



**2022**

**CATALOGUE OF EVENTS**

# **SPEECH and DRAMA**

*Your complete guide to entering the  
Albury Wodonga Eisteddfod*

**27 – 31 July 2022**

**Albury Entertainment Centre**

*Closing date for entries:*

**Friday, 13 May 2022**

*No late entries*

**Albury Wodonga Eisteddfod Ltd.**

ABN 15 081 758 009  
ACN 081 758 009

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# 2022 ALBURY WODONGA EISTEDDFOD COMMITTEE

## President

Rad Gavrilovic

## Vice President

Vacant

## Treasurer

Paul Butko

## Minutes Secretary

Margaret Gavrilovic

## Dance Co-Ordinator

Katrina Joss

## Debating Co-Ordinator

To be confirmed

## Highland Dance Co-Ordinator

Deanne Burr

## Music Co-Ordinator

Faith Casley-Porter

## Speech & Drama Co-Ordinator

Jan Skinner

## General Committee Members

Gay St. Clair

Teneal Jones

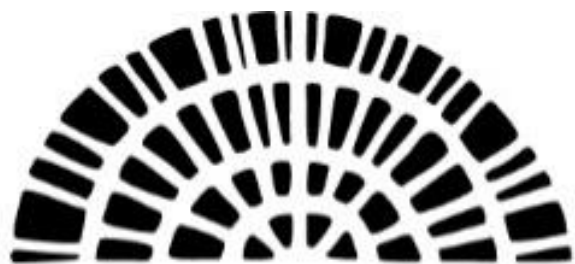
## Hon. Company Secretary

Verity Williams

## Administration Officer

Karen Phillips

The Albury Wodonga Eisteddfod Committee  
is grateful for the support of:



Albury City



# CALENDAR 20 JULY 2022 – 13 AUGUST 2022

Note: Dates are a guide only and are subject to change. Please refer to the programme for times and venues.

DATE	SESSION	THEATRE	BANQUET HALL	UPSTAIRS THEATRETTE	ELIZABETH ROOMS
WEDNESDAY 20.07.22	Morning Afternoon Evening	Dance			
THURSDAY 21.07.22	Morning Afternoon Evening	Dance			
FRIDAY 22.07.22	Morning Afternoon Evening	Dance			Dance
SATURDAY 23.07.22	Morning Afternoon Evening	Dance Junior Troupes			Dance
SUNDAY 24.07.22	Morning Afternoon Evening	Dance Junior Troupes			Dance
MONDAY 25.07.22	Morning Afternoon Evening	Dance Primary School Troupes			
TUESDAY 26.07.22	Morning Afternoon Evening	Dance Secondary School Troupes			
WEDNESDAY 27.07.22	Morning Afternoon Evening	Dance	Speech & Drama		
THURSDAY 28.07.22	Morning Afternoon Evening	Dance	Speech & Drama		Dance
FRIDAY 29.07.22	Morning Afternoon Evening	Dance	Speech & Drama		Dance
SATURDAY 30.07.22	Morning Afternoon Evening	Dance Senior Troupes	Speech & Drama		Dance
SUNDAY 31.07.22	Morning Afternoon Evening	Dance Senior Troupes	Speech & Drama		Dance
SUNDAY 07.08.22	Morning Afternoon Evening			Music	
MONDAY 08.08.22	Morning Afternoon Evening	Music Senior Choirs			Debating
				Music	
TUESDAY 09.08.22	Morning Afternoon Evening	Music Junior Choirs			Debating
				Music	
WEDNESDAY 10.08.22	Morning Afternoon Evening			Music	Debating
THURSDAY 11.08.22	Morning Afternoon Evening		Music Band Day	Music	
FRIDAY 12.08.22	Morning Afternoon Evening			Music	
SATURDAY 13.08.22	Morning Afternoon Evening			Highland	

### **VOLUNTEERS**

If you have a few hours to spare and would like to assist, please register your interest [here](#).

### **SOCIAL MEDIA**

To keep up to date on the event, follow us on Facebook and Instagram



### **ONLINE TICKETS**

Tickets for all sessions will be available to purchase online. No need to line up at the door!

## **IMPORTANT**

This document is subject to change. Please ensure you are looking at the most recent copy of this Catalogue by checking the date in the footer below with the online version

[www.aweisteddfod.com.au](http://www.aweisteddfod.com.au)

# GENERAL INFORMATION

## DISCIPLINE RULES

Please read all Rules and Notes for each discipline carefully. If you have any questions when entering, please check with the Discipline Co-Ordinator for the event before placing your entry.

Changes to the schedule and section details are made each year. The running of sections is dependent on sufficient entries being received. This document is subject to change.

## VENUES

Albury Entertainment Centre 525 Swift Street, Albury.

## REGISTRATION & ENTRY

1. Entry fees are shown in the Entrant Notes for each discipline.
2. Closing date for entries is shown in the Entrant Notes for each discipline.  
Please note: Disciplines may have different closing dates.
3. Online entry is via [www.comps-online.com.au](http://www.comps-online.com.au) (except Highland Dance see 4.).
  1. Previous users of Comps-Online can login to their account and account information is retained, including your child/student details.
  2. First time users, go to [www.comps-online.com.au](http://www.comps-online.com.au) and click 'Register Now' to set up an account. You will be emailed a confirmation document that activates your account.
4. Highland Dance entry is online via <https://www.highlanddancecomps.com.au/comps>
  - a. Previous users of Highland Dance Comps Login to their account and account information is retained, including your child/student details.
  - b. First time users, go to Highland Dance Comps and click 'Sign Up' in the top right corner to set up an account.
4. From 1 January 2017, music and sound recordings performed at the AWE are covered under a blanket licence scheme between AESA & rights management organisations: APRA AMCOS ARIA and PPCA. This licence is based on a per entry (performance) basis and has been incorporated into the entry fee.

## PAYMENT

When entering via Comps-Online you have the option to pay for your entries by **PayPal account or credit card**. When you have completed the online payment, you will be emailed an invoice confirming your entries. Please check your invoice carefully and report any errors immediately. If you do not receive an invoice, please contact: [admin@alburywodongaeisteddfod.com.au](mailto:admin@alburywodongaeisteddfod.com.au)

## LATE ENTRY

**NO** late entries will be accepted.

## CHANGES TO AN ENTRY

**NO** changes or adjustments will be accepted for completed entries. This includes changing the style of the performance, changing the age group, or any other changes that are a result of incorrect registration. **Please ensure you have entered the correct section before submitting your entry.** Changes made by the Discipline Co-Ordinators to combine sections and offer alternative sections are the exception.

## **REFUND**

Entry fees are not refundable except:

- a. If a section is cancelled for any reason other than it being a legal requirement pursuant to Covid-19 Pandemic (or any other declaration of pandemic/infectious disease/epidemic/outbreak/state of emergency) related law or regulation or any other law or regulation that may impact on or cause the cancellation of the Eisteddfod (hereinafter called "Force Majeure").
- b. If a Doctor's Certificate is supplied and notification of withdrawal is received by the Discipline Co-Ordinator prior to the day of performance.

## **FORCE MAJEURE**

- 1.1 Full entry fee and/or ticket value will be refunded, less a \$4.00 administration fee, where an attendee cannot attend an event due to Force Majeure.
- 1.2 This includes where a Force Majeure requires AWE to cancel the Eisteddfod, or any part thereof.
- 1.3 Full entry fee and/or ticket value will also be refunded, less a \$4.00 administration fee, if a Force Majeure requires AWE to reschedule the Eisteddfod, or any part thereof, and an attendee is unable to attend the rescheduled Eisteddfod, or relevant part thereof.
- 1.4. For the avoidance of doubt, no refund is available where an attendee chooses not to attend an event but is not legally required to make that choice.
- 1.5. AWE is not responsible for any travel and accommodation expenses foregone by an attendee due to a Force Majeure.

## **CANCELLATION**

Discipline Co-Ordinators may cancel sections due to insufficient entries. These sections may be combined with another section or an alternative section may be offered to the entrant.

## **WITHDRAWAL**

Please advise the Discipline Co-Ordinator as soon as practicable if you do not intend or are unable to perform (prior to the day of performance if possible) by email or phone.

## **SCHEDULE (RUN SHEET)**

Once entries have closed, the Discipline Co-Ordinators will prepare the schedule and it will be uploaded to the AWE website as soon as possible. This will be updated, as required, to ensure the most current information is available to entrants.

## **PROGRAMME**

A Programme will be available to purchase online when entering and at the event. Programmes will be available approximately 5-7 weeks after entries close.

## TICKETS

### 1. SEASON TICKETS

Season tickets will be available to purchase when entering, both in advance and at the event.

Adult season tickets are \$40.00 each and Concession \$25.00 each (Senior, student, child).

There are no restrictions on season tickets. Season tickets are non-transferable.

### 2. ONLINE TICKETS

Tickets for all AWE sessions will be available to pre-purchase online. The link for online ticketing will be emailed to all entrants once scheduling is complete. Tickets sales will also be advertised on the AWE Facebook page [@aweisteddfod](#) and on the AWE website [www.aweisteddfod.com.au](http://www.aweisteddfod.com.au)

### 3. DOOR SALES

All tickets will be available to purchase from the venue on the day, subject to availability. To avoid disappointment, it is recommended tickets be purchased in advance online, especially for the popular sessions. Card payment and EFTPOS facilities are available at the venue (no cash out).

## KIOSK

It is anticipated a kiosk will operate for patrons to purchase snacks and drinks at the event.

## PRIZES

Prizes may consist of trophies, medals, certificates, ribbons or cash vouchers and will be awarded to the winner of each section, determined by the AWE Committee and the Discipline Co-Ordinator based on the number of entries received.

## PERPETUAL TROPHIES

Some sections have a Perpetual Trophy for the winner's prize. Perpetual trophies from the previous year must be returned engraved (at the **winner's** expense), in a clean condition to the Discipline Co-Ordinator by **18 June 2022**. Failure to do so will result in the cost of replacement being invoiced to the trophy holder. If you are planning to return your trophy when you are at the event, please notify the Discipline Co-Ordinator of your intention by the above date.

## VOUCHERS

To redeem your voucher for cash, email: [treasurer@alburywodongaeisteddfod.com.au](mailto:treasurer@alburywodongaeisteddfod.com.au) with your voucher number, BSB number, bank account name and number. Your prize winnings will be deposited into your nominated account. Please redeem prior to **16 September 2022**.

**IMPORTANT:**  
**Discipline Co-Ordinators reserve the right to delete, combine or amalgamate sections.**



# RULES OF THE EISTEDDFOD

## GENERAL RULES

*These rules are to facilitate the administration and logistics required to convene several hundred sections in the event. Please read the rules in association with Entrant Notes provided in each discipline.*

## CONDITIONS OF ENTRY

1. Entrants perform at their own risk.
2. Entrants must be prepared to provide proof of age.
3. Entrants are entitled to their performance opportunity and adjudication/critique. No entrant will be “disqualified” (excludes Highland Dance).
4. Entrants may enter only once within a designated section, unless stated elsewhere.
5. Entrants must perform at the time allocated in the programme.
6. Entrants must not present the same piece or dance more than once in the Eisteddfod, unless invited to participate in a special concert or display, or unless stated otherwise.
7. No person, including teachers and parents, will accompany entrants onto the platform/stage except as an Accompanist or Conductor.
8. By entering the Albury Wodonga Eisteddfod, the entrant gives permission for the AWE to use photographs, video and/or their name for promotional and/or marketing purposes. If the entrant does NOT agree, it is the entrant’s responsibility to notify the AWE in writing.
9. By entering the Albury Wodonga Eisteddfod, the entrant agrees to abide by the General Rules and Code of Conduct as listed by the Albury Wodonga Eisteddfod Committee in this publication, along with rules and conditions specific to the Discipline section entered.
10. The AWE reserves the right to:
  - a. amend or refuse any entry,
  - b. deny participation,
  - c. alter or reduce the prizes as published,
  - d. amend, cancel or combine any event,
  - e. vary any rule where such variation is deemed necessary.

## PHOTOGRAPHY & USE OF ELECTRONIC DEVICES

1. The AWE is the only authorised body, or its representative, to take photographs or videos during performances due to copyright restrictions and privacy legislation. The exception may be parents or teachers of HSC/VCE/VET competitors.
2. Personal electronic devices must be switched off whilst in the performing venue. This includes, but is not limited to: mobile phones, iPads/tablets, e-readers, iPods, cameras, video cameras, Nintendo DS, and personal computers. The use of these devices by members of the audience during competitions is strictly prohibited. Offenders will be asked to leave the venue.

## ADJUDICATOR

1. The decision of an Adjudicator is final, no discussion or correspondence is permitted.
2. NO COMMUNICATION WITH THE ADJUDICATOR is permitted by entrants, teachers or family members. Following a breach of this rule, or any other, the entrant may become ineligible for a placement.
3. Medals and other special awards will only be made where performance standards satisfy the Adjudicator.

## **COPYRIGHT**

1. In accordance with the 2006 Copyright Amendment Act and APRA guidelines, entrants must comply with copyright legislation. The AWE accepts no liability for copyright infringement by entrants.
2. No photography or videography is permitted during performances.
3. AWE is covered under a blanket licence scheme between AESA & rights management organisations; APRA AMCOS ARIA and PPCA as stated in Registration & Entry 5.

## **COMPETITOR PASS**

Each entrant will be eligible for a competitor pass, allowing entry into the venue, subject to availability.

## **VENUE REQUIREMENTS**

1. All electrical appliances and equipment MUST be tested & tagged (includes all hair styling electrical devices, phone charging devices etc.)
2. Prams and/or baby strollers are not permitted in the Main Theatre.
3. Smoking is not permitted within four (4) metres of entrances and exits of the venue.

# **CODE OF CONDUCT**

*This Code of Conduct applies to everyone who attends the Albury Wodonga Eisteddfod.*

## **ENTRANTS**

1. Standard of dress applies to all entrants and must be appropriate for the occasion.
2. Inappropriate costuming, lyrics or choreography may result in the entrant being ineligible for a placement in that section.
3. All costumes must be covered when in the theatre audience.

## **DRESSING ROOM ETIQUETTE**

1. Entrants are to use the allocated dressing rooms to change in.
2. Entrants are to be modestly dressed whilst in dressing rooms and backstage at all times.
3. NO phones or taking photos permitted in dressing rooms.

## **THEATRE ETIQUETTE**

1. No yelling, whistling etc., before, during or after performances.
2. Entry and Exit from the auditorium is only permitted when an entrant is NOT on stage.
3. Further restrictions may be enforced during the event.

## **STANDARD OF BEHAVIOUR**

The Albury Wodonga Eisteddfod promotes fair and friendly competition and a high standard of behaviour from students, entrants, teachers, parents and spectators is expected.

## **INAPPROPRIATE BEHAVIOUR**

Inappropriate behaviour towards Volunteers, Committee Members, Venue Staff, Entrants, Audience Members or others will not be tolerated.

## **SOCIAL MEDIA**

Defamation of character on social media towards any person involved in the Albury Wodonga Eisteddfod will not be tolerated.

## **BREACH OF RULES**

Offenders found breaching the Code of Conduct will be asked to leave the venue.

# COMPLAINTS

## **DANCE, DEBATING, MUSIC & SPEECH & DRAMA SECTIONS**

1. Complaints made must be in writing. The complaint must include the complainant's full name and address and be lodged with the Discipline Co-Ordinator within 48 hours of the event. Such a complaint must be accompanied by a fee of \$20.00, which is refundable if the protest is upheld.
2. The Committee shall be the sole judge of disputes and its decision shall be final.

## **HIGHLAND DANCE (as per NSWCHDI)**

1. Any complaint made by an individual against the Albury Wodonga Eisteddfod Ltd or Adjudication of any event must be made in writing, giving the complainant's full name and address, and shall be lodged with the Discipline Co-Ordinator, if possible on the day of the event, and certainly not later than 48 hours after the event. Such complaint is to be accompanied by a fee of \$5.00 that is refundable if the protest is upheld.
2. If the complainant has not received satisfaction from the Discipline Co-Ordinator within seven days, the complaint may be referred to the Honorary Secretary, State Committee of Highland Dance Inc.

# 2022 SPEECH & DRAMA CATALOGUE OF EVENTS

## ENTRANT NOTES

<b>READ</b>	“Rules of the Eisteddfod” page 7
<b>DATES</b>	Wednesday 27 July 2022 – Sunday 31 July 2022
<b>START TIME</b>	Morning sessions start at 9:00 am, Check programme for all other starting times.
<b>VENUE</b>	Albury Entertainment Centre, Convention Wing, Banquet Hall
<b>ADJUDICATOR</b>	<b>TBC</b>
<b>AGE</b>	As at 1 July 2022
<b>ENQUIRIES</b>	Jan Skinner 02 6021 4088
<b>ENTRY</b>	Online at <a href="http://www.comps-online.com.au">www.comps-online.com.au</a>
<b>ENTRY FEE</b>	\$10.50 per individual \$18.50 per duologue \$35.00 per group
<b>CLOSING DATE</b>	<b>Friday, 13 May 2022</b> <i>NO late entries</i>

### SPECIAL AWARDS

**Junior Scholarship** (used for further training) \$100.00 cash prize

**Commercial Club Senior Scholarship** (for further training) \$100.00 cash prize

**Albury High School Alumni of 2006 Best Overall Performer** \$100.00 cash prize

# SPEECH AND DRAMA RULES

## GENERAL

1. All items other than set pieces are entrant's own choice. Own choice pieces and plays are expected to be of a high literary standard and not contain any coarse, obscene or offensive language or references. If this does occur, entrants become ineligible for an award, but are still entitled to their adjudication.
2. **Set Pieces** - Scripture Reading and Choral Speaking are available from Speech & Drama Co-Ordinator, Jan Skinner.
3. Copies of all selections typed, properly punctuated and marked "NOT SUBJECT TO COPYRIGHT" and must be handed in to the Speech & Drama Co-ordinator, Jan Skinner, by **Saturday, 2 July 2022**. Prepared readings need not be submitted.
4. No entrant is permitted to perform the same item they have previously performed at an Albury Wodonga Eisteddfod.
5. **Choral Speaking Choir** members may perform in only one choir in the same section. No curtains will be used for the choirs entering or exiting the stage. Steps will be provided in front of the stage.
6. **Scripture Readings** are taken from the King James Bible. Entrants are to supply their own Bible and read directly from it.
7. In all Improvisation sections, a warning bell will be given one (1) minute prior to the concluding time.
8. Maximum time limits are stated beside each event. In all Intermediate, Senior and Open Sections, time limits are enforced. A bell will ring when the time limit is reached, and entrants must finish at the end of the current sentence. Entrants who do not finish on the bell become ineligible for an award but are still entitled to their adjudication. The bell rule will not be used for any Junior Sections; however, selections should not exceed three (3) minutes.
9. **One Act Plays, Unscripted Play Building and Group Improvisation** - Entrants may only appear once in one age group per section.
10. **Costumes and props** are only permitted in Character Recitals, Duologues, Unscripted Play-building, and One Act Plays. A single chair may be used in other sections if required, however no costumes (or part thereof) or props are permitted in any individual sections.
11. No copies of a script or part of a script are allowed on stage in any section. They may not be included as part of props, sets or costumes.
12. If there is only one (1) entrant in any Individual Section, the section will be deleted or amalgamated with the next age group, where possible. This rule does **not** apply to Group Sections or 6 Years and Under Sections.
13. **Championship Recital** must contain a minimum of four (4) entrants competing on the day for the section to proceed. If, however, an entrant is sick on the day and unable to compete and a Doctor's Certificate is submitted, the section will go ahead.

## PERPETUAL TROPHIES

Perpetual Trophies must be returned engraved, to the Speech & Drama Co-Ordinator by Saturday, 18 June 2022.

## AGGREGATE CHAMPIONSHIP RULES

1. In ALL of the following Junior Aggregate sections:

SUB – JUNIORETTE	6 Years & Under
JUNIORETTE	8 Years & Under
SUB – JUNIOR	10 Years & Under
JUNIOR	12 Years & Under

- Entrants must compete in four (4) individual sections of the Speech and Drama Syllabus.
- An aggregate will be taken from the three (3) highest placings gained in sections 01 to 07.
- Two** (2) of the performances must be Recitals.

2. In ALL of the following Aggregate sections:

INTERMEDIATE	13 & 14 Years
SENIOR	15 & 16 Years
OPEN	

- Entrants must compete in five (5) individual sections of the Speech and Drama Syllabus.
- An aggregate will be taken from the four (4) highest placings gained in sections 01 to 07.
- Three** (3) of the performances must be Recitals.

## DEFINITIONS

### 1. CHAMPIONSHIP RECITAL

Entrants must undertake both sections, Lyrical Recital and Selection from a Play, and must introduce and link their pieces to demonstrate a theme. Time limit for this section is a minimum five (5) minutes, maximum eight (8) minutes, including links.

### 2. CHORAL SPEAKING

Choirs will be required to present the Set Piece and another of their own choosing that contrasts with the Set Piece.

### 3. STORY TELLING

Entrants will be given either an object to base their story around; the beginning of a sentence which they must use to begin their story; or a theme which they use to create their story. This is the Adjudicator's choice.

### 4. ONE ACT PLAYS, GROUP IMPROVISATION & UNSCRIPTED PLAY-BUILDING

Minimum number of performers is three (3). Five (5) minutes is allowed for set up and five (5) minutes to strike the stage. Marks will be awarded for literary value. No curtain calls are permitted.

### 5. UNSCRIPTED PLAY-BUILDING

This section is as the title suggests – the performance is to be unscripted. The entrants create a theme and workshop it in class, under the supervision of the teacher, and then present it as a play performance. There is to be NO SCRIPT at all, not even if the students have written it, as this makes it a scripted play. (This also allows the entrants to rearrange their parts and dialogue if, in the unfortunate event, someone is absent for the performance.) As it is play building, dialogue must take up 95% of the performance. Any entrant known to have a written script will not be marked and therefore ineligible for an award.

### 6. PREPARED READING

Must be read directly from the original book.

### 7. LIGHT OR HUMOROUS RECITAL

May be a monologue selection.

## 8. OWN CHOICE SELECTION

Junior (12 Years & Under) through to Open Sections must NOT be Humorous Recitals.

## 9. ORIGINAL SCRIPTED SECTIONS FOR SCHOOLS

Original work, scripted and performed by the entrants. Duologue and Play sections are based around a theme provided.

# SPEECH AND DRAMA SECTION NUMBERS

## ORIGINAL SCRIPTED SECTIONS FOR SCHOOLS

### PRIMARY SCHOOLS

POV1	Original Poem	To be performed by the writer	3 minutes
POD2	Original Duologue	2022 Theme: FRIENDSHIP	5 minutes
POP3	Original Play	2022 Theme: CAUGHT	10 minutes

### SECONDARY SCHOOLS

SOV1	Original Poem	To be performed by the writer	5 minutes
SOD2	Original Duologue	2022 Theme: MISTAKE	10 minutes
SOP3	Original Play	2022 Theme: ESCAPE	15 minutes

### NOVICE SECTIONS

Open to entrants who have never won a gold medal in an individual section of an Albury Wodonga Eisteddfod.

SJN01	10 Years & Under Own Choice Recital	2 minutes
SJN02	10 Years & Under Light or Humorous Recital	2 minutes
JN03	12 Years & Under Own Choice Recital	3 minutes
JN04	12 Years & Under Light or Humorous Recital	3 minutes

### OPEN SECTIONS

A01	Improvisation (1 minute preparation time)	2-3 minutes
A02	Own Choice Recital - Not Shakespearian	5 minutes
A03	Australian Recital	5 minutes
A04	Light or Humorous Recital	5 minutes
A05	Scripture Reading	
A06	Character in Costume	10 minutes
A07	Impromptu Reading	
A08	Shakespearian Recital	5 minutes
A09	Championship Recital	5-8 minutes
	a. Lyrical Recital	
	b. Selection from a drama other than Shakespeare	
A10	Prepared Speech	3 minutes
A11	Impromptu Speech (1½ min preparation time)	3 minutes
A12	Story Telling (1 minute preparation time)	2-3 minutes

### OPEN GROUP SECTIONS – SCHOOL YEARS 11, 12 & OLDER

A13	Duologue	10 minutes
A14	Unscripted Play Building	15 minutes
A15	One Act Play	45 minutes
A16	Group Improvisation (2 minutes preparation time)	4 minutes

## SENIOR SECTIONS – 16 YEARS & UNDER

S01	Improvisation (1 minute preparation time)	2-3 minutes
S02	Own Choice Recital	5 minutes
S03	Australian Recital	5 minutes
S04	Light or Humorous Recital	5 minutes
S05	Scripture Reading	
S06	Character in Costume	10 minutes
S07	Impromptu Reading	
S08	Shakespearian Recital	5 minutes
S09	Prepared Speech	3 minutes
S10	Impromptu Speech (1½ min preparation time)	3 minutes
S11	Story Telling (1 minute preparation time)	2-3 minutes

## SENIOR GROUP SECTIONS – SCHOOL YEARS 9 & 10

To qualify as a Senior Group at least 80% of the entrants must be Year 10 or lower.

S12	Duologue	10 minutes
S13	Group Improvisation (2 minutes preparation time)	4 minutes
S14	Unscripted Play Building	15 minutes
S15	One Act Play	40 minutes

## INTERMEDIATE SECTIONS – 14 YEARS & UNDER

T01	Improvisation (1 minute preparation time)	2-3 minutes
T02	Own Choice Recital	5 minutes
T03	Australian Recital	5 minutes
T04	Light or Humorous Recital	5 minutes
T05	Scripture Reading	
T06	Character in Costume	8 minutes
T07	Impromptu Reading	
T08	Shakespearian Recital	5 minutes
T09	Prepared Speech	3 minutes
T10	Impromptu Speech (1 minute preparation time)	2 minutes
T11	Story Telling (1 minute preparation time)	2-3 minutes

## INTERMEDIATE GROUP SECTIONS – SCHOOL YEARS 7 & 8

To qualify as an Intermediate Group at least 80% of the entrants must be Year 8 or lower.

T12	Duologue	8 minutes
T13	Choral Speaking – Own Choice Piece	5 minutes
T14	Group Improvisation (2 minutes preparation time)	3 minutes
T15	Unscripted Play Building	15 minutes
T16	One Act Play	40 minutes



## **JUNIOR SECTIONS – 12 YEARS & UNDER**

J01	Improvisation (1 minute preparation time)	1-2 minutes
J02	Own Choice Recital	3 minutes
J03	Australian Recital	3 minutes
J04	Light or Humorous Recital	3 minutes
J05	Prepared Reading	2 minutes
J06	Character in Costume	8 minutes
J07	Impromptu Reading (30 sec preparation time)	
J08	Prepared Speech	3 minutes
J09	Impromptu Speech (1 minute preparation time)	2 minutes
J10	Prepared Mime	2 minutes
J11	Story Telling (1 minute preparation time)	1-2 minutes

## **JUNIOR GROUP SECTIONS – SCHOOL YEARS 5 & 6**

To qualify as a Junior Group at least 80% of the entrants must be Year 6 or lower.

J12	Duologue	8 minutes
J13	Choral Speaking – Own Choice Piece	4 minutes
J14	Unscripted Play Building	15 minutes
J15	One Act Play	40 minutes

## **SUB-JUNIOR INDIVIDUAL SECTIONS – 10 YEARS & UNDER**

SJ01	Improvisation (1 minute preparation time)	1-2 minutes
SJ02	Own Choice Recital	3 minutes
SJ03	Australian Recital	3 minutes
SJ04	Light or Humorous Recital	3 minutes
SJ05	Prepared Reading	2 minutes
SJ06	Character in Costume	8 minutes
SJ07	Impromptu Reading (30 sec preparation time)	
SJ08	Prepared Mime	2 minutes
SJ09	Story Telling (1 minute preparation time)	1-2 minutes

## **SUB-JUNIOR SECTIONS – SCHOOL YEARS 3 & 4**

To qualify as a Sub-Junior Group at least 80% of the entrants must be Year 4 or lower.

SJ10	Duologue	6 minutes
SJ11	Choral Speaking – Own Choice Piece	3 minutes
SJ12	Unscripted Play Building	15 minutes
SJ13	One Act Play	40 minutes

## **JUNIORETTE INDIVIDUAL SECTIONS – 8 YEARS & UNDER**

JE01	Prepared Mime	2 minutes
JE02	Own Choice Recital	2 minutes
JE03	Australian Recital	2 minutes
JE04	Light or Humorous Recital	2 minutes
JE05	Prepared Reading	2 minutes
JE06	Character, Nursery Rhyme or Poem in Costume	5 minutes
JE07	Impromptu Reading (30 sec preparation time)	
JE08	Story Telling (1 minute preparation time)	1-2 minutes

## **JUNIORETTE GROUP SECTIONS – SCHOOL YEARS K-2**

To qualify as a Juniorette Group at least 80% of the entrants must be Year 2 or lower.

JE09	Choral Speaking – Own Choice Piece	3 minutes
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## **SUB-JUNIORETTE SECTIONS – 6 YEARS & UNDER**

B01	Prepared Mime	2 minutes
B02	Own Choice Recital	2 minutes
B03	Australian Recital	2 minutes
B04	Light or Humorous Recital	2 minutes
B05	Prepared Reading	2 minutes
B06	Character, Nursery Rhyme or Poem in Costume	5 minutes