



**2022**  
**CATALOGUE OF EVENTS**  
**MUSIC**

*Your complete guide to entering the  
Albury Wodonga Eisteddfod*

**7 – 12 August 2022**

**Albury Entertainment Centre**

*Closing date for entries:*

**Friday, 13 May 2022**

*No late entries*

**Albury Wodonga Eisteddfod Ltd.**

ABN 15 081 758 009  
ACN 081 758 009

PO Box 373 ALBURY NSW 2640  
admin@alburywodongaeisteddfod.com.au  
[www.aweisteddfod.com.au](http://www.aweisteddfod.com.au)

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# 2022 ALBURY WODONGA EISTEDDFOD COMMITTEE

## President

Rad Gavrilovic

## Vice President

Vacant

## Treasurer

Paul Butko

## Minutes Secretary

Margaret Gavrilovic

## Dance Co-Ordinator

Katrina Joss

## Debating Co-Ordinator

To be confirmed

## Highland Dance Co-Ordinator

Deanne Burr

## Music Co-Ordinator

Faith Casley-Porter

## Speech & Drama Co-Ordinator

Jan Skinner

## General Committee Members

Gay St. Clair

Teneal Jones

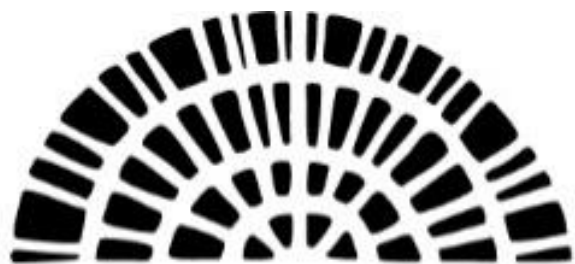
## Hon. Company Secretary

Verity Williams

## Administration Officer

Karen Phillips

The Albury Wodonga Eisteddfod Committee  
is grateful for the support of:



Albury City

**COMMERCIAL  
CLUB Albury**

**Joss**



**ALBURY ENTERTAINMENT  
CENTRE**

# CALENDAR 20 JULY 2022 – 13 AUGUST 2022

Note: Dates are a guide only and are subject to change. Please refer to the programme for times and venues.

| DATE                  | SESSION                         | THEATRE                              | BANQUET HALL   | UPSTAIRS THEATRETTE | ELIZABETH ROOMS |
|-----------------------|---------------------------------|--------------------------------------|----------------|---------------------|-----------------|
| WEDNESDAY<br>20.07.22 | Morning<br>Afternoon<br>Evening | Dance                                |                |                     |                 |
| THURSDAY<br>21.07.22  | Morning<br>Afternoon<br>Evening | Dance                                |                |                     |                 |
| FRIDAY<br>22.07.22    | Morning<br>Afternoon<br>Evening | Dance                                |                |                     | Dance           |
| SATURDAY<br>23.07.22  | Morning<br>Afternoon<br>Evening | Dance Junior<br>Troupes              |                |                     | Dance           |
| SUNDAY<br>24.07.22    | Morning<br>Afternoon<br>Evening | Dance Junior<br>Troupes              |                |                     | Dance           |
| MONDAY<br>25.07.22    | Morning<br>Afternoon<br>Evening | Dance Primary<br>School Troupes      |                |                     |                 |
| TUESDAY<br>26.07.22   | Morning<br>Afternoon<br>Evening | Dance<br>Secondary<br>School Troupes |                |                     |                 |
| WEDNESDAY<br>27.07.22 | Morning<br>Afternoon<br>Evening | Dance                                | Speech & Drama |                     |                 |
| THURSDAY<br>28.07.22  | Morning<br>Afternoon<br>Evening | Dance                                | Speech & Drama |                     | Dance           |
| FRIDAY<br>29.07.22    | Morning<br>Afternoon<br>Evening | Dance                                | Speech & Drama |                     | Dance           |
| SATURDAY<br>30.07.22  | Morning<br>Afternoon<br>Evening | Dance<br>Senior Troupes              | Speech & Drama |                     | Dance           |
| SUNDAY<br>31.07.22    | Morning<br>Afternoon<br>Evening | Dance<br>Senior Troupes              | Speech & Drama |                     | Dance           |
|                       |                                 |                                      |                |                     |                 |
| SUNDAY<br>07.08.22    | Morning<br>Afternoon<br>Evening |                                      |                | Music               |                 |
| MONDAY<br>08.08.22    | Morning<br>Afternoon<br>Evening | Music<br>Senior Choirs               |                |                     | Debating        |
|                       |                                 |                                      |                | Music               |                 |
| TUESDAY<br>09.08.22   | Morning<br>Afternoon<br>Evening | Music<br>Junior Choirs               |                |                     | Debating        |
|                       |                                 |                                      |                | Music               |                 |
| WEDNESDAY<br>10.08.22 | Morning<br>Afternoon<br>Evening |                                      |                | Music               | Debating        |
| THURSDAY<br>11.08.22  | Morning<br>Afternoon<br>Evening |                                      | Music Band Day | Music               |                 |
| FRIDAY<br>12.08.22    | Morning<br>Afternoon<br>Evening |                                      |                | Music               |                 |
|                       |                                 |                                      |                |                     |                 |
| SATURDAY<br>13.08.22  | Morning<br>Afternoon<br>Evening |                                      |                | Highland            |                 |

### **VOLUNTEERS**

If you have a few hours to spare and would like to assist, please register your interest [here](#).

### **SOCIAL MEDIA**

To keep up to date on the event, follow us on Facebook and Instagram



### **ONLINE TICKETS**

Tickets for all sessions will be available to purchase online. No need to line up at the door!

## **IMPORTANT**

This document is subject to change. Please ensure you are looking at the most recent copy of this Catalogue by checking the date in the footer below with the online version

[www.aweisteddfod.com.au](http://www.aweisteddfod.com.au)

# GENERAL INFORMATION

## DISCIPLINE RULES

Please read all Rules and Notes for each discipline carefully. If you have any questions when entering, please check with the Discipline Co-Ordinator for the event before placing your entry.

Changes to the schedule and section details are made each year. The running of sections is dependent on sufficient entries being received. This document is subject to change.

## VENUES

Albury Entertainment Centre 525 Swift Street, Albury.

## REGISTRATION & ENTRY

1. Entry fees are shown in the Entrant Notes for each discipline.
2. Closing date for entries is shown in the Entrant Notes for each discipline.  
Please note: Disciplines may have different closing dates.
3. Online entry is via [www.comps-online.com.au](http://www.comps-online.com.au) (except Highland Dance see 4.).
  1. Previous users of Comps-Online can login to their account and account information is retained, including your child/student details.
  2. First time users, go to [www.comps-online.com.au](http://www.comps-online.com.au) and click 'Register Now' to set up an account. You will be emailed a confirmation document that activates your account.
4. Highland Dance entry is online via <https://www.highlanddancecomps.com.au/comps>
  - a. Previous users of Highland Dance Comps Login to their account and account information is retained, including your child/student details.
  - b. First time users, go to Highland Dance Comps and click 'Sign Up' in the top right corner to set up an account.
4. From 1 January 2017, music and sound recordings performed at the AWE are covered under a blanket licence scheme between AESA & rights management organisations: APRA AMCOS ARIA and PPCA. This licence is based on a per entry (performance) basis and has been incorporated into the entry fee.

## PAYMENT

When entering via Comps-Online you have the option to pay for your entries by **PayPal account or credit card**. When you have completed the online payment, you will be emailed an invoice confirming your entries. Please check your invoice carefully and report any errors immediately. If you do not receive an invoice, please contact: [admin@alburywodongaeisteddfod.com.au](mailto:admin@alburywodongaeisteddfod.com.au)

## LATE ENTRY

**NO** late entries will be accepted.

## CHANGES TO AN ENTRY

**NO** changes or adjustments will be accepted for completed entries. This includes changing the style of the performance, changing the age group, or any other changes that are a result of incorrect registration. **Please ensure you have entered the correct section before submitting your entry.** Changes made by the Discipline Co-Ordinators to combine sections and offer alternative sections are the exception.

## **REFUND**

Entry fees are not refundable except:

- a. If a section is cancelled for any reason other than it being a legal requirement pursuant to Covid-19 Pandemic (or any other declaration of pandemic/infectious disease/epidemic/outbreak/state of emergency) related law or regulation or any other law or regulation that may impact on or cause the cancellation of the Eisteddfod (hereinafter called "Force Majeure").
- b. If a Doctor's Certificate is supplied and notification of withdrawal is received by the Discipline Co-Ordinator prior to the day of performance.

## **FORCE MAJEURE**

- 1.1 Full entry fee and/or ticket value will be refunded, less a \$4.00 administration fee, where an attendee cannot attend an event due to Force Majeure.
- 1.2 This includes where a Force Majeure requires AWE to cancel the Eisteddfod, or any part thereof.
- 1.3 Full entry fee and/or ticket value will also be refunded, less a \$4.00 administration fee, if a Force Majeure requires AWE to reschedule the Eisteddfod, or any part thereof, and an attendee is unable to attend the rescheduled Eisteddfod, or relevant part thereof.
- 1.4. For the avoidance of doubt, no refund is available where an attendee chooses not to attend an event but is not legally required to make that choice.
- 1.5. AWE is not responsible for any travel and accommodation expenses foregone by an attendee due to a Force Majeure.

## **CANCELLATION**

Discipline Co-Ordinators may cancel sections due to insufficient entries. These sections may be combined with another section or an alternative section may be offered to the entrant.

## **WITHDRAWAL**

Please advise the Discipline Co-Ordinator as soon as practicable if you do not intend or are unable to perform (prior to the day of performance if possible) by email or phone.

## **SCHEDULE (RUN SHEET)**

Once entries have closed, the Discipline Co-Ordinators will prepare the schedule and it will be uploaded to the AWE website as soon as possible. This will be updated, as required, to ensure the most current information is available to entrants.

## **PROGRAMME**

A Programme will be available to purchase online when entering and at the event. Programmes will be available approximately 5-7 weeks after entries close.

## TICKETS

### 1. SEASON TICKETS

Season tickets will be available to purchase when entering, both in advance and at the event.

Adult season tickets are \$40.00 each and Concession \$25.00 each (Senior, student, child).

There are no restrictions on season tickets. Season tickets are non-transferable.

### 2. ONLINE TICKETS

Tickets for all AWE sessions will be available to pre-purchase online. The link for online ticketing will be emailed to all entrants once scheduling is complete. Tickets sales will also be advertised on the AWE Facebook page [@aweisteddfod](#) and on the AWE website [www.aweisteddfod.com.au](http://www.aweisteddfod.com.au)

### 3. DOOR SALES

All tickets will be available to purchase from the venue on the day, subject to availability. To avoid disappointment, it is recommended tickets be purchased in advance online, especially for the popular sessions. Card payment and EFTPOS facilities are available at the venue (no cash out).

## KIOSK

It is anticipated a kiosk will operate for patrons to purchase snacks and drinks at the event.

## PRIZES

Prizes may consist of trophies, medals, certificates, ribbons or cash vouchers and will be awarded to the winner of each section, determined by the AWE Committee and the Discipline Co-Ordinator based on the number of entries received.

## PERPETUAL TROPHIES

Some sections have a Perpetual Trophy for the winner's prize. Perpetual trophies from the previous year must be returned engraved (at the **winner's** expense), in a clean condition to the Discipline Co-Ordinator by **18 June 2022**. Failure to do so will result in the cost of replacement being invoiced to the trophy holder. If you are planning to return your trophy when you are at the event, please notify the Discipline Co-Ordinator of your intention by the above date.

## VOUCHERS

To redeem your voucher for cash, email: [treasurer@alburywodongaeisteddfod.com.au](mailto:treasurer@alburywodongaeisteddfod.com.au) with your voucher number, BSB number, bank account name and number. Your prize winnings will be deposited into your nominated account. Please redeem prior to **16 September 2022**.

**IMPORTANT:**  
**Discipline Co-Ordinators reserve the right to delete, combine or amalgamate sections.**



# RULES OF THE EISTEDDFOD

## GENERAL RULES

*These rules are to facilitate the administration and logistics required to convene several hundred sections in the event. Please read the rules in association with Entrant Notes provided in each discipline.*

## CONDITIONS OF ENTRY

1. Entrants perform at their own risk.
2. Entrants must be prepared to provide proof of age.
3. Entrants are entitled to their performance opportunity and adjudication/critique. No entrant will be “disqualified” (excludes Highland Dance).
4. Entrants may enter only once within a designated section, unless stated elsewhere.
5. Entrants must perform at the time allocated in the programme.
6. Entrants must not present the same piece or dance more than once in the Eisteddfod, unless invited to participate in a special concert or display, or unless stated otherwise.
7. No person, including teachers and parents, will accompany entrants onto the platform/stage except as an Accompanist or Conductor.
8. By entering the Albury Wodonga Eisteddfod, the entrant gives permission for the AWE to use photographs, video and/or their name for promotional and/or marketing purposes. If the entrant does NOT agree, it is the entrant’s responsibility to notify the AWE in writing.
9. By entering the Albury Wodonga Eisteddfod, the entrant agrees to abide by the General Rules and Code of Conduct as listed by the Albury Wodonga Eisteddfod Committee in this publication, along with rules and conditions specific to the Discipline section entered.
10. The AWE reserves the right to:
  - a. amend or refuse any entry,
  - b. deny participation,
  - c. alter or reduce the prizes as published,
  - d. amend, cancel or combine any event,
  - e. vary any rule where such variation is deemed necessary.

## PHOTOGRAPHY & USE OF ELECTRONIC DEVICES

1. The AWE is the only authorised body, or its representative, to take photographs or videos during performances due to copyright restrictions and privacy legislation. The exception may be parents or teachers of HSC/VCE/VET competitors.
2. Personal electronic devices must be switched off whilst in the performing venue. This includes, but is not limited to: mobile phones, iPads/tablets, e-readers, iPods, cameras, video cameras, Nintendo DS, and personal computers. The use of these devices by members of the audience during competitions is strictly prohibited. Offenders will be asked to leave the venue.

## ADJUDICATOR

1. The decision of an Adjudicator is final, no discussion or correspondence is permitted.
2. NO COMMUNICATION WITH THE ADJUDICATOR is permitted by entrants, teachers or family members. Following a breach of this rule, or any other, the entrant may become ineligible for a placement.
3. Medals and other special awards will only be made where performance standards satisfy the Adjudicator.

## **COPYRIGHT**

1. In accordance with the 2006 Copyright Amendment Act and APRA guidelines, entrants must comply with copyright legislation. The AWE accepts no liability for copyright infringement by entrants.
2. No photography or videography is permitted during performances.
3. AWE is covered under a blanket licence scheme between AESA & rights management organisations; APRA AMCOS ARIA and PPCA as stated in Registration & Entry 5.

## **COMPETITOR PASS**

Each entrant will be eligible for a competitor pass, allowing entry into the venue, subject to availability.

## **VENUE REQUIREMENTS**

1. All electrical appliances and equipment MUST be tested & tagged (includes all hair styling electrical devices, phone charging devices etc.)
2. Prams and/or baby strollers are not permitted in the Main Theatre.
3. Smoking is not permitted within four (4) metres of entrances and exits of the venue.

# **CODE OF CONDUCT**

*This Code of Conduct applies to everyone who attends the Albury Wodonga Eisteddfod.*

## **ENTRANTS**

1. Standard of dress applies to all entrants and must be appropriate for the occasion.
2. Inappropriate costuming, lyrics or choreography may result in the entrant being ineligible for a placement in that section.
3. All costumes must be covered when in the theatre audience.

## **DRESSING ROOM ETIQUETTE**

1. Entrants are to use the allocated dressing rooms to change in.
2. Entrants are to be modestly dressed whilst in dressing rooms and backstage at all times.
3. NO phones or taking photos permitted in dressing rooms.

## **THEATRE ETIQUETTE**

1. No yelling, whistling etc., before, during or after performances.
2. Entry and Exit from the auditorium is only permitted when an entrant is NOT on stage.
3. Further restrictions may be enforced during the event.

## **STANDARD OF BEHAVIOUR**

The Albury Wodonga Eisteddfod promotes fair and friendly competition and a high standard of behaviour from students, entrants, teachers, parents and spectators is expected.

## **INAPPROPRIATE BEHAVIOUR**

Inappropriate behaviour towards Volunteers, Committee Members, Venue Staff, Entrants, Audience Members or others will not be tolerated.

## **SOCIAL MEDIA**

Defamation of character on social media towards any person involved in the Albury Wodonga Eisteddfod will not be tolerated.

## **BREACH OF RULES**

Offenders found breaching the Code of Conduct will be asked to leave the venue.

# COMPLAINTS

## **DANCE, DEBATING, MUSIC & SPEECH & DRAMA SECTIONS**

1. Complaints made must be in writing. The complaint must include the complainant's full name and address and be lodged with the Discipline Co-Ordinator within 48 hours of the event. Such a complaint must be accompanied by a fee of \$20.00, which is refundable if the protest is upheld.
2. The Committee shall be the sole judge of disputes and its decision shall be final.

## **HIGHLAND DANCE (as per NSWCHDI)**

1. Any complaint made by an individual against the Albury Wodonga Eisteddfod Ltd or Adjudication of any event must be made in writing, giving the complainant's full name and address, and shall be lodged with the Discipline Co-Ordinator, if possible on the day of the event, and certainly not later than 48 hours after the event. Such complaint is to be accompanied by a fee of \$5.00 that is refundable if the protest is upheld.
2. If the complainant has not received satisfaction from the Discipline Co-Ordinator within seven days, the complaint may be referred to the Honorary Secretary, State Committee of Highland Dance Inc.

# 2022 MUSIC CATALOGUE OF EVENTS

## ENTRANT NOTES

|                     |  |   |
|---------------------|--|---|
| <b>READ</b>         | "Rules of the Eisteddfod" page 7   |   |
| <b>DATE</b>         | Sunday 7 August 2022 – Friday 12 August 2022   |   |
| <b>START TIME</b>   | To be confirmed in programme   |   |
| <b>VENUE</b>        | Albury Entertainment Centre, Convention Wing   |   |
| <b>ADJUDICATOR</b>  | TBC  |   |
| <b>AGE</b>          | As at 1 July 2022  |   |
| <b>ENQUIRIES</b>    | <a href="mailto:music@alburywodongaeisteddfod.com.au">music@alburywodongaeisteddfod.com.au</a> |   |
| <b>ENTRY</b>        | Online at <a href="http://www.comps-online.com.au">www.comps-online.com.au</a>                 |   |
| <b>ENTRY FEE</b>    | Solo   | \$10.50 per item<br>(unless otherwise stated) |
|                     | HSC/VCE  | \$30.00                                       |
|                     | Duet/Trio  | \$18.50 / \$25.00                             |
|                     | Group - Band/ Choir/ Orchestra/ Ensemble   | \$35.00                                       |
| <b>CLOSING DATE</b> | Friday, 13 May 2020 <b>No late entries</b>   |   |

### SPECIAL AWARDS

#### **Ruth Whyte Memorial Bequest:**

- Open Solo Instrumental Strings – cash prize
- Open Solo Instrumental Woodwind – cash prize
- Open Solo Instrumental Brass – cash prize
- \$1000 cash prize (shared between winners)

**The Archie Kirkwood Memorial Award donated by Wodonga Masonic Lodge**  
\$300 cash prize

**Solo Artist Challenge donated by Wodonga Masonic Lodge**  
\$300 cash prize

**Pringle Siblings Award**  
Trophies donated by The Pringle Family

**AWE Organ Challenge donated by St Matthew's Church**  
Cash prize

Melissa Philip Adjudicators Award  
Highest Mark in the Eisteddfod  
Open Piano Champion – Highest Accumulated Marks  
Ian Haynes Prize

# MUSIC RULES

## 1. GENERAL

- 1.1 Open Age refers to any age.
- 1.2 Attire should match the expectations of the Adjudicator and the occasion. Concert attire or school uniform is suitable.

## 2. TIME LIMIT

- 2.1 Time limits must be strictly adhered to.
- 2.2 Adjudication will cease when the time limit is reached.
- 2.3 Should a time limit be exceeded, item may be terminated or abbreviated by the Adjudicator without prejudice to the performers.
- 2.4 Please note that repeats in instrumental sections should be avoided.

## 3. COPYRIGHT

### 3.1 SHEET MUSIC

- 3.1.1 In accordance with Copyright Law, ALL entrants must use legal or original sheet music in their performance (unless playing by ear).
- 3.1.2 ALL entrants must provide a copy of the sheet music for the Adjudicator and the Accompanist, if applicable (vocal entrants must include full score including lyrics), in addition to the performance copy.
- 3.1.3 Entrants in Solo Instrumental sections must include the music for the accompaniment, if applicable.
- 3.1.4 To meet copyright obligations, a Copyright Declaration Form (CDF) will need to be downloaded and completed, if a photocopy of original/legal sheet music is used:
  - a. To provide the Adjudicator and/or the Accompanist;
  - b. For ease of performance (eg multiple pages joined together to form one sheet);
  - c. The Copyright Declaration Form ([download CDF here](#)) permits the use of a temporary copy of the sheet music to provide the Adjudicator and/or Accompanist for the Eisteddfod. Photocopies MUST be destroyed after the event.
  - d. The CDF form needs to be attached to any photocopies and submitted to the Registration Desk, a minimum of 15 minutes before the section is due to commence.

## 4. NO REPEATS

- 4.1 Any piece performed in one section may not be performed in any another section by the same performer.

## 5. ACCOMPANIMENT

- 5.1 Entrants are responsible for their own music and the associated costs.
- 5.2 Piano, keyboard or other instrument are permitted as an instrumental accompaniment.
- 5.3 Albury Wodonga Eisteddfod does not provide Accompanists.
- 5.4 If you require an Accompanist, you may consider the Murray Conservatorium. More information can be found on the [AWE Website](#).

### 5.1 RECORDED ACCOMPANIMENT (CD)

- 5.1.1 Recorded accompaniment may be provided for vocal sections in the form of an electronic file.
- 5.1.2 Recorded accompaniment must be emailed to [music@alburywodongaeisteddfod.com.au](mailto:music@alburywodongaeisteddfod.com.au) no later than 7 days prior to the commencement of the Music Eisteddfod.

- 5.1.3 Music must be provided in the following format (or music quality cannot be assured):
- a. Please save the file as .mp3 file.
  - b. Clearly label the file in the following manner: section.surname.firstname  
Example 1: 1301VocalSoloContemporary.Bloggs.Joanne  
Example 2: 1450Kto6VocalGroup.StElsewherePrimarySchool
- 5.1.4 Please bring a backup copy on CD or USB (preferred) in case of technical issues.

## **6. HSC/VCE SOLO PERFORMANCES**

- 6.1 Open to students completing HSC/VCE
- 6.2 Instrumental or vocal solo performance. (accompaniment permitted)
- 6.3 Up to 5 pieces may be performed, maximum of 30 minutes in total per entrant (including set up time and sound check).
- 6.4 A closed sound check session will be scheduled prior to the section to allow time for equipment set up and sound check.
- 6.5 Session is open to public viewing.
- 6.6 Teachers / parents may video the performance for teaching purposes.
- 6.7 Placings will be awarded based on entrant's three (3) highest adjudication marks.

## **7. STAGECRAFT RECITAL – FIRST TIME PERFORMERS**

- 7.1 Open to any age performer seeking non-competitive, first time stage experience.
- 7.2 Solo vocal or instrumental performance. (accompaniment permitted)
- 7.3 Maximum of four (4) minutes
- 7.4 No places to be given, ALL entrants will receive a performance certificate/award and adjudicator feedback.

## **8. OWN COMPOSITION – INSTRUMENTAL OR VOCAL**

- 8.1 Entrants may perform their own work or have an individual or small ensemble perform the work. Please contact the Music Co-Ordinator if you wish to submit orchestral works.
- 8.2 A copy of the composition should be forwarded to "AWE Music Entry-Own Composition" by email to: [music@alburywodongaeisteddfod.com.au](mailto:music@alburywodongaeisteddfod.com.au) by 1 August 2022.
- 8.3 Minimum of three (3) entrants required / section, sections may be combined, if required.

## **9.0 SOLO INSTRUMENTAL SECTIONS**

- 9.1 Level is based upon individual entrant's ability, AMEB (or equivalent) grade is EXPECTED (evidence of grade level may be requested but not required).
- 9.2 One (1) piece only per section
- 9.3 Maximum time limits to be adhered to.
- 9.4 Recorder and saxophone to enter in Solo Woodwind sections.
- 9.5 Piano, keyboard or another instrument accompaniment permitted, if desired.

## **10 CHOPIN PIANO CHALLENGE**

- 10.1 A minimum of three (3) entrants required per section. Sections may be combined if insufficient entries.
- 10.2 A balanced repertoire of Chopin works comprising of a minimum of two (2) works, a minimum playing time of fifteen (15) MINUTES and a maximum of twenty (20) minutes.

## **11. RUTH WHYTE MEMORIAL BEQUEST ORCHESTRAL INSTRUMENTAL CHALLENGE**

Ruth Whyte's vision and that of the CSU supervisory committee is to provide Albury Wodonga with talented musicians to play in local orchestras. Before relocating to Melbourne in 1953, this mystery woman Ruth Whyte lived in the Albury area from the 1940s after travelling from England with her husband. Although her years here were few, she loved the area and she loved the musical life of the area. On her death in 1998, she directed that part of her Estate be used for the advancement of music in the Albury-Wodonga region.

- 11.1 A minimum of three (3) entrants required per section.
- 11.2 To be eligible for entry, entrants must be:
  - a. Aged fifteen (15) years and over;
  - b. Have a minimum AMEB Grade 6 level (or equivalent)
- 11.3 First prize only awarded in each section (cash prize)
- 11.4 Two (2) pieces to be played:
  - a. One (1) Pre-1900
  - b. One (1) Post 1900
- 11.5 Examples of suitable works will be published on the Albury Wodonga Eisteddfod website. [www.aweisteddfod.com.au](http://www.aweisteddfod.com.au) Entrants are not required to choose from this list.
- 11.6 Three (3) points to be considered in adjudication:
  - a. Technical ability.
  - b. Musical interpretation
  - c. Personal expression
- 11.7 Name of instrument to be included on entry.
- 11.8 The Adjudicator reserves the right to not award a winner if a suitable standard is not met.
- 11.9 Entry fee: \$20.00

## **12. AWE ORGAN CHALLENGE**

- 12.1 Two (2) sections;
  - a. Junior 17 Years & Under
  - b. Open Over 18 Years
- 12.2 Minimum of three (3) entrants per section. Sections may be combined if insufficient entries.
- 12.3 Entrants will be allowed one (1) practice on the St Matthew's Letourneau Organ prior to the competition; this is to be booked directly through St Matthew's Anglican Church Albury. Contact details: [office@stmatthewsalbury.com](mailto:office@stmatthewsalbury.com) or phone (02) 60 21 3022 Monday-Friday 9.30am-12.30pm
- 12.4 Page turners permitted.
- 12.5 Registrants permitted.
- 12.6 Maximum time limits to be adhered to.
- 12.7 Entry fee: \$20.00

## **13. INSTRUMENTAL DUETS**

- 13.1 Age group is per the oldest entrant.
- 13.2 An entrant may only enter in one (1) Instrumental Duet section per age group.
- 13.3 One (1) piece to be played, any style or period.
- 13.4 Any instruments or same instruments. Specify instruments on entry.
- 13.5 Siblings may enter EITHER Instrumental Duet section or Sibling Duet/Trio section, but not both.

#### **14. SIBLING INSTRUMENTAL DUET/TRIO**

- 14.1 Open age.
- 14.2 An entrant may only enter the section once.
- 14.3 One (1) piece to be played, any style or period.
- 14.4 Any instruments or same instruments. Specify instruments on entry.
- 14.5 Siblings may enter EITHER Instrumental Duet section or Sibling Duet/Trio section, but not both.

#### **15. INSTRUMENTAL ENSEMBLES (3-10 INSTRUMENTS)**

- 15.1 Age group is per the oldest entrant.
- 15.2 Two (2) contrasting pieces.
- 15.3 No conductor permitted.
- 15.4 No vocals.
- 15.5 Ukulele accepted in Instrumental Ensemble sections.

#### **16. VOCAL SECTIONS**

- 16.1 One (1) song for each section.
- 16.2 Song/lyrics submitted to the Adjudicator must have the full musical score – not just chords. **\*Note\*: Ensure you comply with Copyright Rules.**
- 16.3 Suitable expression, emotion, and gesture may be used.
- 16.4 No acting, costumes or props allowed.
- 16.5 Accompaniment permitted as per rule 5.0.

#### **17. SONG DEFINITIONS / CLASSIFICATIONS**

##### **17.1 CLASSICAL**

Includes the following styles:

- Classical/Opera - Classical style songs including 20th/21st century, as distinguished from Folk, Popular or Jazz. Opera song from a traditional opera sung in the operatic style.
- Traditional – Traditional songs, from any country, with no known composer. They may be sung in the language of the country of origin, with or without accompaniment.
- Sacred / Gospel – Hymn or carol, which is defined as a piece of music occurring in a collection of hymns or carols designed for congregational singing.

##### **17.2 CONTEMPORARY**

Includes the following styles:

- Jazz/Blues – A song written and performed in the Jazz or Blues style or a modern/popular song (post 1950 that cannot be categorised as Traditional/Australian, Sacred/Gospel or Character song).
- Popular/Modern – a song written and marketed with the intention of achieving mass distribution and sales principally in the form of recordings. A modern song is any song composed after 1950.

##### **17.3 A CAPELLA**

Includes any song performed without instrumental accompaniment .

##### **17.4 AUSTRALIAN**

Includes any song composed/performed by an Australian composer or artist OR a traditional Australian ballad/song.



**18. VOCAL DUETS & TRIOS**

- 18.1 Age group is per the eldest entrant.
- 18.2 One (1) song, any style.
- 18.3 Accompanist allowed.
- 18.4 An entrant may only enter one (1) duet/trio section per age group

**19. SCHOOLS**

- 19.1 Year refers to school class year groups.
- 19.2 All members are to be students of the school, no adults are to perform with the ensemble, orchestra or band.
- 19.3 Due to COVID.-19 restrictions, it will not be possible to share equipment between schools. All schools are to provide their own instruments, associated equipment and music stands. Please contact the Music Coordinator on 0412 121 207 if you wish to deliver equipment to the Albury Entertainment Centre in the days prior to “Band Day”.
- 19.4 Two (2) teacher passes will be issued per school. All other helpers/volunteers must pay the entry fee into the venue
- 19.5 Estimated number of students to be included on entry to assist with venue set up.

**20. SPECIAL SCHOOLS**

- 20.1 Open to entrants with requirements resulting from learning difficulties, physical disability, or emotional and behavioural difficulties.

**21. SCHOOL ENSEMBLE/BAND/ORCHESTRA**

- 21.1 Two (2) contrasting pieces OR medley allowed. Any style or period.
- 21.2 No vocals permitted.
- 21.3 Maximum time limits to be adhered to.
- 21.4 Conductor permitted.

**22. SCHOOL CHOIRS (MAXIMUM 30 VOICES)**

- 22.1 Two (2) songs of contrasting style or mood.
- 22.2 Conductor permitted.
- 22.3 Accompanist is optional.
  - Piano will be available.
  - Recorded Accompaniment permitted. See music rule 5.2 (and sub headings) for details.

**23. SCHOOL A CAPELLA GROUP (3-15 VOICES)**

- 23.1 Two (2) songs of contrasting style or mood performed without instrumental accompaniment.

# MUSIC INSTRUMENTAL SECTIONS

## BRONZE SOLO INSTRUMENTAL (AMEB GRADE 3 & UNDER OR EQUIVALENT)

|      |            |            |           |
|------|------------|------------|-----------|
| 1000 | Strings    | Pre 1900   | 3 minutes |
| 1001 | Strings    | Post 1900  | 3 minutes |
| 1002 | Strings    | Own Choice | 3 minutes |
| 1003 | Woodwind   | Pre 1900   | 3 minutes |
| 1004 | Woodwind   | Post 1900  | 3 minutes |
| 1005 | Woodwind   | Own Choice | 3 minutes |
| 1006 | Brass      | Pre 1900   | 3 minutes |
| 1007 | Brass      | Post 1900  | 3 minutes |
| 1008 | Brass      | Own Choice | 3 minutes |
| 1009 | Guitar     | Pre 1900   | 3 minutes |
| 1010 | Guitar     | Post 1900  | 3 minutes |
| 1011 | Guitar     | Own Choice | 3 minutes |
| 1012 | Piano      | Pre 1900   | 3 minutes |
| 1013 | Piano      | Post 1900  | 3 minutes |
| 1014 | Piano      | Own Choice | 3 minutes |
| 1015 | Percussion | Tuned      | 3 minutes |
| 1016 | Percussion | Untuned    | 3 minutes |
| 1017 | Percussion | Own Choice | 3 minutes |

## SILVER SOLO INSTRUMENTAL (AMEB GRADE 4 & 5 OR EQUIVALENT)

|      |            |  |           |
|------|------------|--|-----------|
| 1018 | Strings    | Pre 1900   | 4 minutes |
| 1019 | Strings    | Post 1900  | 4 minutes |
| 1020 | Strings    | Australian Traditional OR Australian Composer/Artist | 4 minutes |
| 1021 | Strings    | Own Choice   | 4 minutes |
| 1022 | Woodwind   | Pre 1900   | 4 minutes |
| 1023 | Woodwind   | Post 1900  | 4 minutes |
| 1024 | Woodwind   | Australian Traditional OR Australian Composer/Artist | 4 minutes |
| 1025 | Woodwind   | Own Choice   | 4 minutes |
| 1026 | Brass      | Pre 1900   | 4 minutes |
| 1027 | Brass      | Post 1900  | 4 minutes |
| 1028 | Brass      | Australian Traditional OR Australian Composer/Artist | 4 minutes |
| 1029 | Brass      | Own Choice   | 4 minutes |
| 1030 | Guitar     | Pre 1900   | 4 minutes |
| 1031 | Guitar     | Post 1900  | 4 minutes |
| 1032 | Guitar     | Australian Traditional OR Australian Composer/Artist | 4 minutes |
| 1033 | Guitar     | Own Choice   | 4 minutes |
| 1034 | Piano      | Pre 1900   | 4 minutes |
| 1035 | Piano      | Post 1900  | 4 minutes |
| 1036 | Piano      | Australian Traditional OR Australian Composer/Artist | 4 minutes |
| 1037 | Piano      | Own Choice   | 4 minutes |
| 1038 | Percussion | Tuned  | 4 minutes |
| 1039 | Percussion | Untuned  | 4 minutes |
| 1040 | Percussion | Own Choice   | 4 minutes |

## **GOLD SOLO INSTRUMENTAL (AMEB GRADE 6 & ABOVE OR EQUIVALENT)**

|      |            |  |           |
|------|------------|--|-----------|
| 1041 | Strings    | Pre 1900   | 5 minutes |
| 1042 | Strings    | Post 1900  | 5 minutes |
| 1043 | Strings    | Australian Traditional OR Australian Composer/Artist | 5 minutes |
| 1044 | Strings    | Own Choice   | 5 minutes |
| 1045 | Woodwind   | Pre 1900   | 5 minutes |
| 1046 | Woodwind   | Post 1900  | 5 minutes |
| 1047 | Woodwind   | Australian Traditional OR Australian Composer/Artist | 5 minutes |
| 1048 | Woodwind   | Own Choice   | 5 minutes |
| 1049 | Brass      | Pre 1900   | 5 minutes |
| 1050 | Brass      | Post 1900  | 5 minutes |
| 1051 | Brass      | Australian Traditional OR Australian Composer/Artist | 5 minutes |
| 1052 | Brass      | Own Choice   | 5 minutes |
| 1053 | Guitar     | Pre 1900   | 5 minutes |
| 1054 | Guitar     | Post 1900  | 5 minutes |
| 1055 | Guitar     | Australian Traditional OR Australian Composer/Artist | 5 minutes |
| 1056 | Guitar     | Own Choice   | 5 minutes |
| 1057 | Piano      | Pre 1900   | 5 minutes |
| 1058 | Piano      | Post 1900  | 5 minutes |
| 1059 | Piano      | Australian Traditional OR Australian Composer/Artist | 5 minutes |
| 1060 | Piano      | Own Choice   | 5 minutes |
| 1061 | Percussion | Tuned  | 5 minutes |
| 1062 | Percussion | Untuned  | 5 minutes |
| 1063 | Percussion | Own Choice   | 5 minutes |

## **AWE ORGAN CHALLENGE**

*Refer to Music Rule 16 for entry conditions*

|      |        |   |                  |
|------|--------|---|------------------|
| 1064 | Junior | Balanced repertoire of two (2) contrasting pieces | 10 minutes total |
| 1065 | Open   | Balanced repertoire of two (2) contrasting pieces | 20 minutes total |

## **HSC/VCE INSTRUMENTAL OR VOCAL SOLO**

*Refer to Music Rule 6 for entry conditions.*

|      |   |  |                  |
|------|---|--|------------------|
| 1066 | Instrumental or Vocal Performance (up to five (5) pieces) |  | 30 minutes total |
|------|---|--|------------------|

## **OWN COMPOSITION – INSTRUMENTAL SOLO OR VOCAL**

*Refer to Music Rule 8 for entry conditions.*

|      |  |  |           |
|------|--|--|-----------|
| 1067 | 16 Years & Under Own Composition Instrumental or Vocal |  | 3 minutes |
| 1068 | 17 Years & Over Own Composition Instrumental or Vocal  |  | 4 minutes |

## **CHOPIN PIANO SOLO CHALLENGE**

*Refer to Music Rule 10 for entry conditions.*

|      |          |   |                  |
|------|----------|---|------------------|
| 1069 | Open Age | Balanced repertoire of two (2) contrasting pieces | 20 minutes total |
|------|----------|---|------------------|

## **RUTH WHYTE MEMORIAL BEQUEST**

*Refer to Music Rule 11 for entry conditions.*

|      |  |  |                  |
|------|--|--|------------------|
| 1070 | Balanced repertoire of two (2) contrasting orchestral pieces |  | 20 minutes total |
|------|--|--|------------------|

## STAGECRAFT RECITAL

*Refer to Music Rule 9 for entry details.*

1071 Stagecraft Recital Open Age Instrumental or Vocal Solo 4 minutes

## INSTRUMENTAL DUETS

*Refer to Music Rule 13 for entry conditions.*

|      |              |  |           |
|------|--------------|--|-----------|
| 1072 | Junior       | 12 Years & Under – Instrumental Duet (NOT PIANO) | 3 minutes |
| 1073 | Intermediate | 16 Years & Under – Instrumental Duet (NOT PIANO) | 4 minutes |
| 1074 | Senior       | 17 Years & Over – Instrumental Duet (NOT PIANO)  | 4 minutes |
| 1075 | Junior       | 12 Years & Under – Piano                         | 3 minutes |
| 1076 | Intermediate | 16 Years & Under – Piano                         | 4 minutes |
| 1077 | Senior       | 17 Years & Over – Piano                          | 4 minutes |

## SIBLING INSTRUMENTAL DUETS OR TRIOS

*Refer to Music Rule 14 for entry conditions.*

|      |          |                                    |           |
|------|----------|------------------------------------|-----------|
| 1078 | Open Age | Instrumental Duet (any instrument) | 4 minutes |
| 1079 | Open Age | Instrumental Trio (any instrument) | 4 minutes |

## INSTRUMENTAL ENSEMBLE (3-10 INSTRUMENTS)

*Refer to Music Rule 15 for entry conditions.*

|      |              |  |           |
|------|--------------|--|-----------|
| 1080 | Junior       | 12 Years & Under – Instrumental Ensemble | 4 minutes |
| 1081 | Intermediate | 16 Years & Under – Instrumental Ensemble | 5 minutes |
| 1082 | Senior       | 17 Years & Over – Instrumental Ensemble  | 5 minutes |

# MUSIC VOCAL SECTIONS

## SOLO VOCAL PERFORMANCE

*Refer to Music Rule 16 and 17 for entry conditions.*

|      |                  |                    |           |
|------|------------------|--------------------|-----------|
| 1083 | 10 Years & Under | Classical Genre    | 2 minutes |
| 1084 | 10 Years & Under | Contemporary Genre | 2 minutes |
| 1085 | 10 Years & Under | Australian Genre   | 2 minutes |
| 1086 | 10 Years & Under | A cappella         | 2 minutes |
| 1087 | 13 Years & Under | Classical Genre    | 4 minutes |
| 1088 | 13 Years & Under | Contemporary Genre | 4 minutes |
| 1089 | 13 Years & Under | Australian Genre   | 4 minutes |
| 1090 | 13 Years & Under | A cappella         | 4 minutes |
| 1091 | 16 Years & Under | Classical Genre    | 5 minutes |
| 1092 | 16 Years & Under | Contemporary Genre | 5 minutes |
| 1093 | 16 Years & Under | Australian Genre   | 5 minutes |
| 1094 | 16 Years & Under | A cappella         | 5 minutes |
| 1095 | 17 Years & Over  | Classical Genre    | 5 minutes |
| 1096 | 17 Years & Over  | Contemporary Genre | 5 minutes |
| 1097 | 17 Years & Over  | Australian Genre   | 5 minutes |
| 1098 | 17 Years & Over  | A cappella         | 5 minutes |

## VOCAL DUETS AND TRIOS

*Refer to Music Rule 16, 17 and 18 for entry conditions.*

|      |              |                               |           |
|------|--------------|-------------------------------|-----------|
| 1099 | Junior       | 12 Years & Under – Vocal Duet | 3 Minutes |
| 1100 | Intermediate | 16 Years & Under – Vocal Duet | 3 Minutes |
| 1101 | Senior       | 17 Years & Over – Vocal Duet  | 4 Minutes |
| 1002 | Junior       | 12 Years & Under – Vocal Trio | 3 Minutes |
| 1103 | Intermediate | 16 Years & Under – Vocal Trio | 3 Minutes |
| 1104 | Senior       | 17 Years & Over – Vocal Trio  | 4 Minutes |

## A CAPPELLA VOCAL DUETS AND TRIOS

*Refer to Music Rule 16, 17 and 18 for entry conditions.*

|      |              |  |           |
|------|--------------|--|-----------|
| 1105 | Junior       | 12 Years & Under – A cappella Vocal Duet | 3 Minutes |
| 1106 | Intermediate | 16 Years & Under – A cappella Vocal Duet | 3 Minutes |
| 1107 | Senior       | 17 Years & Over – A cappella Vocal Duet  | 4 Minutes |
| 1108 | Junior       | 12 Years & Under – A cappella Vocal Trio | 3 Minutes |
| 1109 | Intermediate | 16 Years & Under – A cappella Vocal Trio | 3 Minutes |
| 1110 | Senior       | 17 Years & Over – A cappella Vocal Trio  | 4 Minutes |

## SCHOOL ORCHESTRA (NO VOCALS)

*Refer to Music Rules 19, 20 and 21 for entry conditions*

|      |   |                 |
|------|---|-----------------|
| 1111 | Infants Years K – 2 (one piece only)    | 2 minutes       |
| 1112 | Junior Primary Years 3 & 4              | 3 minutes/piece |
| 1113 | Senior Primary Years 5 & 6              | 3 minutes/piece |
| 1114 | Combined Primary Years K – 6            | 3 minutes/piece |
| 1115 | Junior Secondary Years 7 – 9            | 4 minutes/piece |
| 1116 | Senior Secondary Years 10 – 12          | 4 minutes/piece |
| 1117 | Combined Secondary Years 7 – 12         | 4 minutes/piece |
| 1118 | Combined Primary/Secondary Years K - 12 | 4 minutes/piece |
| 1119 | Special School Primary                  | 3 minutes/piece |
| 1120 | Special School Secondary                | 4 minutes/piece |

## SCHOOL PERCUSSION ENSEMBLE (NO VOCALS)

*Refer to Music Rules 19, 20 and 21 for entry conditions*

|      |   |                 |
|------|---|-----------------|
| 1121 | Infants Years K – 2 (one piece only)      | 2 minutes       |
| 1122 | Junior Primary Years 3 & 4                | 3 minutes/piece |
| 1123 | Senior Primary Years 5 & 6                | 3 minutes/piece |
| 1124 | Combined Primary Years K – 6              | 3 minutes/piece |
| 1125 | Junior Secondary Years 7 – 9              | 4 minutes/piece |
| 1126 | Senior Secondary Years 10 – 12            | 4 minutes/piece |
| 1127 | Combined Secondary Years 7 – 12           | 4 minutes/piece |
| 1128 | Combined Primary / Secondary Years K – 12 | 4 minutes/piece |
| 1129 | Special School Primary                    | 3 minutes/piece |
| 1130 | Special School Secondary                  | 4 minutes/piece |

### **SCHOOL CHAMBER ENSEMBLE (NO VOCALS)**

Refer to Music Rules 19, 20 and 21 for entry conditions

|      |   |                 |
|------|---|-----------------|
| 1131 | Infants Years K – 2 (one piece only)    | 2 minutes       |
| 1132 | Junior Primary Years 3 & 4              | 3 minutes/piece |
| 1133 | Senior Primary Years 5 & 6              | 3 minutes/piece |
| 1134 | Combined Primary Years K – 6            | 3 minutes/piece |
| 1135 | Junior Secondary Years 7 – 9            | 4 minutes/piece |
| 1136 | Senior Secondary Years 10 – 12          | 4 minutes/piece |
| 1137 | Combined Secondary Years 7 – 12         | 4 minutes/piece |
| 1138 | Combined Primary/Secondary Years K – 12 | 4 minutes/piece |
| 1139 | Special School Primary                  | 3 minutes/piece |
| 1140 | Special School Secondary                | 4 minutes/piece |

### **SCHOOL CHOIRS (maximum 30 voices)**

Refer to Music Rules 19, 20 and 22 for entry conditions

|      |   |                 |
|------|---|-----------------|
| 1141 | Infants Years K – 2 (one piece only)    | 2 minutes       |
| 1142 | Junior Primary Years 3 & 4              | 3 minutes/piece |
| 1143 | Senior Primary Years 5 & 6              | 3 minutes/piece |
| 1144 | Combined Primary Years K – 6            | 3 minutes/piece |
| 1145 | Junior Secondary Years 7 – 9            | 4 minutes/piece |
| 1146 | Senior Secondary Years 10 – 12          | 4 minutes/piece |
| 1147 | Combined Secondary Years 7 – 12         | 4 minutes/piece |
| 1148 | Combined Primary/Secondary Years K - 12 | 4 minutes/piece |
| 1149 | Special School Primary                  | 3 minutes/piece |
| 1150 | Special School Secondary                | 4 minutes/piece |

### **SCHOOL A CAPELLA ENSEMBLE (3 – 15 voices)**

Refer to Music Rules 19, 20 and 23 for entry conditions.

|      |   |                 |
|------|---|-----------------|
| 1151 | Infants Years K – 2 (one piece only)    | 2 minutes       |
| 1152 | Junior Primary Years 3 & 4              | 3 minutes/piece |
| 1153 | Senior Primary Years 5 & 6              | 3 minutes/piece |
| 1154 | Combined Primary Years K – 6            | 3 minutes/piece |
| 1155 | Junior Secondary Years 7 – 9            | 4 minutes/piece |
| 1156 | Senior Secondary Years 10 – 12          | 4 minutes/piece |
| 1157 | Combined Secondary Years 7 – 12         | 4 minutes/piece |
| 1158 | Combined Primary/Secondary Years K – 12 | 4 minutes/piece |
| 1159 | Special School Primary Choir            | 3 minutes/piece |
| 1160 | Special School Secondary Choir          | 4 minutes/piece |