



2022
CATALOGUE OF EVENTS
DANCE

*Your complete guide to entering the
Albury Wodonga Eisteddfod*

20 – 31 July 2022

Albury Entertainment Centre

Closing date for entries:

Friday, 13 May 2022

No late entries

Albury Wodonga Eisteddfod Ltd.

ABN 15 081 758 009
ACN 081 758 009

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2022 ALBURY WODONGA EISTEDDFOD COMMITTEE

President

Rad Gavrilovic

Treasurer

Paul Butko

Dance Co-Ordinator

Katrina Joss

Highland Dance Co-Ordinator

Deanne Burr

Speech & Drama Co-Ordinator

Jan Skinner

Hon. Company Secretary

Verity Williams

Vice President

Vacant

Minutes Secretary

Margaret Gavrilovic

Debating Co-Ordinator

To be confirmed

Music Co-Ordinator

Faith Casley-Porter

General Committee Members

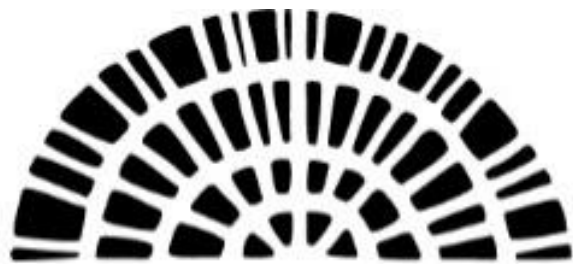
Gay St. Clair

Teneal Jones

Administration Officer

Karen Phillips

The Albury Wodonga Eisteddfod Committee
is grateful for the support of:



Albury City



CALENDAR 20 JULY 2022 – 13 AUGUST 2022

Note: Dates are a guide only and are subject to change. Please refer to the programme for times and venues.

DATE	SESSION	THEATRE	BANQUET HALL	UPSTAIRS THEATRETTE	ELIZABETH ROOMS
WEDNESDAY 20.07.22	Morning Afternoon Evening	Dance			
THURSDAY 21.07.22	Morning Afternoon Evening	Dance			
FRIDAY 22.07.22	Morning Afternoon Evening	Dance			Dance
SATURDAY 23.07.22	Morning Afternoon Evening	Dance Junior Troupes			Dance
SUNDAY 24.07.22	Morning Afternoon Evening	Dance Junior Troupes			Dance
MONDAY 25.07.22	Morning Afternoon Evening	Dance Primary School Troupes			
TUESDAY 26.07.22	Morning Afternoon Evening	Dance Secondary School Troupes			
WEDNESDAY 27.07.22	Morning Afternoon Evening	Dance	Speech & Drama		
THURSDAY 28.07.22	Morning Afternoon Evening	Dance	Speech & Drama		Dance
FRIDAY 29.07.22	Morning Afternoon Evening	Dance	Speech & Drama		Dance
SATURDAY 30.07.22	Morning Afternoon Evening	Dance Senior Troupes	Speech & Drama		Dance
SUNDAY 31.07.22	Morning Afternoon Evening	Dance Senior Troupes	Speech & Drama		Dance
SUNDAY 07.08.22	Morning Afternoon Evening			Music	
MONDAY 08.08.22	Morning Afternoon Evening	Music Senior Choirs			Debating
				Music	
TUESDAY 09.08.22	Morning Afternoon Evening	Music Junior Choirs			Debating
				Music	
WEDNESDAY 10.08.22	Morning Afternoon Evening			Music	Debating
THURSDAY 11.08.22	Morning Afternoon Evening		Music Band Day	Music	
FRIDAY 12.08.22	Morning Afternoon Evening			Music	
SATURDAY 13.08.22	Morning Afternoon Evening			Highland	

VOLUNTEERS

If you have a few hours to spare and would like to assist, please register your interest [here](#).

SOCIAL MEDIA

To keep up to date on the event, follow us on Facebook and Instagram



ONLINE TICKETS

Tickets for all sessions will be available to purchase online. No need to line up at the door!

IMPORTANT

This document is subject to change. Please ensure you are looking at the most recent copy of this Catalogue by checking the date in the footer below with the online version

www.aweisteddfod.com.au

GENERAL INFORMATION

DISCIPLINE RULES

Please read all Rules and Notes for each discipline carefully. If you have any questions when entering, please check with the Discipline Co-Ordinator for the event before placing your entry.

Changes to the schedule and section details are made each year. The running of sections is dependent on sufficient entries being received. This document is subject to change.

VENUES

Albury Entertainment Centre 525 Swift Street, Albury.

REGISTRATION & ENTRY

1. Entry fees are shown in the Entrant Notes for each discipline.
2. Closing date for entries is shown in the Entrant Notes for each discipline.
Please note: Disciplines may have different closing dates.
3. Online entry is via www.comps-online.com.au (except Highland Dance see 4.).
 1. Previous users of Comps-Online can login to their account and account information is retained, including your child/student details.
 2. First time users, go to www.comps-online.com.au and click 'Register Now' to set up an account. You will be emailed a confirmation document that activates your account.
4. Highland Dance entry is online via <https://www.highlanddancecomps.com.au/comps>
 - a. Previous users of Highland Dance Comps Login to their account and account information is retained, including your child/student details.
 - b. First time users, go to Highland Dance Comps and click 'Sign Up' in the top right corner to set up an account.
4. From 1 January 2017, music and sound recordings performed at the AWE are covered under a blanket licence scheme between AESA & rights management organisations: APRA AMCOS ARIA and PPCA. This licence is based on a per entry (performance) basis and has been incorporated into the entry fee.

PAYMENT

When entering via Comps-Online you have the option to pay for your entries by **PayPal account or credit card**. When you have completed the online payment, you will be emailed an invoice confirming your entries. Please check your invoice carefully and report any errors immediately. If you do not receive an invoice, please contact: admin@alburywodongaeisteddfod.com.au

LATE ENTRY

NO late entries will be accepted.

CHANGES TO AN ENTRY

NO changes or adjustments will be accepted for completed entries. This includes changing the style of the performance, changing the age group, or any other changes that are a result of incorrect registration. **Please ensure you have entered the correct section before submitting your entry.** Changes made by the Discipline Co-Ordinators to combine sections and offer alternative sections are the exception.

REFUND

Entry fees are not refundable except:

- a. If a section is cancelled for any reason other than it being a legal requirement pursuant to Covid-19 Pandemic (or any other declaration of pandemic/infectious disease/epidemic/outbreak/state of emergency) related law or regulation or any other law or regulation that may impact on or cause the cancellation of the Eisteddfod (hereinafter called "Force Majeure").
- b. If a Doctor's Certificate is supplied and notification of withdrawal is received by the Discipline Co-Ordinator prior to the day of performance.

FORCE MAJEURE

- 1.1 Full entry fee and/or ticket value will be refunded, less a \$4.00 administration fee, where an attendee cannot attend an event due to Force Majeure.
- 1.2 This includes where a Force Majeure requires AWE to cancel the Eisteddfod, or any part thereof.
- 1.3 Full entry fee and/or ticket value will also be refunded, less a \$4.00 administration fee, if a Force Majeure requires AWE to reschedule the Eisteddfod, or any part thereof, and an attendee is unable to attend the rescheduled Eisteddfod, or relevant part thereof.
- 1.4. For the avoidance of doubt, no refund is available where an attendee chooses not to attend an event but is not legally required to make that choice.
- 1.5. AWE is not responsible for any travel and accommodation expenses foregone by an attendee due to a Force Majeure.

CANCELLATION

Discipline Co-Ordinators may cancel sections due to insufficient entries. These sections may be combined with another section or an alternative section may be offered to the entrant.

WITHDRAWAL

Please advise the Discipline Co-Ordinator as soon as practicable if you do not intend or are unable to perform (prior to the day of performance if possible) by email or phone.

SCHEDULE (RUN SHEET)

Once entries have closed, the Discipline Co-Ordinators will prepare the schedule and it will be uploaded to the AWE website as soon as possible. This will be updated, as required, to ensure the most current information is available to entrants.

PROGRAMME

A Programme will be available to purchase online when entering and at the event. Programmes will be available approximately 5-7 weeks after entries close.

TICKETS

1. SEASON TICKETS

Season tickets will be available to purchase when entering, both in advance and at the event.

Adult season tickets are \$40.00 each and Concession \$25.00 each (Senior, student, child).

There are no restrictions on season tickets. Season tickets are non-transferable.

2. ONLINE TICKETS

Tickets for all AWE sessions will be available to pre-purchase online. The link for online ticketing will be emailed to all entrants once scheduling is complete. Tickets sales will also be advertised on the AWE Facebook page [@aweisteddfod](#) and on the AWE website www.aweisteddfod.com.au

3. DOOR SALES

All tickets will be available to purchase from the venue on the day, subject to availability. To avoid disappointment, it is recommended tickets be purchased in advance online, especially for the popular sessions. Card payment and EFTPOS facilities are available at the venue (no cash out).

KIOSK

It is anticipated a kiosk will operate for patrons to purchase snacks and drinks at the event.

PRIZES

Prizes may consist of trophies, medals, certificates, ribbons or cash vouchers and will be awarded to the winner of each section, determined by the AWE Committee and the Discipline Co-Ordinator based on the number of entries received.

PERPETUAL TROPHIES

Some sections have a Perpetual Trophy for the winner's prize. Perpetual trophies from the previous year must be returned engraved (at the **winner's** expense), in a clean condition to the Discipline Co-Ordinator by **18 June 2022**. Failure to do so will result in the cost of replacement being invoiced to the trophy holder. If you are planning to return your trophy when you are at the event, please notify the Discipline Co-Ordinator of your intention by the above date.

VOUCHERS

To redeem your voucher for cash, email: treasurer@alburywodongaeisteddfod.com.au with your voucher number, BSB number, bank account name and number. Your prize winnings will be deposited into your nominated account. Please redeem prior to **16 September 2022**.

IMPORTANT:
Discipline Co-Ordinators reserve the right to delete, combine or amalgamate sections.

RULES OF THE EISTEDDFOD

GENERAL RULES

These rules are to facilitate the administration and logistics required to convene several hundred sections in the event. Please read the rules in association with Entrant Notes provided in each discipline.

CONDITIONS OF ENTRY

1. Entrants perform at their own risk.
2. Entrants must be prepared to provide proof of age.
3. Entrants are entitled to their performance opportunity and adjudication/critique. No entrant will be “disqualified” (excludes Highland Dance).
4. Entrants may enter only once within a designated section, unless stated elsewhere.
5. Entrants must perform at the time allocated in the programme.
6. Entrants must not present the same piece or dance more than once in the Eisteddfod, unless invited to participate in a special concert or display, or unless stated otherwise.
7. No person, including teachers and parents, will accompany entrants onto the platform/stage except as an Accompanist or Conductor.
8. By entering the Albury Wodonga Eisteddfod, the entrant gives permission for the AWE to use photographs, video and/or their name for promotional and/or marketing purposes. If the entrant does NOT agree, it is the entrant’s responsibility to notify the AWE in writing.
9. By entering the Albury Wodonga Eisteddfod, the entrant agrees to abide by the General Rules and Code of Conduct as listed by the Albury Wodonga Eisteddfod Committee in this publication, along with rules and conditions specific to the Discipline section entered.
10. The AWE reserves the right to:
 - a. amend or refuse any entry,
 - b. deny participation,
 - c. alter or reduce the prizes as published,
 - d. amend, cancel or combine any event,
 - e. vary any rule where such variation is deemed necessary.

PHOTOGRAPHY & USE OF ELECTRONIC DEVICES

1. The AWE is the only authorised body, or its representative, to take photographs or videos during performances due to copyright restrictions and privacy legislation. The exception may be parents or teachers of HSC/VCE/VET competitors.
2. Personal electronic devices must be switched off whilst in the performing venue. This includes, but is not limited to: mobile phones, iPads/tablets, e-readers, iPods, cameras, video cameras, Nintendo DS, and personal computers. The use of these devices by members of the audience during competitions is strictly prohibited. Offenders will be asked to leave the venue.

ADJUDICATOR

1. The decision of an Adjudicator is final, no discussion or correspondence is permitted.
2. NO COMMUNICATION WITH THE ADJUDICATOR is permitted by entrants, teachers or family members. Following a breach of this rule, or any other, the entrant may become ineligible for a placement.
3. Medals and other special awards will only be made where performance standards satisfy the Adjudicator.

COPYRIGHT

1. In accordance with the 2006 Copyright Amendment Act and APRA guidelines, entrants must comply with copyright legislation. The AWE accepts no liability for copyright infringement by entrants.
2. No photography or videography is permitted during performances.
3. AWE is covered under a blanket licence scheme between AESA & rights management organisations; APRA AMCOS ARIA and PPCA as stated in Registration & Entry 5.

COMPETITOR PASS

Each entrant will be eligible for a competitor pass, allowing entry into the venue, subject to availability.

VENUE REQUIREMENTS

1. All electrical appliances and equipment MUST be tested & tagged (includes all hair styling electrical devices, phone charging devices etc.)
2. Prams and/or baby strollers are not permitted in the Main Theatre.
3. Smoking is not permitted within four (4) metres of entrances and exits of the venue.

CODE OF CONDUCT

This Code of Conduct applies to everyone who attends the Albury Wodonga Eisteddfod.

ENTRANTS

1. Standard of dress applies to all entrants and must be appropriate for the occasion.
2. Inappropriate costuming, lyrics or choreography may result in the entrant being ineligible for a placement in that section.
3. All costumes must be covered when in the theatre audience.

DRESSING ROOM ETIQUETTE

1. Entrants are to use the allocated dressing rooms to change in.
2. Entrants are to be modestly dressed whilst in dressing rooms and backstage at all times.
3. NO phones or taking photos permitted in dressing rooms.

THEATRE ETIQUETTE

1. No yelling, whistling etc., before, during or after performances.
2. Entry and Exit from the auditorium is only permitted when an entrant is NOT on stage.
3. Further restrictions may be enforced during the event.

STANDARD OF BEHAVIOUR

The Albury Wodonga Eisteddfod promotes fair and friendly competition and a high standard of behaviour from students, entrants, teachers, parents and spectators is expected.

INAPPROPRIATE BEHAVIOUR

Inappropriate behaviour towards Volunteers, Committee Members, Venue Staff, Entrants, Audience Members or others will not be tolerated.

SOCIAL MEDIA

Defamation of character on social media towards any person involved in the Albury Wodonga Eisteddfod will not be tolerated.

BREACH OF RULES

Offenders found breaching the Code of Conduct will be asked to leave the venue.

COMPLAINTS

DANCE, DEBATING, MUSIC & SPEECH & DRAMA SECTIONS

1. Complaints made must be in writing. The complaint must include the complainant's full name and address and be lodged with the Discipline Co-Ordinator within 48 hours of the event. Such a complaint must be accompanied by a fee of \$20.00, which is refundable if the protest is upheld.
2. The Committee shall be the sole judge of disputes and its decision shall be final.

HIGHLAND DANCE (as per NSWCHDI)

1. Any complaint made by an individual against the Albury Wodonga Eisteddfod Ltd or Adjudication of any event must be made in writing, giving the complainant's full name and address, and shall be lodged with the Discipline Co-Ordinator, if possible on the day of the event, and certainly not later than 48 hours after the event. Such complaint is to be accompanied by a fee of \$5.00 that is refundable if the protest is upheld.
2. If the complainant has not received satisfaction from the Discipline Co-Ordinator within seven days, the complaint may be referred to the Honorary Secretary, State Committee of Highland Dance Inc.

2022 DANCE CATALOGUE OF EVENTS

ENTRANT NOTES

READ	“Rules of the Eisteddfod” page 7	
DATE	Wednesday 20 July 2022 – Sunday 31 July 2022	
TIME	Sessions start between 8.00am-9.00am (School troupes-9.30am)	
VENUE	Albury Entertainment Centre, Main Theatre and Elizabeth Rooms	
ADJUDICATOR	Amanda Jane Pearson	
AGE	As at 1 July 2022	
ENQUIRIES	Katrina Joss - dance@alburywodongaeisteddfod.com.au	
ENTRY	Online www.comps-online.com.au	
ENTRY FEES	Solo	\$10.50
	Duo/Trio/Quad	\$18.50 / \$25.00 / \$30.00
	Troupe	\$35.00
	Championship	\$25.00
	Albury Wodonga Classical Cup	\$30.00
CLOSING DATE	Friday, 13th May 2022	No Late Entries

SPECIAL AWARDS

CHAMPIONSHIPS

Cash Prizes and Trophies

MOST PROMISING CLASSICAL DANCER 12 YEARS & UNDER

Perpetual Trophy donated by Mrs Rosemary Drewe

MOST ENTERTAINING DANCER 12 YEARS & OVER

Perpetual Trophy donated by The Gush Family

MOST PROMISING CLASSICAL DANCER 13 YEARS & OVER

Perpetual Trophy donated by Miss Katherine Drewe

MOST VERSATILE ENTRANT

Perpetual Trophy donated by Miss Pam Parry

MOST OUTSTANDING ENTRANT

Perpetual Trophy donated by On Spot Productions

BEST CHOREOGRAPHED TROUPE

Perpetual Trophy donated by Mrs Judy O’Malley

MOST PROMISING CONTEMPORARY DANCER 13 YEARS & OVER

Perpetual Trophy donated by Ms Lydia Cagney

MOST INSPIRING PERFORMER/TROUPE/SCHOOL

Perpetual Trophy donated by Everything Dance

MOST PROMISING MALE DANCER

Perpetual Trophy donated by The Esplana Family

DANCE RULES

1. GENERAL

- 1.1 Sections with 22 or more entrants when entries close may be split into Parts A and B.
- 1.2 Part A and Part B will be adjudicated as one section.
- 1.3 Entrants must not have danced under the instruction of the Adjudicator in the past six (6) months.
- 1.4 Competitors MUST have their name marked off backstage (near music) before the commencement of the session. Digital music upload does not constitute having your name marked off.

2. STAGE USE

- 2.1 No special lighting effects are allowed.
- 2.2 No glitter or confetti is to be dispersed on stage or into audience due to safety and venue regulations.
- 2.3 Rosin will be provided for use by entrants age groups 14 Years & Under and above.
- 2.4 The curtain will remain up for the event except during Championships and AWCC. (See Rule 2.5).
- 2.5 The curtain will be closed immediately (approx. 10 minutes) before the Junior, Intermediate & Senior Championships and the Albury Wodonga Classical Cup
- 2.6 Entrants in these sections are invited to rehearse performances communally in this time.
- 2.7 No assistance by any other person/s is to be given to entrants once they have entered the stage.
- 2.8 If an entrant leaves the stage and does not complete their performance, except in the instance of a technical issue they will only be eligible for a critique.
- 2.9 Theatre lights must remain at 50% during the performances due to venue regulations.

3. BACKSTAGE & SIDESTAGE

- 3.1 Only entrants in the current section are permitted backstage.
- 3.2 No parents are permitted backstage (the only exception will be for assistance with Demi Character props).
- 3.3 No congregating or warming up in the wing areas. This can only be done behind the backstage curtain.
- 3.4 ENTERING THE STAGE: The stage door will only be opened when there is no competitor onstage. There will be no exceptions to this rule.
- 3.5 Props should be removed from backstage at the completion of the section.
- 3.6 Excessive cheering, yelling, whistling etc is not allowed. A small exception will be made for Jazz, Hip Hop and Musical troupes only. The Dance Co-ordinator will deem what is excessive and your compliance is appreciated.
- 3.7 Under no circumstances are dance teachers / parents / other students to stand in the wings and assist a competitor on stage. This includes verbal and physical instruction.

4. DRESSING ROOMS

- 4.1 Entrants are to use the allocated dressing rooms to change in.
- 4.2 Entrants are always to be modestly dressed whilst in dressing rooms and backstage.
- 4.3 NO phones or taking photos permitted in dressing rooms.
- 4.4 Dressing rooms will be allocated on a daily / session basis. This will be done according to the number of entrants per dance school. Allocations will be posted daily at the entrance door and on the change rooms.
- 4.5 Dressing rooms are to be left clean and tidy.

- 4.6 Props stored in the dressing room area must not obstruct hallways and must be removed at the completion of the section.
- 5. NO REPEATS**
- 5.1 Any routine performed in one section may not be repeated in any other section. (Includes Scholarships and Championship sections, unless stated otherwise).
- 6. AGE CATEGORIES**
- 6.01 Entrants may dance in an age section higher than their own but may not dance in a younger age section. (See Rule 6.02)
- 6.02 If insufficient entries are received for a section, entrants will be notified and may choose to dance in a higher age group (See 6.01).
- 6. NOVICE**
- 6.1.1 **PRE 5 AUGUST 2018** – Entrants who have NOT achieved 1st or 2nd place in a specific solo section at any Eisteddfod or Competition.
- 6.1.2 **POST 5 AUGUST 2018** – Entrants who have NOT achieved 1st in a specific solo section at any Eisteddfod or Competition where an entrant performs individually on stage and receives adjudication and critique for that performance.
- 6.1.3 Entrants in Novice Solo sections may not enter Open Solo sections in their own age group.
- 6. OPEN**
- 6.2.1 **PRE 5 AUGUST 2018** – Entrants who achieved 1st or 2nd place in a specific solo section at any Eisteddfod or Competition.
- 6.2.2 **POST 5 AUGUST 2018** – Entrants who achieve 1st in a specific solo section at any Eisteddfod or Competition where an entrant performs individually on stage and receives adjudication and critique for that performance.
- 7. DUO/TRIO/QUAD**
- 7.1 Entrants may only appear once in any section.
- 8. TROUPES**
- 8.1 Minimum of 5 members.
- 8.2 Full troupe must perform dance work for a minimum of two (2) minutes.
- 8.3 Entrants may appear more than once in any troupe section.
- 8.4 All entries must be accompanied by a list of member names and Dates of Birth.
- 8.5 The committee reserves the right to combine any section if insufficient entries are received. The dance school will be notified as soon as entries close.
- 8.1 EDUCATION SCHOOL TROUPES**
- 8.1.1 Only students **currently** enrolled in the year of the event are to perform with the school group. No teachers, student teachers or past students permitted.
- 9. PROFESSIONAL**
- 9.1 Entrant who derives majority of their income from performing or teaching in the dance industry.
- 9.2 Professional entrants may enter solo sections 150, 151 and 152.
- 10. DANCE STUDENT (STILL IN TRAINING)**
- 10.1 Entrants who teach on a casual or part time basis are permitted to enter sections based on their age and experience.

11. TIME LIMITS

- 11.1 Time limits must be strictly adhered to.
- 11.2 Adjudication will cease when time limit is reached.
- 11.3 Time commences;
- 11.3 a. If entrant starts on stage – when music begins
- 11.3 b. If entrant starts off stage – upon entering stage
- 11.4 Maximum time permitted:
 - a. Solo; Duo/Trio/Quad 3 minutes
 - b. Championship 3 minutes
 - c. Scholarship 3 minutes
 - d. Improvisation 3 minutes
 - e. Solo - Song & Dance; Duo/Trio/Quad - Song & Dance 4 minutes
 - f. Troupe 5 minutes

12. MUSIC

12.1 DIGITAL DELIVERY

- 12.1.1 All competitors MUST submit music electronically in the format of mp3 or similar files to Music Upload.
- 12.1.2 Failing this, all competitors will be emailed a music upload link where all music is to be uploaded prior to 9th July 2022. You cannot view or edit the file once it is uploaded.
- 12.1.3 Music file must be named in the following format; section.surname.firstname.start, eg. 78.smith.kim.off (the start indicates whether the music starts when you are on or off stage).
- 12.1.4 Please bring a backup of your music (for good measure).
- 12.1.5 When mixing, editing and cutting music please ensure you have your sound levels correct. The sound desk is not responsible for turning music up and down.
- 12.1.6 Do not email music files.

13. SECTION REQUIREMENTS

13.1 MUSICAL

- 13.1.1 Music must be selected from a major live musical stage production or film e.g. Chicago, Les Miserables, Cats, etc. Copyright permission will be required to be sighted.
- 13.1.2 Singing and lip syncing are permitted.

13.2 NURSERY RHYME

- 13.2.1 Must depict the storyline of a Nursery Rhyme.

13.3 SONG & DANCE

- 13.3.1 Can be performed with or without taps. No recorded vocals or tapping permitted for the whole routine in song and dance section.

13.4 HSC/VCE

- 13.4.1 Entrant must choose their own music and style of dance according to HSC/VCE/VET criteria. Adjudication of this section will not necessarily be based on the HSC/VCE/VET criteria but on performance and technical ability.
- 13.4.2 Must be entirely student's own work.
- 13.4.3 No aggregate points are awarded for this section.

14. CHAMPIONSHIPS

- 14.1 To be eligible for entry in the Championship sections, entrants must enter in **Open solo sections** for their relevant age group in the chosen genre.
- 14.2 A minimum of 3 entrants are required per championship.

- 14.3 a. Junior is for entrants aged 12 Years and Under
 b. Intermediate is for entrants aged 14 Years and Under
 c. Senior is for entrants aged 15 Years and Over
- 14.4 Championship is not offered in 6 Years and Under section.
- 14.5 Championship age groups will not be combined. eg – Intermediate and Senior.
- 14.6 Entrant may only enter their age level per championship.
- 14.7 Placings will be awarded at the Adjudicator’s discretion and according to the number of entrants.
- 14.8 All winners of Championships will be presented their prize onstage and in costume.
- 14.9 Entry fee: \$25.00
- 14.10 Entrants are required to perform the two (2) dances for each Championship as listed below (excluding Tap):
- 14.1 CLASSICAL BALLET CHAMPIONSHIP**
- The following dances must be performed
- a. Classical * *Tutu must be worn in all Classical Solos
- b. Demi Character
- 14.2 JAZZ CHAMPIONSHIP**
- A choice of one of each from the following
- a. Slow **OR** Fast Jazz
- b. Hip Hop/Funk **OR** Musical
- 14.3 MODERN CHAMPIONSHIP**
- The following must be performed
- a. Lyrical **OR** Neo Classical
- b. Contemporary
- 14.4 TAP CHAMPIONSHIP**
- The following must be performed
- a. Slow **AND** Fast Tap without leaving the stage.
- 15. ALBURY WODONGA CLASSICAL CUP**
- 15.1 Entrants are to be aged 13 Years and Over.
- 15.2 Entrants must perform in the Open Classical and the Open Demi Character Solo sections of their age group to qualify for entry into this section.
- 15.3 Perform from the Repertoire / Variation List (see page 20 and 21)
- 15.4 Traditional costume to suit Repertoire / Variation are to be worn.
- 15.5 Entry fee: \$30.00
- 16. AGE AGGREGATE**
- 16.1 The Age Aggregate is awarded to entrants with the highest points accumulated in the following sections; Classical, Contemporary, Demi Character, Hip Hop/Funk, Jazz, Lyrical, National, Neo Classical, Song & Dance and Tap.
- 16.2 An Age Aggregate for Novice and Open will be awarded.
- 16.3 Entrants who are required to dance in a higher age section due to cancellation or combined sections still accumulate aggregate points in their relevant age group.
- 16.4 Own Choreography, Championships and Improvisation sections do not count towards the Age Aggregate.

17. ALL ABILITY

17.1 Entrants who dance for **fun and recreational purposes** or have *not completed* dance training/tuition (*or do so for recreational purposes*) but like to perform are encouraged to enter. All abilities are welcome to enter this non-competitive section for the **thrill** and **excitement** of performing.

18. PERFORMANCE ATTIRE

18.1 CLASSICAL IMPROVISATION

Plain black leotards, pink tights, ballet shoes, pointe shoes and half tutu optional. No pointe shoes in 12 Years and Under.

18.2 JAZZ IMPROVISATION

Plain black leotard, black boy leg shorts, skin coloured tights and jazz shoes.

18.3 NEO CLASSICAL IMPROVISATION

Plain black leotard, pink tights, pink ballet shoes and ballet skirt optional.

18.4 HIP HOP/FUNK IMPROVISATION

Plain black leotard or black t-shirt, black boy leg shorts or black pants, jazz or funk.

18.5 TAP IMPROVISATION

Plain black leotard, skin coloured tights and tap shoes.

DANCE SOLO SECTIONS

6 YEARS & UNDER SOLO SECTIONS

Medals & Ribbons

- | | |
|---------------------------|------------------------------|
| 1. Classical | 4. Nursery Rhyme (Any Style) |
| 2. Jazz | 5. Tap (Any Style) |
| 3. Lyrical /Neo Classical | |

8 YEARS & UNDER NOVICE SOLO

Medals & Ribbons

6. Novice Classical
7. Novice Contemporary
8. Novice Demi Character
9. Novice Hip Hop/Funk
10. Novice Jazz
11. Novice Lyrical
12. Novice Musical (Any Style)
13. Novice National
14. Novice Neo Classical
15. Novice Own Choreography
16. Novice Song & Dance
17. Novice Tap (Any Style)

8 YEARS & UNDER OPEN SOLO

Medals & Ribbons

18. Open Classical
19. Open Contemporary
20. Open Demi Character
21. Open Hip Hop/Funk
22. Open Jazz
23. Open Lyrical
24. Open Musical (Any Style)
25. Open National
26. Open Neo Classical
27. Open Own Choreography
28. Open Song & Dance
29. Open Tap (Any Style)

10 YEARS & UNDER NOVICE SOLO

Medals & Ribbons

30. Novice Classical
31. Novice Contemporary
32. Novice Demi Character
33. Novice Hip Hop/Funk
34. Novice Jazz
35. Novice Lyrical
36. Novice Musical (Any Style)
37. Novice National
38. Novice Neo Classical
39. Novice Own Choreography
40. Novice Song & Dance
41. Novice Tap (Any Style)

12 YEARS & UNDER NOVICE SOLO

Medals

54. Novice Classical
55. Novice Contemporary
56. Novice Demi Character
57. Novice Hip Hop/Funk
58. Novice Jazz
59. Novice Lyrical
60. Novice Musical (Any Style)
61. Novice National
62. Novice Neo Classical
63. Novice Own Choreography
64. Novice Song & Dance
65. Novice Tap (Any Style)

14 YEARS & UNDER NOVICE SOLO

1st trophy + prize money, 2nd & 3rd

78. Novice Classical
79. Novice Contemporary
80. Novice Demi Character
81. Novice Hip Hop/Funk
82. Novice Jazz
83. Novice Lyrical
84. Novice Musical (Any Style)
85. Novice National
86. Novice Neo Classical
87. Novice Own Choreography
88. Novice Song & Dance
89. Novice Tap (Any Style)

10 YEARS & UNDER OPEN SOLO

Medals & Ribbons

42. Open Classical
43. Open Contemporary
44. Open Demi Character
45. Open Hip Hop/Funk
46. Open Jazz
47. Open Lyrical
48. Open Musical (Any Style)
49. Open National
50. Open Neo Classical
51. Open Own Choreography
52. Open Song & Dance
53. Open Tap (Any Style)

12 YEARS & UNDER OPEN SOLO

Medals

66. Open Classical
67. Open Contemporary
68. Open Demi Character
69. Open Hip Hop/Funk
70. Open Jazz
71. Open Lyrical
72. Open Musical (Any Style)
73. Open National
74. Open Neo Classical
75. Open Own Choreography
76. Open Song & Dance
77. Open Tap (Any Style)

14 YEARS & UNDER OPEN SOLO

1st trophy + prize money, 2nd & 3rd trophies

90. Open Classical
91. Open Contemporary
92. Open Demi Character
93. Open Hip Hop/Funk
94. Open Jazz
95. Open Lyrical
96. Open Musical (Any Style)
97. Open National
98. Open Neo Classical
99. Open Own Choreography
100. Open Song & Dance
101. Open Tap (Any Style)

15 TO 21 YEARS NOVICE SOLO

1st 2nd & 3rd prize money

- 102. Novice Classical
- 103. Novice Contemporary
- 104. Novice Demi Character
- 105. Novice Hip Hop/Funk
- 106. Novice Jazz
- 107. Novice Lyrical
- 108. Novice Musical (Any Style)
- 109. Novice National
- 110. Novice Neo Classical
- 111. Novice Own Choreography
- 112. Novice Song & Dance
- 113. Novice Tap (Any Style)

15 TO 21 YEARS OPEN SOLO

1st 2nd & 3rd prize money

- 114. Open Classical
- 115. Open Contemporary
- 116. Open Demi Character
- 117. Open Hip Hop/Funk
- 118. Open Jazz
- 119. Open Lyrical
- 120. Open Musical (Any Style)
- 121. Open National
- 122. Open Neo Classical
- 123. Open Own Choreography
- 124. Open Song & Dance
- 125. Open Tap (Any Style)

HSC/VCE/VET ANY STYLE SOLO

1st 2nd & 3rd prize money

- 126. HSC/VCE/VET Any Style

ALBURY WODONGA CLASSICAL CUP SOLO

1st trophy + \$350

- 129. 13 Years & Over AW Classical Cup*

**Refer to page 23 and 24 for 2022 AWE Dance Repertoire/Variation List*

PROFESSIONAL SOLO (18 YEARS & OVER)

1st 2nd & 3rd prize money

- 150. Open Contemporary
- 151. Open Own Choreography
- 152. Open Hip Hop/Funk

ALL ABILITY SOLO

TBC

- 170. Any School Age, Any Style
- 171. Mature (20 Years +), Any Style

DANCE IMPROVISATION SOLOS

12 YEARS & UNDER JUNIOR IMPROVISATION SOLO

1st 2nd & 3rd trophies

- 180. Improvisation Classical
- 181. Improvisation Contemporary
- 182. Improvisation Hip Hop/Funk
- 183. Improvisation Jazz
- 184. Improvisation Neo Classical
- 185. Improvisation Tap

13 YEARS & OVER SENIOR IMPROVISATION SOLO

1st 2nd & 3rd prize money

- 186. Improvisation Classical
- 187. Improvisation Contemporary
- 188. Improvisation Hip Hop/Funk
- 189. Improvisation Jazz
- 190. Improvisation Neo Classical
- 191. Improvisation Tap

DANCE CHAMPIONSHIPS

JUNIOR CHAMPIONSHIP SOLO

1st trophy + \$50, 2nd trophy + \$30 & 3rd trophy + \$20

200.	Classical	202.	Modern
201.	Jazz	203.	Tap

INTERMEDIATE CHAMPIONSHIP SOLO

1st trophy + \$60, 2nd trophy + \$40 & 3rd trophy \$30

204.	Classical	206.	Modern
205.	Jazz	207.	Tap

SENIOR CHAMPIONSHIP SOLO

1st trophy + \$100, 2nd trophy + \$60 & 3rd trophy + \$50

208.	Classical	210.	Modern
209.	Jazz	211.	Tap

DANCE DUO/TRIO/QUAD SECTIONS

6 YEARS & UNDER DUO/TRIO/QUAD

Ribbons

333. Any Style

8 YEARS & UNDER DUO/TRIO/QUAD

Ribbons

300.	Any Style	303.	Jazz/Hip Hop/Funk
301.	Classical/Neo Classical	304.	Lyrical
302.	Contemporary		

10 YEARS & UNDER DUO/TRI/QUAD

Ribbons

305.	Any Style	308.	Jazz/Hip Hop/Funk
306.	Classical/Neo Classical	309.	Lyrical
307.	Contemporary		

12 YEARS & UNDER DUO/TRIO/QUAD

Medals

310.	Any Style	313.	Jazz/Hip Hop/Funk
311.	Classical/Neo Classical	314.	Lyrical
312.	Contemporary		

14 YEARS & UNDER DUO/TRIO/QUAD

Medals

315.	Any Style	318.	Jazz/Hip Hop/Funk
316.	Classical/Neo Classical	319.	Lyrical
317.	Contemporary		

OPEN YEARS DUO/TRIO/QUAD

Medals

- | | | | |
|------|-------------------------|------|-------------------|
| 320. | Any Style | 323. | Jazz/Hip Hop/Funk |
| 321. | Classical/Neo Classical | 324. | Lyrical |
| 322. | Contemporary | | |

ANY AGE DUO/TRIO/QUAD

Medals

325. Any Age, Any Style

ANY AGE, ANY SIBLING DUO/TRIO

Medals

326. Any Age, Any Style

HSC/VCE/ DUO/TRIO/

Medals

327. Any Style

DANCE TROUPE SECTIONS

6 YEARS & UNDER TROUPE

1st, 2nd & 3rd trophies, ribbons for troupe members

- | | | | |
|------|-------------------|------|---------------------------|
| 400. | Any Style | 403. | Lyrical |
| 401. | Classical | 404. | Nursery Rhyme (Any Style) |
| 402. | Jazz/Hip Hop/Funk | 405. | Tap (Any Style) |

8 YEARS & UNDER TROUPE

1st, 2nd & 3rd trophies, ribbons for troupe members

- | | | | |
|------|----------------|------|---------------------|
| 406. | Classical | 412. | Musical (Any Style) |
| 407. | Contemporary | 413. | National |
| 408. | Demi Character | 414. | Neo Classical |
| 409. | Hip Hop/Funk | 415. | Song & Dance |
| 410. | Jazz | 416. | Tap (Any Style) |
| 411. | Lyrical | | |

10 YEARS & UNDER TROUPE

1st trophy + \$50, 2nd & 3rd trophies, ribbons for all troupe members

- | | | | |
|------|----------------|------|---------------------|
| 417. | Classical | 423. | Musical (Any Style) |
| 418. | Contemporary | 424. | National |
| 419. | Demi Character | 425. | Neo Classical |
| 420. | Hip Hop/Funk | 426. | Song & Dance |
| 421. | Jazz | 427. | Tap (Any Style) |
| 422. | Lyrical | | |

12 YEARS & UNDER TROUPE

1st trophy + \$50, 2nd & 3rd trophies

- | | | | |
|------|----------------|------|---------------------|
| 428. | Classical | 434. | Musical (Any Style) |
| 429. | Contemporary | 435. | National |
| 430. | Demi Character | 436. | Neo Classical |
| 431. | Hip Hop/Funk | 437. | Song & Dance |
| 432. | Jazz | 438. | Tap (Any Style) |
| 433. | Lyrical | | |

14 YEARS & UNDER TROUPE

1st trophy + \$100, 2nd \$50, 3rd \$25

- | | | | |
|------|----------------|------|---------------------|
| 439. | Classical | 445. | Musical (Any Style) |
| 440. | Contemporary | 446. | National |
| 441. | Demi Character | 447. | Neo Classical |
| 442. | Hip Hop/Funk | 448. | Song & Dance |
| 443. | Jazz | 449. | Tap (Any Style) |
| 444. | Lyrical | | |

OPEN AGE TROUPE

1st Trophy + \$100 2nd \$50, 3rd \$25

- | | | | |
|------|----------------|------|---------------------|
| 450. | Classical | 456. | Musical (Any Style) |
| 451. | Contemporary | 457. | National |
| 452. | Demi Character | 458. | Neo Classical |
| 453. | Hip Hop/Funk | 459. | Song & Dance |
| 454. | Jazz | 460. | Tap (Any Style) |
| 455. | Lyrical | | |

ANY AGE, ANY STYLE TROUPE

1st trophy + \$100, 2nd \$50, 3rd \$25

461. Any Age, Any Style

SCHOOL TROUPES

1st trophy + \$100, 2nd \$50, 3rd \$25

- | | | | |
|------|----------------|------|------------------|
| 462. | Primary School | 463. | Secondary School |
|------|----------------|------|------------------|

ALL ABILITY TROUPES

TBA

- | | | | |
|------|-----------------------------------|------|---|
| 470. | All Ability School Age, Any Style | 471. | All Ability Mature (20 Years +) Any Style |
|------|-----------------------------------|------|---|

REPertoire/VARIATION LIST

GIRLS

Required Classical Variations for the Albury Wodonga Classical Cup (Section 129). Traditional costumes to be worn. It is advised that entrants keep, as close as possible, to the traditional/professional repertoire.

Please note additional Variations can be added to this list at any time. Updates will be published on our social media sites.

LA BAYADÉRE

- 1st, 2nd, or 3rd Soloist Variation (Kingdom of the Shades)
- Gamzatti Variation from Grand Pas de Deux, Act 2

CARNIVAL IN VENICE

- Satanella's Solo

COPPÉLIA

- Swanhilda's Variation, Act 3

DON QUIXOTE

- Kitri, Solo, Act 2 (Dulcinea Solo)
- Kitri, Solo, Act 3

- Queen of the Dryads, Act 2

SWAN LAKE

- Pas de Trois, Act 1
- Odile variation, Black Swan, Act 3

LA ESMERALDA

- La Esmeralda, Variation Act 1

LE CORSAIRE

- Odalisque 3rd Variation, Act 1

NUTCRACKER

- Dance of the Sugar Plum Fairy

GISELLE

- Giselle's Solo, Act 1

RAYMONDA

- Pizzicato Variation Act 1, Dream Scene
- Dream Solo, 2nd Variation, Act 2, 6/8 Allegretto

SLEEPING BEAUTY

- Aurora's Variation, Act 1
- Aurora's Variation, Act 3
- Lilac Fairy Variation, Act 1
- Prologue Fairy Variations:
 - Fairy 1: Candide/Candor/Crystal Foundation
 - Fairy 2: Coulante/Fleur de farine/Flowing/Wheat Flower Fairy
 - Fairy 3: Breadcrumb/Fairy of Generosity/Miettes qui tombent, D major, 2/4 allegro moderato
 - Fairy 4: Canari/Songbirds
 - Fairy 5: Violente/Fairy of Passion 2/4 allegro molto vivace
 - Fairy 6: Lilac Fairy/Fairy of Wisdom
 - Princess Florine's Solo Act 3

BOYS

Required Classical Variations for the Albury Wodonga Classical Cup (Section 129).

Traditional costumes to be worn. It is advised that entrants keep, as close as possible, to the traditional/professional repertoire.

Please note additional Variations can be added to this list at any time. Updates will be published on our social media sites.

LA BAYADÉRE

- Golden Idol Variation

COPPÉLIA

- Franz's Variation, Act 3

GISELLE

- Peasant Pas de Deux 2nd Variation, Act 1
- Count Albrecht's Variation, Act 2

LE CORSAIRE

- Slave Variation, Act 2

DON QUIXOTE

- Basilio's Variation, Act 3

LA SYLPHIDE

- James' Variation, Act 1

LES SYLPHIDE

- Male Variation

NUTCRACKER

- Grand Pas de Deux Variation (Tarantella), Act 3

RAYMONDA

- Jean de Brienne's Variation, Act 3

SWAN LAKE

- Pas de Trois, Act 1
- Siegfried's Variation, Act 3