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Albury Wodonga Eisteddfod is a member of



2024 ALBURY WODONGA EISTEDDFOD COMMITTEE

President

Rad Gavrilovic

Treasurer

Paul Butko

Dance Co-Ordinator

Katrina Joss

Highland Dance Co-Ordinator

Deanne Burr

Speech & Drama Co-Ordinator

Jan Skinner

Hon. Company Secretary

Verity Williams

Vice President

Vacant

Minutes Secretary

Margaret Gavrilovic

Debating Co-Ordinator

Joy Sloan

Music Co-Ordinator

Faith Casley-Porter

General Committee Members

Gay St. Clair

Amanda Giblin

Administration Officer

Faith Casley-Porter

VISION

To advance the Albury Wodonga Eisteddfod as a leading cultural event within the arts community.

MISSION

To receive professional adjudication to enhance performance, artistic and literary skills and inspire a lifelong appreciation of the performing arts. To promote the Eisteddfod profile at local, national, and international levels. To provide opportunity for the enrichment for youth in regional and rural areas in the disciplines of Dance, Debating, Highland Dance, Music, and Speech & Drama.

Albury Wodonga Eisteddfod Ltd.

ABN 15 081 758 009

PO Box 373 Albury NSW 2640

admin@alburywodongaeisteddfod.com.au

www.aweisteddfod.com.au

CALENDAR 20 JULY 2024 – 11 AUGUST 2024

Note: Dates are a guide only and are subject to change. Please refer to the programme for times and venues.

SATURDAY 20 July	DANCE			
SUNDAY 21 July	DANCE			
MONDAY 22 July	DANCE			
TUESDAY 23 July	DANCE			
WEDNESDAY 24 July	DANCE			
THURSDAY 25 July	DANCE			
FRIDAY 26 July	DANCE - TROUPES			
SATURDAY 27 July	DANCE - TROUPES			
SUNDAY 28 July	DANCE - TROUPES			
MONDAY 29 July	DANCE	MUSIC		
TUESDAY 30 July	DANCE	MUSIC	MUSIC – JNR CHOIRS	DEBATING
WEDNESDAY 31 July	DANCE	MUSIC	MUSIC – SCHOOL BANDS	DEBATING
THURSDAY 1 August		MUSIC	MUSIC – SNR CHOIRS	DEBATING
FRIDAY 2 August		MUSIC		DEBATING
SATURDAY 3 August		MUSIC		
SUNDAY 4/8				
MONDAY 5 August			SPEECH & DRAMA	
TUESDAY 6 August			SPEECH & DRAMA	
WEDNESDAY 7 August			SPEECH & DRAMA	
THURSDAY 8 August			SPEECH & DRAMA	
FRIDAY 9/8				
SATURDAY 10/8				
SUNDAY 11 August	HIGHLAND DANCE	** Highland Dance to be held at Scots School Albury **		

VOLUNTEERS

The Albury Wodonga Eisteddfod would not be possible without the generosity of those who offer their time and expertise to volunteer during the event. If you would like to discuss ways in which you can be a volunteer, please email admin@alburywodongaeisteddfod.com.au

GENERAL INFORMATION

1. DISCIPLINE RULES

- a. Please read all Rules and Notes for each discipline carefully. If you have any questions when entering, please check with the Discipline Co-Ordinator for the event before placing your entry.
- b. Changes to the schedule and section details are made each year. The running of sections is dependent on sufficient entries being received. This document is subject to change.

2. VENUES

- a. Albury Entertainment Centre 525 Swift Street, Albury.
- b. Alistair Todd Chapel Hall, Scots School, 393 Perry Street, Albury.

3. REGISTRATION & ENTRY

- a. Entry fees are shown in the Entrant Notes for each discipline.
- b. Closing date for entries is shown in the Entrant Notes for each discipline. Please note: Disciplines may have different closing dates.
- c. Online entry is via www.comps-online.com.au (except Highland Dance see 4.).
- d. Previous users of Comps-Online can [login](#) to their account and account information is retained, including your child/student details.
- e. First time users, go to www.comps-online.com.au and click 'Register Now' to set up an account. You will be emailed a confirmation document that activates your account.
- f. Highland Dance entry is online via <https://www.highlanddancecomps.com.au>
- g. Previous users of Highland Dance Comps [Login](#) to their account and account information is retained, including your child/student details.
- h. First time users, go to [Highland Dance Comps](#) and click 'Sign Up' in the top right corner to set up an account.
- i. From 1 January 2017, music and sound recordings performed at the AWE are covered under a blanket licence scheme between AESA & rights management organisations: APRA AMCOS ARIA and PPCA. This licence is based on a per entry (performance) basis and has been incorporated into the entry fee.

4. PAYMENT

- a. When entering via Comps-Online you have the option to pay for your entries by credit card or Visa/Mastercard Debit Card. When you have completed the online payment, you will be emailed an invoice confirming your entries. Please check your invoice carefully and report any errors immediately. If you do not receive an invoice, please contact: admin@alburywodongaeisteddfod.com.au

5. LATE ENTRY

- a. NO late entries will be accepted.

6. CHANGES TO AN ENTRY

- a. NO changes or adjustments will be accepted for completed entries. This includes changing the style of the performance, changing the age group, or any other changes that are a result of incorrect registration. Please ensure you have entered the correct section before submitting your entry. Changes made by the Discipline Co-Ordinators to combine sections and offer alternative sections are the exception.

7. REFUND

- a. Entry fees are not refundable except:
- b. If a section is cancelled for any reason other than it being a legal requirement pursuant to Covid-19 Pandemic (or any other declaration of pandemic/infectious disease/epidemic/outbreak/state of emergency) related law or regulation or any other law or regulation that may impact on or cause the cancellation of the Eisteddfod (hereinafter called “Force Majeure”).
- c. If a Doctor’s Certificate is supplied and notification of withdrawal is received by the Discipline Co-Ordinator prior to the day of performance.

8. FORCE MAJEURE

- a. Full entry fee and/or ticket value will be refunded, less a \$4.00 administration fee, where an attendee cannot attend an event due to Force Majeure.
- b. This includes where a Force Majeure requires AWE to cancel the Eisteddfod, or any part thereof.
- c. Full entry fee and/or ticket value will also be refunded, less a \$4.00 administration fee, if a Force Majeure requires AWE to reschedule the Eisteddfod, or any part thereof, and an attendee is unable to attend the rescheduled Eisteddfod, or relevant part thereof.
- d. For the avoidance of doubt, no refund is available where an attendee chooses not to attend an event but is not legally required to make that choice.
- e. AWE is not responsible for any travel and accommodation expenses foregone by an attendee due to a Force Majeure.

9. CANCELLATION

- a. Discipline Co-Ordinators may cancel sections due to insufficient entries. These sections may be combined with another section, or an alternative section may be offered to the entrant.

10. WITHDRAWAL

- a. Please advise the Discipline Co-Ordinator as soon as practicable if you do not intend or are unable to perform (prior to the day of performance if possible) by email or phone.

11. SCHEDULE (RUN SHEET)

- a. Once entries have closed, the Discipline Co-Ordinators will prepare the schedule and it will be uploaded to the AWE website as soon as possible. This will be updated, as required, to ensure the most current information is available to entrants.

12. PROGRAMME

- a. A Programme will be available to purchase online when entering and at the event. Programmes will be available approximately 5-7 weeks after entries close.

13. TICKETS

a. SEASON TICKETS

- i. Season tickets will **ONLY** be available to purchase through Comps-Online when entering, and through the online sales portal in advance of the event.
- ii. Adult season tickets are \$40.00 each and Concession \$25.00 each (Senior, student, child).
- iii. Season tickets are valid for any session of any discipline throughout the event.
- iv. Season tickets are non-transferable.
- v. There will be a limited number of season tickets available.

b. ONLINE TICKETS

- i. Tickets for all AWE sessions will be available to pre-purchase online. The link for online ticketing will be emailed to all entrants once scheduling is complete. Tickets sales will also be advertised on the AWE Facebook page [@aweisteddfod](#) and on the AWE website www.aweisteddfod.com.au
- ii. Online ticket sales will cease on Friday 19th July 2024.

c. DOOR SALES

- i. All single session and day tickets will be available to purchase from the venue on the day, subject to availability. To avoid disappointment, it is recommended tickets be purchased in advance online, especially for the popular sessions. Card payment and EFTPOS facilities are available at the venue (no cash out).

d. ALBURY ENTERTAINMENT CENTRE BOX OFFICE

- i. The Albury Wodonga Eisteddfod Ltd is not affiliated with the Albury Entertainment Centre Box Office. Tickets to the AWE sessions are **NOT** available through the Box Office.

14. PRIZES

- a. Prizes may consist of trophies, medals, certificates, ribbons, or cash vouchers and will be awarded to the winner of each section, determined by the AWE Committee and the Discipline Co-Ordinator based on the number of entries received.

15. PERPETUAL TROPHIES

- a. Some sections have a Perpetual Trophy for the winner's prize. Perpetual trophies from the previous year must be returned engraved (at the winner's expense), in a clean condition to the Discipline Co-Ordinator by 1st July in the current Eisteddfod year. Failure to do so will result in the cost of replacement being invoiced to the trophy holder. If you are planning to return your trophy when you are at the event, please notify the Discipline Co-Ordinator of your intention by the above date.

16. VOUCHERS

- a. To redeem your voucher for cash, email: treasurer@alburywodongaeisteddfod.com.au with your voucher number, BSB number, bank account name and number. Your prize winnings will be deposited into your nominated account. Please redeem prior to 15th September in the current Eisteddfod year.

IMPORTANT:

Discipline Co-Ordinators reserve the right to delete, combine or amalgamate sections.

RULES OF THE EISTEDDFOD

GENERAL RULES

These rules are to facilitate the administration and logistics required to convene several hundred sections in the event. Please read the rules in association with Entrant Notes provided in each discipline.

1. CONDITIONS OF ENTRY

- a. Entrants perform at their own risk.
- b. Entrants must be prepared to provide proof of age.
- c. Entrants are entitled to their performance opportunity and adjudication/critique. No entrant will be “disqualified” (excludes Highland Dance).
- d. Entrants may enter only once within a designated section, unless stated elsewhere.
- e. Entrants must perform at the time allocated in the programme.
- f. Entrants must not present the same piece or dance more than once in the Eisteddfod, unless invited to participate in a special concert or display, or unless stated otherwise.
- g. No person, including teachers and parents, will accompany entrants onto the platform/stage except as an Accompanist or Conductor.
- h. By entering the Albury Wodonga Eisteddfod, the entrant gives permission for the AWE to use photographs, video and/or their name for promotional and/or marketing purposes. If the entrant does NOT agree, it is the entrant’s responsibility to notify the AWE in writing.
- i. By entering the Albury Wodonga Eisteddfod, the entrant agrees to abide by the General Rules and Code of Conduct as listed by the Albury Wodonga Eisteddfod Committee in this publication, along with rules and conditions specific to the Discipline section entered.
- j. The AWE reserves the right to:
- k. amend or refuse any entry,
- l. deny participation,
- m. alter or reduce the prizes as published,
- n. amend, cancel, or combine any event,
- o. vary any rule where such variation is deemed necessary.

2. PHOTOGRAPHY & USE OF ELECTRONIC DEVICES

- a. The AWE is the only authorised body, or its representative, to take photographs or videos during performances due to copyright restrictions and privacy legislation.
- b. Personal electronic devices must be switched off whilst in the performing venue. This includes, but is not limited to mobile phones, iPads/tablets, e-readers, iPods, cameras, video cameras, Nintendo DS, and personal computers. The use of these devices by members of the audience during competitions is strictly prohibited. Offenders will be asked to leave the venue.

3. ADJUDICATOR

- a. The decision of an Adjudicator is final, no discussion or correspondence is permitted.

- b. NO COMMUNICATION WITH THE ADJUDICATOR is permitted by entrants, teachers, or family members. Following a breach of this rule, or any other, the entrant may become ineligible for a placement.
- c. Medals and other special awards will only be made where performance standards satisfy the Adjudicator.
- 4. COPYRIGHT
- 5. In accordance with the Copyright Act 1968 (Cth) and APRA guidelines, entrants must comply with Australian copyright legislation*
 - a. No photography or videography is permitted during performances.
 - b. AWE is covered under a blanket licence scheme between AESA & rights management organisations; APRA AMCOS ARIA and PPCA
- 6. COMPETITOR PASS
 - a. Each entrant will be eligible for a competitor pass, allowing entry into the venue, subject to availability.
- 7. VENUE REQUIREMENTS
 - a. All electrical appliances and equipment MUST be tested & tagged (includes all hair styling electrical devices, phone charging devices etc.)
 - b. Prams and/or baby strollers are not permitted in the Main Theatre.
 - c. Smoking is not permitted within four (4) metres of entrances and exits of the venue.

CODE OF CONDUCT

*This Code of Conduct applies to everyone who attends the
Albury Wodonga Eisteddfod.*

1. ENTRANTS

- a. Standard of dress applies to all entrants and must be appropriate for the occasion.
- b. Inappropriate costuming, lyrics or choreography may result in the entrant being ineligible for a placement in that section.
- c. All costumes must be covered when in the theatre audience.

2. DRESSING ROOM ETIQUETTE

- a. Entrants are to use the allocated dressing rooms to change in.
- b. Entrants are to be modestly dressed whilst in dressing rooms and backstage.
- c. NO phones or taking photos permitted in dressing rooms.

3. THEATRE ETIQUETTE

- a. No yelling, whistling etc., before, during or after performances.
- b. Entry and Exit from the auditorium is only permitted when an entrant is NOT on stage.
- c. Further restrictions may be enforced during the event.

4. STANDARD OF BEHAVIOUR

- a. The Albury Wodonga Eisteddfod promotes fair and friendly competition and a high standard of behaviour from students, entrants, teachers, parents, and spectators is expected.

5. INAPPROPRIATE BEHAVIOUR

- a. Inappropriate behaviour towards Volunteers, Committee Members, Venue Staff, Entrants, Audience Members, or others will not be tolerated.

6. SOCIAL MEDIA

- a. Defamation of character on social media towards any person involved in the Albury Wodonga Eisteddfod will not be tolerated.

7. BREACH OF RULES

- a. Offenders found breaching the Code of Conduct will be asked to leave the venue.

8. COMPLAINTS

a. DANCE, DEBATING, MUSIC & SPEECH & DRAMA SECTIONS

- i. Complaints made must be in writing. The complaint must include the complainant's full name and address and be lodged with the Discipline Co-Ordinator within 48 hours of the event. Such a complaint must be accompanied by a fee of \$20.00, which is refundable if the protest is upheld.
- ii. The Committee shall be the sole judge of disputes and its decision shall be final.

b. HIGHLAND DANCE (as per NSWCHDI)

- i. Any complaint made by an individual against the Albury Wodonga Eisteddfod Ltd or Adjudication of any event must be made in writing, giving the complainant's full name and address, and shall be lodged with the Discipline Co-Ordinator, if possible, on the day of the event, and certainly not later than 48 hours after the event. Such complaint is to be accompanied by a fee of \$5.00 that is refundable if the protest is upheld.
- ii. If the complainant has not received satisfaction from the Discipline Co-Ordinator within seven days, the complaint may be referred to the Honorary Secretary, State Committee of Highland Dance Inc.

DANCE
Dance Coordinator
Katrina Joss

Saturday 20 July – Wednesday 31 July 2024		
TIME:	Sessions commence between 8am and 9am (School troupes 9.30am)	
VENUE:	Albury Entertainment Centre, Main Theatre	
ADJUDICATOR:	To be confirmed	
ENQUIRIES:	dance@alburywodongaeisteddfod.com.au	
ENTRY:	www.comps-online.com.au	
AGE:	As at 1 January 2024	
ENTRY FEES:	Solo	\$12.00
	Duo	\$20.00
	Trio	\$25.00
	Quad	\$30.00
	Troupe	\$40.00
	Championship	\$25.00
	Albury Wodonga Classical Cup	\$30.00
	CLOSING DATE:	FRIDAY 3 MAY 2024 **NO LATE ENTRIES**

CASH PRIZES, TROPHIES AND MEDALS ON OFFER

DANCE RULES

Please read the DANCE rules in conjunction with the **General Information** and **Rules of the Eisteddfod**

1. GENERAL

- a. Sections with 20 or more entrants when entries close may be split into Parts A and B.
- b. Part A and Part B will be adjudicated as separate sections.
- c. Entrants must not have danced under the instruction of the Adjudicator in the past six (6) months.
- d. Competitors **MUST** have their name marked off backstage (near music) before the commencement of the session. Digital music upload does not constitute having your name marked off.

2. STAGE USE

- a. No special lighting effects are allowed.
- b. No glitter or confetti is to be dispersed on stage or into audience due to safety and venue regulations.
- c. Rosin will be provided for use by entrants age groups 14 Years & Under and above.
- d. The curtain will remain up for the event except during Championships and AWCC (See Rule 2 section e).
- e. The curtain will be closed immediately (approx. 10 minutes) before Championships, and the Albury Wodonga Classical Cup.
- f. Entrants in these sections are invited to rehearse performances communally in this time.
- g. No assistance by any other person/s is to be given to entrants once they have entered the stage.
- h. No assistance by any other person/s is to be given to entrants once they have entered the stage.
- i. If an entrant leaves the stage and does not complete their performance, except in the instance of a technical issue they will only be eligible for a critique.
- j. Theatre lights must remain at 50% during the performances due to venue regulations.

3. BACKSTAGE & SIDESTAGE

- a. Only entrants in the current section are permitted backstage.
- b. No parents are permitted backstage (the only exception will be for assistance with Demi Character props).
- c. No congregating or warming up in the wing areas. This can only be done behind the backstage curtain.
- d. **ENTERING THE STAGE:** The stage door will only be opened when there is no competitor onstage. There will be no exceptions to this rule.
- e. Props should be removed from backstage at the completion of the section.

- f. Excessive cheering, yelling, whistling etc is not allowed. A small exception will be made for Jazz, Hip Hop and Musical troupes only. The Dance Co-ordinator will deem what is excessive and your compliance is appreciated.
 - g. Under no circumstances are dance teachers / parents / other students to stand in the wings and assist a competitor on stage. This includes verbal and physical instruction.
4. DRESSING ROOMS
- a. Entrants are to use the allocated dressing rooms to change in.
 - b. Entrants are always to be modestly dressed whilst in dressing rooms and backstage.
 - c. NO phones or taking photos permitted in dressing rooms.
 - d. Dressing rooms will be allocated on a daily / session basis. This will be done according to the number of entrants per dance school. Allocations will be posted daily at the entrance door and on the change rooms.
 - e. Dressing rooms are to be left clean and tidy.
 - f. Props stored in the dressing room area must not obstruct hallways and must be removed at the completion of the section.
5. NO REPEATS
- a. Any routine performed in one section may not be repeated in any other section. (Includes Scholarships and Championship sections, unless stated otherwise).
6. AGE CATEGORIES
- a. Entrants may dance in an age section higher than their own but may not dance in a younger age section.
 - b. If insufficient entries are received for a section, entrants will be notified and may choose to dance in a higher age group.
7. NOVICE
- a. Entrants who have NOT achieved 1st in a specific solo section, before the 1st July, at any Eisteddfod or Competition where an entrant performs individually on stage and receives adjudication and critique for that performance.
 - b. Entrants in Novice Solo sections may not enter Open Solo sections in the same genre in their own age group.
 - c. Entry in Novice is based on the entrant's classification / status at the time of entry. Any awards received after this date from other competitions will not affect the status of the entrant and their entry will remain as a novice. However, if entering a Championship, dancers can place themselves in Open sections to qualify.
8. OPEN
- a. Entrants who achieve 1st in a specific solo section at any Eisteddfod or Competition where an entrant performs individually on stage and receives adjudication and critique for that performance.

9. DUO/TRIO/QUAD

- a. Entrants may only appear once in any section.

10. TROUPES

- a. Full troupe must perform dance work for a minimum of two (2) minutes.
b. Entrants may appear more than once in any troupe section.
c. All entries must be accompanied by a list of member names and Dates of Birth, to be emailed to admin@alburywodongaeisteddfod.com.au by 1st July.
d. The committee reserves the right to combine any section if insufficient entries are received. The dance school will be notified as soon as entries close.

11. EDUCATION SCHOOL TROUPES

- a. Only students currently enrolled in the year of the event are to perform with the school group. No teachers, student teachers or past students permitted.

12. PROFESSIONAL

- a. Entrant who derives majority of their income from performing or teaching in the dance industry.
b. Professional entrants may enter solo sections 160, 161 and 162.

13. DANCE STUDENT (STILL IN TRAINING)

- a. Entrants who teach on a casual or part time basis are permitted to enter sections based on their age and experience.

14. TIME LIMITS

- a. Time limits must be strictly adhered to.
b. Adjudication will cease when time limit is reached.
c. Time commences:
d. If entrant starts on stage – when music begins.
e. If entrant starts off stage – upon entering stage.
f. Maximum time permitted:

i. Solo, Duo, Trio, Quad	3 minutes
ii. Championship	3 minutes
iii. Scholarship	3 minutes
iv. Improvisation	3 minutes
v. Song & Dance Solo / Due / Trio / Quad	4 minutes
vi. Troupe	5 minutes

15. MUSIC - DIGITAL DELIVERY

- a. All competitors MUST submit music electronically in the format of mp3 or similar files to Music Upload.
b. Please bring a backup of your music (for good measure).
c. When mixing, editing, and cutting music please ensure you have your sound levels correct. The sound desk is not responsible for turning music up and down.
d. Do NOT email music files.

16. SECTION REQUIREMENTS

a. *MUSICAL*

- i. Music must be selected from a major live musical stage production or film e.g., Chicago, Les Misérables, Cats, etc. Copyright permission will be required to be sighted.
- ii. Singing and lip syncing are permitted.

b. *NURSERY RHYME*

- i. Must depict the storyline of a Nursery Rhyme.

c. *SONG & DANCE*

- i. Can be performed with or without taps. No recorded vocals or tapping permitted for the whole routine in song and dance section.

d. *HSC/VCE/VET*

- i. Two available (2) sections; COMPOSITION and PERFORMANCE
COMPOSITION

- i. Must be entirely student's own work.

- ii. May be danced by the HSC/VCE/VET candidate or by their chosen student dancer.

- iii. Entrant must choose their own music and style of dance according to HSC/VCE/VET criteria. Adjudication of this section will not necessarily be based on the HSC/VCE/VET criteria but on the choreography of the piece.

- iv. No aggregate points are awarded for this section.

PERFORMANCE

- i. Must be entirely student's own work.

- ii. Must be danced by the entrant.

- iii. Entrant must choose their own music and style of dance according to HSC/VCE/VET criteria. Adjudication of this section will not necessarily be based on the HSC/VCE/VET criteria but on performance and technical ability.

- iv. No aggregate points are awarded for this section.

17. CHAMPIONSHIPS

- a. To be eligible for entry in the Championship sections, entrants must enter in Open Solo sections for their relevant age group in the chosen genre.

- b. A minimum of 3 entrants are required per championship.

- c. Entrants in the Junior to Senior Championships must perform unseen dances ie a dance not already performed in the 2024 Albury Wodonga Eisteddfod Solo sections.

- d. Entrants in the Sub-Junior Championship may perform two unseen dances OR one unseen and one dance already performed in the 2024 Albury Wodonga Eisteddfod Solo sections.

- i. Sub-Junior is for entrants aged 10 Years and Under

- ii. Junior is for entrants aged 12 Years and Under

- iii. Intermediate is for entrants aged 14 Years and Under

- iv. Advanced is for entrants 16 Years and Under

- v. Senior is for entrants aged 17 Years and Over
- e. Championship is not offered in 6 Years and Under section.
- f. Championship age groups will not be combined. e.g. – Intermediate and Senior.
- g. Entrant may only enter their age level per championship.
- h. Placings will be awarded at the Adjudicator’s discretion and according to the number of entrants.
- i. All winners of Championships will be presented their prize onstage and in costume.
- j. Entry fee: \$25.00
- k. Entrants are required to perform the two (2) dances for each Championship as listed below (excluding Tap):

CLASSICAL BALLET CHAMPIONSHIP

- a. The following dances must be performed:
 - i. Tutu must be worn in all Classical Solos
 - ii. Demi Character
 - iii. Part A will be CLASSICAL, Part B will be DEMI CHARACTER.

JAZZ CHAMPIONSHIP

- a. A choice of one of each from the following
 - i. Slow OR Fast Jazz
 - ii. Hip Hop / Funk OR Musical
 - iii. Part A will be SLOW or FAST JAZZ, Part B will be HIP HOP/FUNK or MUSICAL.

MODERN CHAMPIONSHIP

- a. The following must be performed:
 - i. Lyrical OR Neo Classical
 - ii. Contemporary
 - iii. Part A will be LYRICAL or NEO CLASSICAL; Part B will be CONTEMPORARY.

TAP CHAMPIONSHIP

- a. The following must be performed:
 - i. Slow AND Fast Tap without leaving the stage.

18. ALBURY WODONGA CLASSICAL CUP

- a. Entrants are to be aged 13 Years and Over
- b. Entrants must perform in the Open Classical and the Open Demi Character Solo sections of their age group to qualify for entry into this section.
- c. Perform from the Repertoire / Variation List (see page 20 and 21)
- d. Traditional costume to suit Repertoire / Variation are to be worn.
- e. Entry fee: \$30.00

19. AGE AGGREGATE

- a. The Age Aggregate is awarded to entrants with the highest points accumulated in the following sections: Classical, Contemporary, Demi Character, Hip Hop/Funk, Jazz, Lyrical, National, Neo Classical, Song & Dance, Tap and Improvisation.
- b. An Age Aggregate for Novice and Open will be awarded.

- c. Entrants who are required to dance in a higher age section due to cancellation or combined sections still accumulate aggregate points in their relevant age group.
 - d. Own Choreography and Championships sections do not count towards the Age Aggregate.
20. ALL ABILITY
- a. Entrants who dance for fun and recreational purposes or have *not completed* dance training/tuition (*or do so for recreational purposes*) but like to perform are encouraged to enter. All abilities are welcome to enter this non-competitive section for the thrill and excitement of performing.
21. PERFORMANCE ATTIRE
- a. *CLASSICAL IMPROVISATION*
 - i. Plain black leotards, pink tights, ballet shoes, pointe shoes and half tutu optional.
 - ii. No pointe shoes in 12 Years and Under.
 - b. *JAZZ IMPROVISATION*
 - i. Plain black leotard, black boy leg shorts, skin-coloured tights, and jazz shoes.
 - c. *NEO-CLASSICAL / LYRICAL IMPROVISATION*
 - i. Plain black leotard, pink tights, pink ballet shoes and ballet skirt optional.
 - d. *HIP HOP/FUNK IMPROVISATION*
 - i. Plain black leotard or black t-shirt, black boy leg shorts or black pants, jazz, or funk. Shoes.
 - e. *TAP IMPROVISATION*
 - i. Plain black leotard, skin-coloured tights and tap shoes.

REPERTOIRE/VARIATON LIST

- a. Required Classical Variations for the Albury Wodonga Classical Cup (Section 159). Traditional costumes to be worn. It is advised that entrants keep, as close as possible, to the traditional/professional repertoire.
- b. Please note additional Variations can be added to this list at any time. Updates will be published on our social media sites.

FEMALE

<p>COPPÉLIA Swanhilda's Variation, Act 3</p>	<p>CARNIVAL IN VENICE Satanella's Solo</p>
<p>DON QUIXOTE Kitri, Solo, Act 2 (Dulcinea Solo) Kitri, Solo, Act 3 Queen of the Dryads, Act 2</p>	<p>GISELLE Giselle's Solo, Act 1</p>
<p>LA BAYADÉRE 1st, 2nd, or 3rd Soloist Variation (Kingdom of the Shades) Gamzatti Variation from Grand Pas de Deux, Act 2</p>	<p>LA ESMERALDA La Esmeralda, Variation Act 1</p>
<p>LE CORSAIRE Odalisque 3rd Variation, Act 1</p>	<p>GISELLE Giselle's Solo, Act 1</p>
<p>SLEEPING BEAUTY Aurora's Variation, Act 1 Aurora's Variation, Act 3 Lilac Fairy Variation, Act 1 Prologue Fairy Variations: Fairy 1: Candide/Candor/Crystal Foundation Fairy 2: Coulante/Fleur de farine /Flowing/Wheat Flower Fairy Fairy 3: Breadcrumb/Fairy of Generosity/Miettes qui tombet, D major, 2/4 allegro moderato Fairy 4: Canari/Songbirds Fairy 5: Violente/Fairy of Passion 2/4 allegro molto vivace Fairy 6: Lilac Fairy/Fairy of Wisdom Princess Florine's Solo Act 3</p>	<p>RAYMONDA Pizzicato Variation Act 1, Dream Scene Dream Solo, 2nd Variation, Act 2, 6/8 Allegretto</p> <p>SWAN LAKE Pas de Trois, Act 1 Odile variation, Black Swan, Act 3</p>

MALE

<p>COPPÉLIA</p>	<p>LE CORSAIRE</p>
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Franz's Variation, Act 3	Slave Variation, Act 2
DON QUIXOTE Basilio's Variation, Act 3	LES SYLPHIDE Male Variation
GISELLE Peasant Pas de Deux 2nd Variation, Act 1 Count Albrecht's Variation, Act 2	NUTCRACKER Grand Pas de Deux Variation (Tarantella), Act 3
LA BAYADÉRE Golden Idol Variation	RAYMONDA Jean de Brienne's Variation, Act 3
LA SYLPHIDE James' Variation, Act 1	SWAN LAKE Pas de Trois, Act 1 Siegfried's Variation, Act 3

DANCE SOLO SECTIONS

6 YEARS & UNDER SOLO SECTIONS			
1	Acro	5	Lyrical / Neo Classical
2	Any Style	6	Nursery Rhyme (Any Style)
3	Classical	7	Tap (Any Style)
4	Jazz (Any Style)		
8 YEARS & UNDER NOVICE SOLO		8 YEARS & UNDER OPEN SOLO	
8	Novice Acro	28	Open Acro
9	Novice Any Style	29	Open Any Style
10	Novice Classical	30	Open Classical
11	Novice Contemporary	31	Open Contemporary
12	Novice Demi-Character	32	Open Demi-Character
13	Novice Hip Hop / Funk	33	Open Hip Hop / Funk
14	Novice Jazz	34	Open Jazz
15	Novice Jazz (Broadway)	35	Open Jazz (Broadway)
16	Novice Jazz (No Tricks)	36	Open Jazz (No Tricks)
17	Novice Lyrical	37	Open Lyrical
18	Novice Musical (Any Style)	38	Open Musical (Any Style)
19	Novice National	39	Open National
20	Novice Neo-Classical	40	Open Neo-Classical
21	Novice Own Choreography	41	Open Own Choreography
22	Novice Song & Dance	42	Open Song & Dance
23	Novice Song & Tap	43	Open Song & Tap
24	Novice Tap (Any Style)	44	Open Tap (Any Style)
25	Novice Tap (Fast)	45	Open Tap (Fast)
26	Novice Tap (Slow)	46	Open Tap (Slow)
27	Novice Tap (Waltz)	47	Open Tap (Waltz)
10 YEARS & UNDER NOVICE SOLO		10 YEARS & UNDER OPEN SOLO	
48	Novice Acro	68	Open Acro
49	Novice Any Style	69	Open Any Style
50	Novice Classical	70	Open Classical
51	Novice Contemporary	71	Open Contemporary
52	Novice Demi-Character	72	Open Demi-Character

53	Novice Hip Hop / Funk	73	Open Hip Hop / Funk
54	Novice Jazz	74	Open Jazz
55	Novice Jazz (Broadway)	75	Open Jazz (Broadway)
56	Novice Jazz (No Tricks)	76	Open Jazz (No Tricks)
57	Novice Lyrical	77	Open Lyrical
58	Novice Musical (Any Style)	78	Open Musical (Any Style)
59	Novice National	79	Open National
60	Novice Neo-Classical	80	Open Neo-Classical
61	Novice Own Choreography	81	Open Own Choreography
62	Novice Song & Dance	82	Open Song & Dance
63	Novice Song & Tap	83	Open Song & Tap
64	Novice Tap (Any Style)	84	Open Tap (Any Style)
65	Novice Tap (Fast)	85	Open Tap (Fast)
66	Novice Tap (Slow)	86	Open Tap (Slow)
67	Novice Tap (Waltz)	87	Open Tap (Waltz)
12 YEARS & UNDER NOVICE SOLO		12 YEARS & UNDER OPEN SOLO	
88	Novice Acro	108	Open Acro
89	Novice Any Style	109	Open Any Style
90	Novice Classical	110	Open Classical
91	Novice Contemporary	111	Open Contemporary
92	Novice Demi-Character	112	Open Demi-Character
93	Novice Hip Hop / Funk	113	Open Hip Hop / Funk
94	Novice Jazz	114	Open Jazz
95	Novice Jazz (Broadway)	115	Open Jazz (Broadway)
96	Novice Jazz (No Tricks)	116	Open Jazz (No Tricks)
97	Novice Lyrical	117	Open Lyrical
98	Novice Musical (Any Style)	118	Open Musical (Any Style)
99	Novice National	119	Open National
100	Novice Neo-Classical	120	Open Neo-Classical
101	Novice Own Choreography	121	Open Own Choreography
102	Novice Song & Dance	122	Open Song & Dance

103	Novice Song & Tap	123	Open Song & Tap
104	Novice Tap (Any Style)	124	Open Tap (Any Style)
105	Novice Tap (Fast)	125	Open Tap (Fast)
106	Novice Tap (Slow)	126	Open Tap (Slow)
107	Novice Tap (Waltz)	127	Open Tap (Waltz)
14 YEARS & UNDER NOVICE SOLO		14 YEARS & UNDER OPEN SOLO	
128	Novice Acro	148	Open Acro
129	Novice Any Style	149	Open Any Style
130	Novice Classical	150	Open Classical
131	Novice Contemporary	151	Open Contemporary
132	Novice Demi-Character	152	Open Demi-Character
133	Novice Hip Hop / Funk	153	Open Hip Hop / Funk
134	Novice Jazz	154	Open Jazz
135	Novice Jazz (Broadway)	155	Open Jazz (Broadway)
136	Novice Jazz (No Tricks)	156	Open Jazz (No Tricks)
137	Novice Lyrical	157	Open Lyrical
138	Novice Musical (Any Style)	158	Open Musical (Any Style)
139	Novice National	159	Open National
140	Novice Neo-Classical	160	Open Neo-Classical
141	Novice Own Choreography	161	Open Own Choreography
142	Novice Song & Dance	162	Open Song & Dance
143	Novice Song & Tap	163	Open Song & Tap
144	Novice Tap (Any Style)	164	Open Tap (Any Style)
145	Novice Tap (Fast)	165	Open Tap (Fast)
146	Novice Tap (Slow)	166	Open Tap (Slow)
147	Novice Tap (Waltz)	167	Open Tap (Waltz)

16 YEARS & UNDER NOVICE SOLO		16 YEARS & UNDER OPEN SOLO	
168	Novice Acro	188	Open Acro
169	Novice Any Style	189	Open Any Style
170	Novice Classical	190	Open Classical
171	Novice Contemporary	191	Open Contemporary
172	Novice Demi-Character	192	Open Demi-Character
173	Novice Hip Hop / Funk	193	Open Hip Hop / Funk
174	Novice Jazz	194	Open Jazz
175	Novice Jazz (Broadway)	195	Open Jazz (Broadway)
176	Novice Jazz (No Tricks)	196	Open Jazz (No Tricks)
177	Novice Lyrical	197	Open Lyrical
178	Novice Musical (Any Style)	198	Open Musical (Any Style)
179	Novice National	199	Open National
180	Novice Neo-Classical	200	Open Neo-Classical
181	Novice Own Choreography	201	Open Own Choreography
182	Novice Song & Dance	202	Open Song & Dance
183	Novice Song & Tap	203	Open Song & Tap
184	Novice Tap (Any Style)	204	Open Tap (Any Style)
185	Novice Tap (Fast)	205	Open Tap (Fast)
186	Novice Tap (Slow)	206	Open Tap (Slow)
187	Novice Tap (Waltz)	207	Open Tap (Waltz)
17 YEARS & OVER NOVICE SOLO		17 YEARS & OVER OPEN SOLO	
208	Novice Acro	228	Open Acro
209	Novice Any Style	229	Open Any Style
210	Novice Classical	230	Open Classical
211	Novice Contemporary	231	Open Contemporary
212	Novice Demi-Character	232	Open Demi-Character
213	Novice Hip Hop / Funk	233	Open Hip Hop / Funk
214	Novice Jazz	234	Open Jazz
215	Novice Jazz (Broadway)	235	Open Jazz (Broadway)
216	Novice Jazz (No Tricks)	236	Open Jazz (No Tricks)

217	Novice Lyrical	237	Open Lyrical
218	Novice Musical (Any Style)	238	Open Musical (Any Style)
219	Novice National	239	Open National
220	Novice Neo-Classical	240	Open Neo-Classical
221	Novice Own Choreography	241	Open Own Choreography
222	Novice Song & Dance	242	Open Song & Dance
223	Novice Song & Tap	243	Open Song & Tap
224	Novice Tap (Any Style)	244	Open Tap (Any Style)
225	Novice Tap (Fast)	245	Open Tap (Fast)
226	Novice Tap (Slow)	246	Open Tap (Slow)
227	Novice Tap (Waltz)	247	Open Tap (Waltz)
HSC/VCE/VET SOLO			
250	HSC/VCE/VET Composition	251	HSC/VCE/VET Performance
ALBURY WODONGA CLASSICAL CUP SOLO			
260	13 Years & Over AW Classical Cup*		
<i>*Refer to 2024 AWE Dance Repertoire/Variation List</i>			
PROFESSIONAL SOLO (18 YEARS & OVER)			
270	Open Any Style	272	Open Own Choreography
271	Open Contemporary	273	Open Hip Hop / Funk
ALL ABILITY SOLO			
280	Any School Age, Any Solo	281	Mature (18 years+), Any Solo

DANCE IMPROVISATION SOLOS

10 YEARS & UNDER IMPROVISATION SOLO			
300	Improv. Adjudicator's Choice - Lyrical or Neo-Classical		
301	Improv. Classical	304	Improv. Jazz
302	Improv. Contemporary	305	Improv. Tap
303	Improv Hip Hop / Funk		
12 YEARS & UNDER IMPROVISATION SOLO			
306	Improv. Adjudicator's Choice - Lyrical or Neo-Classical		
307	Improv. Classical	310	Improv. Jazz
308	Improv. Contemporary	311	Improv. Tap
309	Improv Hip Hop / Funk		
14 YEARS & UNDER IMPROVISATION SOLO			
312	Improv. Adjudicator's Choice - Lyrical or Neo-Classical		
313	Improv. Classical	316	Improv. Jazz
314	Improv. Contemporary	317	Improv. Tap
315	Improv Hip Hop / Funk		
16 YEARS & UNDER IMPROVISATION SOLO			
318	Improv. Adjudicator's Choice - Lyrical or Neo-Classical		
319	Improv. Classical	322	Improv. Jazz
320	Improv. Contemporary	323	Improv. Tap
321	Improv Hip Hop / Funk		
17 YEARS & OVER IMPROVISATION SOLO			
324	Improv. Adjudicator's Choice - Lyrical or Neo-Classical		
325	Improv. Classical	328	Improv. Jazz
326	Improv. Contemporary	329	Improv. Tap
327	Improv Hip Hop / Funk		

DANCE CHAMPIONSHIPS

PRELIMINARY (8 YEARS & UNDER) CHAMPIONSHIP SOLO			
350	Classical	352	Modern
351	Jazz	353	Tap
PRE-JUNIOR (10 YEARS & UNDER) CHAMPIONSHIP SOLO			
354	Classical	356	Modern
355	Jazz	357	Tap
JUNIOR (12 YEARS & UNDER) CHAMPIONSHIP SOLO			
358	Classical	360	Modern
359	Jazz	361	Tap
INTERMEDIATE (14 YEARS & UNDER) CHAMPIONSHIP SOLO			
362	Classical	364	Modern
363	Jazz	365	Tap
SENIOR (16 YEARS & UNDER) CHAMPIONSHIP SOLO			
366	Classical	368	Modern
367	Jazz	369	Tap
ADVANCED (17 YEARS & OVER) CHAMPIONSHIP SOLO			
370	Classical	372	Modern
371	Jazz	373	Tap

DANCE DUO / TRIO / QUAD SECTIONS

6 YEARS & UNDER DUO / TRIO / QUAD			
400	Any Style		
8 YEARS & UNDER DUO / TRIO / QUAD			
401	Any Style	405	Jazz
402	Classical	406	Lyrical
403	Contemporary	407	Neo-Classical
404	Hip Hop / Funk		
10 YEARS & UNDER DUO / TRIO / QUAD			
408	Any Style	412	Jazz
409	Classical	413	Lyrical
410	Contemporary	414	Neo-Classical
411	Hip Hop / Funk		
12 YEARS & UNDER DUO / TRIO / QUAD			
415	Any Style	419	Jazz
416	Classical	420	Lyrical
417	Contemporary	421	Neo-Classical
418	Hip Hop / Funk		
14 YEARS & UNDER DUO / TRIO / QUAD			
422	Any Style	426	Jazz
423	Classical	427	Lyrical
424	Contemporary	428	Neo-Classical
425	Hip Hop / Funk		
16 YEARS & UNDER DUO / TRIO / QUAD			
429	Any Style	433	Jazz
430	Classical	434	Lyrical
431	Contemporary	435	Neo-Classical
432	Hip Hop / Funk		

17 YEARS & OVER DUO / TRIO / QUAD			
436	Any Style	440	Jazz
437	Classical	441	Lyrical
438	Contemporary	442	Neo-Classical
439	Hip Hop / Funk		
ANY AGE DUO / TRIO / QUAD			
443	Any Style	447	Jazz
444	Classical	448	Lyrical
445	Contemporary	449	Neo-Classical
446	Hip Hop / Funk		
ANY AGE, SIBLING DUO / TRIO / QUAD			
450	Any Style	454	Jazz
451	Classical	455	Lyrical
452	Contemporary	456	Neo-Classical
453	Hip Hop / Funk		

DANCE TROUPE SECTIONS

6 YEARS & UNDER TROUPE			
500	Any Style	504	Lyrical
501	Classical	505	Nursery Rhyme (Any Style)
502	Hip Hop / Funk	506	Tap (Any Style)
503	Jazz		
8 YEARS & UNDER TROUPE			
507	Any Style	513	Lyrical
508	Classical	514	Musical (Any Style)
509	Contemporary	515	National
510	Demi-Character	516	Neo-Classical
511	Hip Hop / Funk	517	Song & Dance
512	Jazz	518	Tap (Any Style)
10 YEARS & UNDER TROUPE			
519	Any Style	525	Lyrical
520	Classical	526	Musical (Any Style)
521	Contemporary	527	National
522	Demi-Character	528	Neo-Classical
523	Hip Hop / Funk	529	Song & Dance
524	Jazz	530	Tap (Any Style)
12 YEARS & UNDER TROUPE			
531	Any Style	537	Lyrical
532	Classical	538	Musical (Any Style)
533	Contemporary	539	National
534	Demi-Character	540	Neo-Classical
535	Hip Hop / Funk	541	Song & Dance
536	Jazz	542	Tap (Any Style)

14 YEARS & UNDER TROUPE			
543	Any Style	549	Lyrical
544	Classical	550	Musical (Any Style)
545	Contemporary	551	National
546	Demi-Character	552	Neo-Classical
547	Hip Hop / Funk	553	Song & Dance
548	Jazz	554	Tap (Any Style)
16 YEARS & UNDER TROUPE			
555	Any Style	561	Lyrical
556	Classical	562	Musical (Any Style)
557	Contemporary	563	National
558	Demi-Character	564	Neo-Classical
559	Hip Hop / Funk	565	Song & Dance
560	Jazz	566	Tap (Any Style)
17 YEARS & OVER TROUPE			
567	Any Style	573	Lyrical
568	Classical	574	Musical (Any Style)
569	Contemporary	575	National
570	Demi-Character	576	Neo-Classical
571	Hip Hop / Funk	577	Song & Dance
572	Jazz	578	Tap (Any Style)
ANY AGE, ANY STYLE TROUPE			
579	Any Style		
SCHOOL TROUPES SECTIONS			
590	Primary School (K-2)	595	Secondary School
591	Primary School (3-4)		
592	Primary School (5-6)		
593	Primary School (3-6)		
594	Primary School (K-6)		

DEBATING
Debating Coordinator
Joy Sloan

Monday 22 July – Thursday 25 2024		
TIME:	Refer to programme for session times	
VENUE:	Albury Entertainment Centre, Elizabeth Room	
ADJUDICATOR:	To be confirmed	
ENQUIRIES:	Admin@alburywodongaeisteddfod.com.au	
ENTRY:	www.comps-online.com.au	
YEAR:	Current school year (school groups)	
AGE:	As at 1 January 2024 (community groups)	
ENTRY FEES:	Group	\$40.00
CLOSING DATE:	FRIDAY 3 MAY 2024 **NO LATE ENTRIES**	

SPECIAL AWARDS

Perpetual Shield – School / Community Group with most successful team in each level

Medal - for each member of the winning team in each level

Trophy - Best debater for each level

DEBATING RULES

Please read the DEBATING rules in conjunction with the **General Information** and **Rules of the Eisteddfod**

GENERAL RULES

- a. Teachers / Supervisors accompanying teams must remain at the venue with their teams and be prepared to assist on the day.
- b. No lecterns or microphones will be provided for Speakers to use.
- c. School team members may compete in the section corresponding to the year they are competing in OR the year above.
- d. A student speaking in a debate may only belong to one team in their year level.
- e. Only team members who are speaking in a debate will be allowed to contribute to the debate.
- f. This includes preparation for secret topics.
- g. In the event of a draw, the Adjudicator shall decide the winning team.
- h. Schools may enter more than one (1) team in each year level.
- i. Community Groups may enter more than one (1) team in each age group.
- j. A list of full names and year level is required for each team, to be emailed to admin@alburywodongaeisteddfod.com.au by Monday 15 July 2024.
- k. Entrants will be emailed topics and the draw by Monday, 27 May 2024 or earlier.

COMPETITION STRUCTURE

- a. Years 3/4 and 5/6 will debate the HIGHEST SCORE structure.
- b. All teams debate the topics supplied.
- c. The team with the highest score is deemed the winner.
- d. Years 7/8, 9/10, 11/12 and Community Groups will debate the POWER PAIRS structure.
- e. All teams to debate the topics supplied.
- f. Successful teams of the prepared debates then compete in a debate on an unseen topic.
- g. The team that wins the unseen topic debate is deemed the winner.
- h. Unseen Topic for POWER PAIRS
- i. Only the three team members speaking can prepare.
- j. No technology is to be used in preparation for secret topic, but printed material may be brought in.
- k. Speakers preparing for secret topics must do so within the rooms hired for Debating by AWE.
- l. Teachers / Supervisors may not have input.

SCHOOL YEAR STRUCTURE

Team Structure

- i. The following structure applies to all teams:
- ii. Teams may consist of a minimum of 3 members with no more than 5 members in total. (Additional two (2) team members are reserves, if necessary).
- iii. Three (3) of the members must be speakers.
- iv. One (1) member must be team chair, may be speaker or reserve member.
- v. One (1) member must be team timekeeper, may be speaker or reserve member.
- vi. Chair and timekeeper role may be combined.

Year 3/4 Teams

- i. Each team must include a minimum of one (1) Year 3 student.
- ii. Each speaker is expected to speak for three (3) minutes.

Year 5/6 Teams

- i. Each team must include a minimum of one (1) Year 5 student.
- ii. Each speaker is expected to speak for three (3) minutes.

Year 7, Year 8, Year 7/8 Teams

- i. Each speaker is expected to speak for three (3) minutes.

Year 9, Year 10, Year 9/10 Teams

- i. Each speaker is expected to speak for four (4) minutes.

Year 11, Year 12, Year 11/12 Teams

- i. Each speaker is expected to speak for four (5) minutes.

COMMUNITY GROUP STRUCTURE

Team Structure

- i. The following structure applies to all teams:
- ii. Teams may consist of a minimum of 3 members with no more than 5 members in total. (Additional two (2) team members are reserves, if necessary).
- iii. Three (3) of the members must be speakers.
- iv. One (1) member must be team chair, may be speaker or reserve member.
- v. One (1) member must be team timekeeper, may be speaker or reserve member.
- vi. Chair and timekeeper role may be combined.

Junior Teams

- i. Each speaker is expected to speak for three (3) minutes.

Intermediate and Open Teams

- i. Each speaker is expected to speak for three (4) minutes.

Senior and Advanced Teams

- i. Each speaker is expected to speak for three (5) minutes.

DEBATING SECTIONS

SCHOOL GROUPS

D01	YEARS 3/4	HIGHEST SCORING STRUCTURE
D02	YEARS 5/6	HIGHEST SCORING STRUCTURE
D03	YEAR 7	POWER PAIRS STRUCTURE
D04	YEAR 8	POWER PAIRS STRUCTURE
D05	YEARS 7/8	POWER PAIRS STRUCTURE
D06	YEAR 9	POWER PAIRS STRUCTURE
D07	YEAR 10	POWER PAIRS STRUCTURE
D08	YEARS 9/10	POWER PAIRS STRUCTURE
D09	YEAR 11	POWER PAIRS STRUCTURE
D10	YEAR 12	POWER PAIRS STRUCTURE
D11	YEAR 11/12	POWER PAIRS STRUCTURE

COMMUNITY GROUPS

D20	JUNIOR	12 YEARS AND UNDER
D21	INTERMEDIATE	13 TO 15 YEARS
D22	SENIOR	16 TO 18 YEARS
D23	ADVANCED	OVER 18 YEARS
D24	OPEN	ANY AGE

HIGHLAND DANCE
Highland Dance Coordinator
Deanne Burr

Sunday 11 August 2024		
TIME:	9.30am	
VENUE:	Scots School Albury Alistair Todd Chapel Hall 393 Perry Street Albury	
ADJUDICATOR:	To be confirmed	
ENQUIRIES:	highland@alburywodongaeisteddfod.com.au	
ENTRY:	www.highlanddancecomps.com.au	
AGE:	As at date of competition	
ENTRY FEES:	Per dance	\$8.50
	Own Choreography **	\$14.00
** entry via email to above; not available on HDComps		
CLOSING DATE:	WEDNESDAY 31 JULY 2024 **NO LATE ENTRIES**	

PRIZES AND SPECIAL AWARDS

Primary, Beginners, Novice and Intermediate	Medals / Ribbons
Premier	Choice of Medals or Cash
Aggregate Award	Trophy for each section
Pre-Premier Judge's Choice	Cash Voucher of \$100
Premier Judge's Choice	Cash Voucher of \$100

Trophies donated by:

*Miss Parry, Tracy Orlic Memorial,
Highland Hustle and Tots Albury Wodonga*

HIGHLAND DANCE RULES

Please read the HIGHLAND DANCE rules in conjunction with the ***General Information*** and ***Rules of the Eisteddfod***

1. Registered Highland Comp. Number: **NSW 17/2024**
2. Conducted under the rules and conditions of the R.S.O.B.H.D. –A.B.H.D.I.
3. STEPS: Fling 4; Sword 2+1; Seann Triubhas 3+1;
4. Lesser known and National Dances 4 steps Irish Jig 3 & 1 Finishing Step
5. Registration Number - All performers must quote registration number on entry forms.
6. Entrants dance at their own risk.
7. Registration cards are to be presented.
8. Amalgamation of age groups will be at the discretion of competition organisers and subject to entries received.
9. Unauthorised use of cameras, imaging and digital devices is prohibited, including recording using mobile phones. It is prohibited to use any device capable of recording or transmitting visual images without the organiser's permission. Following the awards, parents may photograph their own child or other children with parental permission but be highly aware that there must not be other children in the shot whose privacy must be protected (if applicable). As Organisers of this event, we plan to photograph winning competitors for the purpose of posting on our website or Facebook page. If anyone wishes to opt out of this process, please let us know.

RULES FOR OPEN OWN CHOREOGRAPHY SECTION

1. A choreography competition is open to registered dancers, the age groups to be set by the organiser based on entries received.
2. Content should consist primarily of movements from Highland, National, Hornpipe or Jig Books.
3. A maximum time limit of five minutes should be set for the item to include entrance and exit of competitors and setting up and removal of props.
4. Teams may use props during their performance.
5. Music is to be provided by the entrant, be live or pre-recorded and may include vocal or percussion selections, but in all cases must be predominantly Scottish or Celtic in style.
6. Teams should consist of:
 - a) One school only
 - b) More than one school, in which case, the teacher/choreographer must abide by the three month teaching/judging rule.

Note: Entries accepted will be at the discretion of competition organisers and subject to entries received, this may need to be limited to the first entries received.

Entry is via manual form to email highland@alburywodongaeisteddfod.com.au only.
NOT available on HDComps

HIGHLAND DANCE SECTIONS

PRIMARY		INTERMEDIATE	
150	Highland Fling	166	Highland Fling
151	Sword Dance	167	Sword Dance
152	Pas de Basque	168	Seann Triubhas
153	Pas de Basque & Highcuts	169	Highland Laddie
		170	Scottish Lilt
		171	Flora McDonald Fancy **
		172	Sailors Hornpipe
		173	Irish Jig
BEGINNER		PREMIER	
154	Highland Fling	174	Highland Fling
155	Sword Dance	175	Sword Dance
156	Seann Triubhas	176	Seann Triubhas
157	Scottish Lilt	177	Highland Laddie
158	Flora McDonalds Fancy	178	Blue Bonnets over the Border
159	Highland Fling **	179	Scotch Measure
		180	Sailors Hornpipe
		181	Irish Jig **
NOVICE		OPEN OWN CHOREOGRAPHY	
160	Highland Fling **	182	Small group of 2-5 dancers
161	Sword Dance	183	Duet
162	Seann Triubhas	184	Solo
163	Scottish Lilt		
164	Flora McDonalds Fancy		
165	Scottish Lilt	** denotes Trophy Dance	
<i>Trophy Dances are not awarded points towards Aggregate trophies.</i>			

MUSIC

Music Coordinator Faith Casley-Porter

Monday 29 July – Saturday 3 August 2024		
TIME:	Refer to programme for session times	
VENUE:	Albury Entertainment Centre, Swift Street Albury Theatrette and Banquet Hall	
ADJUDICATOR:	To be confirmed	
ENQUIRIES:	music@alburywodongaeisteddfod.com.au	
ENTRY:	www.comps-online.com.au	
AGE:	As at 1 January 2024	
ENTRY FEES:	Solo	\$12.00
	Duet	\$20.00
	Trio	\$25.00
	Quartet	\$30.00
	Choir / Orchestra / Band	\$40.00
	Championship	\$25.00
	HSC/VCE	\$30.00
CLOSING DATE:	FRIDAY 3 MAY 2024 **NO LATE ENTRIES**	

MUSIC RULES

Please read the MUSIC rules in conjunction with the **General Information** and **Rules of the Eisteddfod**

1. GENERAL

- a. Open Age refers to any age.
- b. Attire should match the expectations of the Adjudicator and the occasion. Concert attire or school uniform is suitable.

2. TIME LIMIT

- a. Time limits must be strictly adhered to.
- b. Adjudication will cease when the time limit is reached.
- c. Should a time limit be exceeded, item may be terminated or abbreviated by the Adjudicator without prejudice to the performers.
- d. Please note that repeats in instrumental sections should be avoided.

3. COPYRIGHT

- a. In accordance with Copyright Law, ALL entrants must use legal or original sheet music in their performance (unless playing by ear).
- b. ALL entrants must provide a copy of the sheet music for the Adjudicator and the Accompanist, if applicable (vocal entrants must include full score including lyrics), in addition to the performance copy.
- c. Entrants in Solo Instrumental sections must include the music for the accompaniment, if applicable.
- d. To meet copyright obligations, a Copyright Declaration Form (CDF) will need to be downloaded and completed, if a photocopy of original/legal sheet music is used:
- e. To provide the Adjudicator and/or the Accompanist.
- f. For ease of performance (e.g., multiple pages joined together to form one sheet).
- g. The Copyright Declaration Form ([download CDF here](#)) permits the use of a temporary copy of the sheet music to provide the Adjudicator and/or Accompanist for the Eisteddfod. Photocopies MUST be destroyed after the event.
- h. The CDF form needs to be attached to any photocopies and submitted to the Registration Desk, a minimum of 15 minutes before the section is due to commence.

4. NO REPEATS

- a. Any piece performed in one section may not be performed in any another section by the same performer.

5. ACCOMPANIMENT

- a. Entrants are responsible for their own music and the associated costs.
- b. Piano, keyboard, or another instrument are permitted as an instrumental accompaniment.
- c. Albury Wodonga Eisteddfod does not provide Accompanists.

6. RECORDED ACCOMPANIMENT

Please note that recorded accompaniment is not recommended for instrumental sections, but a performer will not be penalised for using recorded accompaniment.

- a. Recorded accompaniment may be provided for instrumental sections in the form of an electronic file.
- b. Recorded accompaniment may be provided for vocal sections in the form of an electronic file.
- c. Recorded accompaniment must be emailed to music@alburywodongaeisteddfod.com.au no later than 7 days prior to the commencement of the Music Eisteddfod.
- d. Music must be provided in the following format (or music quality cannot be assured):
- e. Please save the file as .mp3 file.
- f. Clearly label the file in the following manner: section.surname.firstname
 - i. Example 1: 1301VocalSoloContemporary.Bloggs.Joanne
 - ii. Example 2: 1450Kto6VocalGroup.StElsewherePrimarySchool
- g. Please bring a backup copy on CD or USB (preferred) in case of technical issues.

7. HSC/VCE SOLO PERFORMANCES

- a. Open to students completing HSC/VCE
- b. Instrumental or vocal solo performance. (Accompaniment permitted)
- c. Up to 5 pieces may be performed, maximum of 30 minutes in total per entrant (including set up time and sound check).
- d. A closed sound check session will be scheduled prior to the section to allow time for equipment set up and sound check.
- e. Session is open to public viewing.
- f. Teachers / parents may video the performance for teaching purposes.
- g. Placings will be awarded based on entrant's three (3) highest adjudication marks.

8. STAGECRAFT RECITAL – FIRST TIME PERFORMERS

- a. Open to any age performer seeking non-competitive, first-time stage experience.
- b. Solo vocal or instrumental performance (accompaniment permitted).
- c. Maximum of four (4) minutes
- d. No places to be given, ALL entrants will receive a performance certificate/award and adjudicator feedback.
- e. Entrant must not have previously competed in an Eisteddfod OR be entered into other solo sections within the current Eisteddfod.

9. OWN COMPOSITION – INSTRUMENTAL OR VOCAL

- a. Entrants may perform their own work or have an individual or small ensemble perform the work. Please contact the Music Co-Ordinator if you wish to submit orchestral works.
- b. A copy of the composition should be forwarded to “AWE Music Entry-Own Composition” by email to: music@alburywodongaeisteddfod.com.au by 22 July 2024.
- c. Minimum of three (3) entrants required / section, sections may be combined, if required.

10. SOLO INSTRUMENTAL SECTIONS

- a. Level is based upon individual entrant’s ability, AMEB (or equivalent) grade is EXPECTED (evidence of grade level may be requested but not required).
- b. One (1) piece only per section
- c. Maximum time limits to be adhered to.
- d. Recorder and saxophone to enter in Solo Woodwind sections.
- e. Piano, keyboard, or another instrument accompaniment permitted, if desired.

11. AGE AGGREGATE

- a. The Age Aggregate is awarded to entrants with the highest points accumulated in the following sections: Vocal, Instrumental, Piano
- b. Own Composition, Championships and Chopin Challenge sections do not count towards the Age Aggregate.

12. CHAMPIONSHIP SECTIONS

- a. Championship sections are individual sections.
- b. A minimum of three (3) entrants required per section.
- c. Items performed during solo sections of this Eisteddfod MUST not be repeated in a Championship.
- d. Entry fee is \$25.00 and includes the Masterclass (when offered).
- e. Entrants must enter a minimum of three (3) solo sections in their age group plus attend the Masterclass (if offered) to be eligible.
- f. Two (2) pieces to be performed in the following styles:
 - i. Australian Composer or Artist
 - ii. Own Choice

13. INSTRUMENTAL CHAMPIONSHIPS

- a. Championship level is based upon individual entrant’s ability, AMEB (or equivalent) grade is EXPECTED (evidence of grade level may be requested but not required).

14. VOCAL CHAMPIONSHIPS

- a. Championship level is based on the entrant’s age.

15. MASTERCLASS (IF OFFERED)

- a. Open to all entrants. Education session with the Adjudicator. This is an opportunity for musicians and vocalists of all ages and skill levels to learn and enjoy a Masterclass with our professional Adjudicator. All entrants are encouraged to attend this workshop.
- b. Where possible vocal and instrumental Masterclass will run separately.
- c. A Junior (13 Years & Under) and Senior (14 Years & Over) Masterclass will be scheduled if sufficient entries are received.
- d. This is a closed session, not open to public viewing.
- e. Topics covered will be at the discretion of the Adjudicator.
- f. Championship entry (includes Masterclass), no additional entry or fee required.
- g. Entry is via email to music@alburywodongaeisteddfod.com.au, fee is \$10.00 to be paid at start of Masterclass.

16. CHOPIN PIANO CHALLENGE

- a. A minimum of three (3) entrants required per section. Sections may be combined if insufficient entries.
- b. A balanced repertoire of Chopin works comprising of a minimum of two (2) works, a minimum playing time of fifteen (15) minutes and a maximum of twenty (20) minutes.

17. INSTRUMENTAL DUETS

- a. Age group is per the oldest entrant.
- b. An entrant may only enter in one (1) Instrumental Duet section per age group.
- c. One (1) piece to be played, any style or period.
- d. Any instruments or same instruments. Specify instruments on entry.
- e. Siblings may enter EITHER Instrumental Duet section or Sibling Duet/Trio section, but not both.

18. SIBLING INSTRUMENTAL DUET

- a. Open age.
- b. An entrant may only enter the section once.
- c. One (1) piece to be played, any style or period.
- d. Any instruments or same instruments. Specify instruments on entry.
- e. Siblings may enter EITHER Instrumental Duet section or Sibling Duet section, but not both.

19. INSTRUMENTAL ENSEMBLES (3-10 INSTRUMENTS)

- a. Age group is per the oldest entrant.
- b. Two (2) contrasting pieces.
- c. No conductor permitted.
- d. No vocals.
- e. Ukulele accepted in Instrumental Ensemble sections.

20. VOCAL SECTIONS

- a. One (1) song for each section.
- b. Song/lyrics submitted to the Adjudicator **MUST** have the full musical score – not just chords. **Note*: Ensure you comply with Copyright Rules.*
- c. Suitable expression, emotion, and gesture may be used.
- d. No acting, costumes or props allowed.
- e. Accompaniment permitted as per above guidelines.

21. SONG DEFINITIONS / CLASSIFICATIONS

21.1 *CLASSICAL*

- a. Classical/Opera - Classical style songs including 20th/21st century, as distinguished from Folk, Popular or Jazz. Opera song from a traditional opera sung in the operatic style.

21.2 *TRADITIONAL*

- a. Traditional songs, from any country, with no known composer. They may be sung in the language of the country of origin, with or without accompaniment.

21.3 *SACRED / GOSPEL*

- a. Hymn or carol, which is defined as a piece of music occurring in a collection of hymns or carols designed for congregational singing.

21.4 *CONTEMPORARY*

- a. Includes the following styles:
 - i. Jazz/Blues: A song written and performed in the Jazz or Blues style or a modern/popular song (post 1950 that cannot be categorised as Traditional/Australian, Sacred/Gospel or Character song).
 - ii. Popular/Modern: a song written and marketed with the intention of achieving mass distribution and sales principally in the form of recordings. A modern song is any song composed after 1950.

21.5 *A CAPELLA*

- a. Includes any song performed without instrumental accompaniment.

21.6 *AUSTRALIAN*

- a. Includes any song composed/performed by an Australian composer or artist OR a traditional Australian ballad/song.

21.7 *CHARACTER SONG IN COSTUME*

- a. From a musical stage production or film sung in the original form. To be performed in costume. Stage props and dance not permitted.

22. *VOCAL DUETS & TRIOS*

- a. Age group is per the eldest entrant.
- b. One (1) song, any style.
- c. Accompanist allowed.
- d. An entrant may only enter one (1) duet/trio section per age group.

23. SCHOOLS

- a. Year refers to school class year groups.

- b. Teachers or adult assistants are permitted to perform with PRIMARY SCHOOL ensembles, orchestras, or bands, providing the adult to student ratio does not exceed 1:5.
- c. SECONDARY SCHOOL ensembles, orchestras, or bands may only be comprised of students of the school performing.
- d. All schools are to provide their own instruments, associated equipment and music stands. Please contact the Music Coordinator on 0412121207 if you wish to deliver equipment to the venue in the days prior to “Band Day”.
- e. Two (2) teacher passes will be issued per school. All other helpers/volunteers must pay the entry fee into the venue.
- f. Estimated number of students to be included on entry to assist with venue set up.

24. SCHOOLS ALL ABILITIES

- a. Open to entrants with requirements resulting from learning difficulties, physical disability, or emotional and behavioural difficulties.

25. SCHOOL ENSEMBLES/ORCHESTRA

- a. Two (2) contrasting pieces OR medley allowed. Any style or period.
- b. No vocals permitted.
- c. Maximum time limits to be adhered to.
- d. Conductor permitted.

26. SCHOOL BAND (EXCLUDING ROCK BANDS)

- a. Two (2) contrasting pieces OR medley allowed. Any style or period.
- b. Vocals permitted.
- c. Maximum time limits to be adhered to.
- d. Conductor permitted.

27. COMMUNITY ENSEMBLE/ORCHESTRA

- a. Includes community groups and all commercial music or vocal schools.
- b. Two (2) contrasting pieces OR medley allowed. Any style or period.
- c. No vocals permitted.
- d. Maximum time limits to be adhered to.
- e. Conductor permitted.

28. COMMUNITY BAND (EXCLUDING ROCK BANDS)

- a. Includes community groups and all commercial music or vocal schools.
- b. Two (2) contrasting pieces OR medley allowed. Any style or period.
- c. Vocals permitted.
- d. Maximum time limits to be adhered to.
- e. Conductor permitted.

29. SCHOOL CHOIRS (16 OR MORE VOICES)
- a. Two (2) songs of contrasting style or mood.
 - a. Conductor permitted.
 - b. Accompanist is optional.
 - c. Piano will be available.
 - d. Recorded Accompaniment permitted. See music rules above for details.
30. SCHOOL VOCAL ENSEMBLES (3-15 VOICES)
- a. Two (2) songs of contrasting style or mood.
 - b. Conductor permitted.
 - c. Accompanist is optional.
 - d. Piano will be available.
 - e. Recorded Accompaniment permitted. See music rules above for details.
31. SCHOOL A CAPELLA GROUP (3-15 VOICES)
- a. Two (2) songs of contrasting style or mood performed without instrumental accompaniment.
32. SCHOOL MUSICAL THEATRE
- a. Two (2) songs of contrasting style or mood from the musical theatre genre.
 - b. Costumes permitted.
 - c. Limited dance movement advised, adjudication based on vocals and musicality.
 - d. Recorded Accompaniment permitted. See music rules above for details.
33. COMMUNITY CHOIRS
- a. Includes community groups and all commercial music or vocal schools.
 - b. Two (2) songs of contrasting style or mood.
 - c. Conductor permitted.
 - d. Accompanist is optional.
 - e. Piano will be available.
 - f. Recorded Accompaniment permitted. See music rules above for details.
34. MAXIMUM TIME LIMITS
- a. As indicated in section lists.

MUSIC SECTIONS

BRONZE SOLO INSTRUMENTAL (AMEB GRADE 1 & UNDER OR EQUIV.)

1000	Strings	Pre 1900	3 mins
1001	Strings	Post 1900	3 mins
1002	Strings	Australian Traditional OR Composer/Artist	3 mins
1003	Strings	Own Choice	3 mins
1004	Woodwind	Pre 1900	3 mins
1005	Woodwind	Post 1900	3 mins
1006	Woodwind	Australian Traditional OR Composer/Artist	3 mins
1007	Woodwind	Own Choice	3 mins
1008	Brass	Pre 1900	3 mins
1009	Brass	Post 1900	3 mins
1010	Brass	Australian Traditional OR Composer/Artist	3 mins
1011	Brass	Own Choice	3 mins
1012	Guitar	Pre 1900	3 mins
1013	Guitar	Post 1900	3 mins
1014	Guitar	Australian Traditional OR Composer/Artist	3 mins
1015	Guitar	Own Choice	3 mins
1016	Piano	Pre 1900	3 mins
1017	Piano	Post 1900	3 mins
1018	Piano	Australian Traditional OR Composer/Artist	3 mins
1019	Piano	Own Choice	3 mins
1020	Percussion	Tuned	3 mins
1021	Percussion	Untuned	3 mins
1022	Percussion	Own Choice	3 mins

SILVER SOLO INSTRUMENTAL (AMEB GRADE 2 & 3 OR EQUIV.)

1023	Strings	Pre 1900	4 mins
1024	Strings	Post 1900	4 mins
1025	Strings	Australian Traditional OR Composer/Artist	4 mins
1026	Strings	Own Choice	4 mins
1027	Woodwind	Pre 1900	4 mins
1028	Woodwind	Post 1900	4 mins
1029	Woodwind	Australian Traditional OR Composer/Artist	4 mins
1030	Woodwind	Own Choice	4 mins
1031	Brass	Pre 1900	4 mins
1032	Brass	Post 1900	4 mins
1033	Brass	Australian Traditional OR Composer/Artist	4 mins
1034	Brass	Own Choice	4 mins
1035	Guitar	Pre 1900	4 mins
1036	Guitar	Post 1900	4 mins
1037	Guitar	Australian Traditional OR Composer/Artist	4 mins
1038	Guitar	Own Choice	4 mins
1039	Piano	Pre 1900	4 mins
1040	Piano	Post 1900	4 mins
1041	Piano	Australian Traditional OR Composer/Artist	4 mins
1042	Piano	Own Choice	4 mins
1043	Percussion	Tuned	4 mins
1044	Percussion	Untuned	4 mins
1045	Percussion	Own Choice	4 mins

GOLD SOLO INSTRUMENTAL (AMEB GRADE 4 & 5 OR EQUIV.)

1046	Strings	Pre 1900	5 mins
1047	Strings	Post 1900	5 mins
1048	Strings	Australian Traditional OR Composer/Artist	5 mins
1049	Strings	Own Choice	5 mins
1050	Woodwind	Pre 1900	5 mins
1051	Woodwind	Post 1900	5 mins
1052	Woodwind	Australian Traditional OR Composer/Artist	5 mins
1053	Woodwind	Own Choice	5 mins
1054	Brass	Pre 1900	5 mins
1055	Brass	Post 1900	5 mins
1056	Brass	Australian Traditional OR Composer/Artist	5 mins
1057	Brass	Own Choice	5 mins
1058	Guitar	Pre 1900	5 mins
1059	Guitar	Post 1900	5 mins
1060	Guitar	Australian Traditional OR Composer/Artist	5 mins
1061	Guitar	Own Choice	5 mins
1062	Piano	Pre 1900	5 mins
1063	Piano	Post 1900	5 mins
1064	Piano	Australian Traditional OR Composer/Artist	5 mins
1065	Piano	Own Choice	5 mins
1066	Percussion	Tuned	5 mins
1067	Percussion	Untuned	5 mins
1068	Percussion	Own Choice	5 mins

PLATINUM SOLO INSTRUMENTAL (AMEB GRADE 6 & ABOVE OR EQUIV.)

1069	Strings	Pre 1900	6 mins
1070	Strings	Post 1900	6 mins
1071	Strings	Australian Traditional OR Composer/Artist	6 mins
1072	Strings	Own Choice	6 mins
1073	Woodwind	Pre 1900	6 mins
1074	Woodwind	Post 1900	6 mins
1075	Woodwind	Australian Traditional OR Composer/Artist	6 mins
1076	Woodwind	Own Choice	6 mins
1077	Brass	Pre 1900	6 mins
1078	Brass	Post 1900	6 mins
1079	Brass	Australian Traditional OR Composer/Artist	6 mins
1080	Brass	Own Choice	6 mins
1081	Guitar	Pre 1900	6 mins
1082	Guitar	Post 1900	6 mins
1083	Guitar	Australian Traditional OR Composer/Artist	6 mins
1084	Guitar	Own Choice	6 mins
1085	Piano	Pre 1900	6 mins
1086	Piano	Post 1900	6 mins
1087	Piano	Australian Traditional OR Composer/Artist	6 mins
1088	Piano	Own Choice	6 mins
1089	Percussion	Tuned	6 mins
1090	Percussion	Untuned	6 mins
1091	Percussion	Own Choice	6 mins

HSC/VCE INSTRUMENTAL OR VOCAL SOLO

1100	Instrumental or Vocal Performance (up to five (5) pieces)	30
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OWN COMPOSITION SOLO - INSTRUMENTAL OR VOCAL

1101	16 Years & Under Own Composition Instrumental or Vocal	3 mins
1102	17 Years & Over Own Composition Instrumental or Vocal	4 mins

CHOPIN PIANO SOLO CHALLENGE

1103	Open Age - Balanced repertoire of two (2) contrasting pieces	20
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STAGECRAFT RECITAL

1104	Stagecraft Recital Open Age Instrumental or Vocal Solo	4 mins
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INSTRUMENTAL CHAMPIONSHIPS

(Australian Traditional or Composer/Artist and Own Choice)

1400	Strings	Bronze Level	3 mins/piece
1401	Strings	Silver Level	4 mins/piece
1402	Strings	Gold Level	5 mins/piece
1403	Strings	Platinum Level	6 mins/piece
1404	Woodwind	Bronze Level	3 mins/piece
1405	Woodwind	Silver Level	4 mins/piece
1406	Woodwind	Gold Level	5 mins/piece
1407	Woodwind	Platinum Level	6 mins/piece
1408	Brass	Bronze Level	3 mins/piece
1409	Brass	Silver Level	4 mins/piece
1410	Brass	Gold Level	5 mins/piece
1411	Brass	Platinum Level	6 mins/piece
1412	Guitar	Bronze Level	3 mins/piece
1413	Guitar	Silver Level	4 mins/piece
1414	Guitar	Gold Level	5 mins/piece
1415	Guitar	Platinum Level	6 mins/piece
1416	Piano	Bronze Level	3 mins/piece
1417	Piano	Silver Level	4 mins/piece
1418	Piano	Gold Level	5 mins/piece
1419	Piano	Platinum Level	6 mins/piece
1420	Percussion	Bronze Level	3 mins/piece
1421	Percussion	Silver Level	4 mins/piece
1422	Percussion	Gold Level	5 mins/piece
1423	Percussion	Platinum Level	6 mins/piece

INSTRUMENTAL DUETS

1150	Sub-Junior	10 Years & Under – Instrumental Duet	6 mins
1151	Junior	12 Years & Under – Instrumental Duet	6 mins
1152	Intermediate	14 Years & Under – Instrumental Duet	6 mins
1153	Senior	16 Years & Under – Instrumental Duet	10 mins
1154	Advanced	17 Years & Over – Instrumental Duet	10 mins
1155	Sub-Junior	10 Years & Under – Piano Duet	6 mins
1156	Junior	12 Years & Under – Piano Duet	6 mins
1157	Intermediate	14 Years & Under – Piano Duet	6 mins
1158	Senior	16 Years & Under – Piano Duet	10 mins
1159	Advanced	17 Years & Over – Piano Duet	10 mins

SIBLING INSTRUMENTAL DUETS

1160	Open Age	Instrumental Duet (any instrument)	6 mins
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INSTRUMENTAL ENSEMBLE (3-10 INSTRUMENTS)

1170	Sub-Junior	10 Years & Under – Instrumental Ensemble	6 mins
1171	Junior	12 Years & Under – Instrumental Ensemble	6 mins
1172	Intermediate	14 Years & Under – Instrumental Ensemble	6 mins
1173	Senior	16 Years & Under – Instrumental Ensemble	10 mins
1174	Advanced	17 Years & Over – Instrumental Ensemble	10 mins

SOLO VOCAL PERFORMANCE

1200	8 Years & Under	Traditional OR Sacred/Gospel	4 mins
1201	8 Years & Under	Contemporary	4 mins
1202	8 Years & Under	Australian	4 mins
1203	8 Years & Under	Character Song in Costume	4 mins
1204	10 Years & Under	Classical	4 mins
1205	10 Years & Under	Traditional	4 mins
1206	10 Years & Under	Sacred / Gospel	4 mins
1207	10 Years & Under	Contemporary	4 mins
1208	10 Years & Under	Australian	4 mins
1209	10 Years & Under	Character Song in Costume	4 mins
1210	10 Years & Under	A Capella	4 mins
1211	12 Years & Under	Classical	5 mins
1212	12 Years & Under	Traditional	5 mins
1213	12 Years & Under	Sacred / Gospel	5 mins
1214	12 Years & Under	Contemporary	5 mins
1215	12 Years & Under	Australian	5 mins
1216	12 Years & Under	Character Song in Costume	5 mins
1217	12 Years & Under	A Capella	5 mins
1218	14 Years & Under	Classical	5 mins
1219	14 Years & Under	Traditional	5 mins
1220	14 Years & Under	Sacred / Gospel	5 mins
1221	14 Years & Under	Contemporary	5 mins
1222	14 Years & Under	Australian	5 mins
1223	14 Years & Under	Character Song in Costume	5 mins
1224	14 Years & Under	A Capella	5 mins
1225	16 Years & Under	Classical	6 mins
1226	16 Years & Under	Traditional	6 mins
1227	16 Years & Under	Sacred / Gospel	6 mins
1228	16 Years & Under	Contemporary	6 mins
1229	16 Years & Under	Australian	6 mins
1230	16 Years & Under	Character Song in Costume	6 mins
1231	16 Years & Under	A Capella	6 mins

1232	17 Years & Over	Classical	6 mins
1233	17 Years & Over	Traditional	6 mins
1234	17 Years & Over	Sacred / Gospel	6 mins
1235	17 Years & Over	Contemporary	6 mins
1236	17 Years & Over	Australian	6 mins
1237	17 Years & Over	Character Song in Costume	6 mins
1238	17 Years & Over	A Capella	6 mins

VOCAL DUETS AND TRIOS

1250	Preliminary	8 Years & Under – Vocal Duet	4 mins
1251	Sub-Junior	10 Years & Under – Vocal Duet	4 mins
1252	Junior	12 Years & Under – Vocal Duet	5 mins
1253	Intermediate	14 Years & Under – Vocal Duet	5 mins
1254	Senior	16 Years & Under – Vocal Duet	6 mins
1255	Advanced	17 Years & Over – Vocal Duet	6 mins
1256	Preliminary	8 Years & Under – Vocal Trio	4 mins
1257	Sub-Junior	10 Years & Under – Vocal Trio	4 mins
1258	Junior	12 Years & Under – Vocal Trio	5 mins
1259	Intermediate	14 Years & Under – Vocal Trio	5 mins
1260	Senior	16 Years & Under – Vocal Trio	6 mins
1261	Advanced	17 Years & Over – Vocal Trio	6 mins

A CAPELLA VOCAL DUETS AND TRIOS

1262	Preliminary	8 Years & Under – A Capella Vocal Duet	4 mins
1263	Sub-Junior	10 Years & Under – A Capella Vocal Duet	4 mins
1264	Junior	12 Years & Under – A Capella Vocal Duet	5 mins
1265	Intermediate	14 Years & Under – A Capella Vocal Duet	5 mins
1266	Senior	16 Years & Under – A Capella Vocal Duet	6 mins
1267	Advanced	17 Years & Over – A Capella Vocal Duet	6 mins
1268	Preliminary	8 Years & Under – A Capella Vocal Trio	4 mins
1269	Sub-Junior	10 Years & Under – A Capella Vocal Trio	4 mins
1270	Junior	12 Years & Under – A Capella Vocal Trio	5 mins
1271	Intermediate	14 Years & Under – A Capella Vocal Trio	5 mins

1272	Senior	16 Years & Under – A Capella Vocal Trio	6 mins
1273	Advanced	17 Years & Over – A Capella Vocal Trio	6 mins

VOCAL CHAMPIONSHIPS

(Australian Traditional or Composer/Artist and Own Choice)

1280	Preliminary	8 Years & Under	4 mins/piece
1281	Sub-Junior	10 Years & Under	4 mins/piece
1282	Junior	12 Years & Under	5 mins/piece
1283	Intermediate	14 Years & Under	5 mins/piece
1284	Senior	16 Years & Under	6 mins/piece
1285	Advanced	17 Years & Over	6 mins/piece

SCHOOL SECTIONS

SCHOOL VOCAL ENSEMBLES (3-15 VOICES)

1300	Infants Years K-2	3 mins / song
1301	Junior Primary Years 3 & 4	4 mins / song
1302	Senior Primary Years 5 & 6	4 mins / song
1303	Combined Primary Years K-6	4 mins / song
1304	Junior Secondary Years 7-8	5 mins / song
1305	Middle Secondary Years 9-10	5 mins / song
1306	Senior Secondary Years 11-12	5 mins / song
1307	Combined Secondary Years 7-12	5 mins / song
1308	Combined Primary/Secondary Years K-12	5 mins / song
1309	All Abilities, Any year group	4 mins / song

SCHOOL VOCAL ENSEMBLES A CAPELLA (3-15 VOICES)

1310	Infants Years K-2	3 mins / song
1311	Junior Primary Years 3 & 4	4 mins / song
1312	Senior Primary Years 5 & 6	4 mins / song
1313	Combined Primary Years K-6	4 mins / song
1314	Junior Secondary Years 7-8	5 mins / song
1315	Middle Secondary Years 9-10	5 mins / song
1316	Senior Secondary Years 11-12	5 mins / song
1317	Combined Secondary Years 7-12	5 mins / song
1318	Combined Primary/Secondary Years K-12	5 mins / song
1319	All Abilities, Any year group	4 mins / song

SCHOOL CHOIRS (16+ VOICES)

1320	Infants Years K-2	3 mins / song
1321	Junior Primary Years 3 & 4	4 mins / song
1322	Senior Primary Years 5 & 6	4 mins / song
1323	Combined Primary Years K-6	4 mins / song
1324	Junior Secondary Years 7-8	5 mins / song
1325	Middle Secondary Years 9-10	5 mins / song
1326	Senior Secondary Years 11-12	5 mins / song
1327	Combined Secondary Years 7-12	5 mins / song

1328	Combined Primary/Secondary Years K-12	5 mins / song
1329	All Abilities, Any year group	4 mins / song

SCHOOL MUSICAL THEATRE

1330	Infants Years K-2	3 mins / song
1331	Junior Primary Years 3 & 4	4 mins / song
1332	Senior Primary Years 5 & 6	4 mins / song
1333	Combined Primary Years K-6	4 mins / song
1334	Junior Secondary Years 7-8	5 mins / song
1335	Middle Secondary Years 9-10	5 mins / song
1336	Senior Secondary Years 11-12	5 mins / song
1337	Combined Secondary Years 7-12	5 mins / song
1338	Combined Primary/Secondary Years K-12	5 mins / song
1339	All Abilities, Any year group	4 mins / song

SCHOOL PERCUSSION ENSEMBLE (NO VOCALS)

1340	Infants Years K-2	3 mins / song
1341	Junior Primary Years 3 & 4	4 mins / song
1342	Senior Primary Years 5 & 6	4 mins / song
1343	Combined Primary Years K-6	4 mins / song
1344	Junior Secondary Years 7-8	5 mins / song
1345	Middle Secondary Years 9-10	5 mins / song
1346	Senior Secondary Years 11-12	5 mins / song
1347	Combined Secondary Years 7-12	5 mins / song
1348	Combined Primary/Secondary Years K-12	5 mins / song
1349	All Abilities, Any year group	4 mins / song

SCHOOL ORCHESTRA OR ENSEMBLE (NO VOCALS)

1350	Infants Years K-2	3 mins / song
1351	Junior Primary Years 3 & 4	4 mins / piece
1352	Senior Primary Years 5 & 6	4 mins / piece
1353	Combined Primary Years K-6	4 mins / piece
1354	Junior Secondary Years 7-8	5 mins / piece
1355	Middle Secondary Years 9-10	5 mins / piece

1356	Senior Secondary Years 11-12	5 mins / piece
1357	Combined Secondary Years 7-12	5 mins / piece
1358	Combined Primary/Secondary Years K-12	5 mins / piece
1359	All Abilities, Any year group	4 mins / piece

SCHOOL BANDS WITH VOCALS (EXCLUDING ROCK BANDS)

1360	Infants Years K-2	3 mins / song
1361	Junior Primary Years 3 & 4	4 mins / piece
1362	Senior Primary Years 5 & 6	4 mins / piece
1363	Combined Primary Years K-6	4 mins / piece
1364	Junior Secondary Years 7-8	5 mins / piece
1365	Middle Secondary Years 9-10	5 mins / piece
1366	Senior Secondary Years 11-12	5 mins / piece
1367	Combined Secondary Years 7-12	5 mins / piece
1368	Combined Primary/Secondary Years K-12	5 mins / piece
1369	All Abilities, Any year group	4 mins / piece

COMMUNITY SECTIONS

COMMUNITY VOCAL ENSEMBLES (3-15 VOICES)

1500	Sub-Junior	10 Years & Under	4 mins / song
1501	Junior	12 Years & Under	5 mins / song
1502	Intermediate	14 Years & Under	5 mins / song
1503	Senior	16 Years & Under	6 mins / song
1504	Advanced	17 Years & Over	6 mins / song
1505	Open	Open age	6 mins / song

COMMUNITY VOCAL ENSEMBLES A CAPELLA (3-15 VOICES)

1506	Sub-Junior	10 Years & Under	4 mins / song
1507	Junior	12 Years & Under	5 mins / song
1508	Intermediate	14 Years & Under	5 mins / song
1509	Senior	16 Years & Under	6 mins / song
1510	Advanced	17 Years & Over	6 mins / song
1511	Open	Open age	6 mins / song

COMMUNITY CHOIRS (16+ VOICES)

1512	Sub-Junior	10 Years & Under	4 mins / song
1513	Junior	12 Years & Under	5 mins / song
1514	Intermediate	14 Years & Under	5 mins / song
1515	Senior	16 Years & Under	6 mins / song
1516	Advanced	17 Years & Over	6 mins / song
1517	Open	Open age	6 mins / song

COMMUNITY MUSICAL THEATRE

1518	Sub-Junior	10 Years & Under	4 mins / song
1519	Junior	12 Years & Under	5 mins / song
1520	Intermediate	14 Years & Under	5 mins / song
1521	Senior	16 Years & Under	6 mins / song
1522	Advanced	17 Years & Over	6 mins / song
1523	Open	Open age	6 mins / song

COMMUNITY ENSEMBLE/ORCHESTRA (NO VOCALS)

1524	Sub-Junior	10 Years & Under	4 mins / song
1525	Junior	12 Years & Under	5 mins / song
1526	Intermediate	14 Years & Under	5 mins / song
1527	Senior	16 Years & Under	6 mins / song
1528	Advanced	17 Years & Over	6 mins / song
1529	Open	Open age	6 mins / song

COMMUNITY BAND WITH VOCALS (EXCLUDES ROCK BANDS)

1530	Sub-Junior	10 Years & Under	4 mins / song
1531	Junior	12 Years & Under	5 mins / song
1532	Intermediate	14 Years & Under	5 mins / song
1533	Senior	16 Years & Under	6 mins / song
1534	Advanced	17 Years & Over	6 mins / song
1535	Open	Open age	6 mins / song

SPEECH AND DRAMA

Speech and Drama Coordinator Jan Skinner

Monday 5 August - Thursday 8 August 2024		
TIME:	Refer to programme for session times Morning sessions commence at 9.00am	
VENUE:	Albury Entertainment Centre, Banquet Hall	
ADJUDICATOR:	To be confirmed	
ENQUIRIES:	admin@alburywodongaeisteddfod.com.au	
ENTRY:	www.comps-online.com.au	
AGE:	As at 1 January 2024	
ENTRY FEES:	Individual	\$12.00
	Duologue	\$20.00
	Group	\$40.00
CLOSING DATE:	FRIDAY 3 MAY 2024 **NO LATE ENTRIES**	

SPECIAL AWARDS

Junior Scholarship (Cash Prize)

Commercial Club Senior Scholarship (Cash Prize)

SPEECH AND DRAMA RULES

Please read the SPEECH AND DRAMA rules in conjunction with the **General Information** and **Rules of the Eisteddfod**

1. GENERAL

- a. All items other than set pieces are entrant's own choice. Own choice pieces and plays are expected to be of a high literary standard and not contain any coarse, obscene or offensive language or references. If this does occur, entrants become ineligible for an award, but are still entitled to their adjudication.
- b. *Set Pieces* - Scripture Reading and Choral Speaking are available from Speech & Drama Co-Ordinator, Jan Skinner.
- c. Copies of all selections typed, properly punctuated, and marked "NOT SUBJECT TO COPYRIGHT" and must be handed in to the Speech & Drama Co-ordinator, Jan Skinner, by *Monday, 1 July 2024*. Prepared readings need not be submitted.
- d. No entrant is permitted to perform the same item they have previously performed at an Albury Wodonga Eisteddfod.
- e. *Choral Speaking Choir* members may perform in only one choir in the same section. No curtains will be used for the choirs entering or exiting the stage. Steps will be provided in front of the stage.
- f. *Scripture Readings* are taken from the King James Bible. Entrants are to supply their own Bible and read directly from it.
- g. In all Improvisation sections, a warning bell will be given one (1) minute prior to the concluding time.
- h. Maximum time limits are stated beside each event. In all Intermediate, Senior and Open Sections, time limits are enforced. A bell will ring when the time limit is reached, and entrants must finish at the end of the current sentence. Entrants who do not finish on the bell become ineligible for an award but are still entitled to their adjudication. The bell rule will not be used for any Junior Sections; however, selections should not exceed three (3) minutes.
- i. *One Act Plays, Unscripted Play Building and Group Improvisation* - Entrants may only appear once in one age group per section.
- j. *Costumes and props* are only permitted in Character Recitals, Duologues, Unscripted Play-Building, and One Act Plays. A single chair may be used in other sections if required, however no costumes (or part thereof) or props are permitted in any individual sections.
- k. No copies of a script or part of a script are allowed on stage in any section. They may not be included as part of props, sets, or costumes.
- l. If there is only one (1) entrant in any Individual Section, the section will be deleted or amalgamated with the next age group, where possible. This rule does **not** apply to Group Sections or 6 Years and Under Sections.

- m. *Championship Recital* must contain a minimum of four (4) entrants competing on the day for the section to proceed. If, however, an entrant is sick on the day and unable to compete and a Doctor's Certificate is submitted, the section will go ahead.
2. PERPETUAL TROPHIES
- a. Perpetual Trophies must be returned engraved, to the Speech & Drama Co-Ordinator by Monday, 1 July 2024.
3. AGGREGATE CHAMPIONSHIP RULES
- a. In ALL of the following Junior Aggregate sections:
- | | | |
|------|------------------|------------------|
| i. | SUB – JUNIORETTE | 6 Years & Under |
| ii. | JUNIORETTE | 8 Years & Under |
| iii. | SUB – JUNIOR | 10 Years & Under |
| iv. | JUNIOR | 12 Years & Under |
- b. Entrants must compete in four (4) individual sections of the Speech and Drama Syllabus.
- c. An aggregate will be taken from the three (3) highest placings gained in sections 01 to 07.
- d. Two (2) of the performances must be Recitals.
- e. In ALL of the following Aggregate sections:
- | | | |
|------|--------------|---------------|
| i. | INTERMEDIATE | 13 & 14 Years |
| ii. | SENIOR | 15 & 16 Years |
| iii. | OPEN | |
- f. Entrants must compete in five (5) individual sections of the Speech and Drama Syllabus.
- g. An aggregate will be taken from the four (4) highest placings gained in sections 01 to 07.
- h. Three (3) of the performances must be Recitals.
4. DEFINITIONS
- a. *CHAMPIONSHIP RECITAL*
Entrants must undertake both sections, Lyrical Recital and Selection from a Play, and must introduce and link their pieces to demonstrate a theme. Time limit for this section is a minimum five (5) minutes, maximum eight (8) minutes, including links.
- b. *CHORAL SPEAKING*
Choirs will be required to present the Set Piece and another of their own choosing that contrasts with the Set Piece.

c. STORY TELLING

Entrants will be given either an object to base their story around; the beginning of a sentence which they must use to begin their story; or a theme which they use to create their story. This is the Adjudicator's choice.

d. ONE ACT PLAYS, GROUP IMPROVISATION & UNSCRIPTED PLAY-BUILDING

Minimum number of performers is three (3). Five (5) minutes is allowed for set up and five (5) minutes to strike the stage. Marks will be awarded for literary value. No curtain calls are permitted.

e. UNSCRIPTED PLAY-BUILDING

This section is as the title suggests – the performance is to be unscripted. The entrants create a theme and workshop it in class, under the supervision of the teacher, and then present it as a play performance. There is to be NO SCRIPT at all, not even if the students have written it, as this makes it a scripted play. (This also allows the entrants to rearrange their parts and dialogue if, in the unfortunate event, someone is absent for the performance.) As it is play building, dialogue must take up 95% of the performance. Any entrant known to have a written script will not be marked and therefore ineligible for an award.

f. PREPARED READING

Must be read directly from the original book.

g. LIGHT OR HUMOROUS RECITAL

May be a monologue selection.

h. OWN CHOICE SELECTION

Junior (12 Years & Under) through to Open Sections must NOT be Humorous Recitals.

i. ORIGINAL SCRIPTED SECTIONS FOR SCHOOLS

Original work, scripted and performed by the entrants. Duologue and Play sections are based around a theme provided.

SPEECH AND DRAMA SECTIONS

PRIMARY SCHOOLS			
POV1	Original Poem	To be performed by the writer	3 min
POD2	Original Duologue	2024 Theme: FRIENDSHIP	5 min
POP3	Original Play	2024 Theme: CAUGHT	10 min
SECONDARY SCHOOLS			
SOV1	Original Poem	To be performed by the writer	5 min
SOD2	Original Duologue	2024 Theme: MISTAKE	10 min
SOP3	Original Play	2024 Theme: ESCAPE	15 min

NOVICE SECTIONS			
Open to individuals who have never won a gold medal in an individual section of an Albury Wodonga Eisteddfod			
SJN01	10 Years & Under	Own Choice Recital	2 min
SJN02	10 Years & Under	Light or Humorous Recital	2 min
JN03	12 Years & Under	Own Choice Recital	3 min
JN04	12 Years & Under	Light or Humorous Recital	3 min

OPEN SECTIONS			
A01	Improvisation (1min preparation time)		2-3 min
A02	Own Choice Recital (Not Shakespearian)		5 min
A03	Australian Recital		5 min
A04	Light or Humorous Recital		5 min
A05	Scripture Reading		
A06	Character in Costume		10 min
A07	Impromptu Reading		
A08	Shakespearian Recital		5 min
A09	Championship Recital		5-8 min
	a. Lyrical Recital		
	b. Selection from a drama other than Shakespeare		
A10	Prepared Speech		3 min
A11	Impromptu Speech (1 ½ min preparation time)		3 min

A12	Story Telling (1 min preparation time)	2-3 min
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OPEN GROUP SECTIONS – SCHOOL YEARS 11, 12 & OLDER

A13	Duologue	10 min
A14	Unscripted Play Building	20 min
A15	One Act Play	45 min
A16	Group Improvisation (2 mins preparation time)	5 min

SENIOR SECTIONS – 16 YEARS & UNDER

S01	Improvisation (1 min preparation time)	2-3 min
S02	Own Choice Recital	5 min
S03	Australian Recital	5 min
S04	Light or Humorous Recital	5 min
S05	Scripture Reading	
S06	Character in Costume	10 min
S07	Impromptu Reading	
S08	Shakespearian Recital	5 min
S09	Prepared Speech	3 min
S10	Impromptu Speech (1 ½ min preparation time)	3 min
S11	Story Telling (1 min preparation time)	2-3 min

SENIOR GROUP SECTIONS – SCHOOL YEARS 9 & 10

To qualify as a Senior Group at least 80% of the entrants must be Year 10 or lower

S12	Duologue	10 min
S13	Group Improvisation (2 mins preparation time)	5 min
S14	Unscripted Play Building	30 min
S15	One Act Play	45 min

INTERMEDIATE SECTIONS – 14 YEARS & UNDER		
T01	Improvisation (1 min preparation time)	2-3 min
T02	Own Choice Recital	5 min
T03	Australian Recital	5 min
T04	Light or Humorous Recital	5 min
T05	Scripture Reading	
T06	Character in Costume	8 min
T07	Impromptu Reading	
T08	Shakespearian Recital	5 min
T09	Prepared Speech	3 min
T10	Impromptu Speech (1 ½ min preparation time)	3 min
T11	Story Telling (1 min preparation time)	2-3 min

INTERMEDIATE GROUP SECTIONS – SCHOOL YEARS 7 & 8		
To qualify as an Intermediate Group at least 80% of the entrants must be Year 8 or lower		
T12	Duologue	8 min
T13	Choral Speaking – Own Choice Piece	5 min
T14	Group Improvisation (2 mins preparation time)	4 min
T15	Unscripted Play Building	20 min
T16	One Act Play	40 min

JUNIOR SECTIONS – 12 YEARS & UNDER		
J01	Improvisation (1 min preparation time)	2-3 min
J02	Own Choice Recital	4 min
J03	Australian Recital	4 min
J04	Light or Humorous Recital	4 min
J05	Prepared Reading	2 min
J06	Character in Costume	8 min
J07	Impromptu Reading (30 sec preparation time)	
J08	Prepared Speech	3 min
J09	Impromptu Speech (1 min preparation time)	2 min
J10	Prepared Mime	2 min
J11	Story Telling (1 min preparation time)	2-3 min

JUNIOR GROUP SECTIONS – SCHOOL YEARS 5 & 6		
To qualify as a Junior Group at least 80% of the entrants must be Year 6 or lower		
J12	Duologue	8 min
J13	Choral Speaking – Own Choice Piece	5 min
J14	Unscripted Play Building	15 min
J15	One Act Play	40 min

SUB-JUNIOR SECTIONS – 10 YEARS & UNDER		
SJ01	Improvisation (1 min preparation time)	1-2 min
SJ02	Own Choice Recital	3 min
SJ03	Australian Recital	3 min
SJ04	Light or Humorous Recital	3 min
SJ05	Prepared Reading	2 min
SJ06	Character in Costume	8 min
SJ07	Impromptu Reading (30 sec preparation time)	
SJ08	Prepared Mime	3 min
SJ09	Story Telling (1 min preparation time)	1-2 min

SUB-JUNIOR GROUP SECTIONS – SCHOOL YEARS 3 & 4		
To qualify as a Sub-Junior Group at least 80% of the entrants must be Year 4 or lower		
SJ12	Duologue	6 min
SJ13	Choral Speaking – Own Choice Piece	4 min
SJ14	Unscripted Play Building	20 min
SJ15	One Act Play	40 min

JUNIORETTE SECTIONS – 8 YEARS & UNDER		
JE01	Prepared Mime	2 min
JE02	Own Choice Recital	2 min
JE03	Australian Recital	2 min
JE04	Light or Humorous Recital	2 min
JE05	Prepared Reading	2 min
JE06	Character, Nursery Rhyme or Poem in Costume	5 min
JE07	Impromptu Reading (30sec preparation time)	
JE08	Story Telling (1 min preparation time)	1-2 min

JUNIORETTE GROUP SECTIONS – SCHOOL YEARS K - 2		
To qualify as a Juniorrette Group at least 80% of the entrants must be Year 2 or lower		
JE09	Choral Speaking – Own Choice Piece	3 min
SUB - JUNIORETTE SECTIONS – 6 YEARS & UNDER		
B01	Prepared Mime	2 min

B02	Own Choice Recital	2 min
B03	Australian Recital	2 min
B04	Light or Humorous Recital	2 min
B05	Prepared Reading	2 min
B06	Character, Nursery Rhyme or Poem in Costume	5 min