music rules above for details.

31. SCHOOL A CAPELLA GROUP (3-15 VOICES)

- a. Two (2) songs of contrasting style or mood performed without instrumental accompaniment.

32. SCHOOL MUSICAL THEATRE

- a. Two (2) songs of contrasting style or mood from the musical theatre genre.
- b. Costumes permitted.
- c. Limited dance movement advised, adjudication based on vocals and musicality.
- d. Recorded Accompaniment permitted. See music rules above for details.

33. COMMUNITY CHOIRS

- a. Includes community groups and all commercial music or vocal schools.
- b. Two (2) songs of contrasting style or mood.
- c. Conductor permitted.
- d. Accompanist is optional.
- e. Piano will be available.
- f. Recorded Accompaniment permitted. See music rules above for details.

34. MAXIMUM TIME LIMITS

- a. As indicated in section lists.

MUSIC SECTIONS

BRONZE SOLO INSTRUMENTAL (AMEB GRADE 1 & UNDER OR EQUIV.)

1000	Strings	Pre 1900	3 mins
1001	Strings	Post 1900	3 mins
1002	Strings	Australian Traditional OR Composer/Artist	3 mins
1003	Strings	Own Choice	3 mins
1004	Woodwind	Pre 1900	3 mins
1005	Woodwind	Post 1900	3 mins
1006	Woodwind	Australian Traditional OR Composer/Artist	3 mins
1007	Woodwind	Own Choice	3 mins
1008	Brass	Pre 1900	3 mins
1009	Brass	Post 1900	3 mins
1010	Brass	Australian Traditional OR Composer/Artist	3 mins
1011	Brass	Own Choice	3 mins
1012	Guitar	Pre 1900	3 mins
1013	Guitar	Post 1900	3 mins
1014	Guitar	Australian Traditional OR Composer/Artist	3 mins
1015	Guitar	Own Choice	3 mins
1016	Piano	Pre 1900	3 mins
1017	Piano	Post 1900	3 mins
1018	Piano	Australian Traditional OR Composer/Artist	3 mins
1019	Piano	Own Choice	3 mins
1020	Percussion	Tuned	3 mins
1021	Percussion	Untuned	3 mins
1022	Percussion	Own Choice	3 mins

SILVER SOLO INSTRUMENTAL (AMEB GRADE 2 & 3 OR EQUIV.)

1023	Strings	Pre 1900	4 mins
1024	Strings	Post 1900	4 mins
1025	Strings	Australian Traditional OR Composer/Artist	4 mins
1026	Strings	Own Choice	4 mins
1027	Woodwind	Pre 1900	4 mins
1028	Woodwind	Post 1900	4 mins
1029	Woodwind	Australian Traditional OR Composer/Artist	4 mins
1030	Woodwind	Own Choice	4 mins
1031	Brass	Pre 1900	4 mins
1032	Brass	Post 1900	4 mins
1033	Brass	Australian Traditional OR Composer/Artist	4 mins
1034	Brass	Own Choice	4 mins
1035	Guitar	Pre 1900	4 mins
1036	Guitar	Post 1900	4 mins
1037	Guitar	Australian Traditional OR Composer/Artist	4 mins
1038	Guitar	Own Choice	4 mins
1039	Piano	Pre 1900	4 mins
1040	Piano	Post 1900	4 mins
1041	Piano	Australian Traditional OR Composer/Artist	4 mins
1042	Piano	Own Choice	4 mins
1043	Percussion	Tuned	4 mins
1044	Percussion	Untuned	4 mins
1045	Percussion	Own Choice	4 mins

GOLD SOLO INSTRUMENTAL (AMEB GRADE 4 & 5 OR EQUIV.)

1046	Strings	Pre 1900	5 mins
1047	Strings	Post 1900	5 mins
1048	Strings	Australian Traditional OR Composer/Artist	5 mins
1049	Strings	Own Choice	5 mins
1050	Woodwind	Pre 1900	5 mins
1051	Woodwind	Post 1900	5 mins
1052	Woodwind	Australian Traditional OR Composer/Artist	5 mins
1053	Woodwind	Own Choice	5 mins
1054	Brass	Pre 1900	5 mins
1055	Brass	Post 1900	5 mins
1056	Brass	Australian Traditional OR Composer/Artist	5 mins
1057	Brass	Own Choice	5 mins
1058	Guitar	Pre 1900	5 mins
1059	Guitar	Post 1900	5 mins
1060	Guitar	Australian Traditional OR Composer/Artist	5 mins
1061	Guitar	Own Choice	5 mins
1062	Piano	Pre 1900	5 mins
1063	Piano	Post 1900	5 mins
1064	Piano	Australian Traditional OR Composer/Artist	5 mins
1065	Piano	Own Choice	5 mins
1066	Percussion	Tuned	5 mins
1067	Percussion	Untuned	5 mins
1068	Percussion	Own Choice	5 mins

PLATINUM SOLO INSTRUMENTAL (AMEB GRADE 6 & ABOVE OR EQUIV.)

1069	Strings	Pre 1900	6 mins
1070	Strings	Post 1900	6 mins
1071	Strings	Australian Traditional OR Composer/Artist	6 mins
1072	Strings	Own Choice	6 mins
1073	Woodwind	Pre 1900	6 mins
1074	Woodwind	Post 1900	6 mins
1075	Woodwind	Australian Traditional OR Composer/Artist	6 mins
1076	Woodwind	Own Choice	6 mins
1077	Brass	Pre 1900	6 mins
1078	Brass	Post 1900	6 mins
1079	Brass	Australian Traditional OR Composer/Artist	6 mins
1080	Brass	Own Choice	6 mins
1081	Guitar	Pre 1900	6 mins
1082	Guitar	Post 1900	6 mins
1083	Guitar	Australian Traditional OR Composer/Artist	6 mins
1084	Guitar	Own Choice	6 mins
1085	Piano	Pre 1900	6 mins
1086	Piano	Post 1900	6 mins
1087	Piano	Australian Traditional OR Composer/Artist	6 mins
1088	Piano	Own Choice	6 mins
1089	Percussion	Tuned	6 mins
1090	Percussion	Untuned	6 mins
1091	Percussion	Own Choice	6 mins

HSC/VCE INSTRUMENTAL OR VOCAL SOLO

1100	Instrumental or Vocal Performance (up to five (5) pieces)	30
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OWN COMPOSITION SOLO - INSTRUMENTAL OR VOCAL

1101	16 Years & Under Own Composition Instrumental or Vocal	3 mins
1102	17 Years & Over Own Composition Instrumental or Vocal	4 mins

CHOPIN PIANO SOLO CHALLENGE

1103	Open Age - Balanced repertoire of two (2) contrasting pieces	20
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STAGECRAFT RECITAL

1104	Stagecraft Recital Open Age Instrumental or Vocal Solo	4 mins
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INSTRUMENTAL CHAMPIONSHIPS

(Australian Traditional or Composer/Artist and Own Choice)

1400	Strings	Bronze Level	3 mins/piece
1401	Strings	Silver Level	4 mins/piece
1402	Strings	Gold Level	5 mins/piece
1403	Strings	Platinum Level	6 mins/piece
1404	Woodwind	Bronze Level	3 mins/piece
1405	Woodwind	Silver Level	4 mins/piece
1406	Woodwind	Gold Level	5 mins/piece
1407	Woodwind	Platinum Level	6 mins/piece
1408	Brass	Bronze Level	3 mins/piece
1409	Brass	Silver Level	4 mins/piece
1410	Brass	Gold Level	5 mins/piece
1411	Brass	Platinum Level	6 mins/piece
1412	Guitar	Bronze Level	3 mins/piece
1413	Guitar	Silver Level	4 mins/piece
1414	Guitar	Gold Level	5 mins/piece
1415	Guitar	Platinum Level	6 mins/piece
1416	Piano	Bronze Level	3 mins/piece
1417	Piano	Silver Level	4 mins/piece
1418	Piano	Gold Level	5 mins/piece
1419	Piano	Platinum Level	6 mins/piece
1420	Percussion	Bronze Level	3 mins/piece
1421	Percussion	Silver Level	4 mins/piece
1422	Percussion	Gold Level	5 mins/piece
1423	Percussion	Platinum Level	6 mins/piece

INSTRUMENTAL DUETS

1150	Sub-Junior	10 Years & Under – Instrumental Duet	6 mins
1151	Junior	12 Years & Under – Instrumental Duet	6 mins
1152	Intermediate	14 Years & Under – Instrumental Duet	6 mins
1153	Senior	16 Years & Under – Instrumental Duet	10 mins
1154	Advanced	17 Years & Over – Instrumental Duet	10 mins
1155	Sub-Junior	10 Years & Under – Piano Duet	6 mins
1156	Junior	12 Years & Under – Piano Duet	6 mins
1157	Intermediate	14 Years & Under – Piano Duet	6 mins
1158	Senior	16 Years & Under – Piano Duet	10 mins
1159	Advanced	17 Years & Over – Piano Duet	10 mins

SIBLING INSTRUMENTAL DUETS

1160	Open Age	Instrumental Duet (any instrument)	6 mins
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INSTRUMENTAL ENSEMBLE (3-10 INSTRUMENTS)

1170	Sub-Junior	10 Years & Under – Instrumental Ensemble	6 mins
1171	Junior	12 Years & Under – Instrumental Ensemble	6 mins
1172	Intermediate	14 Years & Under – Instrumental Ensemble	6 mins
1173	Senior	16 Years & Under – Instrumental Ensemble	10 mins
1174	Advanced	17 Years & Over – Instrumental Ensemble	10 mins

SOLO VOCAL PERFORMANCE

1200	8 Years & Under	Traditional OR Sacred/Gospel	4 mins
1201	8 Years & Under	Contemporary	4 mins
1202	8 Years & Under	Australian	4 mins
1203	8 Years & Under	Character Song in Costume	4 mins
1204	10 Years & Under	Classical	4 mins
1205	10 Years & Under	Traditional	4 mins
1206	10 Years & Under	Sacred / Gospel	4 mins
1207	10 Years & Under	Contemporary	4 mins
1208	10 Years & Under	Australian	4 mins
1209	10 Years & Under	Character Song in Costume	4 mins
1210	10 Years & Under	A Capella	4 mins
1211	12 Years & Under	Classical	5 mins
1212	12 Years & Under	Traditional	5 mins
1213	12 Years & Under	Sacred / Gospel	5 mins
1214	12 Years & Under	Contemporary	5 mins
1215	12 Years & Under	Australian	5 mins
1216	12 Years & Under	Character Song in Costume	5 mins
1217	12 Years & Under	A Capella	5 mins
1218	14 Years & Under	Classical	5 mins
1219	14 Years & Under	Traditional	5 mins
1220	14 Years & Under	Sacred / Gospel	5 mins
1221	14 Years & Under	Contemporary	5 mins
1222	14 Years & Under	Australian	5 mins
1223	14 Years & Under	Character Song in Costume	5 mins
1224	14 Years & Under	A Capella	5 mins
1225	16 Years & Under	Classical	6 mins
1226	16 Years & Under	Traditional	6 mins
1227	16 Years & Under	Sacred / Gospel	6 mins
1228	16 Years & Under	Contemporary	6 mins
1229	16 Years & Under	Australian	6 mins
1230	16 Years & Under	Character Song in Costume	6 mins

1231	16 Years & Under	A Capella	6 mins
1232	17 Years & Over	Classical	6 mins
1233	17 Years & Over	Traditional	6 mins
1234	17 Years & Over	Sacred / Gospel	6 mins
1235	17 Years & Over	Contemporary	6 mins
1236	17 Years & Over	Australian	6 mins
1237	17 Years & Over	Character Song in Costume	6 mins
1238	17 Years & Over	A Capella	6 mins

VOCAL DUETS AND TRIOS

1250	Preliminary	8 Years & Under – Vocal Duet	4 mins
1251	Sub-Junior	10 Years & Under – Vocal Duet	4 mins
1252	Junior	12 Years & Under – Vocal Duet	5 mins
1253	Intermediate	14 Years & Under – Vocal Duet	5 mins
1254	Senior	16 Years & Under – Vocal Duet	6 mins
1255	Advanced	17 Years & Over – Vocal Duet	6 mins
1256	Preliminary	8 Years & Under – Vocal Trio	4 mins
1257	Sub-Junior	10 Years & Under – Vocal Trio	4 mins
1258	Junior	12 Years & Under – Vocal Trio	5 mins
1259	Intermediate	14 Years & Under – Vocal Trio	5 mins
1260	Senior	16 Years & Under – Vocal Trio	6 mins
1261	Advanced	17 Years & Over – Vocal Trio	6 mins

A CAPELLA VOCAL DUETS AND TRIOS

1262	Preliminary	8 Years & Under – A Capella Vocal Duet	4 mins
1263	Sub-Junior	10 Years & Under – A Capella Vocal Duet	4 mins
1264	Junior	12 Years & Under – A Capella Vocal Duet	5 mins
1265	Intermediate	14 Years & Under – A Capella Vocal Duet	5 mins
1266	Senior	16 Years & Under – A Capella Vocal Duet	6 mins
1267	Advanced	17 Years & Over – A Capella Vocal Duet	6 mins
1268	Preliminary	8 Years & Under – A Capella Vocal Trio	4 mins
1269	Sub-Junior	10 Years & Under – A Capella Vocal Trio	4 mins

1270	Junior	12 Years & Under – A Capella Vocal Trio	5 mins
1271	Intermediate	14 Years & Under – A Capella Vocal Trio	5 mins
1272	Senior	16 Years & Under – A Capella Vocal Trio	6 mins
1273	Advanced	17 Years & Over – A Capella Vocal Trio	6 mins

VOCAL CHAMPIONSHIPS

(Australian Traditional or Composer/Artist and Own Choice)

1280	Preliminary	8 Years & Under	4 mins/piece
1281	Sub-Junior	10 Years & Under	4 mins/piece
1282	Junior	12 Years & Under	5 mins/piece
1283	Intermediate	14 Years & Under	5 mins/piece
1284	Senior	16 Years & Under	6 mins/piece
1285	Advanced	17 Years & Over	6 mins/piece

SCHOOL SECTIONS

SCHOOL VOCAL ENSEMBLES (3-15 VOICES)

1300	Infants Years K-2	3 mins / song
1301	Junior Primary Years 3 & 4	4 mins / song
1302	Senior Primary Years 5 & 6	4 mins / song
1303	Combined Primary Years K-6	4 mins / song
1304	Junior Secondary Years 7-8	5 mins / song
1305	Middle Secondary Years 9-10	5 mins / song
1306	Senior Secondary Years 11-12	5 mins / song
1307	Combined Secondary Years 7-12	5 mins / song
1308	Combined Primary/Secondary Years K-12	5 mins / song
1309	All Abilities, Any year group	4 mins / song

SCHOOL VOCAL ENSEMBLES A CAPELLA (3-15 VOICES)

1310	Infants Years K-2	3 mins / song
1311	Junior Primary Years 3 & 4	4 mins / song
1312	Senior Primary Years 5 & 6	4 mins / song
1313	Combined Primary Years K-6	4 mins / song
1314	Junior Secondary Years 7-8	5 mins / song
1315	Middle Secondary Years 9-10	5 mins / song
1316	Senior Secondary Years 11-12	5 mins / song
1317	Combined Secondary Years 7-12	5 mins / song
1318	Combined Primary/Secondary Years K-12	5 mins / song
1319	All Abilities, Any year group	4 mins / song

SCHOOL CHOIRS (16+ VOICES)

1320	Infants Years K-2	3 mins / song
1321	Junior Primary Years 3 & 4	4 mins / song
1322	Senior Primary Years 5 & 6	4 mins / song
1323	Combined Primary Years K-6	4 mins / song
1324	Junior Secondary Years 7-8	5 mins / song
1325	Middle Secondary Years 9-10	5 mins / song

1326	Senior Secondary Years 11-12	5 mins / song
1327	Combined Secondary Years 7-12	5 mins / song
1328	Combined Primary/Secondary Years K-12	5 mins / song
1329	All Abilities, Any year group	4 mins / song

SCHOOL MUSICAL THEATRE

1330	Infants Years K-2	3 mins / song
1331	Junior Primary Years 3 & 4	4 mins / song
1332	Senior Primary Years 5 & 6	4 mins / song
1333	Combined Primary Years K-6	4 mins / song
1334	Junior Secondary Years 7-8	5 mins / song
1335	Middle Secondary Years 9-10	5 mins / song
1336	Senior Secondary Years 11-12	5 mins / song
1337	Combined Secondary Years 7-12	5 mins / song
1338	Combined Primary/Secondary Years K-12	5 mins / song
1339	All Abilities, Any year group	4 mins / song

SCHOOL PERCUSSION ENSEMBLE (NO VOCALS)

1340	Infants Years K-2	3 mins / song
1341	Junior Primary Years 3 & 4	4 mins / song
1342	Senior Primary Years 5 & 6	4 mins / song
1343	Combined Primary Years K-6	4 mins / song
1344	Junior Secondary Years 7-8	5 mins / song
1345	Middle Secondary Years 9-10	5 mins / song
1346	Senior Secondary Years 11-12	5 mins / song
1347	Combined Secondary Years 7-12	5 mins / song
1348	Combined Primary/Secondary Years K-12	5 mins / song
1349	All Abilities, Any year group	4 mins / song

SCHOOL ORCHESTRA OR ENSEMBLE (NO VOCALS)

1350	Infants Years K-2	3 mins / song
1351	Junior Primary Years 3 & 4	4 mins / piece
1352	Senior Primary Years 5 & 6	4 mins / piece
1353	Combined Primary Years K-6	4 mins / piece
1354	Junior Secondary Years 7-8	5 mins / piece
1355	Middle Secondary Years 9-10	5 mins / piece
1356	Senior Secondary Years 11-12	5 mins / piece
1357	Combined Secondary Years 7-12	5 mins / piece
1358	Combined Primary/Secondary Years K-12	5 mins / piece
1359	All Abilities, Any year group	4 mins / piece

SCHOOL BANDS WITH VOCALS (EXCLUDING ROCK BANDS)

1360	Infants Years K-2	3 mins / song
1361	Junior Primary Years 3 & 4	4 mins / piece
1362	Senior Primary Years 5 & 6	4 mins / piece
1363	Combined Primary Years K-6	4 mins / piece
1364	Junior Secondary Years 7-8	5 mins / piece
1365	Middle Secondary Years 9-10	5 mins / piece
1366	Senior Secondary Years 11-12	5 mins / piece
1367	Combined Secondary Years 7-12	5 mins / piece
1368	Combined Primary/Secondary Years K-12	5 mins / piece
1369	All Abilities, Any year group	4 mins / piece

COMMUNITY SECTIONS

COMMUNITY VOCAL ENSEMBLES (3-15 VOICES)

1500	Sub-Junior	10 Years & Under	4 mins / song
1501	Junior	12 Years & Under	5 mins / song
1502	Intermediate	14 Years & Under	5 mins / song
1503	Senior	16 Years & Under	6 mins / song
1504	Advanced	17 Years & Over	6 mins / song
1505	Open	Open age	6 mins / song

COMMUNITY VOCAL ENSEMBLES A CAPELLA (3-15 VOICES)

1506	Sub-Junior	10 Years & Under	4 mins / song
1507	Junior	12 Years & Under	5 mins / song
1508	Intermediate	14 Years & Under	5 mins / song
1509	Senior	16 Years & Under	6 mins / song
1510	Advanced	17 Years & Over	6 mins / song
1511	Open	Open age	6 mins / song

COMMUNITY CHOIRS (16+ VOICES)

1512	Sub-Junior	10 Years & Under	4 mins / song
1513	Junior	12 Years & Under	5 mins / song
1514	Intermediate	14 Years & Under	5 mins / song
1515	Senior	16 Years & Under	6 mins / song
1516	Advanced	17 Years & Over	6 mins / song
1517	Open	Open age	6 mins / song

COMMUNITY MUSICAL THEATRE

1518	Sub-Junior	10 Years & Under	4 mins / song
1519	Junior	12 Years & Under	5 mins / song
1520	Intermediate	14 Years & Under	5 mins / song
1521	Senior	16 Years & Under	6 mins / song
1522	Advanced	17 Years & Over	6 mins / song
1523	Open	Open age	6 mins / song

COMMUNITY ENSEMBLE/ORCHESTRA (NO VOCALS)

1524	Sub-Junior	10 Years & Under	4 mins / song
1525	Junior	12 Years & Under	5 mins / song
1526	Intermediate	14 Years & Under	5 mins / song
1527	Senior	16 Years & Under	6 mins / song
1528	Advanced	17 Years & Over	6 mins / song
1529	Open	Open age	6 mins / song

COMMUNITY BAND WITH VOCALS (EXCLUDES ROCK BANDS)

1530	Sub-Junior	10 Years & Under	4 mins / song
1531	Junior	12 Years & Under	5 mins / song
1532	Intermediate	14 Years & Under	5 mins / song
1533	Senior	16 Years & Under	6 mins / song
1534	Advanced	17 Years & Over	6 mins / song
1535	Open	Open age	6 mins / song