



**2020 CATALOGUE OF EVENTS**

# **HIGHLAND DANCE**

**Albury Wodonga Eisteddfod Ltd.**

ABN 15 081 758 009

ACN 081 758 009

PO Box 373 ALBURY NSW 2640

[admin@alburywodongaeisteddfod.com.au](mailto:admin@alburywodongaeisteddfod.com.au)

0497 917 970 [aweisteddfod.com.au](http://aweisteddfod.com.au)



## 2020 ALBURY WODONGA EISTEDDFOD COMMITTEE

<b>President</b> Vacant	<b>Vice President</b> Mary Smith
<b>Treasurer</b> Paul Butko	<b>Minutes Secretary</b> Margaret Gavrilovic
<b>Dance Co-Ordinator</b> Teneal Jones	<b>Debating Co-Ordinator</b> Mary Smith
<b>Highland Dance Co-Ordinator</b> Deanne Burr	<b>Music Co-Ordinator</b> Vacant
<b>Speech &amp; Drama Co-Ordinator</b> Jan Skinner	<b>General Committee Members</b> Gay St. Clair Rad Gavrilovic Kathy Aplin
<b>Hon. Company Secretary</b> Vacant	<b>Administration Officer</b> Ashley Pasqualotto

The Albury Wodonga Eisteddfod Committee  
is grateful for the support of:



Albury City



# PROPOSED CALENDAR 29 JUNE 2020 – 8 AUGUST 2020

Note: Dates are a guide only and are subject to change. Please refer to the programme for times and venues.

Date	Venue	CHARLES STURT UNIVERSITY*			
TBC		Debating			
TBC		Debating			
TBC		Debating			
TBC		Debating			
TBC		Debating			
ALBURY ENTERTAINMENT CENTRE					
Date	Venue	Theatre	Banquet Hall	Upstairs Theatrette	Elizabeth Rooms
Thu 23.7	am	Dance	Music Senior Choirs		
	afternoon				Music
Fri 24.7	am	Dance	Music Junior Choirs		Music
	afternoon				Music
Sat 25.7	am	Dance Junior Troupes		Music	
	afternoon				
Sun 26.7	am	Dance Junior Troupes		Music	Dance
	afternoon				
Mon 27.7	am	Dance	Music Band Day		
	afternoon				Music
Tue 28.7	am	Dance Primary Schl Troupes		Music	Dance
	afternoon				
Wed 29.7	am	Dance Sec. School Troupes	S & D	Music	Dance
	afternoon				
Thu 30.7	am	Dance	S & D Choral Speaking/Groups		
	afternoon				
Fri 31.7	am	Dance	S & D		
	afternoon				
Sat 1.8	am	Dance Senior Troupes	S & D		Dance
	afternoon				
Sun 2.8	am	Dance Senior Troupes			Dance
	afternoon				
Sat 8.8	am		Highland*		
	afternoon				

### **VOLUNTEERS**

If you have a few hours to spare and would like to assist, please register your interest [here](#).

### **FACEBOOK**

To keep up to date on the event follow us on Facebook.



### **ONLINE TICKETS**

Tickets for all sessions will be available to purchase online. No need to line up at the door!

## **IMPORTANT**

This document is subject to change. Please ensure you are looking at the most recent copy of this Catalogue by checking the date in the footer below with the online version

[aweisteddfod.com.au/](http://aweisteddfod.com.au/)

# GENERAL INFORMATION

## DISCIPLINE RULES

Please read all Rules and Notes for each discipline carefully. If you have any questions when entering, please check with the Discipline Co-Ordinator for the event before placing your entry. Changes to the schedule and section details are made each year. The running of sections is dependent on sufficient entries being received. This document is subject to change.

## VENUES

Albury Entertainment Centre 525 Swift Street, Albury.  
Charles Sturt University Thurgoona Campus Elizabeth Mitchell Drive, Thurgoona

## REGISTRATION & ENTRY

1. Entry fees are shown in the Entrant Notes for each discipline.
2. Closing date for entries is shown in the Entrant Notes for each discipline.  
Please note: Disciplines may have different closing dates.
3. Online entry is via [Comps-Online](#) (except Highland Dance see 4.).
  - a. Previous users of Comps-Online can [login](#) to their account and account information is retained, including your child/student details.
  - b. First time users, go to [www.comps-online.com.au](http://www.comps-online.com.au) and click 'Register Now' to set up an account. You will be emailed a confirmation document that activates your account.
4. Highland Dance entry is online via at [Highland Dance Comps](#)
  - a. Previous users of Highland Dance Comps [Login](#) to their account and account information is retained, including your child/student details.
  - b. First time users, go to [Highland Dance Comps](#) and click 'Sign Up' in the top right corner to set up an account.
5. From 1 January 2017, music and sound recordings performed at the AWE are covered under a blanket licence scheme between AESA & rights management organisations: APRA AMCOS ARIA and PPCA. This licence is based on a per entry (performance) basis and has been incorporated into the entry fee.

## PAYMENT

When entering via Comps-Online you have the option to pay for your entries by **PayPal account or credit card**. When you have completed the online payment, you will be emailed an invoice confirming your entries. Please check your invoice carefully and report any errors immediately. If you do not receive an invoice, please contact: [admin@alburywodongaeisteddfod.com.au](mailto:admin@alburywodongaeisteddfod.com.au).

## LATE ENTRY

**NO** late entries will be accepted.

## CHANGES TO AN ENTRY

**NO** changes or adjustments will be accepted for completed entries. This includes changing the style of the performance, changing the age group, or any other changes that are a result of incorrect registration. **Please ensure you have entered the correct section before submitting your entry.** Changes made by the Discipline Co-Ordinators to combine sections and offer alternative sections are the exception.

## REFUND

Entry fees are not refundable except:

- a. If a section is cancelled
- b. If a Doctor's Certificate is supplied, and notification of withdrawal is received by the Discipline Co-Ordinator prior to the day of performance.

## CANCELLATION

Discipline Co-Ordinators may cancel sections due to insufficient entries. These sections may be combined with another section or an alternative section may be offered to the entrant.

## WITHDRAWAL

Please advise the Discipline Co-Ordinator as soon as practicable if you do not intend or are unable to perform (prior to the day of performance if possible) by email or phone.

## GENERAL INFORMATION

### SCHEDULE (RUN SHEET)

Once entries have closed, the Discipline Co-Ordinators will prepare the schedule and it will be uploaded to the AWE website as soon as possible. This will be updated, as required, to ensure the most current information is available to entrants.

### PROGRAMME

A Programme will be available to purchase online when entering and at the event. Programmes will be available approximately 5-7 weeks after entries close.

### TICKETS

#### SEASON TICKETS

Season tickets will be available to purchase when entering, both in advance and at the event. Adult season tickets are \$40.00 each and Concession \$25.00 each (Senior, student, child). There are no restrictions on season tickets. Season tickets are non-transferable.

#### ONLINE TICKETS

Tickets for all AWE sessions will be available to pre-purchase online. The link for online ticketing will be emailed to all entrants once scheduling is complete. Tickets sales will also be advertised on the AWE Facebook page [@aweisteddfod](#) and on the AWE website [www.awesightandsound.com.au](http://www.awesightandsound.com.au).

#### DOOR SALES

All tickets will be available to purchase from the venue on the day, subject to availability. To avoid disappointment, it is recommended tickets be purchased in advance online, especially for the popular sessions. Card payment and EFTPOS facilities are available at the venue (no cash out).

### KIOSK

It is anticipated a kiosk will operate for patrons to purchase snacks and drinks at the event.

### PRIZES

Prizes may consist of trophies, medals, certificates, ribbons or cash vouchers and will be awarded to the winner of each section, determined by the AWE Committee and the Discipline Co-Ordinator based on the number of entries received.

### PERPETUAL TROPHIES

Some sections have a Perpetual Trophy for the winner's prize. Perpetual trophies from the previous year must be returned engraved (at the **winner's** expense), in a clean condition to the Discipline Co-Ordinator by **22 June 2020**. Failure to do so will result in the cost of replacement being invoiced to the trophy holder. If you are planning to return your trophy when you are at the event, please notify the Discipline Co-Ordinator of your intention by the above date.

### VOUCHERS

To redeem your voucher for cash, email [treasurer@alburywodongaeisteddfod.com.au](mailto:treasurer@alburywodongaeisteddfod.com.au) with your voucher number, BSB number, bank account name and number. Your prize winnings will be deposited into your nominated account. Please redeem prior to **26 September 2020**.

### IMPORTANT

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**Discipline Co-Ordinators reserve the right to delete, combine or amalgamate sections.**

# RULES OF THE EISTEDDFOD

## GENERAL RULES

*These rules are to facilitate the administration and logistics required to convene several hundred sections in the event. Please read the rules in association with Entrant Notes provided in each discipline.*

## CONDITIONS OF ENTRY

1. Entrants perform at their own risk.
2. Entrants must be prepared to provide proof of age.
3. Entrants are entitled to their performance opportunity and adjudication/critique. No entrant will be “disqualified” (excludes Highland Dance).
4. Entrants may enter only once within a designated section, unless stated elsewhere.
5. Entrants must perform at the time allocated in the programme.
6. Entrants must not present the same piece or dance more than once in the Eisteddfod, unless invited to participate in a special concert or display, or unless stated otherwise.
7. No person, including teachers and parents, will accompany entrants onto the platform/stage except as an Accompanist or Conductor.
8. By entering the Albury Wodonga Eisteddfod, the entrant gives permission for the AWE to use photographs, video and/or their name for promotional and/or marketing purposes. If the entrant does NOT agree, it is the entrant’s responsibility to notify the AWE in writing.
9. By entering the Albury Wodonga Eisteddfod, the entrant agrees to abide by the General Rules and Code of Conduct as listed by the Albury Wodonga Eisteddfod Committee in this publication, along with rules and conditions specific to the Discipline section entered.
10. The AWE reserves the right to:
  - a. amend or refuse any entry,
  - b. deny participation,
  - c. alter or reduce the prizes as published,
  - d. amend, cancel or combine any event,
  - e. vary any rule where such variation is deemed necessary.

## PHOTOGRAPHY & USE OF ELECTRONIC DEVICES

11. The AWE is the only authorised body, or its representative, to take photographs or videos during performances due to copyright restrictions and privacy legislation. The exception may be parents or teachers of HSC/VCE/VET competitors.
12. Personal electronic devices must be switched off whilst in the performing venue. This includes, but is not limited to: mobile phones, iPads/tablets, e-readers, iPods, cameras, video cameras, Nintendo DS, and personal computers. The use of these devices by members of the audience during competitions is strictly prohibited. Offenders will be asked to leave the venue.

## ADJUDICATOR

13. The decision of an Adjudicator is final, no discussion or correspondence is permitted. NO COMMUNICATION WITH THE ADJUDICATOR is permitted by entrants, teachers or family members. Following a breach of this rule, or any other, the entrant may become ineligible for a placement.
14. Medals and other special awards will only be made where performance standards satisfy the Adjudicator.

## COPYRIGHT

15. In accordance with the 2006 Copyright Amendment Act and APRA guidelines, entrants must comply with copyright legislation. The AWE accepts no liability for copyright infringement by entrants.
16. No photography or videography is permitted during performances.
17. AWE is covered under a blanket licence scheme between AESA & rights management organisations; APRA AMCOS ARIA and PPCA as stated in Registration & Entry 5.

## COMPETITOR PASS

18. Each entrant will be eligible for a competitor pass, allowing entry into the venue, subject to availability.

# **RULES OF THE EISTEDDFOD (cont.)**

## **VENUE REQUIREMENTS**

19. All electrical appliances and equipment **MUST** be tested & tagged (includes all hair styling electrical devices, phone charging devices etc.)
20. Prams and/or baby strollers are not permitted in the Main Theatre.
21. Smoking is not permitted within four (4) metres of entrances and exits of the venue.

## **CODE OF CONDUCT**

*This Code of Conduct applies to everyone who attends the Albury Wodonga Eisteddfod.*

### **ENTRANTS**

Standard of dress applies to all entrants and must be appropriate for the occasion.

Inappropriate costuming, lyrics or choreography may result in the entrant being ineligible for a placement in that section.

All costumes must be covered when in the theatre audience.

### **DRESSING ROOM ETIQUETTE**

Entrants are to use the allocated dressing rooms to change in.

Entrants are to be modestly dressed whilst in dressing rooms and backstage at all times.

NO phones or taking photos permitted in dressing rooms.

### **THEATRE ETIQUETTE**

No yelling, whistling etc., before, during or after performances.

Entry and Exit from the auditorium is only permitted when an entrant is **NOT** on stage. Further restrictions may be enforced during the event.

### **STANDARD OF BEHAVIOUR**

The Albury Wodonga Eisteddfod promotes fair and friendly competition and a high standard of behaviour from students, entrants, teachers, parents and spectators is expected.

### **INAPPROPRIATE BEHAVIOUR**

Inappropriate behaviour towards Volunteers, Committee Members, Venue Staff, Entrants, Audience Members or others will not be tolerated.

### **SOCIAL MEDIA**

Defamation of character on social media towards any person involved in the Albury Wodonga Eisteddfod will not be tolerated.

### **BREACH OF RULES**

Offenders found breaching the Code of Conduct will be asked to leave the venue.

## **COMPLAINTS**

### **DANCE DEBATING MUSIC & SPEECH & DRAMA SECTIONS**

1. Complaints made must be in writing. The complaint must include the complainant's full name and address and be lodged with the Discipline Co-Ordinator within 48 hours of the event. Such a complaint must be accompanied by a fee of \$20.00, which is refundable if the protest is upheld.
2. The Committee shall be the sole judge of disputes and its decision shall be final.

### **HIGHLAND DANCE (as per NSWCHDI)**

1. Any complaint made by an individual against the Albury Wodonga Eisteddfod Ltd or Adjudication of any event must be made in writing, giving the complainant's full name and address, and shall be lodged with the Discipline Co-Ordinator, if possible on the day of the event, and certainly not later than 48 hours after the event. Such complaint is to be accompanied by a fee of \$5.00 that is refundable if the protest is upheld.



## COMPLAINTS

### HIGHLAND DANCE (as per NSWCHDI) (Cont'd)

2. If the complainant has not received satisfaction from the Discipline Co-Ordinator within seven days, the complaint may be referred to the Honorary Secretary, State Committee of Highland Dance Inc.



# 2020 HIGHLAND DANCE

## ENTRANT NOTES

READ	"Rules of the Eisteddfod" page 7
DATE	Saturday 8 August 2020
TIME	9.30 am
VENUE	Albury Entertainment Centre
AGE	As at the date of competition
ADJUDICATOR	Deidre MacDonald
ENQUIRIES	Deanne Burr email: <a href="mailto:highland@alburywodongaeisteddfod.com.au">highland@alburywodongaeisteddfod.com.au</a>
ENTRY	Online <a href="http://www.highlanddancecomps.com.au">www.highlanddancecomps.com.au</a>
ENTRY FEE	\$8.00 per dance \$14.00 Own Choreography
CLOSING DATE	<b>Wednesday, 29<sup>th</sup> July 2020</b>

## PRIZES AND SPECIAL AWARDS

Primary, Beginners Novice and Intermediate	Medals/Ribbons
Premier Aggregate for each section	Choice of medals or cash
Pre-Premier-Judge's Choice	Cash Voucher - \$100
Premier Judge's Choice	Cash Voucher - \$100

*Trophies donated by: Miss Parry, Tracy Orlic Memorial, Deanne Burr*

## HIGHLAND DANCE RULES

1. Registered Highland Comp. Number: NSW 14/2020
2. Conducted under the rules and conditions of the S.O.B.H.D. –A.B.H.D.I.
3. STEPS: Fling 4; Sword 2+1; Seann Truibhas 3+1;  
Lesser known and National Dances 4 steps Irish Jig 3 & 1 Finishing Step
4. Registration Number - All performers must quote registration number on entry forms.
5. Entrants dance at their own risk.
6. Registration cards are to be presented.
7. Amalgamation of age groups will be at the discretion of competition organisers and subject to entries received.
8. Unauthorised use of cameras, imaging and digital devices is prohibited, including recording using mobile phones. It is prohibited to use any device capable of recording or transmitting visual images without the organiser's permission. Following the awards, parents may photograph their own child or other children with parental permission but be highly aware that there must not be other children in the shot whose privacy must be protected (if applicable). As Organisers of this event, we plan to photograph winning competitors for the purpose of posting on our website or Facebook page. If anyone wishes to opt out of this process, please let us know.

## HIGHLAND DANCE SECTION NUMBERS

### PRIMARY

- 150. Highland Fling
- 151. Sword Dance
- 152. Pas de Basque
- 153. Pas de Basque & Highcuts

### BEGINNERS

- 154. Highland Fling
- 155. Sword Dance
- 156. Seann Truibhas
- 157. Scottish Lilt
- 158. Flora McDonalds Fancy
- 159. Highland Fling **Trophy Dance**

### NOVICE

- 160. Highland Fling
- 161. Sword Dance
- 162. Seann Truibhas
- 163. Scottish Lilt
- 164. Flora McDonalds Fancy
- 165. Scottish Lilt **Trophy Dance**

### INTERMEDIATE

- 166. Highland Fling
- 167. Sword Dance
- 168. Seann Truibhas
- 169. Highland Laddie
- 170. Scottish Lilt
- 171. Flora McDonald Fancy **Trophy**
- 172. Sailors Hornpipe
- 173. Irish Jig

### PREMIER

- 174. Highland Fling
- 175. Sword Dance
- 176. Seann Truibhas
- 177. Highland Laddie
- 178. Blue Bonnets over the Border
- 179. Scotch Measure
- 180. Sailors Hornpipe
- 181. Irish Jig **Trophy Dance**

### OWN CHOREOGRAPHY

- 182. Small Group 2 – 5 dancers

### RULES FOR OWN CHOREOGRAPHY SECTION:

- a A group choreography competition is open to registered dancers, the age groups to be set by the organiser.
- b Content should consist primarily of movements from Highland, National, Hornpipe and Jig books.
- c Maximum five (5) minutes time limit - to include entrance and exit of competitors and setting up and removal of props.
- d Teams may use props during their performance, either static or non-static, but live animals are not permitted.
- e A minimum of two (2) and a maximum of five (5) dancers.
- f Music may be live or pre-recorded and may include vocal or percussion selections but must be predominantly Scottish or Celtic in style.
- g Music may be provided by the competition organiser.
- h Costumes must follow the theme and content.
- i No separate prizes for costumes etc.
- j Teams should consist of:
  - i One (1) school only;
  - ii More than one (1) school, in which case, the teacher/choreographer must abide by the three (3) month teaching/judging rule